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COMICS BUYER'S GUIDE

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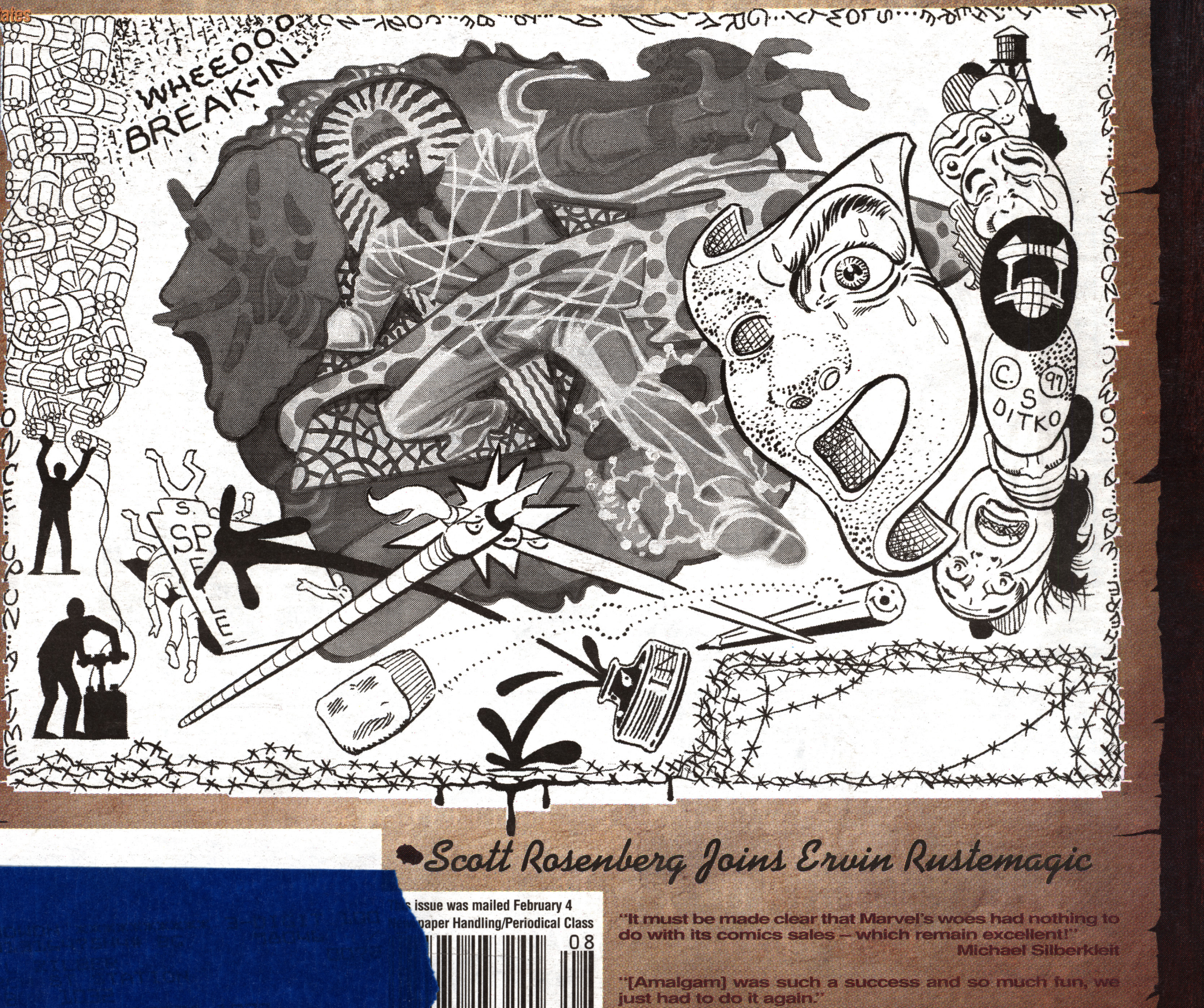
Steve Ditko Brings His Own View to New Series

Dan Barry Dies

Amalgam Returns in April



Scott Rosenberg Joins Ervin Rustemagic

[redacted]

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> "It must be made clear that Marvel's woes had nothing to do with its comics sales – which remain excellent!"
> Michael Silberkleit

> "[Amalgam] was such a success and so much fun, we just had to do it again."
> Mike Carlin

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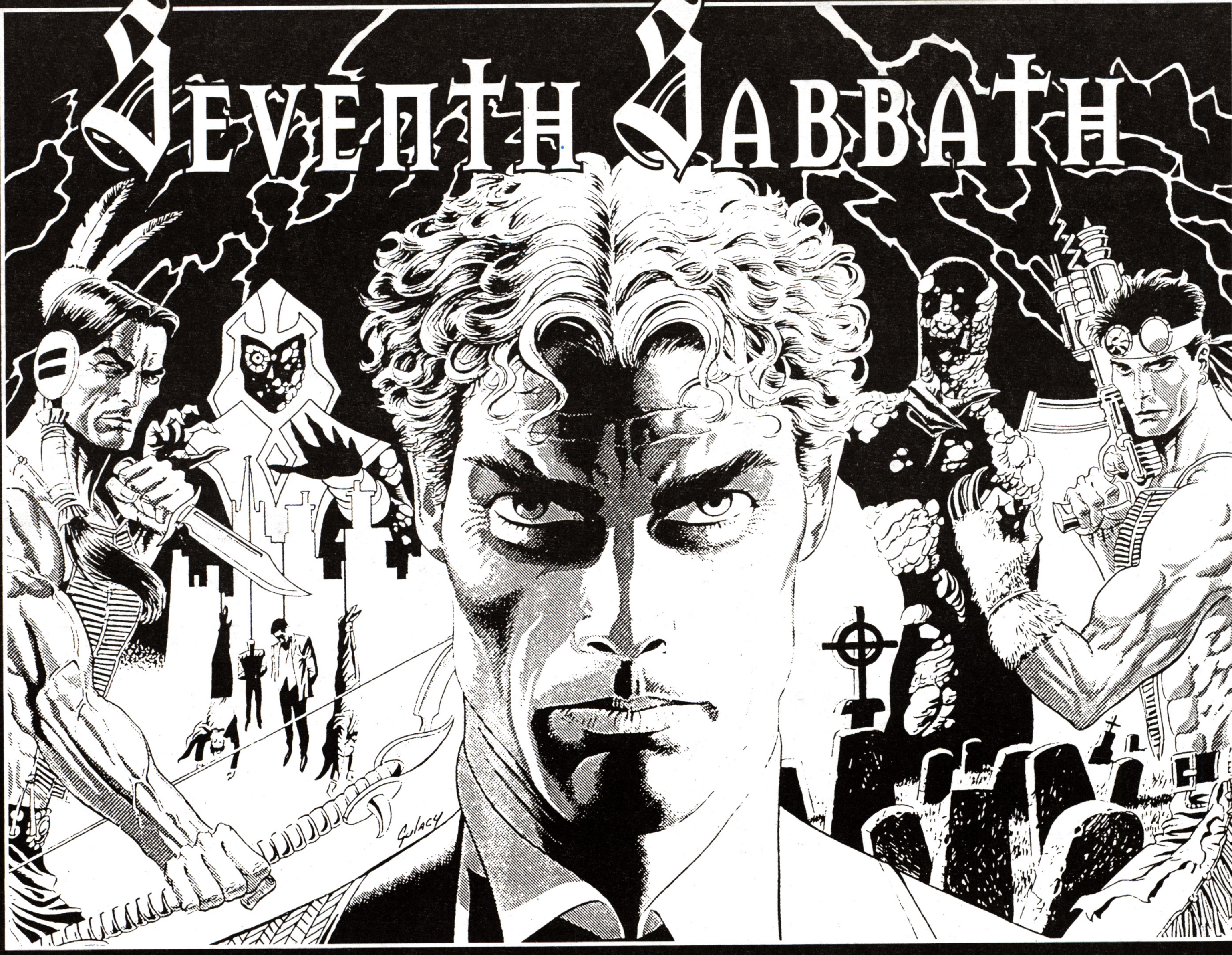

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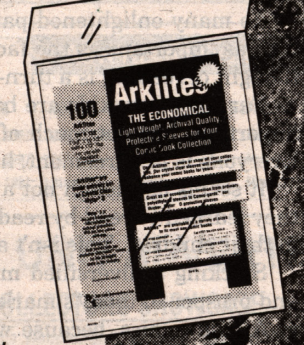
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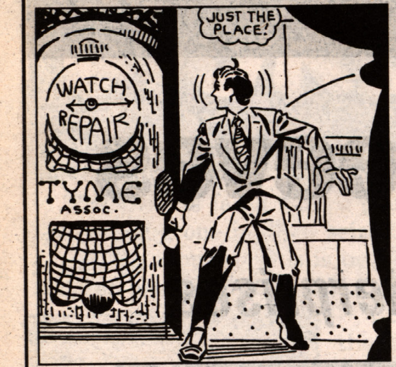
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On the cover: Steve Ditko returns with 'Strange Avenging Tales'

The latest creation in a career spanning more than 40 years is a quarterly series from Fantagraphics.

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Dan Barry dies

The artist died in late January. In addition to his work on such newspaper strips as *Flash Gordon*, he incorporated Western stories with a familiar ring in them into his "Slim and Nun" series for *Penthouse Comix*.

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Amalgam returns in April

The DC and Marvel universes will combine again, with each company publishing six titles set in the Amalgam universe.

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Guest Editorial

By Michael Silberkleit, *CMAA President; Chairman and Co-Publisher Archie Comic Publications Inc.*

I was pleased to see that the editorial in ***CBG*** #1210 about the status of the comics industry was positive.

All of the bad press Marvel has received of late has fostered the unfortunate notion that the comics industry, as a whole, is finished. As those within our industry will attest, nothing could be further from the truth.

And, in fact, it's not even true about Marvel. Marvel's titles continue to sell very well, and I have no doubt that Marvel will continue as an industry leader for years to come.

We, as an industry, must remain vigilant to ensure that an accurate picture of our industry is conveyed to the "outside world." We must not allow the high visibility the press gives to financial woes of Marvel to be mistakenly perceived as a reflection of the status of the comics industry. It must be made clear that Marvel's woes had nothing to do with its comics sales — which remain excellent.

If we do not fight the inaccurate negative perception of the status of the comics industry, the repercussions could be very damaging to us all.

For example, if store managers think that sales of comics are in trouble, they could elect not to include comic books within their merchandising mix.

And, when advertisers decide upon the best outlets for providing exposure of their products, they could decide to pass over comic books as an outlet, if they have doubts about the exposure they will achieve.

And consumers who cannot find the titles they are looking for could move on to other forms of entertainment.

The fact that you mentioned the positive efforts of DC Comics, Dark Horse, and Diamond is a great start. I would encourage you to follow up with positive reports about the activities of other comics-industry leaders.

We at Archie Comic Publications, for example, have just concluded a very successful 1996. Our sales have continued to climb — both in the direct market and at newsstands.

We believe (and are happy that members of the direct market in particular are coming to recognize) that the key to the continued success of the comics industry is in introducing kids to the joys of reading comics and that Archie comics are the key to achieving that introduction because they are parent-approved comics. We like to think of Archie comics as "comics-reader breeders."

As many enlightened parents know, getting kids to read is critical. What they read isn't as important as the fact that they learn the joy of reading. And for many kids, the thought of reading is a turn-off, until they are introduced to comics.

Far too many kids are becoming computer-game twitch freaks. Computer literacy is important, but not much of a case can be made for the need to acquire joystick skills. Everyone is in agreement, however, about the importance of getting kids to read.

It seems as though not a day goes by that parents don't call or write us to recall how they learned to read by reading Archie comics and how they are passing on the tradition to their children. This isn't a recent phenomenon. We've been doing it for 57 years!

Stocking a diversified mix of comics is the best way for comics retailers to survive and prosper in today's market. We encourage (and do all we can to help) retailers to carry Archie comics, because we know that it brings young people and their parents (and grandparents) into comics stores — and because the Archie readers of today will be the super-hero, science-fiction, suspense, "you-name-it" comics readers of tomorrow.

The continued growth of Archie comics this past year confirms that the comics industry is not in trouble. At most, all that can be said is that the comics industry needs to return to its roots.

The industry must eschew the hype and hyperbole of gloss and glitter, of enhanced and embossed, of bagged and bundled, and produce comics with good entertainment value — something we at Archie comics have been doing for 57 years and will continue to do, far into the next millennium.

There is, indeed, a bright future for the comics industry.

Coming up in CBG

#1215 Feb. 28

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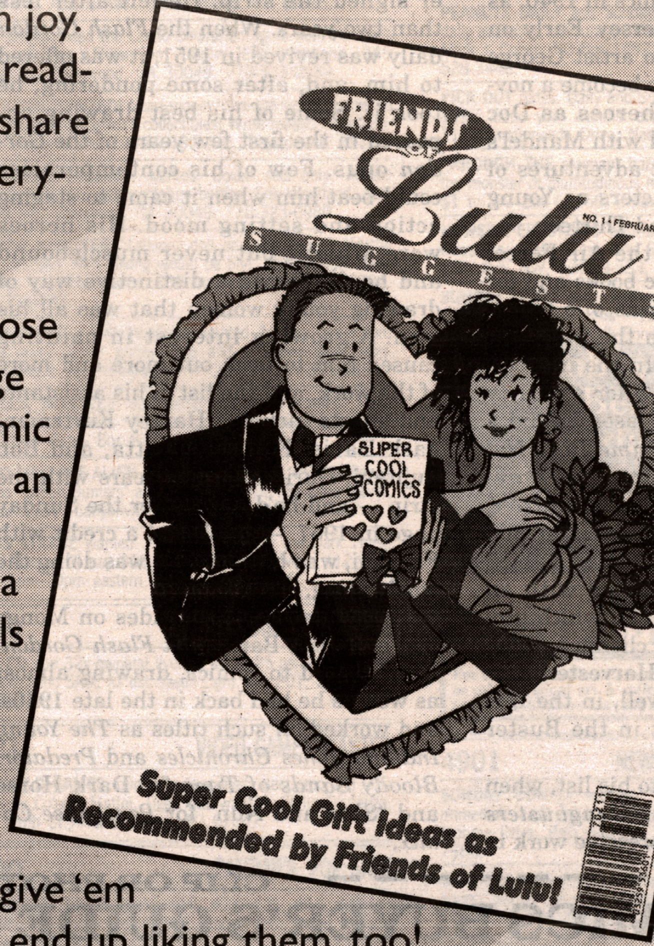
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Dan Barry dies

By Ron Goulart

*[**Editor's note:** Artist Dan Barry died in late January. A complete obituary was unavailable at press time.]*

Although he drew syndicated newspaper strips for nearly two-thirds of his life, Dan Barry began and ended his cartooning career in comic books.

His was one of the dominant comic-book styles of the decade following World War II. Barry flourished in the years during which comic books were expanding into new categories — realistic adventure, true crime, romance, Western, and sophisticated fantasy. His style blended the figure work of Alex Raymond with the lush inking and realistic backgrounds of Milton Caniff, with considerable input of his own.

Barry first entered comics in 1940, as a teen-ager out of New Jersey. Early on he worked as assistant to artist George Mandel — who went on to become a novelist — on such super-heroes as Doc Strange. Later he teamed with Mandel's brother Alan to turn out adventures of such lesser-known characters as Young Robin Hood, Blue Bolt, and Thirteen.

After three years in the Air Force, Barry came back to comic books and for the next several years was one of the most successful artists in the field. His style had improved, too. In the immediate postwar years he drew for a variety of publishers. For Lev Gleason he did a great deal of work for *Crime Does Not Pay*, as well as *Crimebuster* and *Daredevil*; for Hillman it was *Gunmaster, Airboy,* and that walking compost pile *The Heap*.

Barry was also associated with an outfit called General Comics, which produced ad comics for such clients as Blue Cross and International Harvester. Barry's work appeared, as well, in the free comic books handed out in the Buster Brown shoe stores.

In 1947 he added DC to his list, when he began working on its *Gangbusters* comic book. His most impressive work in the costumed hero department was done for DC during this same period. For *Adventure Comics* he drew Johnny Quick, the poor man's Flash, and for *Action* he turned out Vigilante, the cowboy crimebuster. This latter feature sometimes had an urban setting and sometimes a Western one, and Barry did it all well, drawing both mustangs and motorcycles with equal ease.

Barry drew the first issue of *The Adventures of Alan Ladd* for DC and also the early numbers of *Big Town*. Like *Gangbusters*, *Big Town* was adapted from a then-popular radio crime show.

In 1947 Barry moved into newspaper strips, when he assumed the *Tarzan* daily. The job didn't pay especially well, and Barry, not certain he'd stick with it, never signed the strip. He left after less than two years. When the *Flash Gordon* daily was revived in 1951, it was offered to him, and, after some pondering, he took it. Some of his best drawing appeared in the first few years of the *Gordon* opus. Few of his contemporaries could beat him when it came to staging action and setting mood. His heroes were athletic but never musclebound and he developed a distinctive way of drawing young women that was all his own. A growing interest in painting caused him to farm out more and more of the work, and the list of his assistants and ghosts included Harvey Kurtzman, Jack Davis, Frank Frazetta, and Bob Fujitani. During his last years with the strip — and he'd taken over the Sunday page in 1967 — he shared a credit with Fujitani, who by that time was doing the whole thing.

After nearly four decades on Mongo and environs, Barry quit *Flash Gordon*. He returned to comics, drawing almost as well as he had back in the late 1940s, and worked on such titles as *The Young Indiana Jones Chronicles* and *Predator: Bloody Sands of Time* for Dark Horse and "Slim and Nun" for *Penthouse Comix*.

Amalgam returns in April

The Amalgam universe — a polyglot of Marvel and DC universes — returns April 2 with 12 new titles scheduled for release: six published by DC, six by Marvel, and all carrying the Amalgam Comics logo.

In March 1996, a set of 12 titles featuring tales of unique characters who were blends ("amalgams") of both Marvel and DC characters was published. The comics followed events in *Marvel versus DC* #3 in which the two comics companies' universes had been merged. The combined universes were dissolved in *DC versus Marvel* #4.

The 12 comics introduced such characters as Dark Claw, Spider-Boy, Super-Soldier, and Dr. Strangefate. Several of the stories hinted at both earlier adventures and future storylines, leading readers to ask for sequels.

While some of the heroes in the new issues will be familiar — with characters like The JLX, Dark Claw, Spider-Boy, and Super-Soldier returning — a number of new characters, ranging from the monster-fighting Challengers of the Fantastic to Bat-Thing, will be introduced.

DC Universe Executive Editor Mike Carlin said, "The response to Amalgam was overwhelmingly positive from readers, retailers, and from the creative community who bombarded us with new Amalgam ideas. It was such a success and so much fun, we just had to do it again."

Marvel Editor Tom Brevoort said, "The big mystery this year is what new Amalgams will appear. We have some great ones. Popular writer Kurt Busiek had been talking about doing an Iron Lantern Amalgam since the first round — he got his chance this time. These comics are a lot of fun, and they exist for no other reason then to have a good time with them."

Marvel will publish the following Amalgam titles:

- *Challengers of the Fantastic* #1 —written by Karl Kesel and illustrated by Tom Grummett.
- *Thorion of the New Asgods* #1 —written by Keith Giffen with art by John Romita Jr.
- *Iron Lantern* #1 — written by Kurt Busiek and illustrated by Paul Smith and Al Williamson.
- *The Exciting X-Patrol* #1 — written by Barbara Kesel and illustrated by Bryan Hitch.
- *Spider-Boy Team-Up* #1 — written by Karl Kesel and Roger Stern with art by José Ladronn.
- *Magnetic Men Featuring Magneto* #1 — written by Tom Peyer and illustrated by Barry Kitson and Dan Panosian.

DC will publish these Amalgam titles:

- *JLX Unleashed* #1 — written by Christopher Priest and illustrated by Oscar Jimenez and Anibal Rodriguez.
- *Generation Hex* #1 — written by Peter Milligan with art by Adam Pollina and Mark Morales.
- *The Dark Claw Adventures* #1 — written and illustrated by Ty Templeton with inks by Rick Burchett.
- *Lobo The Duck* #1 — written by Alan Grant and illustrated by Val Semeiks and Ray Kryssing.
- *Bat-Thing* #1 — written by Larry Hama with art by Rodolfo Damaggio and Bill Sienkiewicz.
- *Super-Soldier: Man of War* #1 — written by Mark Waid and Dave Gibbons with art by Gibbons and Jimmy Palmotti.

Each 32-page Amalgam Comics title has a cover price of $1.95.

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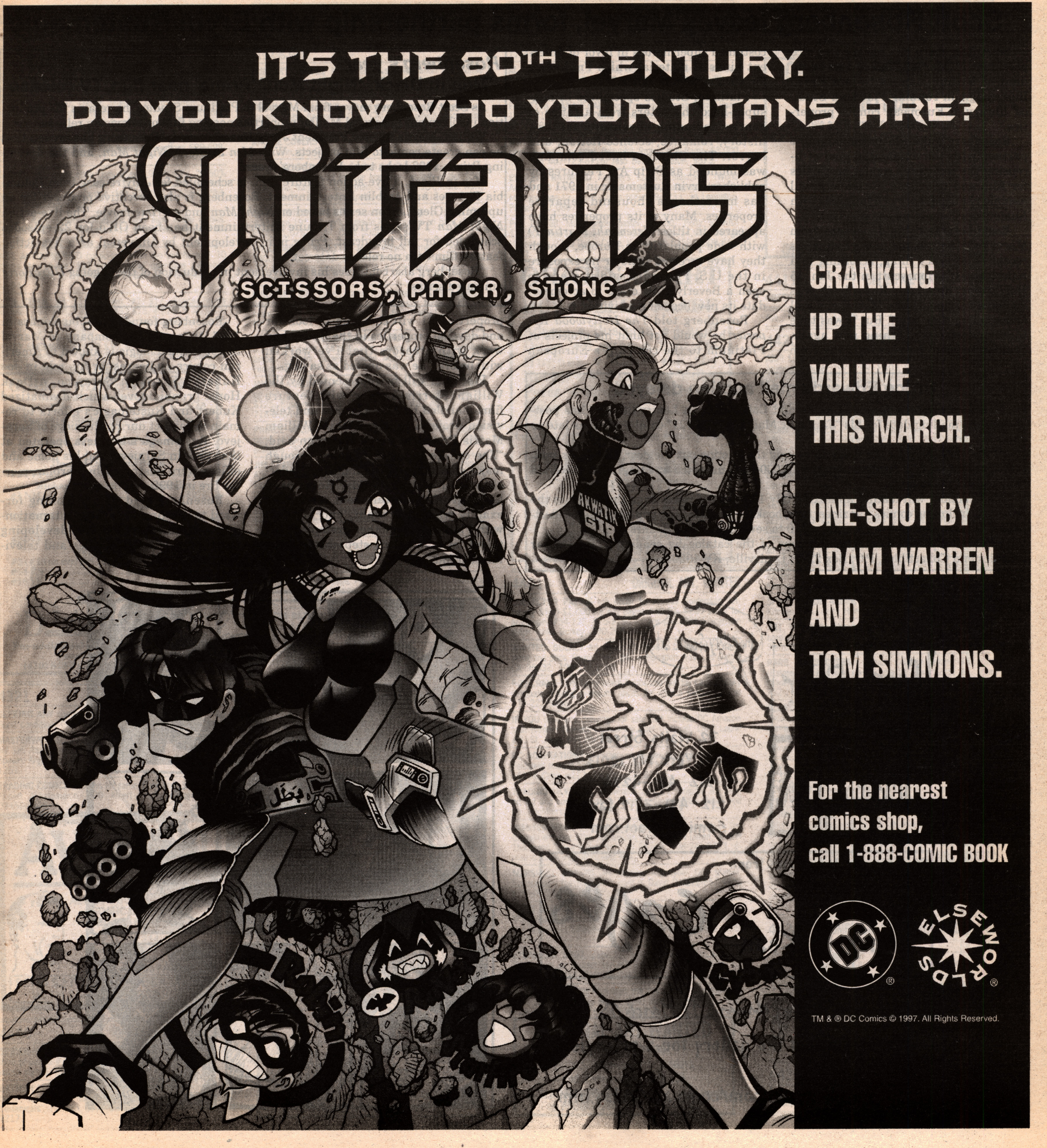

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Scott Rosenberg leaves Marvel, forms partnership with Ervin Rustemagic

Scott Rosenberg has resigned as vice president of Marvel Comics and president of Malibu Comics to join Ervin Rustemagic in running Platinum Studios' library of European comics properties.

Rosenberg joins Platinum as a 50% partner with the announced goal of licensing the company's comics properties for film and television. Rosenberg will assume chairmanship of Platinum, with Rustemagic remaining as president.

Rosenberg said his departure from Marvel was not related to the company's recent bankruptcy filing, according to a report by Kirk Honeycutt in the Jan. 15 *Hollywood Reporter.* Rosenberg was quoted as saying, "I like Marvel and still love reading their stuff. But it was time to go and start something new again. Studios seem to be veering away from costumed super-heroes in favor of different kinds of material which I'm known for, such as *Men in Black*."

Platinum Studios specializes in non-super-hero characters from a range of genres, including adventure, fantasy, history, romance, science-fiction, and horror. The Slovenia-based company was founded as Strip Art Features by publisher Ervin Rustemagic in 1971 and has more than a thousand separate properties. Many of its properties have appeared in titles (*Jeremiah*, *Martin Y*) with wide popularity in Europe, though they have received little or no exposure in the U.S. Platinum said it plans to open a Beverly Hills office to accommodate its new licensing activities.

Rosenberg told *The Hollywood Reporter* he would not limit his projects at Platinum to the company's European properties. "I will continue to look for and develop properties in the States and work with creators that I've worked with before," he was quoted as saying.

Platinum will be represented by the William Morris Agency, with feature films handled by Alan Gasmer and television projects by Mark Itkin. William Morris President Jerry Katzman said, "The comics industry is going through major changes, and the industry leadership is changing hands. Rosenberg keeps giving entertainment consumers exactly what they want, and his deal with Platinum is another example of his talent for staying one step ahead of the latest trend."

Rosenberg founded Malibu Comics in 1986, then sold the company to Marvel in 1994. Rustemagic is known to American comics audiences for his role in Joe Kubert's *Fax from Sarajevo*, a Dark Horse graphic novel which dramatized Kubert and Rustemagic's efforts to remain in contact during the siege of Sarajevo. Rustemagic's business operated at that time in Sarajevo, and his home and offices were destroyed by Serbian mortar fire in 1992.

Rosenberg said, "I am looking forward to working with these internationally acclaimed artists and developing these properties for movies and television."

Rosenberg's year

'Men in Black,' 'Night Man,' 'Prime' near film, TV release

As Scott Rosenberg moves from Marvel to Platinum Studios, he retains his production involvement in several Malibu properties nearing film or television release.

William Morris Agency President Jerry Katzman said, "Rosenberg has proven that he can create comic-to-film projects. With *Men in Black, Night Man*, and the upcoming *Prime*, 1997 looks to be Rosenberg's year."

Men in Black, a live-action feature film is scheduled for July release from Columbia Pictures and Amblin Entertainment. Rosenberg is also executive producer for an upcoming Glen Larson series based on *Night Man* and a *Prime* movie. The live-action *Night Man* TV series from Tribune Entertainment has been OK'd for 22 episodes scheduled for fall broadcast. *Prime* is in development by Universal as a live-action feature film with no release date set.

Rosenberg also continues his involvement in production of the ongoing *UltraForce* animated series.

Bruce Edwards mail auction delayed

Bruce Edwards of Quasar Comics and Collectibles in Louisville, Ky., has postponed the mailing date for his "Fantastic Mail Bid Sale #21" catalog until as late as March.

"I am very sorry for the delay in getting the auction out the door," Edwards said. "My acceptance of a consignment of a 10,000-book unsorted and ungraded collection has caused the delay."

The auction will feature approximately 1300 lots of items from the 1930s to the present, including comics, fanzines, toys, books, and *Star Trek* and *Star Wars* collectibles, in price ranges from less than $10 to several hundred dollars.

Interested parties can receive a copy of the catalog by sending $1 to Quasar Comics and Collectibles, P.O. Box 2227, Louisville, KY 40201.

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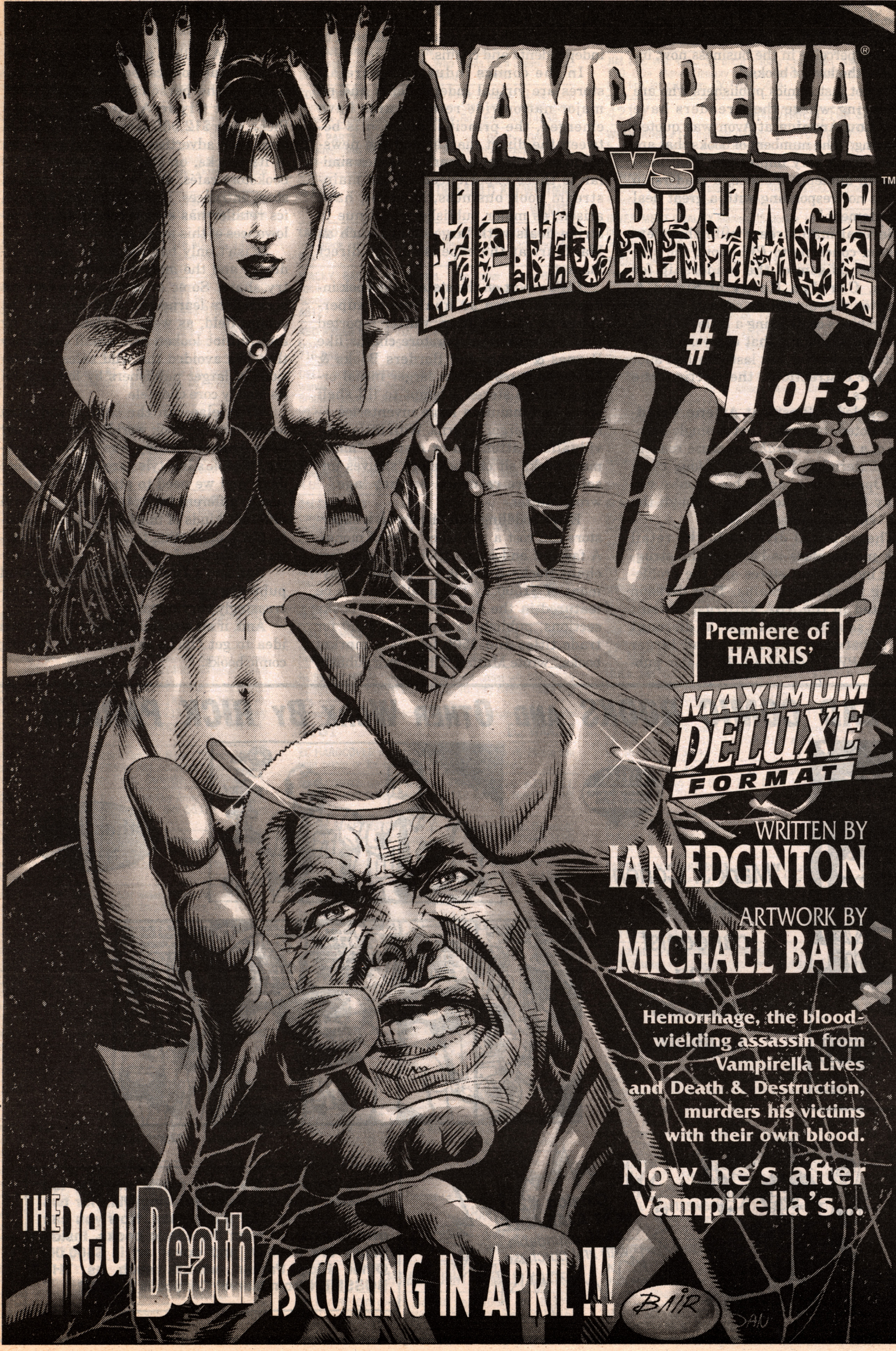

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CLIPPING SERVICE

By Michael Dean

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The comics industry can take perverse comfort in the fact that it's not alone: The publishing industry in general has fallen on hard times, according to a report in the Jan. 6 *Publishers Weekly*. "The Year of Living Dangerously," written by *PW* Editorial Director **John F. Baker**, described 1996 as "a kind of watershed year for the book business, in which a number of issues that had long been simmering came to a rather painful head."

While some of those issues (an antitrust lawsuit between the American Booksellers Association and several publishers, expensive contracts with celebrity authors) are unique to the mainstream publishing industry, many of the thorns that Baker finds in the side of the book business will be familiar to followers of the comics business.

Charlie Winton of Publishers Group West was quoted as saying, "One of the things that makes it difficult now is the way the business is going. There's no real humanity in it now, not the same sort of pleasure in doing business as there used to be. I just don't want to hear one more bookseller talk about the shareholder values they perceive in the business now, instead of the love of books."

It's not just comics publishers who are wondering where their readers have gone. **Lou Aronica** at Avon was quoted as saying, "The numbers of books that are selling aren't very impressive. That indicates an audience malaise, a readership that is not responding with a great deal of excitement."

Several mainstream publishers expressed concerns to *PW* about the size and enthusiasm of the readership for books. **Carolyn Reidy** of Simon & Schuster was quoted as saying, "I think readership is contracting a little. The conventional wisdom is that everyone is distracted by the Net, but last year had a lot of other distractions: the election, the Olympics."

Doubleday President **Arlene Friedman** noted, however, that a single mention of a title on *Oprah* can cause readers to rematerialize in droves. "Along came the 'Oprah factor,' and a book you've virtually forgotten about goes through the roof," she was quoted as saying.

The principal division in the retail book marketplace is between the struggling independent stores and the proliferating superstore chains. That division resulted in the ABA antitrust lawsuit which sought to end special discount deals between publishers and larger chains. *PW* reported all the major publishers have now settled the suit out of court and have adopted policies of flatter discounts and more equal treatment of independents and chains.

In the comics industry, where all stores are virtual independents and no major nationwide retail chains have emerged, the principal division is between the direct market and the newsstand or returnable market. Issues similar to those experienced by the mainstream book business, however, have arisen, as major publishers continue to strike deals with large chains such as Wal-Mart at the expense of the direct market.

PW's report on the state of the book industry included an analysis of superstores by John Mutter. Mutter reported that the growing superstore chains like Barnes & Noble and Borders Books & Music have resulted in larger initial orders, as the stores attempt to fill shelf space and maintain large inventories — but also in larger returns. With little individualized attention or display, "many more books sit on bookstore shelves unsold and are returned as they 'age,' " wrote Mutter.

Extra coddling and display in a superstore can cost a publisher a lot of money. A favored endcap position in superstore chain Books-A-Million requires a payment of $1500 by the publisher. "To be featured in the new and notable books sections, publishers must pay $750 for trade titles and $500 for mass market books," wrote Mutter. "Children's publishers who want to have a book selected for BAM's children's storyteller hours must pay $450."

Books-A-Million features a special promotional category called Clyde's Picks, ostensibly the personal choices of BAM President **Clyde Anderson**. Clyde's Picks pay $12,000 for the honor. BAM even sells advertising space on the sides of its trucks, on the coffee mugs in its bookstore cafés, and on welcome mats at store entrances. Needless to say, no comics retailer has ever received display allowances of this magnitude.

It isn't only bad news the comics industry and the mainstream books industry share. Some of the positive lessons booksellers learned in 1996 apply to the comics field, as well. A sidebar story by Jim Milliot looked at a small publisher that has avoided the wild sales fluctuations of larger publishers by focusing on its steady core clientele.

What else can the comics industry learn from the book world's woes? Harper head **Anthea Disney** was quoted as saying, "People's lifestyles are different these days, and we need to attract their attention in different ways, to experiment with different kinds of marketing, from guerilla, niche marketing to big, splashy consumer marketing."

Bantam's **Irwyn Applebaum** said publishers need to address readers' increasingly varying tastes.

And, if all else fails, it might be a good idea to get Oprah interested in reading comic books.

BEAVIS AND BUTTHEAD COMIC BOOKS AND OTHER WORK BY RICK PARKER

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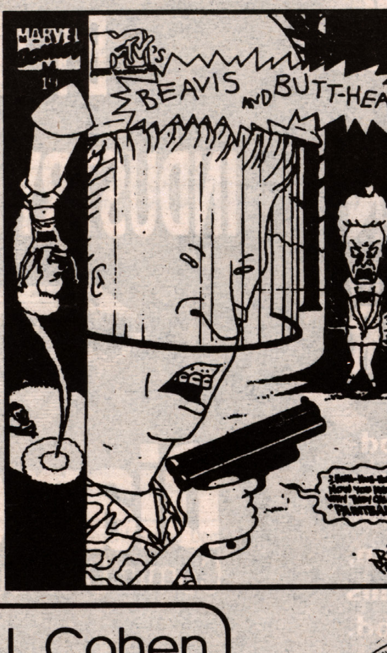

CBG Customer Service Award - 1996

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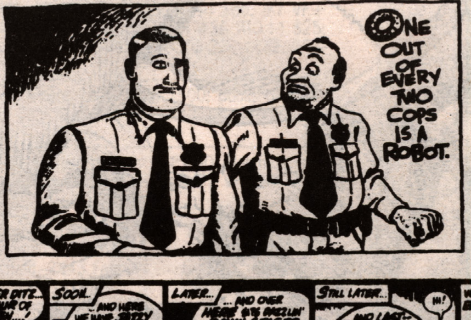
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HI!
WELL, HOMER.. I TRUST YOU'VE ENJOYED YOUR TOUR.. WHO WAS YOUR FAVORITE?!
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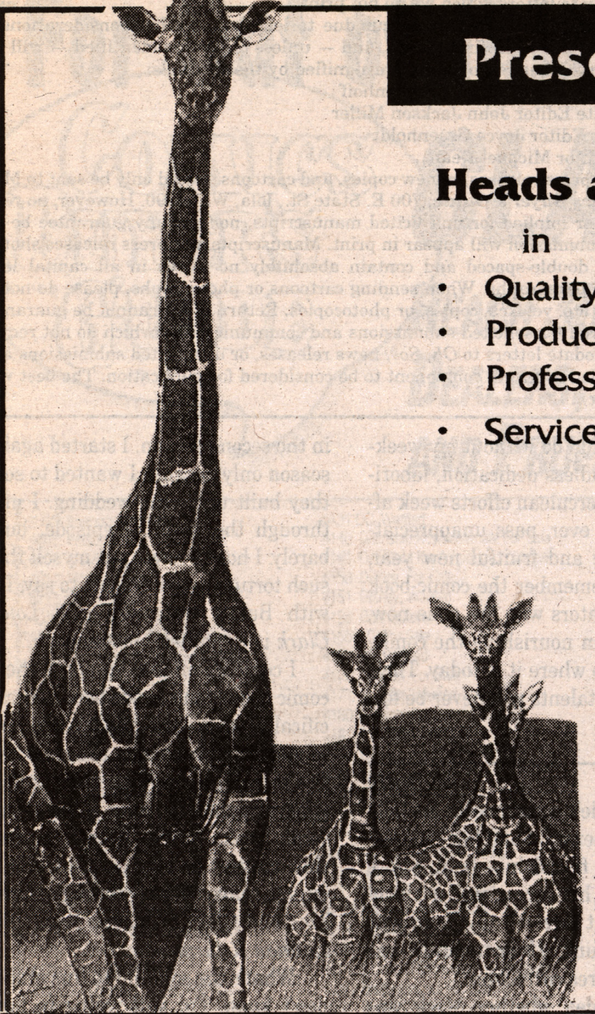

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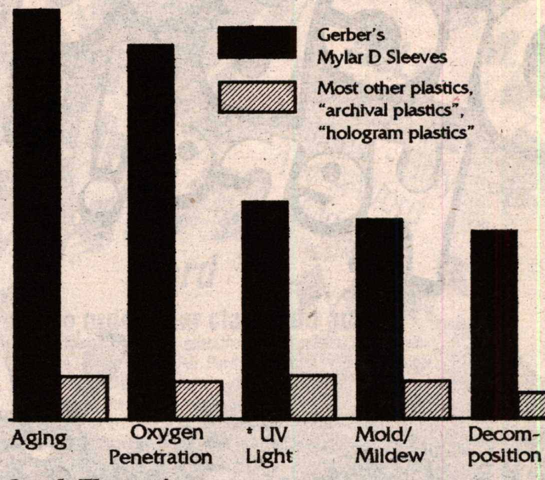

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Letters will be edited and may be cut due to length and other considerations. Responses to *Oh, So?* will be in first person, and — unless otherwise identified — will be by Maggie Thompson. Other respondents are signified by their initials:

BWF: Associate Editor Brent Frankenhoff
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John Simcoe
1570 River Rd.
Lindley, NY 14858

Of the 60-some characters portrayed on your Chaos! Comics cover (**CBG** #1198), only seven of them had irises in their eyeballs.

The rest were apparently struck blind by Lady Death's cleavage (and that includes Lady Death herself).

Chris Tamura
27 So. Salinas St.
Santa Barbara, CA 93103

I want to take the opportunity to thank Tom Kempton and his staff at Wholesale Comics and Cards; his giant ad appears in **CBG**. My nephew, a Superman fanatic, tried in vain to find *the Superman Wedding Album* comic book, which had sold out at the local comics shop.

While perusing **CBG**, I discovered Kempton's ad and noticed the wedding comic book was still available. Needing numerous back issues myself, I placed an order (at *tremendous* discounts). This being the first week in December and close to Christmas, I wasn't optimistic about receiving the comics for Christmas. But, lo and behold! I couldn't believe it! A huge box arrived just *13 days* after I'd sent my order. Needless to say, you made my nephew's Christmas a special one. The reaction on his face when he opened his present to discover the *Wedding Album* was priceless.

Thanks again, Tom Kempton! And an enormous thank you to the entire staff and crew at **CBG**. One issue a month I can understand, but once a *week*? It boggles the mind — but I love it!

It may sound frivolous, but I don't know what I would do without my weekly **CBG**. Your endless dedication, laborious tasks, and herculean efforts week after week never, ever, pass unappreciated. Have a safe and fruitful new year, and let us all remember the comic-book makers and creators who are gone now, who succeeded in nourishing the comic-book industry to where it is today. Their brilliant, adroit talents will never be forgotten.

Jo Duffy

Cat Yronwode's column with its tribute to Mark Gruenwald and her reminiscences of their friendship, both before and throughout his career, was a touching and eloquent farewell to a man who died far too young. Unfortunately, one point in it requires correction.

I have no idea whether Mark was among those I "competed" with for my first job at Marvel. What remains a matter of fact is that Mark wasn't hired until a year *after* I was.

Thanks for letting me set the record straight. I doubt Mark would mind.

Timothy D. Gallagher
810 Chevis Rd.
Savannah, GA 31419

Three cheers for Brian Douglas Ahern and his column in **CBG** #1202. His skewering of *Lois and Clark* was right on the money, including the statement that the show "further advances the average viewer's misconception that comic books are naught but insipid pap." That's what I've been saying almost from the moment the show premiered.

Lois and Clark has gotten so bad even my 6-year-old nephew won't watch it any more. I gave up on the show early in the second season. I started again this season only because I wanted to see how they built up to the wedding. I made it through the wedding episode, but just barely. I hope I never put myself through such torture again. Suffice to say, I agree with Buzz's statement that *Lois and Clark* is a "pathetic pile of pooh."

I could go on and on about the curse comic books (and super-hero comics, specifically) seem to be under when it comes to movie and television adaptations. Suffice to say, I agree with Buzz in that the general public is never going to respect comic books (or comic-book readers for that matter) as long as their only exposure to comic books is through shows like *Lois and Clark* or movies like (shudder) *Batman Returns*.

What's the solution to this problem? I don't know. I'm still trying to figure it out. Maybe somebody out there has the answer. If you do, share it with the rest of us.

I would also like to respond to the letter from Michael Pickens in **CBG** #1201. Pickens wrote about his efforts (eventually abandoned) to become a comic-book writer and about changing careers to do something you really want to do.

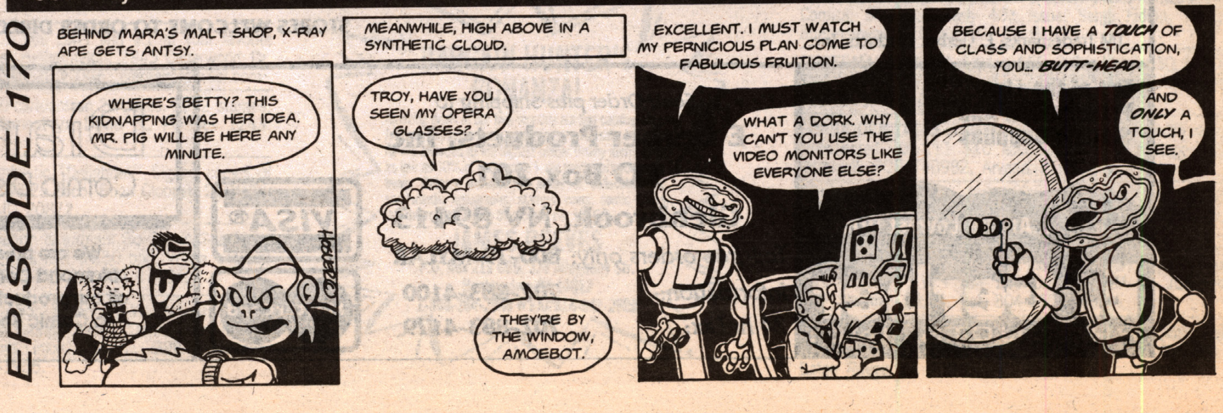
I'd like to offer my own story as an example. Until December 1995, I was the deputy town supervisor of a town on Long Island (in most other places in the country, this position would be called city manager). I managed the operations of a town government with a $25 million annual budget, oversaw 250 full-time employees (including 50 police officers), and was basically a big fish in a relatively small pond.

But after 10 years in government,

(Continues on Page 14)

Cow-Boy

By Jay Hosler


EPISODE 170
BEHIND MARA'S MALT SHOP, X-RAY APE GETS ANTSY.
WHERE'S BETTY? THIS KIDNAPPING WAS HER IDEA. MR. PIG WILL BE HERE ANY MINUTE.
HOSLER
MEANWHILE, HIGH ABOVE IN A SYNTHETIC CLOUD.
TROY, HAVE YOU SEEN MY OPERA GLASSES?
THEY'RE BY THE WINDOW, AMOEBOT.
EXCELLENT. I MUST WATCH MY PERNICIOUS PLAN COME TO FABULOUS FRUITION.
WHAT A DORK. WHY CAN'T YOU USE THE VIDEO MONITORS LIKE EVERYONE ELSE?
BECAUSE I HAVE A TOUCH OF CLASS AND SOPHISTICATION, YOU... BUTT-HEAD.
AND ONLY A TOUCH, I SEE.

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Oh, So?

From Page 12

with only two weeks vacation that entire time, I was burned out. So I decided to leave my job, take some time off, and pursue my dream of writing screenplays and comic books. I moved to Los Angeles, since that seemed to be the logical place to try to break into screenwriting and because I desperately needed a change of scenery.

Luckily, one of my brothers lived in Los Angeles, and I was able to move in with him. I concentrated on my writing and tried to get an agent. In the meantime, I lived off my savings. Side effects of the move included better health, a much improved attitude (my family said they hadn't seen or heard me that happy in years), and a new-found ability to sleep the entire night.

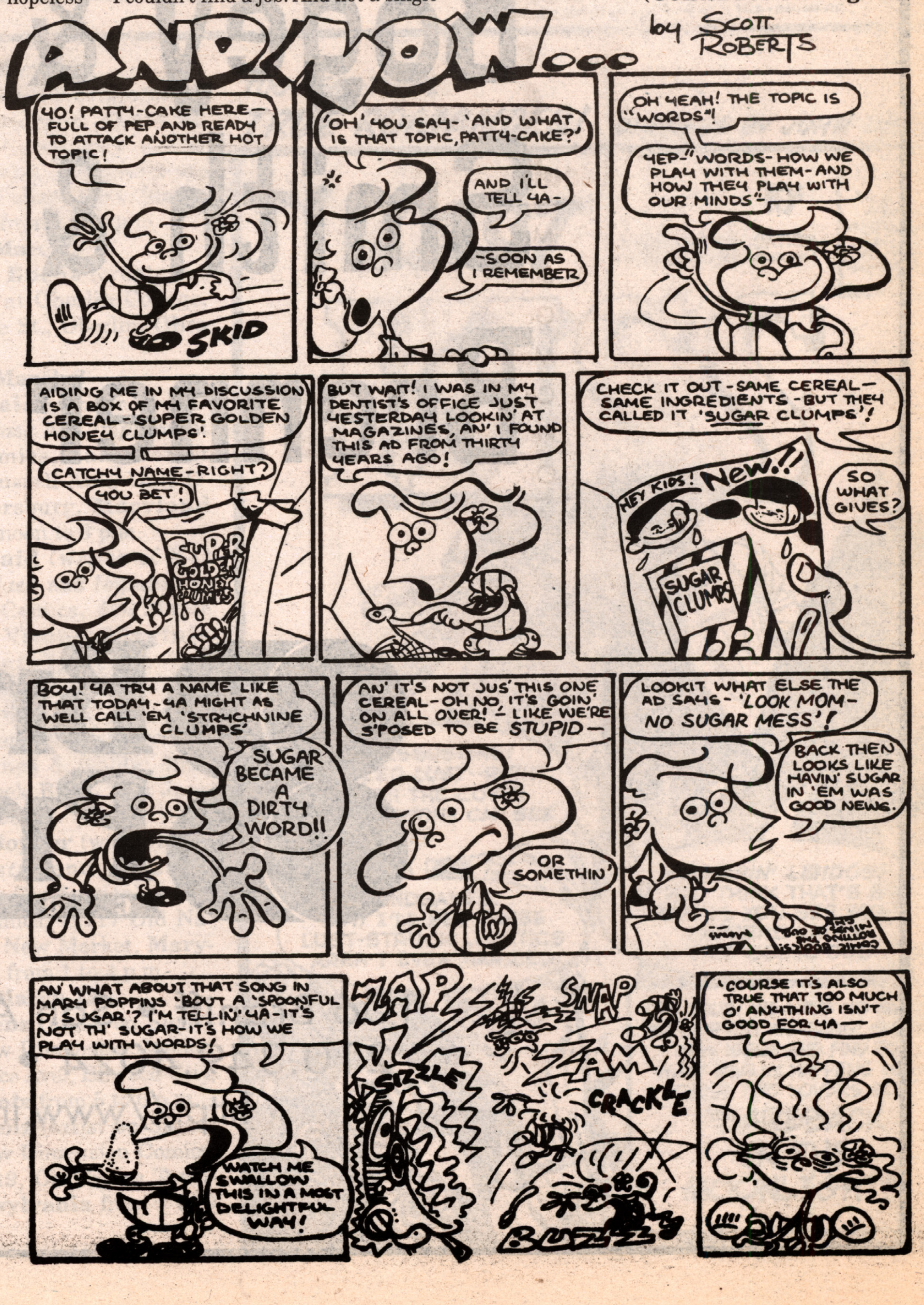
As time went by, it was apparent my savings would soon run out. I began job-hunting and had dozens of interviews, but no one would hire me. Those employers who did return follow-up phone calls or letters (and they were few and far between) told me I was "too overqualified." I even tried a few executive recruiters, but it was hopeless — I couldn't find a job. And not a single agent in Los Angeles would even acknowledge my letters of inquiry.

I started to get seriously depressed. My money was rapidly running out, and, to make matters worse, my brother was getting married in August, so big brother (me) had to find another place to live. There are those who would ask why I didn't get a job at Burger King or a department store to tide me over. I would answer that 1) those jobs had lousy pay that wouldn't even allow me to pay my share of the rent (even if my brother wouldn't throw me out after the nuptials); 2) the hours were even lousier, giving me little time to hunt for a better job, much less write; and 3) I had another, although more drastic option.

If things didn't work out in Los Angeles, I had an offer from my father to move in with him and help him establish a private detective firm. Of course, that meant another cross-country move, this time to Savannah, but ya gotta do what ya gotta do. Prospects never turned out in Los Angeles, so after my brother's wedding, my father and I climbed in a U-Haul truck and drove east.

My father and I have now established the PI business. It may sound snooty to some, but I would rather be a private detective in Savannah

(Continues on Page 16)


AND NOW...
by SCOTT ROBERTS
YO! PATTY-CAKE HERE— FULL OF PEP, AND READY TO ATTACK ANOTHER HOT TOPIC!
SKID
'OH' YOU SAY- 'AND WHAT IS THAT TOPIC, PATTY-CAKE?'
AND I'LL TELL YA-
-SOON AS I REMEMBER
OH YEAH! THE TOPIC IS "WORDS"!
YEP-"WORDS- HOW WE PLAY WITH THEM- AND HOW THEY PLAY WITH OUR MINDS"-
AIDING ME IN MY DISCUSSION IS A BOX OF MY FAVORITE CEREAL- 'SUPER GOLDEN HONEY CLUMPS'.
CATCHY NAME- RIGHT?
YOU BET!
SUPER GOLDEN HONEY CLUMPS
BUT WAIT! I WAS IN MY DENTIST'S OFFICE JUST YESTERDAY LOOKIN' AT MAGAZINES, AN' I FOUND THIS AD FROM THIRTY YEARS AGO!
CHECK IT OUT- SAME CEREAL— SAME INGREDIENTS - BUT THEY CALLED IT 'SUGAR CLUMPS'!
HEY KIDS! New!!
SUGAR CLUMPS
SO WHAT GIVES?
BOY! YA TRY A NAME LIKE THAT TODAY- YA MIGHT AS WELL CALL 'EM 'STRYCHNINE CLUMPS'
SUGAR BECAME A DIRTY WORD!!
AN' IT'S NOT JUS' THIS ONE CEREAL- OH NO, IT'S GOIN' ON ALL OVER! - LIKE WE'RE S'POSED TO BE STUPID—
OR SOMETHIN'
LOOKIT WHAT ELSE THE AD SAYS- 'LOOK MOM- NO SUGAR MESS'!
BACK THEN LOOKS LIKE HAVIN' SUGAR IN 'EM WAS GOOD NEWS.
AN' WHAT ABOUT THAT SONG IN MARY POPPINS 'BOUT A 'SPOONFUL O' SUGAR'? I'M TELLIN' YA- IT'S NOT TH' SUGAR- IT'S HOW WE PLAY WITH WORDS!
WATCH ME SWALLOW THIS IN A MOST DELIGHTFUL WAY!
ZAP
SNAP
SIZZLE
ZAM
CRACKLE
BUZZZ
'COURSE IT'S ALSO TRUE THAT TOO MUCH O' ANYTHING ISN'T GOOD FOR YA—

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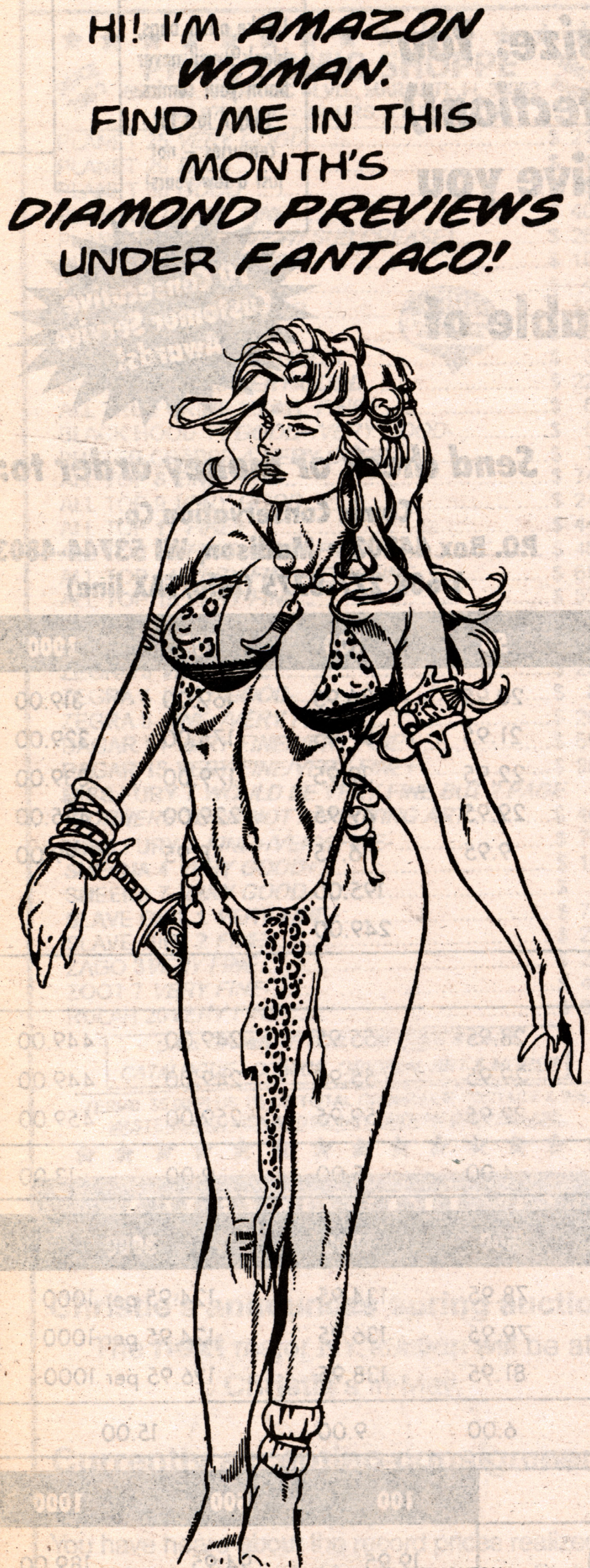

AMAZON WOMAN TM & © 1997 BY TOM SIMONTON

Oh, So?

From Page 14

than a burger flipper in Los Angeles (or anywhere else, for that matter).

During this whole time, I never stopped writing or gave up my dream, even when things didn't turn out the way I hoped.

I kept sending story proposals to the comics companies and even got a response from Wildstorm before I left Los Angeles, although they've never followed up since telling me "maybe." Still, I keep plugging away. And it's ironic that, since coming to Savannah, I've signed up with two agents who are now marketing my three screenplays.

The moral of the story? Never shake hands with a porcupine. Whoops! Wrong moral.

What I mean to say is: Never give up on your dream. It's going to take hard work and perseverance. You may not make it (I haven't yet), but you accomplish nothing by giving up. If I hadn't followed my dream, I'd still be running that town on Long Island and be miserable; I would never have seen Los Angeles; and I would never have driven across the country (twice).

I know some people will say it's not that easy to just pick up and start a new life. I thought the same thing for a long time, and that was part of the problem. What you have to do is plan your change. Have contingency plans in case something doesn't work out. I didn't decide to move to California one day and leave the next. I spent months preparing for it. So should you, if you really want to make a change in your life.

But the most important thing to remember is — *don't give up on your dream!*

P.S. Happy holidays (Thanksgiving, Christmas, Kwanza, Hanukkah, National Dental Floss Day, whatever…) to all!

[I thought there were intriguing questions raised in the **Lois and Clark** *that was broadcast Jan. 19 — in which a scandal sheet claims (with photos) that Lois, who is married to Clark, is having an affair with Superman.]*

Ken Humphrey
1 King St.
Danbury, CT 06811

I've had all I can take. I've had it with the "challenge to the industry" speeches and the declarations of commitment to the medium and fans. I keep reading them and waiting for it to happen.

I'm still waiting.

It isn't going to happen. Why? Because it's all talk. No one is going to make the move. There's too much money at stake.

Those who say they want to set a new standard are actually trying to distance themselves from the problems with their bravado — passing the buck by disassociation. That's what's happening. Believe it.

Here's how you can tell: variant covers.

They exist only to remove more money from fans' pockets. They are collectibles and, thereby, a direct affront to quality-reading comics that the industry says it needs to create more of. If everyone is so committed to rejuvenating the industry, why continue to pander to the speculators who devastated the market not so long ago?

Variants hurt the small press by forcing its members to keep up with the big dogs. Money better spent on production and talent is wasted in the cannibalistic game. Other small publishers are eliminated from the market because fans spent their money otherwise on several variants of *The Adventures of Lady X^{13}*. (Pity the small press that might have been — so little money, so many variants.)

My suggestion: Walk the walk. Follow the lead of Kitchen Sink, Frank Miller, Dave Sim, and Will Eisner, among others.

Dignity is an admirable trait.

Richard M. Brown
2326 Cabot
Detroit, MI 48209

I'm a long-time fan and investor of Golden and Silver Age comics. I'm also an active purchaser of stocks. I can talk margin calls, corporate takeovers, mergers, and spin-offs with the best on Wall Street.

I own a very small stake in Marvel and thus my investments meet.

We all have an extremely high interest in the Chapter 11 bankruptcy petition Marvel has filed. I have a strong theory about what this means, but other business activity should be noted. Time Warner owns DC. Time Warner has acquired Ted Turner's Entertainment empire, including CNN.

Ted Turner's WCW (Professional wrestling with Hulk Hogan and Ric Flair) has been crushing WWF wrestling for about half a year. Ted Turner's money got Hogan, Macho Man, and other athletes to leave the WWF. Ted Turner's Movie Classics restored many great movies headed for ruination.

My logical guess is that Time Warner is likely to tender an offer for Marvel. Marvel could well become a wholly owned subsidiary of the Time Warner empire.

Picture DC owning Marvel. J. Jonah Jameson becomes editor of *The Daily Planet*. Peter Parker takes Jimmy Olsen's old newspaper job.

A Bizarro Human Torch!

Another Crisis on Infinite Earths alters the already-altered Marvel origins from "Onslaught."

Jubilee and Robin: together again for us romantics.

"The Death of Hulk" followed by four Hulk wannabes who take his place. The Fantastic Four and The Justice League team up against Doctor Doom and Amazo. The Joker kills a new Bucky with Captain America looking on (as the result of an 800-number vote).

One positive note: Maybe the Spider-Man and Fantastic Four movies would finally get done. In fact, Spider-Man could be in a future Batman movie, if the deal occurs.

[Such blue-sky speculation has been a fan staple since the earliest days of comics fandom. We belong to an industry based on the question "What If…" — and this is one of the biggest "What If"s in the field.]

Bill Barber
1501 Woodbine Ave., Apt. 905
Toronto M4C-4H1 Ontario
Canada

I would like you know that I really appreciate ***CBG***. I have been picking it up each week from one of our local comic-book stores.

I am wondering if you people could help me.

For the last year, I have been trying to put together a series of comic books called *Flashback*.

They were published by DynaPubs Enterprises in the 1970s; the company was owned by Alan Light.

I took a gamble and wrote to DynaPubs; it was never answered. I also sent letters of inquiry to Bud Plant, Tony Raiola, and Ken Pierce, the only ones I know that might carry this material. So far I've had no luck.

Recently I picked up a copy of a book called *The Golden Age of Comic Fandom* by Bill Schelly. I was pleasantly surprised to find out that Alan L. Light founded ***CBG***. Schelly said that in ***CBG*** #1000 (Jan. 15, 1993) there was an article "Through Time and Space with *The Buyer's Guide*" either written by or about Alan Light.

I am wondering if I could find a copy of this article from one of your readers.

I have never seen any issues of *Flashback* for sale in the ***CBG***. Could your people help me acquire these comic books? I am sending you a list of all the *Flashback* series that I know about. Do you know if there were any others?

Any help that you could give me would be deeply appreciated.

#1: *Daredevil Battles Hitler*
#2: *Special Edition Comics: Captain Marvel*
#3: *USA Comics #1*
#4: *Special Comics #1* (Hangman)
#5: *Military Comics #1*
#6: *All-Star Comics #4*
#7: *Pep Comics #1*
#8: *Young Allies #1*
#9: *Doll Man Quarterly*
#10: *Captain Marvel #1*
#11: *Plastic Man #1*
#12: *Whiz Comics #10*
#13: *All-Star Comics #1*
#14: ?
#15: *Captain Marvel Jr. #2*

(Continues on Page 18)

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Stuf's world is like a warped version of ours, but with bigger berries. **THE BRUISER Mythic Comics Pia Guerra, Peter Palmiotti** A light-hearted twist on Super-heroics as the Bruiser balances married life with baddie-bashing and keeping control of his powers. **SONAMBULO Ninth Circle Studios Rafael Navarro** Famous Mexican wrestler turned Private Investigator, Sonambulo, untangles a kidnapping while taking on killers, dancing the mambo, and deciphering dreams. **JERSEY DEVIL South Jersey Rebellion Productions Tony DiGerolamo** A 300 year old legend of the Jersey Devil has comes to life on the dangerous streets of Camron. **SCATTERED Scattered Comics Jason Dube** Teenager, Allen, takes a surreal venture into the spirit world as he learns about madness of life and mysteries of the afterlife. **BRU-HED Schism Comics Mike Pascale** America's Favorite Blockhead, A beer bellied bozo, Grim & Gritty super-freaks, mammiferous maidens and psychotic comic-book writers! **NASTI: MONSTER HUNTER Schism Comics Mike "Bru-Hed" Pascale, Dean Armstrong** A sexy unique blend of horror, action, mystery, comedy and romance. 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Oh, So?

From Page 16

#16: *Pep Comics #17*
#17: *Captain Marvel Jr. #1*
#18: *Master Comics #21*
#19: *Sub-Mariner and Angel #1*
#20: *World's Fair 1940*
#21: *Human Torch #1*
#22: *All-Star ?*
#23: *All-Winners #1*
#24: *Spy Smasher #1*
#25: *America's Greatest*
#26: *Marvel Mystery Comics #4*
#27: *Silver Streak Comics #6*
#28: *World's Finest #7*
#29: *Captain America*
#30: *All-American Comics #24*
#31: *Hit Comics #1*
#32: *America's Greatest #7*
#33: *Plastic Man #2*
#34: *Ibis the Invincible #1*
#35: *Captain Marvel Adventures #7*
#36: *Flash Comics #15*
#37: *Captain Midnight #1*
#38: *World's Finest #8*

Were there any comics after #38?

I also have an issue #2 which is *Human Torch* #5 with black-and-white cover and interiors and *Police Comics* #1 with no *Flashback* number.

Apparently, there were four *Special Edition* comics. These were really the comics I have (Captain Marvel from *Whiz* and Captain Marvel Jr. from *Master*).

I need *Flashback* issues #1, 2, 5, 9-15, 20-23, 28, and 29.

[Unfortunately, the material I have doesn't specify the ***Flashback*** *series; it just identifies that there were, for example, the first four issues of All-Star in black-and-white format. DynaPubs did three issues of* ***Special Edition Series****, which I do have listed that way – but not what they were.*

Alan Light did these reprints, with color covers and black-and-white interiors. And, yes, Alan originated ***Buyer's Guide****. The material is long out of print; your best source would be back-issue retailers, and, if your letter doesn't help, you could try our classified ads – one per issue free to subscribers.]*

Christopher Juricich
1808 Chestnut St.
Berkeley, CA 94702

Regarding Albert Genna's observations that comics these days certainly seem to be read as quickly as we can find words on toilet paper, well – yes! While I myself might not have spent as much time reading a single issue back in the '60s (save for an *80-Page Giant*, perhaps), his observation that comics are read a lot more quickly these days is certainly cogent. Of course, taking it a step further, determining the reason is an interesting pursuit.

I think part of the answer lies in the fact that folks nowadays are in such a damned rush. Magazines are more popular than ever, because they have short articles, MTV is awash in sound bites and visual bites, as well, often lasting for 10-15 seconds and not longer. *Sesame Street* got that next generation started on familiarity with short-attention-span TV viewing, and it's only natural that it has transplanted itself into the current, unfortunately "hot" generation of new comics artists for whom storytelling is – Hey! that's the writer's job, using words. Not my responsibility.

Page count is still similar despite page cost, with about 22 to 24 pages which, frankly, nowadays I can breeze through in about 10 minutes or so. And comics companies want me to pay $1.95 for 10 minutes of entertainment? Small wonder I hunt the bargain bins for the DC titles I covet at prices like 25¢ to 50¢ apiece months after they're issued to the stands: better entertainment value.

Believe me, I feel for the comics companies striving to come up with titles that might capture the public's imagination somehow and bring interest back to what it was like 40 years ago but – wait a minute. Does that sound as ridiculous to you as it sounds to me? Still, I'm not the target market for the comics publishers, y'see. I'm 43 years old, and, while I might have more money to spend in comics shops than someone younger, my money is earmarked for the comics I want anyway. If they're seeking the new reader, the younger reader, then it doesn't matter so much what *I* do with *my* comics money. Besides, I'm converted. I love comics, despite their price.

Back to the issue of comics length and how long it takes to read, though. I'll fork over $2.95 for something like *Hate* or *Palooka-ville* or *Minimum Wage* for 24 pages of entertainment and, y'know, those comics will often have me taking much longer than 10 minutes to read. And I'll reread them or take a closer look at them a day later.

Oh, and another reason today's comics take such a short time to read? We've probably read the story before a thousand times. Practice makes perfect, y'know.

[To go off on a tangent: As someone who followed ***Sesame Street*** *as a parent from the time the show began, I'm getting ticked off at and tired of the "short-attention-span" rap that's being used to knock a show that has consistently been outstanding in every way.*

- *One reason for short bits in* ***Sesame Street*** *is that they are patterned to follow the same sort of "selling" message used in commercials. In this case, however, the short bits are "selling" information. They interrupt the* ***hour-long*** *storyline which is at times simply a theme, at others an actual plot. In fact, because of this, the program teaches recollection of plot continuity* ***despite interruption*** *– something that is at the same time a useful skill and* ***not*** *an instinctive ability.*
- *I was* ***especially*** *impressed at hearing my son, when he had not yet learned to talk, laugh out loud at a* ***pre-verbal*** *gag sequence on that show. I have* ***never*** *seen that accomplished anywhere else in movies or TV. (It's the bit with the pattern of dots appearing in sequence, left to right, top to bottom – with an assortment of humorous changes in the expected "conclusion." It also, of course, teaches the left-to-right, top-to-bottom eye pattern we use in reading.)*
- *Not only are there hour-long continuities, there are even* ***week-long*** *continuities, from time to time.*

Can you tell from this how hacked off I get by people who knock this show without ever sharing it with the audience at which it's aimed? What

(Continues on Page 20)

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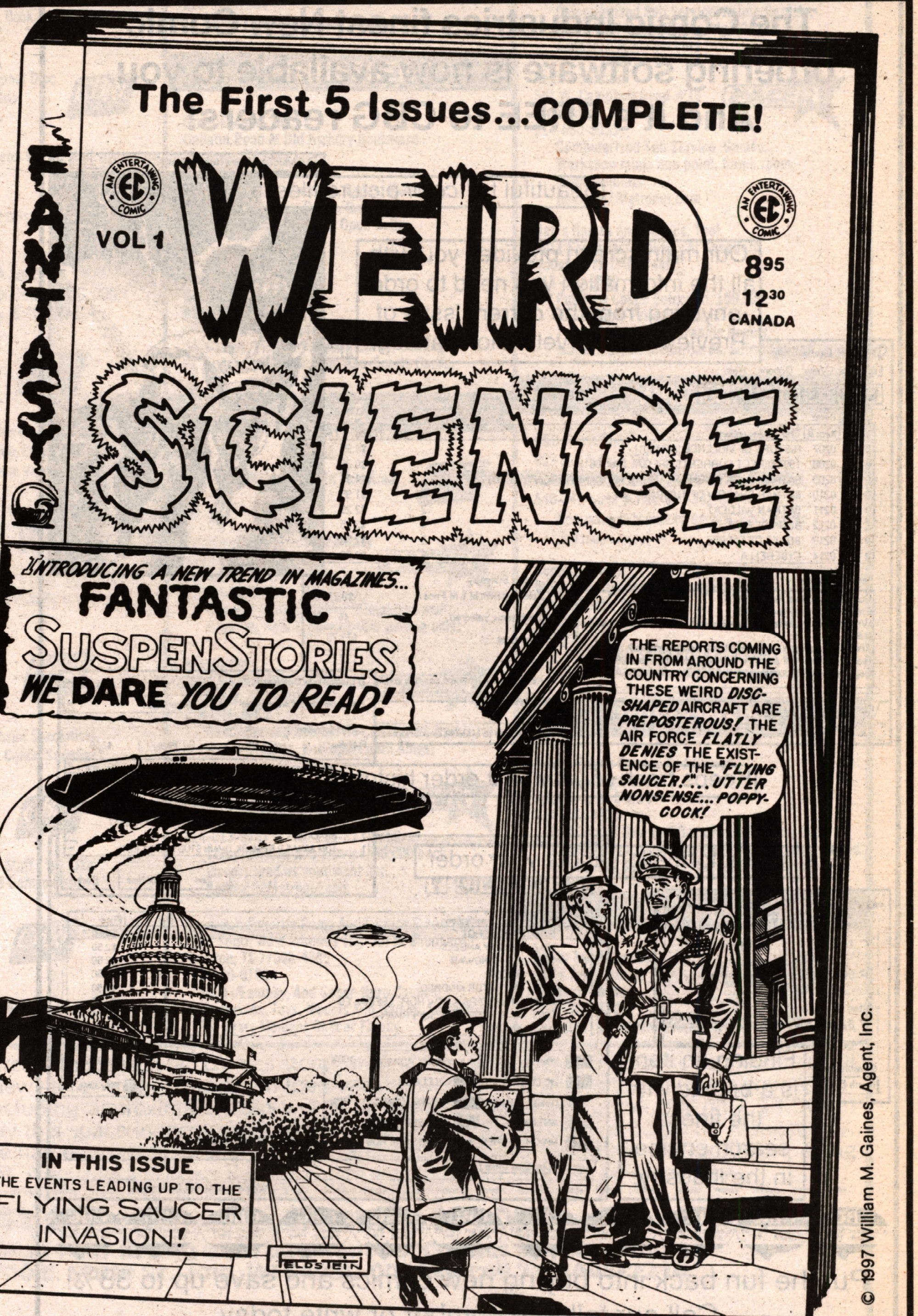
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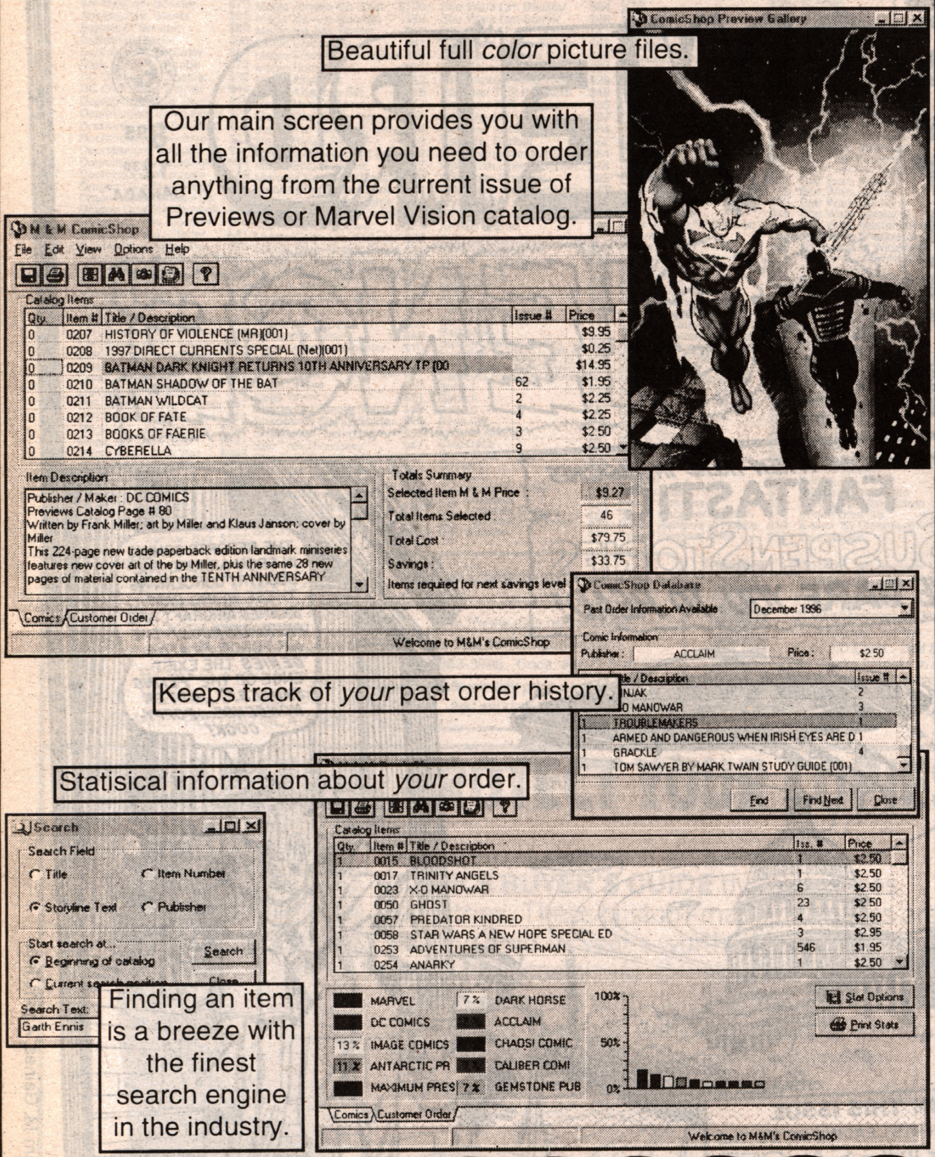

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Oh, So?

From Page 18

we end up with is kids who are robbed of a delightful learning and entertainment experience. "Oh, I don't want my kids to watch that show. They might end up with short attention spans." Right. And "I don't want my kids to read comics. If they do that, they'll never learn to read books."]

Tom Conolly
4937 Myers Rd.
Columbus, OH 43232

I have a question for all of those complaining about Heroes Reborn and the fact that it wiped out 30 years of continuity. Were you actually reading these titles *prior* to Heroes Reborn? If so, then you know that, with the exception of Mark Waid's *Captain America,* most of these comics were mediocre at best. While *Captain America* is a tragedy, *Avengers* just isn't that great a loss, and *Fantastic Four* and *Iron Man* are huge improvements.

I am amazed at the number of comics fans who would rather read a mediocre comic book that is true to 30 years of continuity than an excellent comic book that wipes the slate clean. Call me strange, but, if I'm paying $1.95, I'll take the excellent comic book any day.

However, that's not why I'm writing. In his letter in ***CBG*** #1208, Steve Miner asked, "By the way, do you think the industry reads *Oh, So?*" I'm sure many industry professionals do; however, why are you relying on ***CBG*** to get your point across? If you *really* want the industry to know what's on your mind, don't write ***CBG***. Write the editor of your favorite comic book. I guarantee it will be much more effective.

Not that there's anything wrong with writing Maggie, but the best she can do is offer sympathy and possibly make space to print your letter where maybe it will be seen by the appropriate comics professional. A letter directly to that professional will guarantee that your voice is heard by the individuals making the decisions about your favorite comics. At least every editor I've heard address the subject insists that they read every letter.

For instance, I was having a problem with *Robin* and the various Batman crossovers. Out of the first 35 issues of *Robin*, 16 of them — slightly less than half — were crossovers either with Batman titles or with the DC universe as a whole (*Zero Hour*, *Underworld Unleashed*, *etc.*) That seemed excessive to me, particularly since in general I'm fairly apathetic about Batman, so I voted with my dollars and stopped reading the comic book.

However, voting with your dollars is not enough. One less sale was not going to be noticed by DC and, even if it did notice, that would provide no information about why I stopped reading. So I wrote a letter to Denny O'Neil detailing my displeasure. I doubt that he published it. I didn't expect him to. That wasn't the point. The point was to let him know that he had one less reader and why.

Shortly thereafter, I saw O'Neil's letter in *Previews* about how none of the Batman titles would be involved in crossovers. No, it wasn't cause and effect. That decision must have been made *before* O'Neil received my letter — possibly because he received other letters on the subject. (For the record, O'Neil didn't really mean it. In that very issue of *Previews,* the issue of *Robin* solicited was a — you guessed it — crossover, this time with "Final Night." And I hear that one of the Batman titles will be crossing over with *The Spectre*. No crossovers means no crossovers!)

I get the impression that the majority of mail that comics editors receive is overwhelmingly positive. That's why comic-book letters columns are filled with letter after letter of glowing praise. Fans who dislike a comic book generally just stop reading and complain to their comics retailer, their friends, and ***CBG***. In short, they complain to everyone except for the one person who can do something about their complaint. Since they hear only from fans who like the comic book, editors can only assume that this is the consensus. And even if declining sales indicate that something is wrong, that can still leave editor and creators clueless about what to fix.

Maybe you're thinking, "Why should I write? They'll never print my letter." Probably. If seeing your name in print is the only motivation you have for making your opinion heard, then resign yourself to comics that are not suited to your personal tastes and stop complaining.

They may not listen. But, if you don't write, then you don't even give them a chance to consider what you have to say. (In that regard, be polite. A polite letter is more likely to be taken seriously.)

Finally, it is hard to argue with success. You may not like Heroes Reborn, but sales figures would seem to indicate that someone must like it. For every diehard fan lost due to Heroes Reborn, they have apparently gained 10 more. If Rob Liefeld and Jim Lee express an interest in continuing Heroes Reborn beyond the planned 12 issues, chances are Marvel will agree, and a comparatively small number of disgruntled fans will not change that. However, if Bob Harras has a stack of a couple hundred letters in his office, he will at least have to think about it before he makes his decision. Otherwise, he'll simply do it without hesitation.

If you must write Maggie (and I'm sure she wants to hear from you), then at least send a photocopy of your letter to the appropriate person. If you want the comics industry to pay attention to you, then you have to make yourself heard. And, yes, I have already written my letter about Superman's new costume.

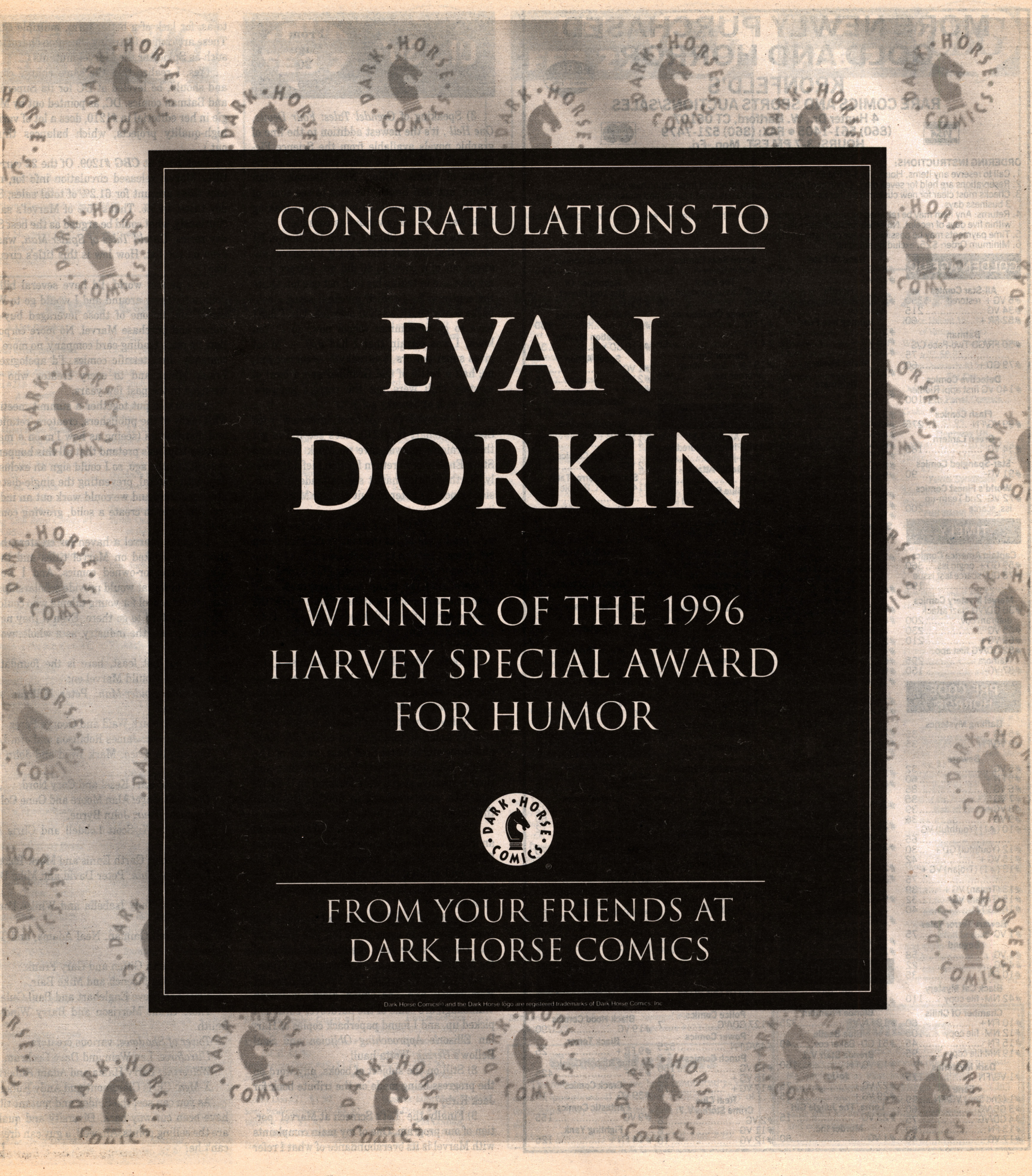
Daryl Broussard
P.O. Box 314
Orangefield, TX 77639

A few assorted comments, questions, moans, and groans, some pertaining to ***CBG*** #1210, some not.

1) Yay! A new John Lustig cartoon! Very funny stuff. It credits Lustig with the dialogue, so who is responsible for the art?

2) Great feature on *Starman,* one of the finest comics being created today. For those of you who enjoy James Robinson's writing on this series, I beseech thee to go find copies of DC's *The Golden Age* (with art by Paul Smith) and Dark Horse's *Grendel Tales: Four Devils, One Hell* (art by Teddy Kristiansen). Both are guaranteed to knock your socks off. Oh yes, Robinson and Smith are doing a terrific job on *Leave It to Chance,* as well.

(Concluded on Page 22)



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Baffling Mysteries
#5 VG 35
#9 VG/FN 35

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#5 VG 32
#5 FN+ 60
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#9 VG 36
#10 (#1) (Youthful) VG 65
#12 (Youthful) GD+ ... 30
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#15 (Trojan) VG- 32
#16 VG/FN 40

Beware Terror Tales
#1 VG 75

Beyond
#1 VG 58
#4 VG 22
#10 FN 35

Black Cat Mystery
#42 NM- file copy 110

Chamber Of Chills
#10 FN+ 60
#12 NM- file copy 105
#15 FN 45
#19 NM file copy 95

Dark Mysteries
#1 VG/FN 125

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#1 (2nd Ser.) VG/FN 99
#3 GD/VG 60
#4 GD/VG 75
#13 FN 80
#17 VG 40

Hand Of Fate
#8 VG 48
#13 VG 24

Horrific
#3 GD classic bullet-in-head cov. 160

Journey Into Fear
#3 VG 30
#13 VG+ 55
#20 GD/VG 21

Mister Mystery
#3 VG 60

Nightmare
#1 VG- 70

Strange Fantasy
#3 GD+ 27
#4 VG 38
#4 FN- 55
#6 FN 45
#7 VG+ 45
#8 VG 30
#9 VG+ (Black Cat int.) 45
#9 VF (Black Cat int.) .. 95
#11 VG 38
#13 VG 38

Strange Suspense Stories
#1 VG+ 125

Strange Terrors
#7 VG+ Kubert cov. . 115

Strange World Of Your Dreams
#4 VG+ Kirby-A 95

Thing!
#4 VG/FN 89
#8 VG 75

This Mag. Is Haunted
#2 VG 60
#4 VG- 35
#6 GD+ 18
#9 VG 35
#10 VG classic decap. cov. 95
#14 GD/VG 23
#21 FN- 150

Tomb Of Terror
#2 NM- file copy 95
#12 NM file copy 115
#13 VF+ file copy 110

Underworld Crime
#3 VG 24
#6 VG 24

Voodoo
#2 FN+ 115

Web Of Mystery
#21 FR/GD 9

Weird Adventures
#3 GD+ 33

Weird Chills
#2 VG 85
#3 VG 60

Weird Horrors
#9 VG 45

Witchcraft
#1 VG 110

Witches Tales
#11 VG 25
#20 NM 125

GOOD-GIRL

All-Top
#13 VG- 125

Blonde Phantom
#18 FN/VF 325

Blue Beetle
#51 GD- Baker cov. 49

Brenda Starr V.1
#13 VG/FN 150

Jo-Jo
#27 VG+ 75
#29 VG+ 75

Lorna, The Jungle Girl
#23 VG- 15

Murder Inc.
#1 VG 80

Seven Seas Comics
#2 VG/FN Baker-A 125

The Saint
#4 VG classic good-girl cover 100

Strange Confessions
#2 FN 65
#3 VG/FN 60
#4 FN- 65

Wonder Comics
#19 FN+ Schomburg airbrush cov. 195
#20 VF- miscut, Schomburg cov. 350

ESOTERIC

Air Ace V.5
#8 VG/FN not pictured in photo-jour. 65

Battle Attack
#2 VG- 9

Blue Bolt V.6
#4 GD+ not pictured in photo-journal 100

Blue Bolt Adventures
#103 VG+ L.B. Cole cov. 100

Bobby Benson's B-Bar-B Riders
#1 VG- scarce 75

Buz Sawyer
#1 FN/VF 60

Contact Comics
#4 GD+ L.B. Cole cov. 35
#8 VG- L.B. Cole cov. .. 50
#9 VG L.B. Cole cov. ... 46

Dynamic Comics
#15 VG 100

Famous Crimes
#1 VG+ 45

Fight Against Crime
#8 GD/VG 14

Fighting American
#1 GD/VG 115

Frogman Comics
#7 VG 9

Fugitives From Justice
#5 GD+ 12

Jon Juan
#1 VG 95

Killers
#1 FR L.B. Cole cov. 50
#2 VG scarce, Whitney cov. 125

Law-Crime
#1 FN- L.B. Cole cov. 165

Love Lessons
#5 NM file copy 25

Lucky Comics
#1 VG 50

Marvel Tales
#98 VG 105
#105 VG+ 110

Outlaws
#13 VG+ L.B. Cole cov. 18

Out Of This World
#1 FN 150

Police Comics
#127 GD/VG 7

Power Comics
#4 VG/FN 525

Punch Comics
#13 VG 150
#15 VG+ 195
#17 VG+ 75

Real Clue Crime Stories V.7
#2 VG 8
#11 VG 8
#12 VG 16

Red Circle Comics
#1 VF- 115

Robotmen Of The Lost Planet
#1 VG 160

Roly-Poly Comics
#10 VF 150

Sensation Mystery
#110 GD+ 35

Space Action
#1 VG 99
#2 VG 75
#3 GD+ 32

Space Busters
#1 VG 110

Space Detective
#1 GD/VG 125
#4 VG 65

Spotlight Comics
#2 VG- 115

Startling Terror Tales
#14 GD/VG L.B. Cole cov. 65

Strange Worlds
#1 VG 125
#2 VG- 80
#18 VG 45

Super-Magician Comics V.2
#10 FN- 25

Suspense Comics
#6 FR 160

Teen-Age Romances
#28 VF- 15

Trapped!
#4 VG 11

Weird Thrillers
#1 GD/VG 65

Wilbur Comics
#5 VG first Katy Keene 150

Wonder Comics
#10 FR+ Schomburg cov. 40

FICTION HOUSE

Fight Comics
#45 VF 135
#54 FN/VF 50

Jungle Comics
#78 FN 22
#99 VF 60
#140 VG 12

Planet Comics
#20 GD- 75
#46 GD/VG 55
#51 VG 75
#63 VG/FN 75
#66 VG/FN 75

Sheena
#9 GD/VG 55
#13 VG 50
#15 VG/FN 55
#16 VG 50
#17 VG 35

GOLDEN AGE MISC. SUPERHERO

Black Hood Comics
#19 VG 90

Black Terror
#9 FR+ 25

Blue Ribbon Comics
#3 VF 425

Crack Comics
#39 VG 16

Fantastic Comics
#9 VG 155

Fighting Yank
#14 FN+ 125

Oh, So?

From Page 20

3) Speaking of *Grendel Tales: Four Devils, One Hell* , it's the newest addition to the line of graphic novels available from the Science Fiction Book Club. It also offers collections of the works of Frank Miller, Neil Gaiman, Alan Moore, and Jeff Smith. It's nice to see some of the finer achievements of our medium making their way to as many venues as possible.

4) As for Craig Shutt's Trivia Challenge, let me say that the fact that I got 9 1/2 correct answers out of a possible 40 did not detract from my pleasure in taking his test, not one bit. Quite the contrary: As I tallied my final score, flashbacks to my youth washed over me. Uh, I don't have to go to summer school now, do I? You know, I was certain that I had #20 – "What gives super powers to Streaky?" – correct but, no, half a bottle of Old Grandad and a bowl of mystery chili were not the correct answers. ("Wow, look at Streaky go!")

5) I enjoyed the too-brief interview with Steve Englehart in #1210. Let's see if I've got this straight: Marvel gave up Mark Waid and Steve Englehart in return for Rob Liefeld? Surely, North America hasn't seen a trade this lopsided since the Peter Minuit deal for Manhattan in 1626.

6) In #1210's *Oh, So?,* James Van Hise brings up a good point about the much-maligned hemp plant, good enough to repeat: One acre of hemp yields as much paper-producing pulp as one acre of trees. And the hemp can be regrown each year, unlike the acre of trees. Where I live, the wooded areas of my childhood are disappearing. Can you say, "Environmental catastrophe in the making?" I knew you could.

7) Books. Man, I love books. Because I love 'em so much, I worry about them. Are books becoming obsolete, a relic of the past? Not according to Chris Faatz, floor manager of Powell's City of Books in Portland (it's the largest bookstore in America, taking up an entire city block and three stories) and Fred Bass, owner of The Strand bookstore in New York City. They and their respective stores were featured on C-SPAN and both were emphatic in making the point that books are selling better than ever. Good.

Continuing on the subject of books, thanks to an idea given tome by my good friend and fellow ***CBG*** reader John Q. Adams, I went to my library and asked if it had any overstock for sale. Did it ever! Everything it had for sale was priced at 50¢ apiece.

I bought so many books I had to make two trips to my car to carry them all. *The Winter of Our Discontent* by John Steinbeck, *Children of the Night* by Dan Simmons, *Breakfast of Champions* by Kurt Vonnegut, *The Sun Also Rises* by Hemingway, and *The Onion Field* by Joseph Wambaugh are some of the hardcover editions I picked up, and I found paperback copies of Harlan Ellison's *Approaching Oblivion* and Saul Bellow's *Herzog*. Wotta haul!

8) Still on the subject of books, any word on the progress being made on the tribute book for Jack Kirby?

9) Finally, the "Let's Screech at Marvel" portion of our program. One of my main complaints with Marvel is its overabundance of what I refer to as, for lack of a better term, multiple titles. These are comics featuring the same characters, such as Spidey or the Marvel mutants.

(Yes, I realize that the same charge could, and should, be leveled at DC for its Superman and Batman comics. DC, as pointed out by Maggie in her editorial in #1210, does a lot of varied, high-quality projects, which balances things out.)

Look back at ***CBG*** #1209. Of the 22 current titles Marvel released circulation info for, mutant titles account for 61.2% of total sales; Spidey titles, 14.3%. That's 75% of Marvel's sales. (Curiously, what could be argued as the best Spidey series, *Untold Tales of Spider-Man,* wasn't even on the list. How low is this title's circulation?)

In a perfect world, I'd have several billion dollars to throw around and I would go to Wall Street and do one of those leveraged buy-out things and purchase Marvel. No more corporation, no more trading-card company, no more toy company. Just terrific comics. I'd apologize to Frank Miller and to every creator who felt wronged in the past few years.

I'd work to put together a summit meeting, with many of the publishers, creators, retailers, and distributors (seeing as how I'm on a major fantasy trip, let's pretend that all this happened several months ago, so I could sign an exclusive deal with Capital, preventing the single-distributor scenario), and we could work out an industry-wide plan to create a solid, growing comics industry.

I'd make Marvel a haven for creators, both those who worked on Marvel titles and those who had creator-owned comics. And I would create a fund that would provide scholarships to the Kubert school for young talents who couldn't otherwise afford to go there. Even if they never worked for me, the industry, as a whole, would be better off.

Last but not least, here is the foundation that I would rebuild Marvel on:

Amazing Spider-Man: Peter Milligan and Dave Gibbons.

Avengers: Mark Waid and George Pérez.

Black Widow: James Robinson and Jim Lee.

Captain America: Mark Waid and John Romita Jr.

Daredevil: Karl Kesel and Cary Nord.

Doctor Strange: Alan Moore and Gene Colan.

Fantastic Four: John Byrne.

Generation X: Scott Lobdell and Chris Bachalo.

Ghost Rider: Garth Ennis and Mark Texeria.

Incredible Hulk: Peter David and Mike Deodato Jr.

Iron Man: Tony Isabella and Whilce Portacio.

Ororo: Neil Gaiman, Neal Adams, and Tom Palmer.

Prime: Keith Giffen and Gary Frank.

Rune: Doug Moench and Mike Bair.

SHIELD: Steve Englehart and Paul Gulacy.

Thor: Grant Morrison and Barry Windsor-Smith.

Tower of Shadows: various creators.

Ultraforce: Len Wein and Dave Cockrum.

Wolverine: Larry Hama and Adam Kubert.

X-Men: Chris Claremont and Andy Kubert.

As you can see, the Spidey and mutant titles have been cut way back. Diversity and quality are the selling points. Ah, well, a guy can dream, can't he?

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POV
POINT OF VIEW
BY Mark EVANIER

In Hollywood in the late 1930s, John Hampton was either an actor who sometimes worked in the studio crew or a studio crew member who occasionally worked as an actor. Giving interviews in later years, he never seemed able to decide which career he'd abandoned to open the Silent Movie Theater. But some time in 1942, he decided that, whichever business he was in, he was getting out of it to find something more stable.

Hampton didn't have much money, but he *did* have a large collection of silent movies. In 1942, they weren't as rare as they are today. Though sound films had started more or less in 1929, not every theater had immediately invested in the equipment to run talkies. Silents were, therefore, kept in release well into the '30s, and some early talking films were marketed in both silent and sound versions.

Finally, though, even the movie houses in the sticks either closed or converted to sound. When they did, all those prints of silent films became worthless; if you knew someone at a distributor, you could pick them up for next to nothing — or less. John Hampton knew someone at a distributor.

He leased a small building on Fairfax Avenue, just south of Melrose, directly across the street from Fairfax High School. Cramped, poorly ventilated, and furnished with hard, wooden seats, it was a far cry from the plush movie palaces of the day. But, since he didn't pay much for the films he ran, he could afford to peg the admission price at bargain rates.

Nor did he have to pay employees. His wife, Dorothy, ran the box office and sold candy bars. John did everything else: He ran the projector, restored the films, painted posters for the front display, even did handyman and janitorial duties around the building. It was such a lean, mean operation that when he was ill — or taking Dorothy on their annual two-week, post-Christmas vacation — the theater had to close.

At first, the silents were simple nostalgia: Most patrons in the '40s went there to view the movies of their childhood. Gradually, though, it became a place where folks who'd never known Chaplin or Fairbanks or Keaton or Gish or Pickford could go to learn about a bygone world. Hampton changed the big sign out front from "The Movie" to "Old Time Movies" and his official handle to the Silent Movie Theater. (If you want to see what the place looks like, rent a wonderful-but-neglected movie by Carl Reiner called *The Comic*. There's a scene where Dick Van Dyke and Mickey Rooney wander past.)

•

I guess it was around 1964 when I discovered the Silent Movie Theater. My best friend of the time was a schoolmate named Steve Hopkins, and we quickly became regulars in the third row. The bill changed every week, and, on Wednesday, Steve would phone and Mrs. Hampton would politely read him the list of what was playing, so we could do a bit of research in preparation.

The show commenced at 7 p.m. and we'd usually be there by 6:30. There would usually be moviegoers waiting around outside, studying Hampton's handmade posters and whatever stills he could scrounge up for that week's selections. Steve and I often found ourselves acting as unofficial hosts, especially for the first-timers, holding court on the films and their stars. I guess it must have seemed odd — a couple of 12-year-old kids explaining to adults who Harry Langdon was — but we enjoyed flaunting our expertise.

The Silent Movie Theater was open six nights a week, with the entire program run twice a night. Most weeks, this consisted of a feature preceded by an array of shorts. A Felix the Cat cartoon would often start things off, and, every so often, there'd be a chapter of a serial.

And there would always be a Charlie Chaplin film. Hampton believed that many of his patrons were curious to see this legendary comedian. Chaplin's later, better features were then unavailable to the Silent Movie (or, more likely, not available for free exhibition), so his one- or two-reel comedies were featured, often to audience bafflement. Hampton's commitment to run one Chaplin per week meant that he ran a lot of the comic's earliest, crudest work. As we exited, Steve and I often heard other patrons wondering out loud just what was so great about the great Charlie Chaplin.

It would be even more pronounced every third week, when Hampton ran what he called his "laugh shows" — programs comprising wholly short comedies. Most of the Harold Lloyd and Buster Keaton two-reelers cost money to run, but he would fill his bill with Harry Langdon, Larry Semon, Lupino Lane, Mabel Normand, Roscoe "Fatty" Arbuckle, Clyde Cook, Charlie Chase, Chester Conklin, Billy West, Our Gang, Andy Clyde, Billy Bevan, and many others — including the occasional rare find, like a vintage Lloyd Hamilton short.

I don't know if it's still the case, but, back then, Lloyd Hamilton's films were very hard to locate, reportedly due to some long-ago fire at the warehouse where the negatives were stored. But the few Hampton had were wonderful — and filled with bits that would later become very familiar. One suspected that Jackie Gleason had seen them all, taken extensive notes, then started the fire so folks wouldn't know where he got most of his mannerisms.

Anyway, the *pièce de résistance* of every laugh show was usually a Laurel and Hardy film. Even though Hampton saved the best Chaplin shorts for the laugh shows, the audience consensus was always that Charles Chaplin couldn't hold the proverbial candle to Stan Laurel and Oliver Hardy. And, in a way, he couldn't — but it really wasn't a fair fight. Chaplin's shorts were all made in 1914-1918, whereas the Laurel and Hardy silents were from 1926 to 1929. The years between were critical ones in the development of movie comedy. Viewed side-by-side today, Stan and Ollie are so much more polished and in control — but, if you saw a 1916 Chaplin — say, *The Pawnshop* — amid other 1916 offerings, you'd see how Chaplin was far ahead of his contemporaries — and leading the way toward what Laurel and Hardy, among others, would soon achieve.

Steve and I used to urge Hampton to put together a show entirely of films from one year — films that might actually have been shown on the same bill. He was always polite, telling us he'd consider our request, but we realized later that he'd never do it. The theater operated on a shoestring, and he couldn't risk putting together a program without the biggest-possible names.

We contented ourselves that he still tossed in the forgotten rarities — the Lloyd Hamilton shorts, the Billy Dooley comedies — between the films of Pickford and Fairbanks. Few of the shows were without one genuine treasure for film buffs, and Hampton was continually making new "finds." I learned what this involved around 1969, when we struck up a slight friendship. I spent a few days helping out in the tiny room upstairs where he ran the projector and did what he could to restore the old films he'd located.

Strewn about were reels of a feature starring, I believe, Sydney Chaplin, Charlie's brother. The film had been thought lost forever, as are way too many silents, but Hampton had come across, not one but two copies, both severely damaged, from two separate sources. At what was for him great expense — and with no prospect for recoupment — he had acquired both and was piecing together the best-condition scenes, hoping to yield one complete copy. "I don't know what I'm doing this for," he said. "No one is clamoring for Sydney Chaplin movies." But, of course, he did know what he was doing it for: He was doing it because, if he didn't, the odds were that no one ever would.

•

In 1981, illness and financial problems forced Hampton to close for what he prayed would be a short time. He optimistically painted a large sign for the front, announcing he would reopen for Christmas — but the holiday came and went. Then another Christmas and yet another. The Silent Movie Theater remained shuttered for 12 years, its facade crumbling, its paint peeling. It was a sad sight, and many of us tended to avert our eyes in passing.

Around 1986, a local film connoisseur tried to organize a group to restore and reopen the hall. He had no trouble finding volunteers to repaint the building and staff it, and I agreed to help with programming and publicity. But, when he approached Dorothy Hampton with the effort, she declined — politely and gratefully. With John's death, it seemed the Silent Movie Theater was as defunct as any of its stars.

But then, one day in 1991, something glorious occurred. I recall driving down Fairfax one day and expecting to see the Silent Movie in its usual dilapidated and pathetic state. Instead, to my delight, I found its front receiving a desperately needed coat of paint and general makeover. Talk about rising from the dead.

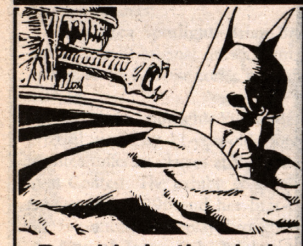
Soon after, the *L.A. Times* announced glorious news: A film buff (and friend of the Hamptons) named Laurence Austin had arranged to reopen the Silent Movie Theater.

He did it as a part-time gig — three nights per week — though part-time from what, no one ever knew. Austin was an older man, of perhaps 70. He apparently never

(Continues on Page 28)

read this

Michael Dean
CBG News Editor



Rumble in the dark

The Dark Horse/DC crossover that brought us *Superman vs. Aliens* was a little jarring in concept, but *Batman/Aliens*, a two-issue joint project scheduled for March and April, offers us antagonists that are well-matched at least in their love of shadows and darkness. The characters' compatibility is evident in Bernie Wrightson's beautiful cover to #1, which morphs together the heads of Batman and an Alien. Wrightson, whose work has appeared too rarely over the years, is a master of Gothic, shadowy comic art. Interestingly, as inked by Matt Hollingsworth in *Batman Aliens*, Wrightson seems to have adopted a less dark, more muscular style full of intricate detail.

The script by Ron Marz efficiently recapitulates the Aliens formula: a special missions force, dark tunnels, creepy egg-laying monsters — and Batman. The military team is assembled from the usual stereotypes (a trigger-happy bully, an ambitious female, *etc.*), but Batman maintains an appropriately cool demeanor, and I especially liked the script's putdown of big weapons, of which James Cameron's movie version was so enamored.

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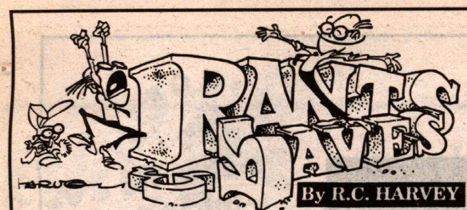

By R.C. HARVEY

Another century

Ron Goulart has written another book about comic strips. This one, *The Funnies: 100 Years of American Comic Strips*, was intended to capitalize on the medium's centennial year but arrived, alas, so late in the season that it almost escaped detection. And that's too bad. It's a book worth owning (Adams Publishing; 248 pages, no interior color; $15.95).

Goulart has been recycling fragments of comic-strip history for years. Starting in 1975 with *The Adventurous Decade* (about comics in the '30s), he's been collecting and retailing this material in books and newspaper and magazine columns over and over again. This is another of those agains.

Just to be absolutely four-square about this, I should point out immediately that, appearances to the contrary notwithstanding, I think of Ron as a friend. So you won't find a nasty review here; in fact, you've just read the nastiest part of it.

The big question, naturally, is: If Goulart has been regurgitating the same material over and over for decades, why should you buy this book? Easy. Because there's more of it in this book than in any other.

Besides, Goulart is a good writer. His prose is relaxed, comfortable, readable, thoroughly conversational. What's more, he never tires of revising his material. So even if you've read what he wrote about *Wash Tubbs* before, it'll read differently this time. Moreover, every time he tells about one of the comic strips that he's written about before, he almost always adds some new fact or opinion.

In this book, he's added information about strips I'd never heard of. If you're at all interested in the history of the medium and you don't recognize all of these strips, you need this book: *Main Street Jed, Slim Jim, Us Boys, Dolby's Double, Dictionary Jacques, Explorigator, Good Time Guy, Big Hearted Otis, Tempus Todd, Gus and Gussie, Craig Kennedy, Skylark, Windy Riley, Red Rian, Babe Bunting, Herky, Jitter, Small Change*, and — need I go on?

A lot of these strips sank from sight fairly quickly. But there are some milestones in this roll call: *Craig Kennedy* may have been the first detective strip; Tom McNamara's *Us Boys* provided Hal Roach with the formula for his Our Gang comedy shorts (and McNamara went to Hollywood to help Roach get them started); and *Tempus Todd* was among the first mainstream strips to star an adult African-American. Goulart's a mine of new information like this.

He's also congenitally incapable of precision in dating things. This is my chronic complaint about his work (and he knows it, but it doesn't faze him in the least). He'll give you the starting month and year of a strip, but not the exact date. Why not? It annoys me, but I'm doubtless more compulsive about such things than most. For most of humanity, the month and year (and sometimes just the year) is enough. It is for Goulart.

You'll be happy to know that this book is copiously illustrated. Since *The Adventurous Decade* (marked by a dearth of illustration), Goulart has learned how to finagle this. Almost every page has an illustration on it. Mostly, they're small (the book itself, measuring 9x7″ inches, is an odd dimension and not large); often, a given strip is represented by only a couple panels from a daily. But these glimpses are enough to show us what Goulart is writing about, and that's a blessing.

The book is organized chronologically, with a chapter for each decade, more or less. Each chapter begins with a short paragraph or two telling us what the chief developments of the period were. Beyond that, the volume rattles along, page after page, giving us the names of strips, their cartoonists, short publishing histories, and summaries of characters and plots. It should come as no surprise that there's something vaguely encyclopedic about it: Entry follows entry, with virtually no transitional devices to bridge the gaps.

Goulart's opening pages, tracing the emergence of the comic Sunday supplements and the birth of the funnies, provide the best, most accurate account of the phenomenon I've seen. Too often, we are allowed to think that "comic supplement" means the Sunday funnies as we know them: pages solid with comic strips in color.

But the comic supplements were initially modeled after weekly humor magazines like *Life, Judge,* and *Puck,* which were called "comic weeklies," and the newspaper supplements at first looked just like them. There were humorous illustrations and what we'd term "panel cartoons," but no comic strips to speak of. And the pictures mostly filled space between humorous text, a paragraph here, a paragraph there. In short, there was more readin' matter than lookin' matter. The comic-strip idea — sequential panels telling humorous stories with words and pictures — came along slowly, and Goulart has it just right.

In the next chapter, Goulart tells us a little about how vulgar many middle-class Americans at the turn of the century thought the "comics" were, how morally hazardous for children to read. What saved the medium, Goulart says, is that cartoonists invaded the daily newspapers and began appealing to adults (leaving the kids uncorrupted); and cartoonists also shifted subjects from vicious prankster kids like the Katzenjammers (poor role models for the youth of the nation) to family life and middle-class values. That made comics acceptable.

Goulart also repeatedly commits a little hilarity that never fails to give me a giggle. Every once in a while, he quotes "a comics historian." Doesn't name the historian — just quotes him. He quotes numerous comics historians throughout, mind you (including yours truly) — but, when he does, he names them. Usually. So when he declines to name this one, it made me just curious enough: I picked up Goulart's *Encyclopedia of American Comics* and checked the entry about the subject the anonymous historian was being quoted on.

Now, Goulart recruited a number of harmless drudges like me to contribute entries to the book, but ultimately — faced with a deadline and foot-dragging contributors — he was forced to write most of the entries himself. We know that, because every entry is signed with the contributor's initials, and "R.G." appears more often than any other coupling.

Guess what? The quoted remarks of the anonymous historian all occur in entries signed "R.G."

So why would Ron quote himself anonymously in a book he is writing himself? I mean, the whole thing is his words, right?

As I said, a little hilarity. And not one that detracts one iota from the pleasure you will have in reading the book. (In my case, being the perverse soul I am, it added to the pleasure.)

Point of View

From Page 24

married nor left any children, but he did hail from a theatrical family. His mother, he would proudly reveal, had been Cecil B. DeMille's personal seamstress. His father, William Austin, was a character actor in the late silent and early sound eras; he was in *It* with Clara Bow and a Laurel and Hardy talkie called *County Hospital*, among many others. An uncle, Albert Austin, had been a bit player in many of Chaplin's films.

Laurence did not follow in their footsteps; truth to tell, no one seemed to know just what he did when he wasn't running silent movies, and he coyly refused to tell. He must have had some other job somewhere, since the theater made little (if any) money and truly came under the category of labor of love.

Just getting it up and running at all was a miracle, but, somehow, Austin achieved it. With donations of money and labor from friends, he managed to give the building a facelift and reopen its doors. The first time I went to the resurrected Silent Movie Theater, it was like seeing an old friend you thought you'd lost, but who had returned from the dead, looking better than ever.

Some things had changed. His eye understandably set on making the place a going concern, Austin was showing fewer esoteric items — less Raymond Griffith and Charles Hutchison, more Buster Keaton and Rudolph Valentino. Nothing wrong with that. He had also replaced Hampton's musical accompaniment (old jazz records) with a live organist, and he preceded each screening with a little speech. It was a wonderful place to spend an evening in another time period. Until last night.

•

Last night — Jan. 17, 1997 — Austin was showing *Sunrise* at the Silent Movie Theater. Around 8:30, during a Larry Semon short that preceded the feature, a patron clad in black got up from his seat, went into the lobby, and pulled out a gun.

Laurence Austin was in the tiny box office, counting money with an employee — a 19-year-old girl who worked for him. Confronted with a demand for the cash, they handed it over, and then, for reasons we may never know, the gunman opened fire. Austin, shot in the face at point-blank range, was killed instantly. The employee, shot in the chest, would be rushed to Cedars-Sinai hospital where, as I write this, her condition is listed as "fair."

Sitting in the theater, around 60 moviegoers thought at first they were hearing fireworks. Then the robber ran down the aisle, heading for the rear door of the tiny theater. Audience members dove under the seats as he fled into a back alley. The accompanist ran out into the lobby where he found the carnage. A moviegoer, joining him there, quickly grabbed the box-office phone and dialed 911.

I am writing this the day after these events. The gunman is still at large, but police say they are optimistic they will soon make an arrest. The employee, who seems to be surviving, gave them a solid description.

Today, everyone who ever attended the venerable establishment is saddened at the loss and at the realization that this may mean the end of the Silent Movie Theater.

No one ever got wealthy operating a place like that — not Austin, not the Hamptons before him. The Silent Movie Theater was always founded on the love of an era and of the wonderful creativity of the men and women who made movies back then. Everyone who ever endured its uncomfortable seats understood that.

Today, the front of the building is decorated with flowers placed there by loving patrons. Others have written words of tribute and posted them there; I'm going to print this now and go tape it up with all the others.

I may not be able to find room, because, when I drove by a couple of hours ago, the bouquets were piling up, and there were lit candles and hundreds of letters and poems and condolence notices. And people were just standing there in front of the building and crying.

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TONY'S TIPS!
BY TONY ISABELLA
Staton

"Stumble into a room, say something stupid, hurt yourself, get out. It's amazing how much mileage you can get out of a character with only a brain stem."

*Actor **French Stewart**, who plays "Harry" on **3rd Rock From the Sun**. The role is his big break after 12 years of acting jobs like playing Yogi Bear at trucking conventions.*

What can I say? This is one of those weeks when I'm feeling a lot like Harry. Or maybe the above is a metaphor for the current state of the comics industry. Or maybe I should just stop vamping and beat feet for the news and reviews.

☞ *Big Bang Comics* #8 (Image, $2.95), which should be arriving at your friendly neighborhood comics shop even as we speak, features an issue-length retrospective of the career of that legendary comics hero, Mister U.S. What's that? You're kidding, right? You mean you never heard of Mister U.S.? Heh, heh, heh.

Writer Nat Gertler has given the "homage" format of *Big Bang* a wickedly funny twist by creating a patriotic hero archetype and then tracking that hero's career through the changing sensibilities of the comics industry from the 1940s to the 1990s. Artists Mark Lewis and Jeff Meyer do a great job keeping up with the metamorphic nature of Gertler's parody, but, to quote my old Bullpen buddy Wild Willie Shakespeare, "The play's the thing."

Big Bang Comics has long been a favorite comic here at "Tips Central," but this issue is especially good. Check it out.

☞ Can't We Just Shoot Him a Couple Times, Anyway?

"Tickle Me Elmo" was under investigation by FBI agents looking for the Unabomber. Elmo designer Mark Johnson-Williams matched the FBI profile of the reclusive killer: a Northern California resident in his 40s who had been a science student in the Midwest.

"I was always sending batteries and headless dolls in the mail," Johnson-Williams said. "I think that's what caught their attention."

☞ *Crawling from the Wreckage* by Clifford Lawrence Meth (Aardwolf Publishing, $9.95) is the latest collection of fiction by an author who has been called "one of the more intriguing writers of short stories to arrive in recent years." OK, it was I who called him that. Don't I get points for consistency?

I'm not going to tell you that every one of the 10 stories in *Crawling* worked for me. But, the ones that did, such as "Bruises," "2 Hookers," and "The Rabbi at High Noon," will stay with me for a long time. And I'm still chuckling over "The Case of the Dying Corporate Workers," starring The Legion of Dysfunctional Heroes.

And the tales that didn't work for me were still interesting enough to make me think. Not a bad deal for $10, especially when you add the Joe Kubert cover and interior art by Dave Cockrum, Gene Colan, William Messner-Loebs, Benjy Meth, Nelson, Paty, George Pérez, Joe St. Pierre, Ron Wagner, and Adlai Zander.

This spring or thereabouts, Aardwolf will publish *Crib Death: The Babysitter's Companion*, a new and improved edition of Meth's first collection. Meth has written a new story for this volume and also added a new foreword by, well, me. I'm also available for bar mitzvahs, birthdays, and comic-book conventions.

Aardwolf publications are available in better book and comics stores everywhere. If you can't find them, you can get a catalog from: Aardwolf Publishing, 45 Park Place S., Suite 270, Morristown, NJ 07960. Its items are well worth the effort.

☞ When Toys Are Outlawed, Only Outlaws Will Have Toys

A 10-year-old boy was expelled from John Rogers Elementary School in Seattle for bringing G.I. Joe to school. The Seattle School District has a zero-tolerance weapons policy that apparently extends to 11-inch-tall action figures. The doll's molded plastic pistol is about an inch long. After an appeal, the boy's "crime" was reduced from the weapons violation — a criminal offense — to a rules violation, and he was allowed to return to school.

I guess I should forget about submitting my designs for Street Gang Barbie to Mattel.

☞ *Doctor Cyborg* #1 (Attention, $2.95) should appeal to fans of both *The X-Files* and Mark Wheatley's *Radical Dreamer*, which isn't surprising, considering that writer Allan Gross concerns himself with frightening and secret government intrigues and that Wheatley is one of the artists on this cool new title. The other artists on this 30-page debut are Marc Hempel and Damon Willis.

Malcom Syberg is a brilliant scientist nearly killed by the assassination attempt that did claim the lives of his children and best friend. As Syberg's own death draws closer, he is recruited by the government to build an army of high-powered androids. The doctor's new technology could change the world forever, but only if the government can control it — and the government can't.

Look for *Doctor Cyborg* at your local comics shop and, while you're at it, grab a copy of *Forbidden Knowledge: Adventure beyond the Doorway to Souls with Radical Dreamer* by Wheatley (Mark's Giant Economy Size Comics, $3.50). It's science fiction in the tradition of Edmond Hamilton and Edgar Rice Burroughs and, at 48 pages, one of the most satisfying comics on the stands today.

☞ Boy, I Bet the Other Three Are Feeling Pretty Lucky

The following appeared in a Japanese newspaper:

"Four people were killed, one seriously."

☞ Writer, artist, and now self-publisher Janet L. Hetherington is bringing the romance back to comics for Valentine's Day with the release of *Eternal Romance* #1 (Best Destiny, $2.50), an anthology of vampire love stories. It's a fun title that puts a supernatural twist on the love comics of the '50s and '60s.

"The Night Student" is the best of the three stories in this debut issue, the one that "feels" most like its predecessors, but all are well-done. My one quibble might be the lack of suspense — the reader knows there's going to be a vampire in each tale — but, since future issues will feature a wider variety of night-creatures, it's a quibble Hetherington already considered.

Give *Eternal Romance* a look. I think you'll like it.

☞ I Don't Understand It, Doc, I Took One Bite of Road Runner and Started Swelling Like a Balloon

Mel Blanc, the voice of Bugs Bunny and countless other cartoon characters, was allergic to carrots.

☞ Barry Hoffman, best known to regular readers of this column as the editor and publisher of *Gauntlet*, a terrific magazine devoted to "exploring the limits of free expression," is also, as it turns out, an exceptional writer of horror suspense.

Firefly ... Burning Bright (Gauntlet, $7.95) is a four-story, 56-page chapbook by Hoffman with cover and interior illustrations by Harry O. Morris. These stories are grim, terrifying, and very real, peopled with characters so vivid that the reader can, indeed, feel their pain. Intense doesn't begin to cover them.

Firefly is limited to 350 copies, signed by Hoffman, Morris, and Ronald Kelly, who wrote the introduction to this chapbook, and can be ordered from: Gauntlet Press, 309 Powell Rd., Dept. R1, Springfield, PA 19064.

While you're at it, subscribe to *Gauntlet*, as well. The latest issue (#12) asks thoughtful questions about the use of "recovered memory" in prosecuting abuse, examines the suppression of hemp in the United States, and addresses other matters of interest to those of us concerned about censorship in our country.

Gauntlet #13, scheduled for May, will report on free speech in Hong Kong under Chinese rule. A single issue is $9.95 plus $2 for postage and handling. A one-year, two-issue subscription is $18 plus $4 for postage and handling.

Firefly ... Burning Bright and *Gauntlet* both get The Tipster's highest recommendations. Don't miss out on them.

☞ Smoke Gets in Your Brain

At the annual meeting of the cigarette-making R.J. Reynolds Company, Chairman Charles Harper was questioned about children and secondhand smoke. He answered, "If children don't like to be in a smoky room, they'll leave."

When someone suggested to Harper that infants can't leave, he said, "At some point, they will learn to crawl."

Chairman Harper then bummed a cigarette off the Vice-Chairman and slithered out of the room.

More news and reviews next week.

Tony Isabella, "America's most-beloved comic-book writer and columnist," will be at the Motor City Comic Con from Friday, March 21, through Sunday, March 23, at the Novi Expo Center, in Novi, Mich. If you'd like to have Tony at your convention, write him at: Tony's Tips, P.O. Box 1502, Medina, OH 44258.

*That address is also good for anything else you might want to send Tony, from comments on this column to photos of supermodels reading this newspaper. OK, they don't have to be just photos of supermodels. We'll also take photos of fans reading **CBG**; pros reading **CBG**; pets reading **CBG**; even fans, pros, pets, or any combination thereof, in costume, reading, you guessed it, **CBG**.*

*In fact, send photos of anyone reading **CBG** anywhere.*

We'll figure out something to do with them.

JUGGLING Multiple Titles

Brent Frankenhoff
CBG Associate Editor

Don't touch that dial

In the mid-'80s, Steven Gottlieb released *Television's Greatest Hits* Vols. 1 and 2. A third volume of TV themes was released later, consisting mostly of themes from '70s and early '80s shows, as well as an album of commercials.

Now, Gottlieb has returned with a quartet of additional albums, (*Television's Greatest Hits* Vols. 4-7) each containing 65 themes from the '50s to the '80s. Apparently, the commercials album isn't counted in the numbering for the themes albums.

I enjoyed the cartoon themes on three of the discs, and it's a shame that there weren't any cartoon themes on Vol. 6. I hope the *Superfriends* theme is included on a future volume, along with *Thundarr the Barbarian*'s theme. It could be that Gottlieb couldn't obtain the rights to these from Hanna-Barbera, but he does have *Secret Squirrel, Atom Ant*, and *Hong Kong Phooey* on Vol. 5, and those were all H-B productions.

If you're a fan of television themes, you can't go wrong picking up these four volumes. When you have friends over, pop in one of the albums and see how many themes they can recognize. It's amazing how some of them stay with us over the years.

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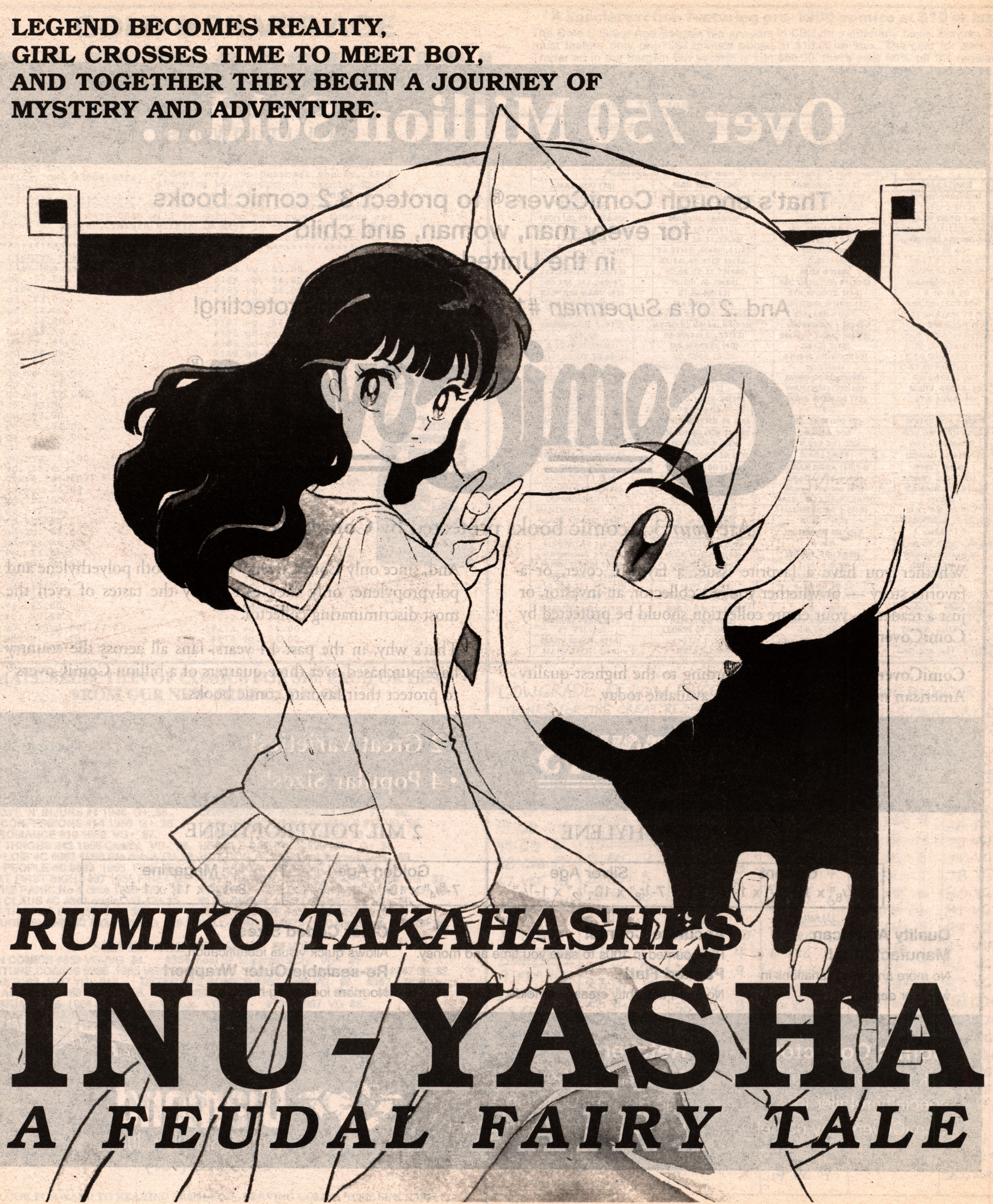
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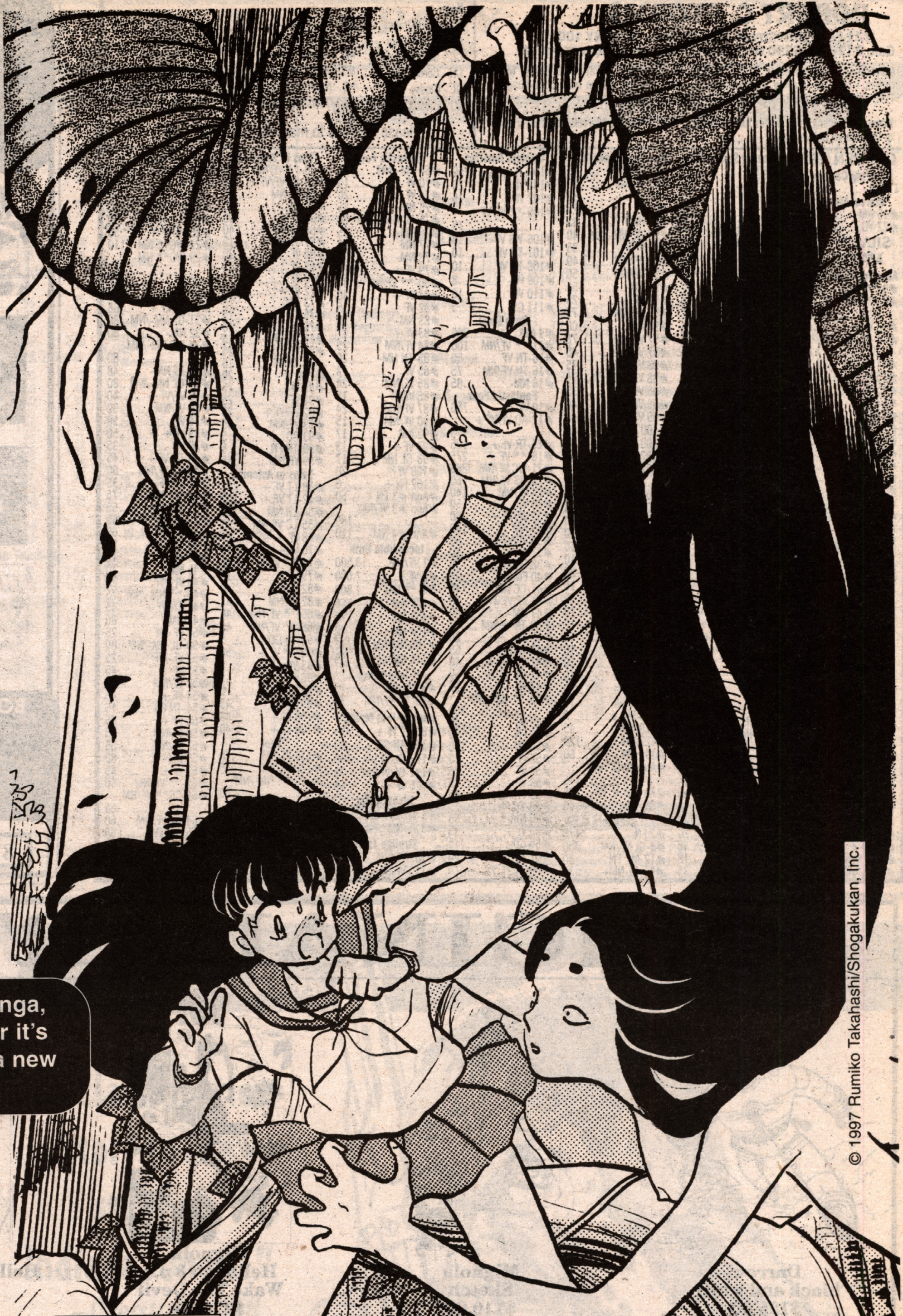

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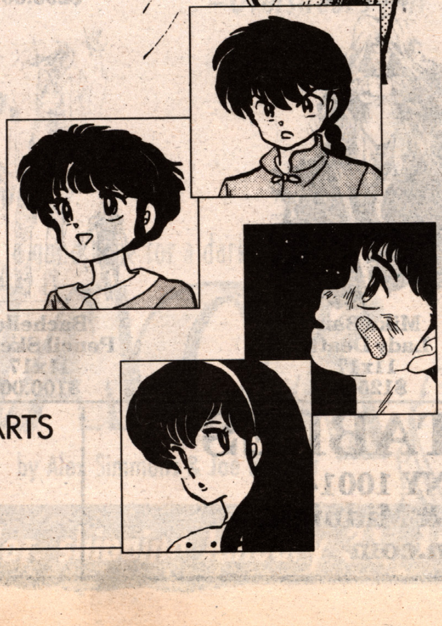

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#14 VF/NM	1,500
#15 VF	275
#15 VF/NM	575
#17 VF +	425
#17 NM-	650
#17 VF/NM +	625
#18 NM-/NM	450
#20 NM-	450
#23 VF +	275
#28 VF/NM	500
#32-** VF	85
#32 VF	85
#34 VF +	105
#34-TN FN-	40
#35-FN VF	65
#35-TN VF +	50
#37-TN VF +	60
#37-FN NM-	130
#38-TN VF	55
#39-** VF/NM	200
#39 VF	60
#40-TN FN-	75
#40-TN VF	80
#44-GL NM-	125
#45-AD NM-	90
#46-LT VF	35
#46 NM-NM	90
#47 VF +	70
#47 VF/VF +	55
#48-TN VF +	70
#38 VF/VF +	55
#48 VF	50
#49-GL** NM	125
#50 GL NM-/NM	500
#51-TN FN	30
#53-LH VF +	52
#54-** VF	32
#54 VF +	42
#54-** VF	32
#55-** VF/VF +	32

Amazing Spider-Man

#56 FN-	15
#57 VF	32
#57 VF +	50
#57 NM-	75
#58 VF +	58
#58-TR VF/NM	25
#59-LH VF/NM	60
#59 FN	20
#60 FN +	25
#61 VF	20
#61 NM-	55
#62-TN FN	10
#62 NM-	55
#62 NM-/NM	60
#62 NM	65
#63 VF	30
#64-** VF/NM	52
#65 NM-	55
#66 NM-	55
#66 VF-/VF	20
#66-WC VF/NM	55
#67 VF/NM	55
#67 NM	65
#67 VF	35
#68 VF/NM	55
#68 VF/NM	55
#69 VF/NM	55
#70 VF-	20
#70 VF/NM	55
#70 VF	30
#71-LT VF +	48
#71 NM-	60
#72 FN-	20
#72 VF +	40
#72 VF	30
#73 VF +	35
#73-WC VF/NM	48
#74-LT VF +	42
#75-WS VF	10
#76-TN VF +	35
#76 FN	15
#76 NM-	40
#77 FN	15
#77 VF +	35
#77 NM-	45
#78 NM-	45
#79 VG	5
#79-WS NM-	35
#80 FN	15
#81 FN	15
#82 VF	20
#82 NM	50
#83 NM-	40
#84 VF	20
#85 VF/NM	38
#86 VF-	18
#88 VF +	35

Amazing Spider-Man

#88 NM-/NM	40
#89 VF/NM	40
#90 VF +	35
#90 VF	25
#90 NM-	42
#92-GL NM-/NM	40
#93 VF +	35
#93 VF/NM	40
#94 VF/NM	50
#94 NM-	55
#95 VF +	25
#96 VF/NM	75
#97 NM	100
#97 VF/NM	75
#97 VF	40
#98 VF/NM	75
#98 VF/NM	75
#98 VF-	35
#99 VF/NM	40
#99 VF/NM	40
#100 VF/NM	140
#100 NM	175
#102 VF/NM	100
#102-** NM-/NM	110
#102 NM-	85
#103 FN-	8
#105 VF	10
#106-** VF	10
#107 VF	10
#108-WS VF	10
#108 NM-	20
#109 VF +	15
#109 VF +	15
#110 VF-	10
#110 VF/VF +	12
#111 VF-	10
#113 VF	10
#114 VF	10
#115 VF +	15
#116 VG	5
#118 VF +	15
#118 FN	8
#119 NM	45
#122 NM	120
#149 NM-	60
#An #2-LT NM-	175
#An #2-TL VF	125
#GS #4-TT NM-	40

Avengers

#2 FN	175
#3-GL VF/NM	450
#12-MC FN	30
#43-GL NM-	30

Captain America

#100-TL NM-	250
#101 VF	20
#102 VF	15
#105-** VF/VF +	15
#106-WS VF-	15
#107-TN VF	10
#108-TN VF	10
#109 FN-	8
#110 VF	15
#111 GD	5

Dare Devil

#9 NM	200
#11-** VF/NM	100
#16-TN VF	50
#16-TN VF/NM	75
#16 NM-	85

Fantastic Four

#10 VF +	750
#12-AD VF/VF +	775
#16-TR VF +	125
#18-** VF +	275
#21-WC VF/NM	285
#23-NS VF/NM	160
#24 VF/NM	140
#30 VF	50
#35 VF/VF +	60
#35 NM	130
#36 VF/VF +	60
#37-TN VF	20
#38 FN/VF	50
#40 FN +	25
#41-CC NM-	40
#41 VF/VF +	40
#41 NM-	90
#42-TR VF/NM	20
#43 FN	20
#44 VF/NM	65
#47-WS VF +	40
#47-GL VF +	50
#47 FN-	10
#48-** NM-/NM	800
#49 VG	40
#50 FN-	60
#50 FN +	100
#52 VF-	40
#57 VF	25
#58 VF +	35
#59 VF/NM	45
#80-TN FN-	10
#60 NM-	65
#65 VF +	35
#66 GD	5
#67 VF +	90
#67-LT VF +	75

Fantastic Four

#67 NM-/NM	125
#70 VF	15
#74 VF	20
#75 NM-	35
#75-LC NM-	20
#76 NM-	35
#77 NM	35
#78 NM-	35
#79 VF +	25
#80-** VF/NM	30
#81 VF +	30
#82 VF	15
#83 NM-	28
#83 VF +	17
#84 VF/NM	25
#85-TN NM-	20
#85 VF	13
#85 VF/NM	24
#86 VF/VF +	15
#87 VF/NM	24
#90 VF/NM	15
#92 NM	17
#93 VF +	13
#98-GL NM	17
#100 VF	20
#102 FN +	5
#Ann #3 FN +	50
#Ann #3 VF/NM	180
#Ann #4 NM-	110

Incredible Hulk

#1 VF/NM	13,500
#2 VF +	2,600
#4-** NM-	1,800
#102 NM	165
#103 NM-	75
#104 NM	40
#105 NM/NM +	75
#114 NM	35

Iron Man

#3-TN VF-	15
#10-** VF/NM	30

Journey Into Mystery

#85-LT VF +	475
#100-TN GD	10
#112-GL VF +	190
#121-GL VF/NM	75
#125 VF +	55

Silver Surfer

#1 VF/NM	300
#3 VF/NM	100

Strange Tales

#102 VF/NM	375
#115 VF/NM	375

Tales of Suspense

#59-** VF/NM	285
#60-GL VF/VF +	85
#62 VF/NM	85
#64 FN	30
#66 VF +	100
#66-TN FN-	40
#67-TN FN +	15
#68 VF-	20
#69 VF	25
#70 VF	25
#72 VF +	40
#73 NM-	75
#75 VF	15
#76 VF-	10
#77-TN VF +	15
#84 VF	25
#87-TN VF-	10
#*88 VF-	20
#89 VF	25
#91 VF	25
#92 VF/VF +	35
#93 VF/NM	45
#93 GD	5
#99-TN FN	5
#99 VF/NM	65

Tales to Astonish

#38-LT VF +	250
#42-LT VF +	150
#54-LH NM	100
#55-LC VF/NM	65
#68 VF +	60
#70 VF +	70
#79-** VF +	40
#79 VF +	10
#82 VF +	40
#82 VF/NM	45
#86-** VF/NM	40
#88-** VF/NM	40
#91-TN GD	5
#92-** VF +	50
#93 VG +	8
#96 FN	5
#97 GD	5
#99 NM	45
#100 VF +	45
#100 VF +	40

Thor

#126 VF/NM	70
#127 VF/NM	55
#140-** NM-/NM	50

X-Men

#8 VF	80
#8-CH VF/VF +	150
#9 VF/VF +	175
#10 FN	70
#12-GL NM-	425

X-Men

#18-TN VF +	75
#19 VF +	85
#20 VF +	90
#23 VF/NM +	100
#24-** VF/NM	90
#25 VF/VF +	55
#27-WC** NM	110
#29-WC** NM-	110
#30 VF +	68
#30 VF/VF +	55
#31-LT VF +	68
#31-GL NM-/NM	80
#32 NM-	80
#34-WC NM-/NM	80
#36-LT NM-	48
#36-GL NM-/NM	80
#38 VF/VF +	40
#38 VF/NM	90
#38 VF	50
#39 VF +	50
#39 VF	35
#40-GL VF +	45
#40-GL VF/NM	60
#41 VF/VF +	35
#43-WC NM	75
#43-WC NM-	65
#43-GL VF/NM	60
#44 VF/NM	60
#44-TN FN +	20
#45 VG +	10
#45 NM-	70
#46 VF-/VF	25
#46-** NM-/NM	75
#47-TN VF +	45
#48 NM-	80
#50 VF-/VF	25
#50-GL NM-/NM	80
#52 VF-/VF	25
#53 VF +	45
#53 VF/NM	50
#54 VF +	45
#54-TN FN	15
#55 VF +	45
#56 VF/NM	65
#57 VF/NM	55
#59 NM-	80
#63 VF +	45
#63-** VF/NM	60
#64-CC** VF/NM	55
#64-GL VF/NM	60
#65-GL NM-	65
#95 NM	80
#99 VF/NM	55
#Spec #1 VF +	55

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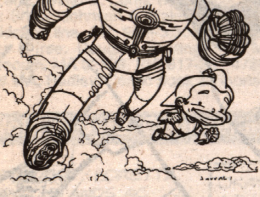
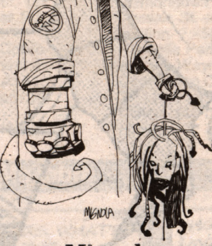


Darrow
black and white
$125.00



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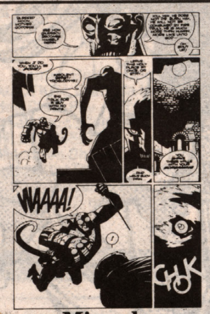
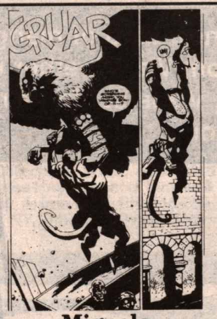
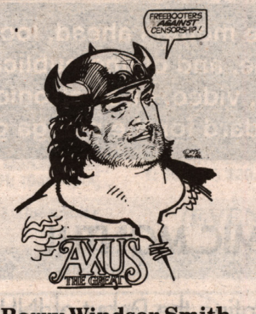


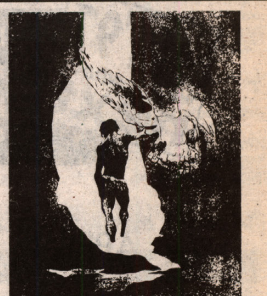
Mignola
Hellboy #3 p.4
Wake The Devil
$275.00



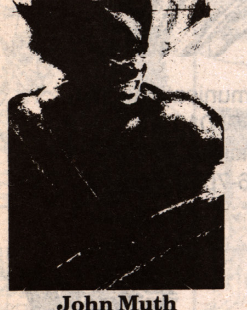
Mignola
Hellboy Wake The Devil
#3 p.5
$295.00



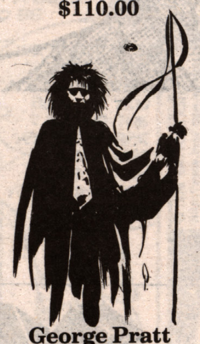
Barry Windsor Smith
Axus Sketch
11x17
$400.00



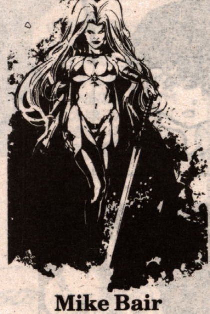
Jeff Jones
Color Tarzan
8x10
$700.00



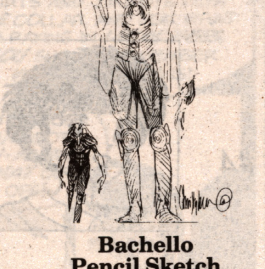
John Muth
Wolverine Painting
8x10
$600.00



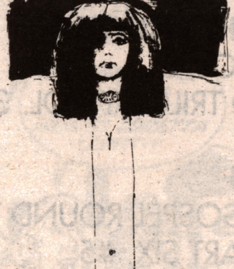
George Pratt
Sandman
8x10
$160.00



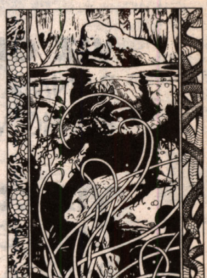
Mike Bair
Lady Death
11x17
$125.00



Bachello
Pencil Sketch
11x17
$100.00



Kent Williams
Color Sketch
$250.00



Paul Chadenzk
Swamp Thing Pin Up
$250.00

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Pulp Magazine Sale

Pulp magazines were the predecessors of both paperback books and comics. Most of Edgar Rice Burroughs' and Robert E. Howard's stories first saw print in the pulps. It is surprising that the original printings of many of their stories in the pulps can be purchased for far less than the first printing books which were released years later! Many of the titles had corresponding comic book titles and featured artwork by many of the great artists of the 1920s-1940s. The covers on most of these pulps are incredible.

We recently purchased an extremely large collection of pulp magazines from a long time collector and pulp artist. He collected these during the 1930s-1950s and bought many of the magazines off the newstands in the late 1940s. The condition of these magazines is exceptional due to their length of time in one collector's possession.

A little bit about the grading and condition of pulps. Many came with covers that were oversized and therefore show wear around the edges. It is extremely rare to find pulps in better than FINE condition. Our grading system for pulps follows that used for comics in general with a few variations. Overall look of the magazine is usually the determining factor.

Pulp Grading System

Good—Magazine is complete with much wear. Will usually be missing part of the spine. Can have tears, creases, tape and may be soiled.

Very Good—Magazine shows minor wear and no major damage. Cover is complete but spine may not be complete. Small tears, creases and soiling may be present.

Fine—An overall nice magazine. Complete spine and no damage to cover except on oversize area. A fine condition pulp is a very desirable magazine!

Very Fine—Magazine is free from any defects and may still exhibit some cover gloss. Extremely rare in early pulps.

Amazing Stories

The first Science Fiction magazine started in 1926. It originally reprinted great Science Fiction by Jules Verne, H.G. Wells and then current authors like E.E. Doc Smith. Great early covers by Frank Paul. The early issues were large (8.5" x 11")

Date	Grade	Feature	Price
Sep '26	VG+	(6th issue)	$40
Nov '26	VG	(Wells)	$40
Jan '27	F	(Verne)	$50
Mar '27	VG+	(Burroughs)	$50
Apr '27	G	(Burroughs)	$35
May '27	G-VG	(Wells)	$35
Jun '27	VG	(Moon Pool)	$35
Jul '27	G	(Moon Pool)	$30
Oct '27	F		$40
Nov '27	F		$40
Dec '27	G	(Verne)	$25
Dec '27	G-VG	(Robur, Con)	$30
Dec '27	F		$40
Jan '28	VG	(Robur)	$30
Jan '28	F		$40
Feb '28	G	(Verne, Master of the World) coupon bc	$20
Mar '28	G	(Master of the World)	$25
Apr '28	VG		$30
Sep '28	VG+	(Skylark)	$40
Nov '28	F		$35
Dec '28	F		$35
Jan '29	VG-F		$30
Feb '29	VG-F		$30
Apr '29	G		$20
Apr '29	VG+		$35
{May '29	G-VG		
Jun '29	G-VG	(Verne-North Pole) both issues	$45}
May '29	VG	(Verne)	$25
Jun '29	VG+	(Verne)	$35
Aug '29	F		$30
Aug '29	Coverless		$5
Sep '29	VG		$25
Oct '29	VG-F		$25
Oct '29	F		$30
Nov '29	VG		$25
Dec '29	VG		$25
May '30	VG-F		$25
Sep '30	G		$10
Nov '30	G		$15
Dec '30	VG		$20
Jan '31	VG-F		$25
Mar '31	VG		$20
Apr '31	G-VG		$15
Jun '31	G-VG		$15
Oct '31	F		$25
Dec '31	VG		$20
Feb '32	F+		$25
Mar '32	G-VG		$15
Apr '32	VG-F		$20

Coming Next Month:
Near complete runs of **Famous Fantastic Mysteries, Fantastic Novels, Startling & Planet** along with a selection of **Spiders, Spiceys & Burroughs** appearances!

Amazing Stories

Date	Grade	Price
Jun '32	F	$25
Jul '32	VG	$15
Aug '32	G-VG	$12
Sep '32	G-VG	$12
Oct '32	F	$20
Dec '32	F	$20
Jan '33	VG	$15
Feb '33	VG	$15
Mar '33	VG	$15
Apr '33	G	$10
May '33	VG	$15
Jun '33	VG	$15
Aug '33	VG	$15
Jul '33	VG-F	$20
Sep '33	VG	$15
Oct '33	VG	$15
Nov '33	VG	$15
Dec '33	VG	$15
Jan '34	G	$10
Feb '34	G	$10
Mar '34	G	$10
May '34	G	$10
Apr '34	VG	$12
Jun '34	VG	$12
Jul '34	VG	$12
Oct '34	VG	$12
Dec '34	G	$12
Aug '34	VG-F	$15
Sep '34	VG-F	$15
Nov '34	VG-F	$15
May '35	G	$10
Jul '35	G	$10
Jan '35	VG	$12
Feb '35	VG-F	$15
Mar '35	VG-F	$15
Apr '35	VG-F	$15
Jun '35	VG-F	$15
Aug '35	VG-F	$15
Oct '35	F	$20
Dec '35	F	$20
Feb '36	VG	$12
Apr '36	VG-F	$15
Aug '36	F	$20
Oct '36	F	$20
Dec '36	F	$20
Jun '37	VG-F	$12
Feb '37	F	$15
Apr '37	F	$15
Aug '37	F	$15
Oct '37	F-VF	$20
Dec '37	F-VF	$20
Feb '38	F-VF	$20
Apr '38	F-VF	$20
Mar '39	G	$10
Jun '39	G	$10
Jul '39	G	$10
Mar '39	VG	$12
May '39	VG	$12
Aug '39	VG	$12
Dec '39	VG	$12
Apr '39	VG-F	$15
Sep '39	VG-F	$15
Oct '39	F	$20
Feb '40	VG-F	$15
Jul '40	VG-F	$15
Jan '40	F	$20
Apr '40	F	$20
May '40	F	$20
Sep '40	F	$20
Oct '40	F	$20
Nov '40	F	$20
Jun '40	F-VF	$25
Aug '40	F-VF	$25
Dec '40	F-VF	$25
Feb '41	VG-F	$15
May '41	F	$20
Jul '41	F	$20
Sep '41	F	$20
Nov '41	F	$20
Dec '41	F	$20
Jan '42	VG-F	$15
Jun '42	F	$20
Sep '42	F	$20
Nov '42	F-VF	$25
Mar '43	VG-F	$15
Jun '43	VG-F	$15
Jan '44	F	$20
Dec '45	F	$20
Feb '46	VG-F	$12
Nov '46	VG-F	$12
May '46	F	$15
Jul '46	F	$15
Oct '46	F	$15
Dec '46	F	$15
Jun '46	F-VF	$20
Sep '46	F-VF	$20
Feb '47	VG-F	$12
Mar '47	VG-F	$12
Jun '47	VG-F	$12
Jul '47	VG-F	$12
Aug '47	VG-F	$12
Apr '47	F	$15
May '47	F	$15
Sep '47	F	$15
Nov '48	VG	$10

Amazing Stories Quarterly

Date	Grade	Price
Spr '28	(coverless)	$35
Win '32	(coverless)	$20

Terror Tales

These feature lurid covers almost always with women in bondage or peril.

Date	Grade	Price
Oct '34	G	$60
Mar '35	G-VG	$60
Apr '35	G-VG	$60
May '35	G	$25
J/Aug '36	VG	$50
J/Aug '36	VG	
no back cover		$20
S/Oct '39	VG	$50
N/Dec '39	VG-F	$60
J/Feb '40	VG-F	$60
July '40	F	$60

Horror Stories

These feature lurid covers with scantilly clad women in bondage or peril.

Date	Grade	Price
A/May '36	VG	$50
J/Jul '36	G	$50
A/Sep '36	G+	$50
O/Nov '36	G-VG	$55
J/Jul '39	VG-F	$60
A/Sep '39	VG	$50
O/Nov '39	VG	$50
Dec '39	VG	$50

Horror Stories

Date	Grade	Price
Mar '40	G	$45
Aug '40	F	$60
Feb '41	VG-F	$55
Apr 41	VG-F	$55

Science Wonder Stories

The second Sci-Fi pulp also edited by Hugo Gernsback. Later combined with Air Wonder Stories to make Wonder Stories.

Date	Grade	Price
Aug '29	F	$50
Sep '29	VG	$35
Dec '29	VG-F	$40
Jan '30	G-VG	$25
Feb '30	F	$35
Mar '30	VG-F	$30
May '30	G	$20

Title changes to ***Wonder Stories:***

Date	Grade	Price
Jan '31	VG	$30
Feb '31	VG	$30
May '31	VG	$30
Jul '31	VG	$30
Aug '31	G-VG	$25
Aug '31	VG-F	$30
Oct '31	G-VG	$25
Jan '32	F	$45
Feb '32	VG	$35
Oct '32	F	$40
Mar '33	VG-F	$25
Aug '33	VG-F	$25
Nov '33	VG-F	$25
Dec '33	VG-F	$25
Jan '34	F	$30
Feb '34	VG-F	$25
Mar '34	VG-F	$25
Apr '34	VG-F	$25
May '34	G-VG	$15
Jun '34	G-VG	$15
Aug '34	VG	$20
Jan '35	VG-F	$25
Jul '35	VG	$20

Title changes to: ***Thrilling Wonder Stories***

Date	Grade	Price
Oct '36	VG	$20
Dec '36	G-VG	$15
Feb '37	G-VG	$15
Apr '37	VG	$20
Jun '37	VG	$20
Oct '37	No BC	$5
Dec '38	G-VG	$12
Dec '38	VG	$15

Thrilling Wonder Stories:

Date	Grade	Price
Feb '39	VG-F	$20
Dec '39	VG-F	$20
Aug '39	VG	$15
Oct '39	VG	$15
Jan '40	F	$20
Feb '40	F	$20
Mar '40	F	$20
May '40	F	$20
Jun '40	F	$20
Jul '40	F	$20
Aug '40	F	$20
Sep '40	F	$20
Oct '40	F	$20
Apr '40	VG	$15
May '40	VG	$15
Dec '40	F-VF	$20
Jan '41	F-VF	$20
Feb '41	F-VF	$20
Jun '41	F-VF	$20
Feb '41	F	$15
Mar '41	F	$15
Aug '41	F	$15
Oct '41	F	$15
Nov '41	F	$15
Feb '42	F-VF	$20
Apr '42	F-VF	$20
Aug '42	F-VF	$20
Oct '42	F-VF	$20
Dec '42	F-VF	$20
Jun '42	VF	$25
Fall '44	F-VF	$20
Win '44	VG-F	$12
Fall '46	VG-F	$12
Sum '46	F	$15
Feb '47	F	$15
Oct '47	F-VF	$20
Dec '47	F-VF	$20
Feb '48	F	$15
Apr '48	F	$15
Jun '48	F	$15
Aug '48	F-VF	$20
Oct '48	F-VF	$20
Feb '49	F	$15
Wonder Story Annual 1940 (#1)	Fine	$25

WANTED:
- **Shadow Spring, 1949**

Amazing Stories
- Sep 1927
- Aug 1928
- Mar 1929
- Aug 1931

Astonishing Stories

One of the major Sci-Fi pulps during the 1940s.

Date	Grade	Price
Feb '40	VG	
1st issue		$50
Aug '40	VG-F	$40
Oct '40	F	$45
Oct '40	F-VF	$50
Feb '41	F	$40
Apr '41	F-VF	$45
Sep '41	F-VF	$45
Nov '41	F	$40
Mar '41	F	$35
Jun '42	VG-F	$30
Oct '42	F-VF	$30
Apr '43	G	$15

Astounding Stories

Took over from Amazing to become the best Sci-Fi pulp during the 1930s-1950s.

Date	Grade	Price
Nov '32	G	$35
Feb '34	(coverless)	$5
Mar '34	(coverless)	$5
Oct '36	G	$25
Nov '36	VG	$30
Jan '37	G	$25
Feb '37	VG	$30
May '37	VG	$30
Mar '37	VG-F	$35
Jun '37	VG-F	$35
Jul '37	G	$20
Aug '37	VG-F	$35
Sep '37	VG-F	$35
Oct '37	VG-F	$35
Aug '39	VG+	$25
Sep '39	VG	$20
Dec '39	G-VG	$15
Jan '40	G	$10
Dec '40	G	$10
Feb '40	VG-F	$20
Jun '40	VG-F	$20
Oct '40	VG-F	$20
Mar '40	VG	$15
Jul '40	VG	$15
Apr '40	F	$25
May '40	F	$25
Feb '41	F	$20
Jun '41	F	$20
Mar '41	VG-F	$18
May '41	VG-F	$18
Nov '41	VG-F	$18
Dec '41	VG-F	$18
Jul '41	G-VG	$12

Astounding Stories

Date	Grade	Price
Aug '41	VG	$15
Jan '42	G (large size)	$15
Jan '42	VG	$20
Mar '42	VG	$20
Feb '42	VG+	$25
Apr '42	VG+	$25
Feb '42	F+	$35
Apr '42	F+	$35
Jun '42	F+	$35
May '42	F (Asimov-Foundation story)	$100

Weird Tales, The Unique Magazine

The title tells it all! The Unique Magazine! The one that started it all in 1923. All of the Science Fiction, fantasy, horror and hero magazines were copies of Weird Tales. The lurid covers and great stories made this the leader of the field for almost 40 years. The early issues we have here are really as nice as described. These issues simply do not appear to be 70 years old!

Date	Grade	Feature	Price
Oct '25	VF	Beautiful copy	$200
Nov '25	F-VF	H.G. Wells	$175
Dec '25	F	Nude cover	$150
Sep '27	F-VF	Bright red spine	$150
Jan '28	VF-NM	Looks New	$200
Apr '28	VF	Egyptian cover	$175
Oct '28	VF-NM	Bondage cover	$200
Nov '28	VF	Whipping cover	$175
Dec '28	F-VF	Rankin cover	$150
Feb '29	F-VF	Glossy	$150
Mar '29	VF-NM	Like New	$150
May '29	F-VF		$150
Apr '29	Fine	H.P. Lovecraft, Dunwich Horror, Glossy Cover, Spine Wear	$150
Aug '29	G	REH Kull	$150
Mar '30	F-VF	Cover Gloss	$125
Aug '32	VF-NM	Incredible	$175
Mar '35	G	REH	$30
Apr '35	VG-F		$60
Aug '35	VG-F	Dr. Satan	$60
Feb '36	G-VG	REH Conan	$50
Jun '36	G-VG	REH	$25
Nov '36	VG-F	REH	$45
Feb '37	VG	REH	$30
Feb '37	VF-NM	REH	$100
Mar '37	VG		$45
Jul '37	VG-F		$45
Aug '37	VG		$35
Sep '37	G		$25
Dec '37	F	Cover Repair	$50
Oct '38	G		$20
Jan, Feb '39	F-VF		$50 ea.
Mar '39	VG		$25
Mar '39	F		$35
Apr '39	G-VG		$25
May, Jun-Jul, Aug '39	Fine+	REH Almuric (set of 3)	$150
Jul '37	VG	REH	$30
Aug '39	G	No Back Cover REH	$30
Sep, Dec '39	VG		$25 ea.
Sep, Nov, Dec '39	VF		$75 ea.
Oct '39	VF-NM	REH	$100
Jan, May, Jul '40	VG		$20 ea.
Jan, Jul, Sep '41	VG-F		$25 ea.
Jan '41	F		$40
Jul '41	F-VF		$30
May '41	VG-F		$25
May '42	F-VF		$25

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'Marvel Age' pioneer Steve Ditko continues inventive projects

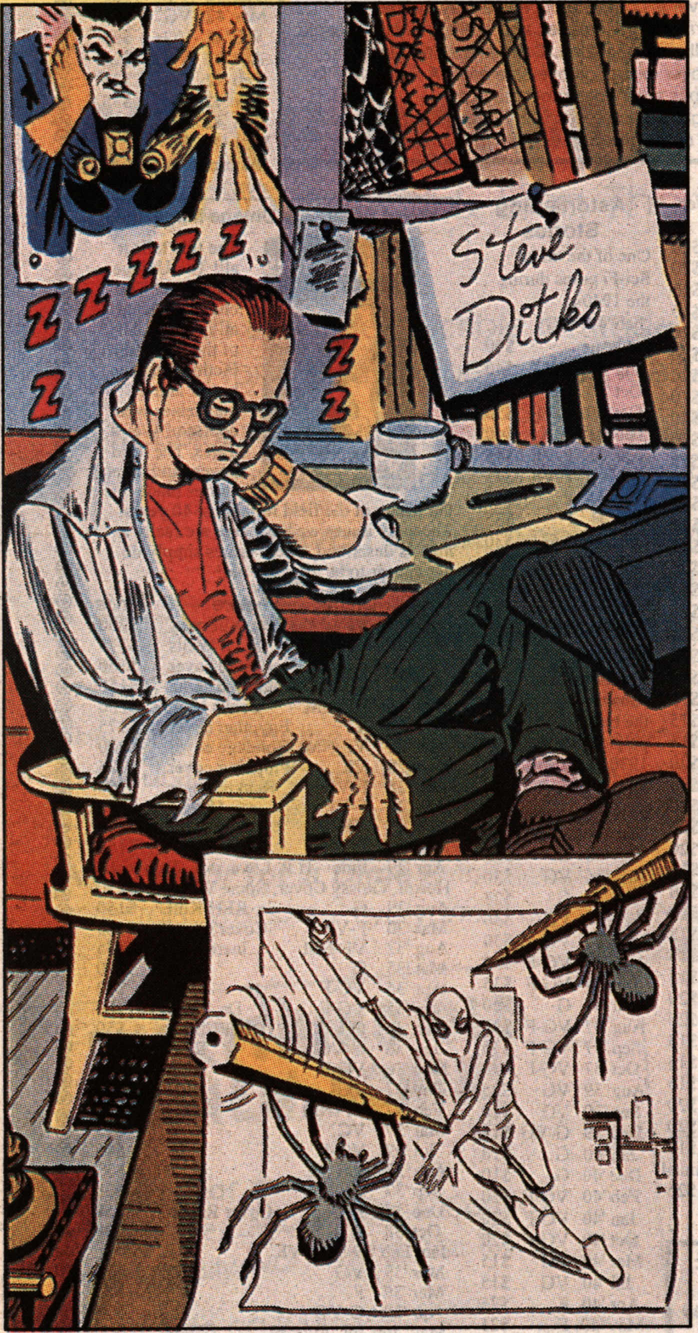
Black-and-white 'Strange Avenging Tales' involves blacks and whites — and grays

By Peter Sanderson

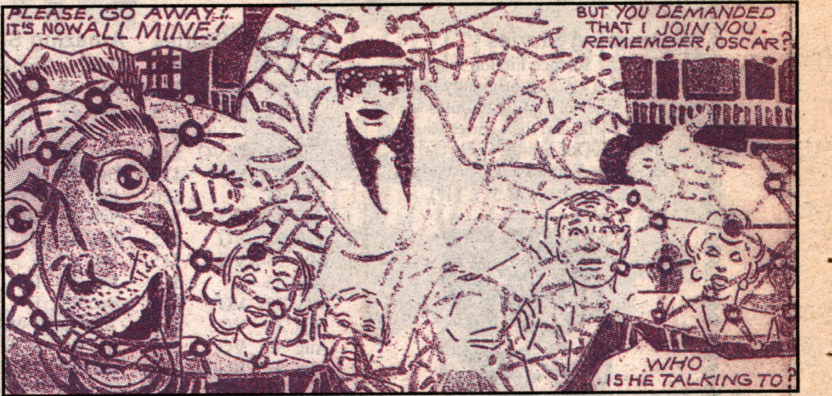
One of the founders of "the Marvel Age of Comics," Steve Ditko, co-creator of Spider-Man and Doctor Strange, returns to comics in February with the first issue of *Steve Ditko's Avenging Tales*, a new quarterly series from Fantagraphics.

> "I said that if he wanted to do any new work in wash, I'd publish it."
>
> — *Gary Groth*

Ditko's first creator-owned series in many years is an anthology title featuring a wide range of stories both written and drawn by Ditko himself. The first issue introduces The Baffler (a new, mysterious hero who will be a recurring character) and begins "The Spoilers File" (a series of short vignettes about the fates met by an array of malcontents out to "spoil" the world around them). In addition, each issue also has several self-contained tales that lead wherever Ditko's imagination takes him.

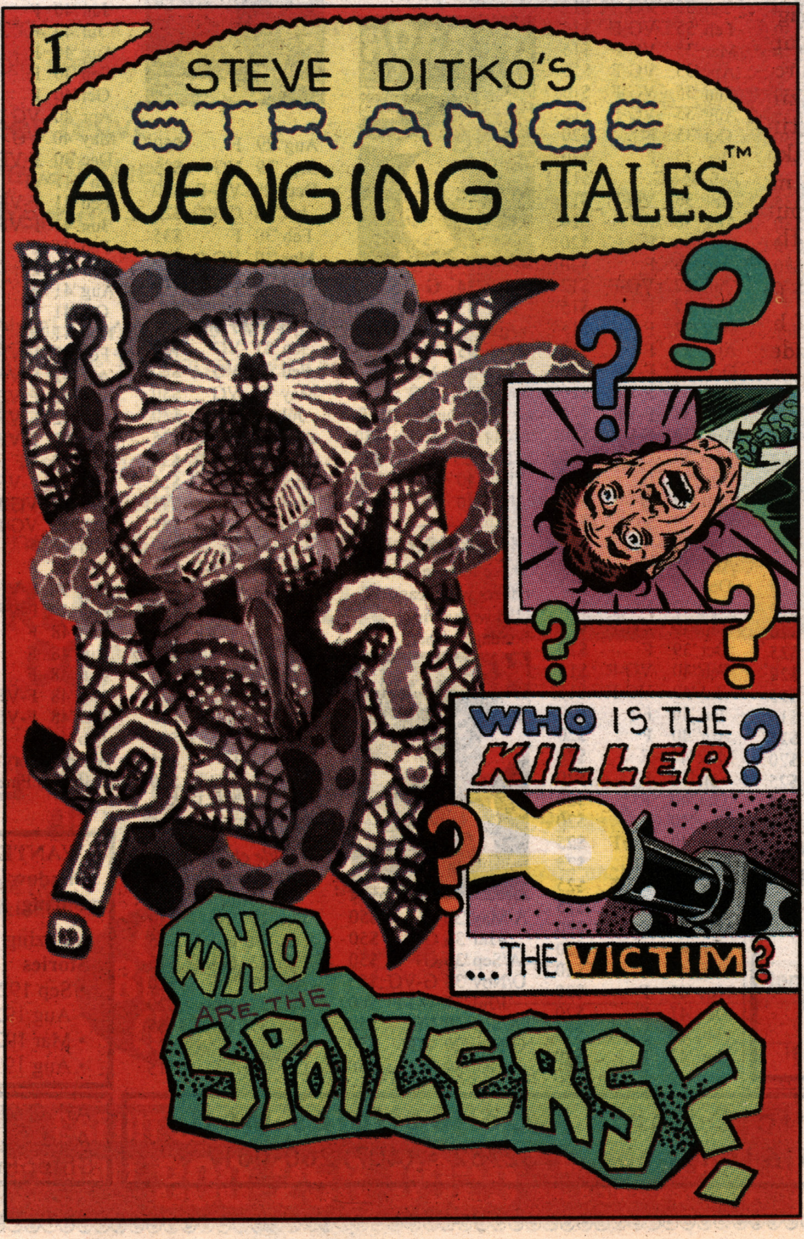


*Steve Ditko has been a reclusive artist for many years, granting few interviews and even fewer pictures. He has said that he prefers to let his work speak for him, so we have assembled a couple of self-portraits from **Amazing Spider-Man Annual** #1 (one of which is shown above), as well as examples of some of his other Marvel work. With the exception of the two color covers and the interiors from the upcoming Fantagraphics series, **Steve Ditko's Strange Avenging Tales**, the remaining interior art on this page and Page 38 is taken from **Marvel Masterworks** Vol. 10.*


PLEASE, GO AWAY!.. IT'S NOW ALL MINE!
BUT YOU DEMANDED THAT I JOIN YOU. REMEMBER, OSCAR?
WHO IS HE TALKING TO?

With *Strange Avenging Tales* Ditko renews a relationship with Fantagraphics Books that goes back more than a decade. Fantagraphics President and Publisher Gary Groth said, "I had corresponded with Ditko for years and admired his determination to express his philosophical point of view in his comics, and thought this work should be collected." In the early 1980s Fantagraphics published two volumes of *The Ditko Collection*, primarily reprinting Ditko's *Mr. A* stories from the 1960s and 1970s.

Groth said he has continued to stay in touch with the reclusive Ditko. "I was talking casually with Steve one day and I mentioned that I thought the stories he did for Warren Publishing's *Creepy* and *Eerie* titles in the 1960s using a wash technique were among the most beautiful drawings he ever did. He agreed and told me how much he enjoyed working in wash. I said that if he wanted to do any new work in wash, I'd publish it."

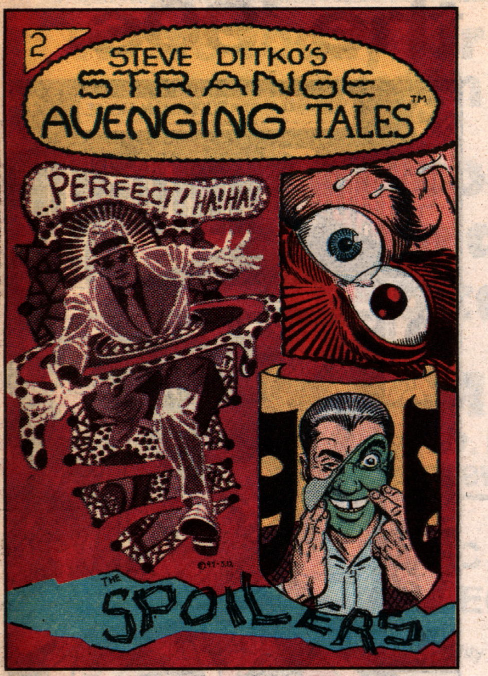


Although he had not worked in wash for more than a quarter of a century, Ditko devoted several months to practicing and polishing his duotone wash technique and then embarked on what became *Steve Ditko's Strange Avenging Tales*. One story in each issue will be done in wash tones, while the remainder will be done in black-and-white pencil and ink.

Groth said that the series is a showcase for Ditko's artwork at its best: The stark emotion he depicts on the faces of his characters, the visual patterns — sometimes decorative, sometimes eerie — on everything from clothing to wallpaper to dimensional warps, the mastery in evoking contasts of light and shadow, and, of course, cinematic storytelling that draws the reader ever further into the minds of these stories' troubled protagonists.

Strange Avenging Tales' anthology format, plot twists, and paranormal elements all conjure memories of Ditko's science-fiction stories for Marvel in the early 1960s in such comics as *Strange Tales*. But it's clear that Ditko has more in mind here than merely to induce some chills down the collective spines of his readership. These paranormal thrillers are his format for exploring the criminal mind and for further expounding a personal philosophy that has underlain his comics for more than three decades. Readers can best understand what Ditko is doing in *Strange Avenging Tales* not by looking at his Silver Age science-fiction chillers but at his subsequent tales of costumed heroes.

The melodramatic adventures of mainstream comics tend to draw sharp divisions between good and evil, separating the cast into heroes and villains and leaving little, if any, room for moral



stances lying somewhere in between. In other comics writers' work this might seem simplistic, betraying the superficiality of their approach to moral issues.

Yet a fictional world split between moral absolutes fits Ditko's ideology precisely. In his view contemporary society obscures the distinctions between right and wrong; individuals become corrupted through compromising with the forces of oppression rather than recognizing them for what they are and resisting them. What the world needs, in Ditko's idealogy, is a return to an absolute morality, an acknowledgement that pure good and pure evil exist in forms that everyone can and should agree upon.

In the past Ditko has promoted his message through the evolution of his brand of hero: the lone figure, misunderstood, belittled, and held in contempt by the populace (blinded by their own failings), who nevertheless pursues his mission to ferret out and punish the evil around him. Readers can see it in early form as far back as his work with the initial stories of Spider-Man and Doctor Strange.

The world regarded Strange as an eccentric and a humbug, little knowing that he was humanity's point man, venturing into the surreal realms Ditko portrayed to defend his world against the evils threatening its existence.

Spider-Man more clearly realized Ditko's philosophy. When Spider-Man learned in his origin story that he could have stopped the burglar who later killed his uncle, he discovered the responsibility of the individual to do whatever is in his power to combat evil. So Spider-Man began his career as a crime fighter, only to meet the fear, suspicion, and hatred of the public, led by newspaper publisher J. Jonah Jameson, who, in a landmark sequence by Ditko and Stan Lee, confessed that he felt compelled to demean Spider-Man because he was the hero Jameson felt he himself could never be. (Significantly, after Ditko's departure Jameson never again had this clear an insight into his own motivations.)

Ditko ultimately refined his vision of the hero into The Question and Mr. A, a character Ditko owns. Ditko has said in the past that he thinks of both as being basically the same character. Indeed, both are reporters who arouse controversy by their public exposés of corruption and both don masks to combat criminality personally. Apart from their masks, their costumes consist of normal suits and hats, underlining the idea that they are representative of any individual with the vision and will to stand up for his principles. (It must be said, though, that, since fashion has pretty much stood still in Ditko's world over the decades, a character wearing a hat, suit, and gloves today *does* seem to be wearing a costume of sorts.)

At first glance The Baffler, in *Strange Avenging Tales'* lead story, appears to be yet another hero in The Question/Mr. A mode, complete with hat, suit, and mask. But something quite different is going on here. The Baffler emerges from strange oval-like areas, filled with web-like patterns, irregular spots, gigantic eyes, or other visual motifs. They look reminiscent of the strange geometries of the other-dimensional worlds Ditko created for *Doctor Strange* or the original *Shade the Changing Man.* Does The Baffler originate in such a world?

But that does not seem to be the full answer, either. The first issue's story "All Mine" opens with The Baffler haunting a fear-stricken man named Oscar. His terrified cries are met with — shall we say — bafflement by the surrounding spectators, who cannot see The Baffler or the strange patterns around him, which are engulfing Oscar's head. "But you demanded that I join you. Remember, Oscar?" The Baffler says as he stares at Oscar through dark glasses that are covered with concentric circles formed of dots that seem somehow hypnotic.

Oscar, as if under their spell, regresses to his memory of when he first saw a valuable gem. As Oscar is seized with greed, his head is first engulfed by one of the strange patterned ovals, and the figure of The Baffler materializes in the background. Once Oscar steals the gem, The Baffler confronts and pursues him, warning him that now others will want to steal the gem from him. Indeed, soon demonic figures materialize, with distorted versions of Oscar's face and long, clawed, grasping hands, lunging for the gem, while echoing Oscar's singleminded protest, "It's mine!"

So what is The Baffler? Is he a man with supernatural powers who has chosen to busy himself catching jewel thieves? Is he not human at all, but an embodiment of nemesis, called into being when Oscar steps over the moral line? Are he and his demonic minions somehow projections of Oscar's own greed and insecurity, now turned against him?

With The Baffler Ditko has shifted the focus of his stories away from the heroic individual to the criminal. The avenging figure is not a person who serves as a role model to the reader but, instead, seems something not quite human that may, indeed, only be the image of a wrongdoer's own vengeful superego, bent on punishment. Indeed, the subtext of this story would appear to be that to give in to evil is to give in to madness, that a single evil act can permanently ruin the stability of the mind.

Ditko more explicitly investigates the mysteries of the psyche with "Claude and Clyde," a vivid treatment of a theme familiar from *The Strange Case of Dr. Jekyll and Mr. Hyde* onward. Through most of the opening page Ditko shows us a man going through the routine of a normal, presumably happy life. But the protagonist's thought balloons act in sharp counterpoint to the mundane activity. They instead portray an argument between two separate personalities inhabiting this everyman's mind: Claude, who clings desperately to the security of outward appearances, and Clyde, suspicious of wrongdoing beneath the surface and willing to perpetrate greater evils. Eventually, the two personae merge, but not in a way that will save the protagonist. The tale's denouement disturbingly suggests that, if such a fate could overtake an everyman figure like Claude, then perhaps no one is safe from the demons in his or her own mind.

The issue's other stories show vengeance arising, not from the mind, but from a cosmos that will overturn its own natural laws to stamp out evil. The two "Spoilers' File" stories take an odd slapstick approach to the theme: Both a hypocritical litterer who complains about pollution and a pompous book aficionado get the figurative rug pulled out from under them by unseen forces that apparently simply cannot put up with them.

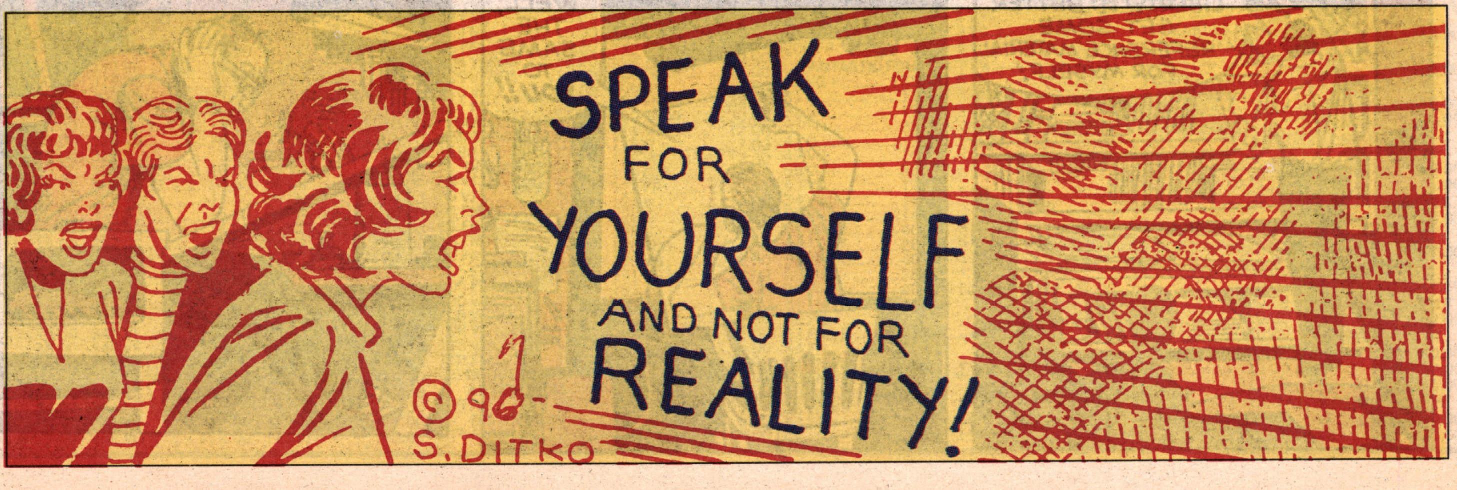
"In Due Time," with its evocation of the supernatural and its twist ending, is the tale most reminiscent of Ditko's science-fiction stories for Marvel in the early 1960s. In the context of the issue's other stories, though, readers can see how it, too, fits Ditko's moral vision. Again, we deal with a man consumed by greed who descends into insanity once he crosses the moral line. But here, too, the world avenges the wrongdoing.

The final story of the issue is only a page-long vignette, but one that nonetheless encapsulates Ditkos philosophy. Instead of the morally obtuse supporting players of the *Mr. A* stories, here the proponents of a "gray" morality, without "black" or "white," are drawn without outlines or details.

Delineated merely by rows of straight lines, they stand against a background itself consisting only of parallel lines: They are shadowy figures, at once empty and sinister, in a shadowy world without any true definition. Here, too, Ditko uses the visual techniques of comics to dramatize his philosophy. He could have used this method of depicting these creatures to portray other dimensional beings in *Shade* or *Doctor Strange.* Indeed, they do seem like alien monsters of some sort. But in actuality, they are visual expressions of a particular point of view, like symbolic figures in editorial cartoons. They hate definition of any kind and bluster against "blacks" and "whites" in morality, although they quickly descend into weeping when they don't get their way.

In sharp contrast to these proponents of "grayness" are a group of humans depicted with light and shadow and clearly defined outlines. The majority in the picture are making a moral judgment, identifying and punishing a thief, much to the distress of the "gray" entities.

The ending brings memories of how Doctor Strange long ago would rid himself of Nightmare and his illusions with the "light of truth" from the Eye of Agamotto.



Steve Ditko: From the '50s to the '90s

By Brent Frankenhoff

Steve Ditko was born Nov. 2, 1927, in Johnston, Pa., and has said that his artistic urges were inspired by many Golden Age comics artists, including Jack Burnley, who did Starman for *Adventure Comics* and Mort Meskin, who drew Johnny Quick stories in *More Fun*. In an interview quoted by Mike Benton in his *Masters of Imagination* (Taylor), Ditko said, "My biggest ambition was to get into comics. I liked drawing — the kind done for comics. I never had any desire to be an illustrator or do a *Saturday Evening Post* cover."

After studying at the Cartoonists and Illustrators School in Manhattan, where Jerry Robinson was one of his instructors, Ditko broke into comics in the early 1950s, finding work on such fantasy and horror magazines as *Strange Fantasy, Black Magic, Strange Suspense Stories*, and *Fantastic Fears*. While this early work was influenced more by the EC artists, Ditko came to develop his own drawing style, citing both Joe Kubert and Jack Kirby as influences.

After working on *Tales of the Mysterious Traveler, Racket Squad, This Magazine is Haunted, The Thing, Out of This World, Unusual Tales, Mysteries of Unexplored Worlds*, and *Space Adventures* for Charlton in the mid-'50s, Ditko came to Marvel, where he joined such artists as Kirby and Don Heck and worked on stories for the *Tales of Suspense, Tales to Astonish, Strange Worlds, Strange Tales, World of Fantasy*, and *Journey into Mystery*.

During this time, he also freelanced for other companies, creating Captain Atom for Charlton's *Space Adventures* in early 1960, more than a year before Marvel's *Fantastic Four* began in 1961. He also worked on Charlton's *Gorgo* and *Konga*, two series based on giant movie monsters of the early 1960s.

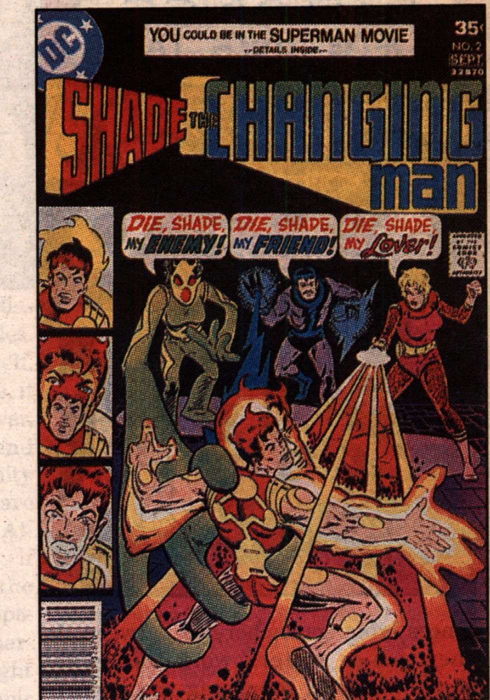
In 1962, Ditko began his best-known work by drawing Spider-Man for *Amazing Fantasy* #15. This began the tale which was quickly continued via *The Amazing Spider-Man* early in 1963. Not only did Ditko first draw Spidey and Peter Parker, he also defined the look of much of the supporting cast, including Aunt May and J. Jonah Jameson, as well as the rogues' gallery of Dr. Octopus, The Sandman, Electro, The Vulture, Kraven, Mysterio, and The Green Goblin.

During this same period, Ditko worked on *The Incredible Hulk* and, in 1963, created Doctor Strange for *Strange Tales*.

In 1966, after producing 38 issues and two annuals of *Amazing Spider-Man*, 36 Doctor Strange stories, and hundreds of stories for Marvel fantasy and horror titles, Ditko left Marvel and provided art for a wide assortment of other companies. He drew adaptations of *Get Smart* and *Hogan's Heroes* for Dell, *Beware, The Creeper* and *The Hawk and the Dove* for DC, for Wally Wood's *Witzend* magazine, he wrote and drew "Mr. A," and he illustrated a number of short stories that appeared in Warren's *Eerie* and *Creepy* magazines. Ditko also worked with Wally Wood on Tower Comics' *T.H.U.N.D.E.R. Agents* and contributed to ACG's *Adventures into the Unknown, Forbidden Worlds*, and *Unknown Worlds*.

Ditko created The Question, a version of Mr. A, as a back-up feature for Charlton's *Blue Beetle* (which he helped revive) in 1967. From 1969 to 1974, Ditko's mainstream work appeared in Charlton titles including: *Ghostly Tales, Many Ghosts of Doctor Graves, Ghost Manor, Ghostly Haunts*, and *Haunted Love*. Ditko's work also appeared in *Mr. A, Avenging World*, and *Wha … !?* — privately printed black-and-white comics.

In 1977, Ditko created *Shade, the Changing Man* for DC. The series only lasted eight issues, and Ditko moved on to Creeper stories for *World's Finest Comics*, Demon stories for *Detective Comics*, and Starman stories for *Adventure Comics*.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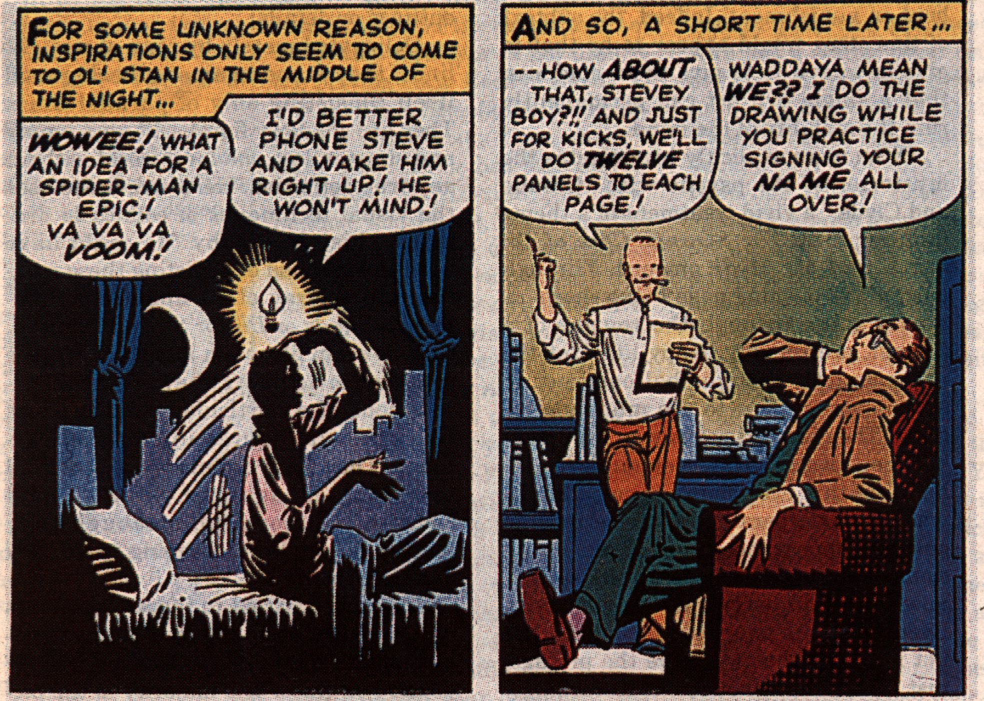
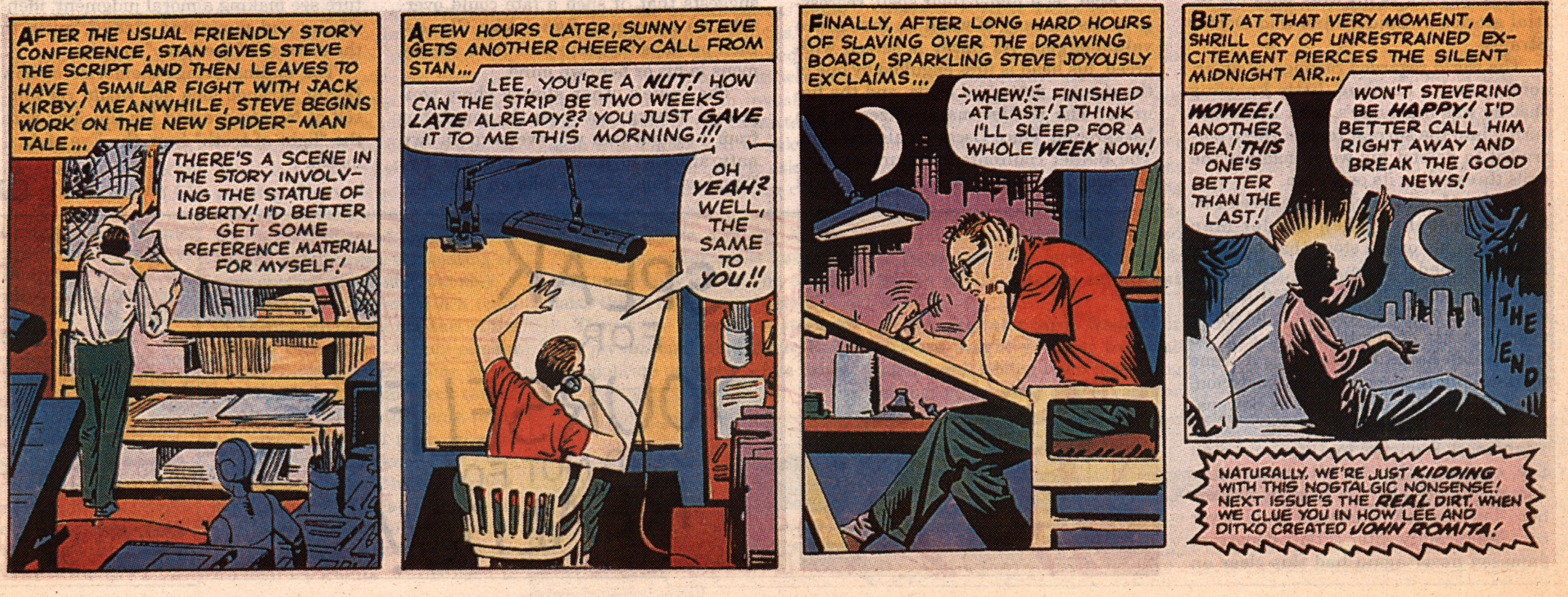
SHADE THE CHANGING MAN
DIE, SHADE, MY ENEMY!
DIE, SHADE, MY FRIEND!
DIE, SHADE, MY Lover!

In the early 1980s, Ditko worked for Marvel once again on such titles as *Machine Man, The Further Adventures of Indiana Jones*, and *Rom*. He also wrote and drew a series of Missing Man stories for Pacific's *Pacific Presents* and created the costumed hero Static for *Eclipse Monthly*. When Archie revived its super-hero line in 1983, Ditko worked on stories featuring The Fly, The Jaguar, and The Hangman.

In 1988, Ditko co-created Speedball with Tom DeFalco. The costumed teen-ager, who evoked memories of early Spider-Man stories, appeared in *Marvel Comics Presents* and *Marvel Super-Heroes* before joining The New Warriors.

Ditko collected some of his work in a series of books published in the late 1980s, including *Ditko's Public Service Package* and *Steve Ditko's Static*. In 1992, he worked on Valiant's *X-O Manowar, Solar*, and *Magnus*, and, in 1993, on Topps' *Captain Glory, Satan's Six*, and *Jack Kirby's Secret City*.


FOR SOME UNKNOWN REASON, INSPIRATIONS ONLY SEEM TO COME TO OL' STAN IN THE MIDDLE OF THE NIGHT...
WOWEE! WHAT AN IDEA FOR A SPIDER-MAN EPIC! VA VA VA VOOM!
I'D BETTER PHONE STEVE AND WAKE HIM RIGHT UP! HE WON'T MIND!
AND SO, A SHORT TIME LATER...
--HOW ABOUT THAT, STEVEY BOY?!! AND JUST FOR KICKS, WE'LL DO TWELVE PANELS TO EACH PAGE!
WADDAYA MEAN WE?? I DO THE DRAWING WHILE YOU PRACTICE SIGNING YOUR NAME ALL OVER!


AFTER THE USUAL FRIENDLY STORY CONFERENCE, STAN GIVES STEVE THE SCRIPT AND THEN LEAVES TO HAVE A SIMILAR FIGHT WITH JACK KIRBY! MEANWHILE, STEVE BEGINS WORK ON THE NEW SPIDER-MAN TALE...
THERE'S A SCENE IN THE STORY INVOLVING THE STATUE OF LIBERTY! I'D BETTER GET SOME REFERENCE MATERIAL FOR MYSELF!
A FEW HOURS LATER, SUNNY STEVE GETS ANOTHER CHEERY CALL FROM STAN...
LEE, YOU'RE A NUT! HOW CAN THE STRIP BE TWO WEEKS LATE ALREADY?? YOU JUST GAVE IT TO ME THIS MORNING!!!
OH YEAH? WELL, THE SAME TO YOU!!
FINALLY, AFTER LONG HARD HOURS OF SLAVING OVER THE DRAWING BOARD, SPARKLING STEVE JOYOUSLY EXCLAIMS...
WHEW! FINISHED AT LAST! I THINK I'LL SLEEP FOR A WHOLE WEEK NOW!
BUT, AT THAT VERY MOMENT, A SHRILL CRY OF UNRESTRAINED EXCITEMENT PIERCES THE SILENT MIDNIGHT AIR...
WOWEE! ANOTHER IDEA! THIS ONE'S BETTER THAN THE LAST!
WON'T STEVERINO BE HAPPY! I'D BETTER CALL HIM RIGHT AWAY AND BREAK THE GOOD NEWS!
THE END
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a=art work; ad=arrival date; app=approximately; ar=amateur restoration; *=better; bc=back cvr; bot=bottom; c=coverless; ca=chewed area; cc=corner crease; cco=corner chipout; coc=coupon clip-out; cd=comic not attached to cvr; cf=centerfold; co=chip-out; cs=color scrape; csm=color scuff mark; cvc=cvr split along spine into two separate pieces; cvr=cover; es=extra staples; ext=extensive; fc=front cvr; fcs=file copy stamp; fx=faxing(a sort of oxidative yellowing); h=hole; i=initials; l=loose; lp=loose page; lb=looks better; lt=light; lot=group price; m=missing; mr=micro restoration (almost insignificant.) na=name; nms=name stamp; ns=new staples; n=no; o=overlap; oc=off cut/center; o/w=otherwise; p=pen; pc=photo cvr; pac=painted cvr; ph=punch hole; pih=pin hole; po=piece out; pt=pentaps; r=restored; rc= rounded corner; r=roll; rs=rusted stple; sc=subscrip. crease; sct=small color touch; se=shaded edge; sg=shading; slt=slight; sml=small; sp=spine; ss=store stamp; stn=stain; st=staple; tas=torn through at staple; tp=tape; tts=totally taped spine; tr=tear; wd=water damage; wp=white pages; wr=water ring; ws=water stain; ww=water wrinkle; cdn=Canadian; GD or G =Good; VG=Very Good; F=Fine; VF=Very Fine; NM=Near Mint; obo=or best offer; pl=printers line.

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122(sprl) VG; 132, 138 VG+; 37.00
122 fa; 130, 131, 133, 134(x2)138 fa/(fa/GD) 12.50
122, 124(x2)128, 130, 131, 136, 138(x2) G 18.00
124(x2) GD+; 128tas VG; 131 GD+; 20.00
126 VG/F 37.00
129(sml nabc) VG/F sharp! 80.00
131, 133, 136(x2), 151 VG/VG+ 35.00
131, 138, 140 VG- 25.00
133 1/4"pofc o/w VG; 143, 148 VG- 17.00
136 (2"ltwsfc) VG; 145 GD+; 15.00
137(x3) GD 47.00
136fa; 149 GD- 6.00
141, 144-150 (145, 146 x2) VG/VG+ 22.00
141, 146, 147, 150 GD 9.00
141, 145-148, 150 G+ 15.00
141-150 VG @22.00 (2ea); or VG- 20.00(2ea)
142(x2) po inc 2.00
144(x2), 146(4"cc), 147-150, 152-154 VG- 20.00
152-159 VG@ 15.00 or VG- 13:00(2ea)
152, 155, 156(x2) G+, 169 GD 10.00
155, 161 F-; 160 VG (giant) 20.00
156, 161, 163, 165, 167(x2) GD, 173 GD; 183 GD+8.00
160 (80 pgs) nbc; 183po; 1.00
161, 165, 168(x2)170, 173G+; 9.00
161-168, 170-174 VG @ 13.00 or VG-@ 11.00
164(x2), 170, 173(x2), 174, 176(x2), 179 fa/G-; 5.00
167, 174, 177VG+ 18.00
173 po 2.00
175 lt sprl o/w F/F+ 50.00
175 2 1/4" trsp o/w VG 30.00
176-200 VG OR * @9.00 or VG- 7.00
177 GD-1"pofc; 181, 183, 185, 186, 194.197 G/GD+ 5.00
180 fa lcf, 182 GD, 186 fa/G cd 2.50
181, 200 VF 25.00
183 F+ adfc 13.00
184, 188, 203 F+ 15.00
185, 189, 191, 199 VF 21.00
186 F 11.00
187 1" trsp, 1/4 pofc o/w VG 8.00
189-192, 194, 195 G/VG 5.00
197, 199, 203, 204 G+/VG-, 200 fa/G; 207VG-; 215 G+ 3.00
200(sc) VG; 201-220 VG/VG+ 5.00 or VG- 3.50
206, 207, 215-230; F-/F/F+ 7.00
217, 218, 220, 224, 227 G+ 3.00
223, 225, 228, 231, 242, 250 GD- 1.50
226, 228(x2), 230, 231 VF/NM 9.00
230, 231(x2); 234, 236(x3), 237, 240(x2), 241, 242, 244-274 VG 2.50

ESOTERIC

FOUR COLOR (DELL, 1942)
186 VG 48.00
248 CDN G+ 12.00
256 G+/VG- nafc 30.00
256 CDN fa 12.00
261 VG- 30.00; G 17.00
268 CDN G 12.00; CDN G- - 10.00
273 CDN VG- 10.00
279 G 14.00
304 CDN G+ 10.00
308 CDN VG 48.00
324 VG- 18.00
333 VG- 10.00
334 VG- 15.00
362 G(lb) 11.00
371 VG 18.00
382 fa 8.00; G 16.00
400 VG 24.00; VG- 20.00
408 G 28.00
422 G- 24.00
456 lt sprl o/w VG- 110.00
456 ss, ad, F- 150.00
472 fa 4.00; VG- 12.00
479 fa+ 12.00
486 VG 10.00; VG/F 11.00
505 fa 5.00; VG+ 30.00; VG 1/4" trbk 25.00
523 GD 10.00
532 fa 5.00; VG- 10.00
536 fa+ 8.50
539 VG- 8.50
540 VG 19.00; VG- 16.00
542 G 7.00; VG 14.00
545 lt fx fc, o/w vg- 16.00
549 fcs fc VF 19.00
551 fcs fc F 38.00
556 fcs fc F 8.50
557 VG 11.00; VG- 8.50
565 1"trsp o/w VG 5.00
566 VG 10.00
568 VG+ 16.00; 1"trsp o/w G- 4.00
581 G+ 8.50
583 G 6.00; VG- 10.00
585 GD 6.00
589 VG+ 18.00
595 G 6.00
598 VG 10.00
599 F+ 19.00
603 G+ 7.00
604 fa 5.00
606 G+ 13.00
608 GD/VG 10.00; VG 13.00
609 fa 5.50; GD 10.00
611 VG- 12.00
614(x2) G+ 16.00; fa 6.00; VG- 20.00; VG+ 30.00
615 G 6.00; G+ 10.00
616(x3) G 6.00; F- 14.00; VG 12.00; VG- 10.00
618 VG 17.00
619 fcs inside fc VF+ 23.00
620 VG+ 1.5"x1" stn bc 12.00
623 G- 3.00
624 F 36.00
625 G 10.00; VG/F 24.00; po 2.50
626 ad fc o/w F 17.00; VG+ 12.00; fa 2.50
627 G+ 12.00; G- 8.50; fa 3.00
629 F 24.00; G+ 10.00; VG 16.00
631(x2) G 17.00; F- 48.00; VG- 30.00
632 fa/G 5.00
633 VG 8.00
635 GD- 20.00
637 VG 13.00; G 6.50
639 fa 8.50; G- 12.00; G 17.00; G+ 20.00; VG 34.00
640(x2) VG 16.00
641 po- 0.50; fa 3.00
642(x2) fa 2.50
644 VG 20.00; fa 6.00; GD- 8.00; VG- 18.00
645 VG 16.00; VG- 13.00
647 VG- 10.00; G 6.00
648 VG 17.00; po 1.50
649 po 1.50
650 F 23.00; fa 4.00; VG 15.00
651(x2) VG 12.00
654(x2) VG 12.00; VG- 10.00
655 G 6.00
656 VG(1"pnmk fc) 90.00
657 G 5.00; VG+ 13.00
659 VG- 12.00; po 2.00
662 ph fc G 7.00
664 G/G+ 18.00
665 VG 16.00; VG- 13.00
668 G 10.50
670 G+ 6.00
671 VG- 28.00; VG 31.00
672(x2) VG 18.00; F 27.00; VG+ 20.00
673 G- 7.00
674 GD- 5.00
676 po 1.50
677 G 10.00
678 G+ 12.00
679(x2) VG- 28.00; G+ 20.00; G 16.00
682 G+/VG- 14.00; VG 20.00

FRIDAY FOSTER (Dell, 1972)
1 a)VG- 5.00 b)VF 10.00

FROGMAN (Hillman, 1952)
5 tas o/w VG+ 12.00
7(x2) VG/F or * (most F) 13.00

FROGMEN (Dell, 1962)
2 F 24.00
3 a)(2) VG/F 15.00 b)fa 3.00
4(x3) 6, 7, 9 VG/F 8.00
7, 10 VG 6.00
7, 8(x2), 9, 11 GD-/GD 3.00
9(x2) VG-; 10 GD+ 5.00
5 F 12.00
7, 8 po 0.75
9, 11 F/F+ 15.00

FUNKY PHANTOM (Gold Key, 1972)
1, 4, 5, 7, 8 VG or * 5.00
13 G 2.00

FURY (Gold Key, 1962)
1 VG 18.00

G-8 AND HIS BATTLE ACES (Gold Key, 1966)
1 a)(x2)F or * 19.00; b)(x2)F- 13.00; c)(x2)VG+ 11.00; d)(x2)VG 10.00 e)VG sc 8.00; f)G+ 6.00

G-I IN BATTLE (Ajax, 1952)
7 VG or * 7.00

G.I. IN BATTLE (Ajax, 1957)
1 VG/F 1/4" trsp 12.00
3 VG- 6.00

GARRISON'S GORILLAS (Dell, 1968)
1(x2) VG or *; 3 F or * 8.00
1 F- 10.00
2-4(x2) VG- 4.00
2(x4), 3(x2), 4, 5(x2) VG 5.00
2, 3(x2) GD 3.00
4, 5 fa 2.00

GENTLE BEN (Dell, 1968)
1 a)VG 8.00 b)F 1/4" posp 10.00
3 a)VG- 4.00 b)VG/F(2) 6.00 c)F/VF 11.00
4 VG/F (3) 6.00
5 a)GD- 3.00 b)GD+ 3.50 c)VG- 4.00

GEORGE OF THE JUNGLE (Gold Key, 1969)
1, 2 VG 16.00

GEORGIE COMICS (Atlas, 1945)
39 G 5.00

GERALD McBOING BOING (Dell, 1952)
3 VG mod wdfc 12.00

GET SMART (Dell, 1966)
2 ditko a l cf o/w VG 18.00
4 tas GD 6.00
6 VG- 11.00

GIANT COMICS (Charlton, 1957)
1 a) atomic mouse GD- 5"tpsp 12.00 b)F- 45.00

GIDGET (Dell, 1966)
2 GD/VG 11.00

G.I. IN BATTLE (Ajax, 1952)
3 GD/VG 6.00

G.I. JOE (Ziff-Davis, 1950)
11(2) fa ext wd 4.00
12 VG- 10.00
27 VG- 8.00
30 VG/F 12.00

GINGER (Archie, 1951)
1 cdn VG lt sprl 20.00

GIRL FROM U.N.C.L.E. (Gold Key, 1967)
1 a)VG- 15.00 b)VG(2) 18.00 c)VG/F(2) 20.00
4 VG/F 16.00
2(x3), 4, 5(x2) VG 13.00

GO-GO (Charlton, 1966)
3(x11) Batman, Byrds PHOTO cvr VF/NM unread file copy 18.00
5(x15) Sonny & Cher JLA, PHOTO cvr VF/NM unread file copy 18.00

GOLD KEY SPOTLIGHT (Gold Key, 1976)
2(x2) VG/F or * whitman 4.00
6(x3), 8(x7), 9(2), 10 VG/F or * most F 4.00
7 G whitman; 9 G 0.75

GOLDEN LEGACY (FITSGEROLD) History of famous Black individuals
1-16 F or * 5.00

GOMER PYLE (Gold Key, 1966)
3 F- 18.00

GORGO (Charlton, 1961)
(extremely hard to find)
5 F/F+ 30.00
5(2), 7, 10(x2ea) VG/F 18.00
18, 19 F/VF 15.00
19, 22 F 9.00

RETURN OF GORGO (Charlton, 1963)
3 a)VG 14.00 b)VF-(lt fx bc) 35.00

GOVERNOR AND J.J. (Gold Key, 1970)
1 a)GD 4.00 b)VG- 7.00 b)VG 8.00
2, 3 a)VG 6.00 b)2, 3 F 10.00

GRAND PRIX (Charlton, 1967)
16, 18, 19(x2) F-or * 8.00
23(x2), 26 F or * 6.00

GREAT GAZOO (Charlton, 1973)
1, 2, 5, 7, 8 F or * 10.00
6(x2), 9, 13-15; 20 VG or * 3.00
8-19(multiples) avg VF 5.00

GREAT SOCIETY (Parralax)
nn LBJ and other partity VG/F 24.00

GREEN HORNET (Gold Key, 1967)
3 a)po 3.00; b)fa 10.00; c)G- 12.00

GUERRILLA WAR (Dell, 1965)
12, 14 fa 2.00
12, 13, 14 VG or * 6.00

GYRO GEARLOOSE (Dell, 1959)
01-329-207 a)VG/F 18.00; b)VG 14.00

H.R. PUFNSTUFF (Gold Key, 1970)
1 G 8.00
8 VG/F 16.00

HAIR BEAR BUNCH (Gold Key, 1972)
1, 6 F or * 6.00
6 VG 3.00

HANNA-BARBERA BAND-WAGON (Gold Key, 1962)
1 VG- 1.5" posp 30.00
2 F- solid 100.00

HANNA-BARBERA SUPER TV HEROES (Gold Key, 1968)
1 2" trfc o/w GD+ 15.00

HAPPY COMICS (Nedor, 1943)
14 VG 12.00

HAPPY DAYS (Gold Key, 1979)
4 VG/F or * 8.00
4 GD 1.50

HARDY BOYS (Gold Key, 1970)
1 a)VG 4.00 b)VG+ 5.00

HARLEM GLOBETROTTERS (Gold Key, 1972)
1-11 avg F/VF 7.00

HE-MAN (Ziff Davis, 1952)
1 a)GD 11.00 b)VG- 20.00

HEADLINE COMICS (Prize, 1943)
41 F 1/8"pofc 5.00

HECKLE AND JECKLE (St. John, 1951)
18, 24, 29 GD 5.00
21, 30 avg VG 9.00
33 VG/F 12.00

HECKLE AND JECKLE (Gold Key, 1962)
2, 3(x3) VG or * 7.00
4 po 0.50

HECKLE AND JECKLE (Dell, 1966)
1 F 10.00
1(x2) VG 6.00
2 ss 1st pg o/w F; 3 F 8.00

HEDY DE VINE (Marvel, 1947)
27 cdn VG; 11.00

HEE HAW (Charlton, 1970)
1, 2(2), 3(4, 5, 2ea), 6 scarce F or * 9.00

HENRY ALDRICH (Dell, 1950)
4 GD+ 7.00
8, 12(x2); 17 VG- 7.00
7 fa 3.00
16 VF/NM 17.00

HERBIE (AMERICAN COMICS)
20 VG 10.00

HERCULES (Charlton, 1967)
1-13 avg VF file 9.00
1(x2), 13 GD; 10(modern)VG 2.00

HEROIC COMICS (Famous Funnies, 1940)
56 VG-; 89 F 8.00
62 CDN F; 64 VG- 6.00
68 F 1/8"cosp; 79, 80 VG/F 7.00
71 Frazetta F 24.00
89 VG/F lt wd fc 5.00
90(x2), 92 F or * 10.00

HI AND LOIS (Charlton, 1969)
1 F (all scarce) 12.00
2, 5, 6, 8-10(x3) avg VF 7.00
2-7: avg VG 4.00

HI-ADVENTURE HEROES (Gold Key, 1969)
1, 2 VG/F 8.00
1(x2) GD 3.00

HILLBILLY COMICS (Chl, 1955)
2 ss o/w VG- scarce 15.00

HIT COMICS (Quality, 1940)
37, 39, 40 avg VG 38.00

HONEY WEST (Gold Key, 1966)
1 a)GD(3) 12.00 b)VG 24.00

HONG KONG PHOOEY (Charlton, 1975)
2 VG/F 5.00

HORSE FEATHERS (Lev Gleason, 1945)
2 cdn G 6.00

HOT RODS AND RACING CARS (Charlton, 1951)
49 F 9.00
93 G 2.00

HOUSE OF YANG (Charlton, 1975)
1-6 avg VF/NM (multiples availble) 3.00
1(x4) modern 1.00

HOW TO DRAW FOR THE COMICS (Street&Smith, 1942)
nn nafc o/w F- 50.00

HOWDY DOODY (Dell, 1950)
34 a)VF-(fcs inside) 48.00 b)VG 22.00

HR PUFNSTUFF (GK 1970)
3, 4 VG- 13.00

I SPY (Gold Key, 1966)
1 a)GD lcf 20.00 b)VG- 50.00 c)VG 58.00 d)VG/F 72.00
2 a)GD/VG 25.00 b)VG- 30.00 c)F 51.00
3 a)GD 17.00 b)VG- 30.00
4 (x2) VG 34.00
5 a)VG- 30.00 b)VG lt wd fc bc; 25.00
6 (2) VG- 30.00

INVADERS (Gold Key, 1967)
1 a)VG 23.00; b)VG/F 30.00; c)F 34.00
2 GD+ 12.00
4 VG 17.00

IT REALLY HAPPENED (Wize, 1944)
2 G+ 12.00

IT'S ABOUT TIME (Gold Key, 1967)
10195-701(x4) VG or * 8.00
10195-701 fa/G 3.00

IVANHOE (Dell, 1963)
1 F or * 13.00
1(x2) VG or * 10.00
1 G 5.00

JACK IN THE BOX COMICS (CHARLTON)
14 G 5.00

JACKIE GLEASON (ST.JOHN, 1955)
#2 sc, 2"cc o/w GD+ scarce 85.00

JANN OF THE JUNGLE (Atlas, 1955)
9 VG 24.00

JEEP (R.B.Leffingwell, 1944)
1 F- 80.00

JET DREAM (Gold Key, 1968)
1 VG/F 6.50

JETSONS (Gold Key, 1963)
2, 3, 7 VG or * 20.00
10, 32 inc po 0.50
12, 15-18, 32, 36 VG or * (many F) 14.00
12 fa/G; 21(x2), 31(x2), 36 GD 6.50
9 GD; 21-24, 26, 27(x2), 30-32, 34 VG or * 11.00
28 nafc pen o/w VG- 7.00
32 G 3" trfc 3.50
33, 34 1/4"co o/w VG 10.00

JETSONS (Charlton, 1970)
1 VG- 13.00
2-9(x2), 10-16, 18-20 F or * many VF occ. F- 10.00
3 VG 6.00
12 fa/G cd o/w VG 2.00
13 VG- lt 1"x2" wsfc, bc 3.00

JIGGS & MAGGIE (Standard, 1948)
16 VG- 10.00

JIGSAW (Harvey, 1966)
1 GD 2.00; VF 8.00
2(x2) F or * 5.00
2 po 0.50

JO-JO (Fox, 1945)
10 cdn VG 40.00

JUNGLE TALES OF TARZAN (Charlton, 1964)
1 a) VF(lt wd bc (so VG)) 10.00 b)VG 8.00 c)VG- (2) 7.00
2 F lt wd bc; 3(x2) VG 7.00
4 GD 3.00

JUNGLE TOWN COMICS (Pioneer, 1947)
2, 48 VG 10.00

JUNGLE TWINS (Gold Key, 1972) (TONO AND KONO)
1 a)VG- 3.00 b)avg VF (x3) 6.00
2-10 (2-3 ea) avg VF 4.00
2, 3, 5, 7, 9(x2), 11, 17 VG 2.00
11-18 (2-3 ea) avg F/VF 3.00

JUNGLE WAR STORIES (Dell, 1962)
2-11 avg F or * 8.00
2, 5, 7, 10 G/VG 3.00
4, 10(2) fa/Gd 1.00
7, 10 VG- 4.00

JUNIOR MISS (Marvel, 1944)
29 GD cdn 5.00

JUSTICE TRAPS THE GUILTY (Prize, 1947)
4 cdn; s&k cvr/a 2"lt ws o/w VG 30.00

KAANGA COMICS (Fiction House, 1949)
9 cdn F- 25.00
13, 14, 16 cdn VG 15.00

KATHY (Marvel, 1959)
20 VG ext mc 4.00
22 G 2.00
24 VG 1/2" cs, Edsullivan, cary grant, elizabeth taylor cvr 6.00

KATY KEENE COMICS (Archie, 1949)
#49 lt wrfc o/w VG+ 35.00

KATY KEENE PIN-UP PARADE (Archie, 1955)
4 VG-; 5, 7 VG 1/2" trsp 48.00

KATZENJAMMER KIDS (McKay, 1945)
1 cvc, restorable to VG, fa 12.00
2 F 28.00

KID ETERNITY (Quality, 1946)
1 VG 120.00

KING LEONARDO AND HIS SHORT SUBJECTS (Gold Key, 1961)
1, 2 VG 20.00
4 a)GD- 7.00 b)GD 9.00

KNIGHTS OF THE ROUND-TABLE (Dell, 1963)
1 a)VG- 7.00 b) F-; 10.00 c)F 13.00

KONA (Dell, 1962)
2-11 (2 ea) avg F/VF 14.00
2, 3, 11, 14, 15(2), 16(2), 18 GD 3.00
10(x2) VG or *; 11 F or *10.00
12-21 (2 ea) avg VG or * 6.00

KONGA (Charlton, 1960)
1 VG r 60.00
6 VF 46.00
7 fa 4.00
8, 10 VG 16.00
17, 23 G 8.00
18 G- 6.00
20 VG- 10.00
21 VG/F 14.00

KONGA'S REVENGE (Charlton, 1963)
1 VG/F 7.00

KORAK SON OF TARZAN (Gold Key, 1964)
1 F 30.00
1 G; 2 VG-; 5 G+ 7.00
2 VF- 25.00
2, 19 fa 2.00
3, 5, 7, 8(x2) VG/F 10.00
3, 4(x2) VG or * 9.00
4(x2) G-; 12 fa/G 3.00
5, 7(x2), 9(x3), 10, 12, 13, 15(x4), 16(x4), 17(x4), 18(x3), 19(x3), 20(x2), 21(x3), 22, 23, 24 VG or * 7.00

KRAZY KROW (Marvel, 1945)
1 G 14.00

LAD A DOG (Dell, 1962)
2 F 16.00
2 GD 5.00

LANCER (Gold Key, 1969)
1 F pin-up bc 12.00
1 VG ad bc; 2 VG 6.00
3 F- 8.00
3 VG- 5.00

LAND OF THE GIANTS (Gold Key, 1968)
1 VG/F; 3F/VF 18.00
1 1"pofc o/w VG+; 3 VG-7.00
2, 3 VG+ 10.00
2, 4, 5 VG 8.00
4 1"cs sp o/w F so GD+ 5.00

LIPPY THE LION AND HARDY HAR HAR (Gold Key, 1963)
1 lt sc o/w VG+ scarce 48.00
1 VG 45.00

LITTLE EVA (St. John, 1952)
14, 22 G 3.00
23 G/VG 5.00
3D #1 ssfc o/w VG+ 38.00

LITTLE LULU (MARGE'S) (Dell, 1945)
69 G; 84 G+; 140 sc VG 10.00
70 G-; 96, 104, 112 G/VG 8.00
73 fa+; 125 lt wdbc o/w VG- 6.00
81(x2), 82, 93 G 7.00
84, 86, 94, 95 VG- 11.00
86 VG nafc 12.00
88 F 20.00
92 ss fc o/w VG- 10.00
95 VG/F 17.00
96 name stamp fc o/w VG/F 14.00
98 name stamp fc o/w VG 13.00
99 fa/G; 111, 117 cd o/w VG 5.00
102, 103 F name stamps(x3) 16.00
104 VG/F 13.00
108, 114, 117, 119, 122, 123, 126, 127(x2), 130, 133, 136(x2), 141 VG 12.00
112, 118(x2), 121, 122, 127, 134, 137, 138, 141, 146, 148, 157 VG/F 16.00
113 VG/F nsfc(x2) 13.00
115 nafc o/w VG 12.00
117 F sml pnmk fc 18.00
134 VG nafc(x2) 8.00
139 VG/F lt sc 11.00
143 lt ws, fc o/w F 12.00
167GD; 175, 190, 214VG- 5.00
175, 181, 197 G+ 3.50
186, 189, 195 GD 3.00
193, 194, 196, 204, 207 F-/F 7.00
205, 209, 214 VG 5.00
209, fa+ 2.00
236, 239, 240 VG or * 2.50

LITTLE LULU AND TUBBY SUMMER CAMP (GK)
1GD/vg 10.00

MAGNUS ROBOT FIGHTER (Gold Key, 1963)
1 lt wd bottom fc, 1/4"pobc o/w VG 66.00
2 po inc 4.00
4 po nbc; 9, 21 po 1.50
5, 6, 7, 8, 10(x3) F 29.00
6 F/VF 45.00
9 VF 55.00
12(2); 13(2), 16-18(x2)-20 VG/VG+ 15.00
12(x2) fa; 28 fa/G 3.00
14, 16 G 8.00
16(x4) fa 5.00
16, 18(x2), 20(x3) F or *19.00
17, 19 F- 17.00
18(x2) GD, 21 GD+ 6.00
18, 19 G/VG 10.00
19 F/VF 30.00
19 1/2"x1/2 pobc o/w F 13.00
19 1/2"x1.5" pofc o/w VG+ 8.00
20 1/4" trfc o/w F+ 19.00
20(x5) VG-/VG 9.00
24(x2), 25, 26(2) VF 25.00
21 VF 1/16"trfc(x2) 23.00
22(x3), 23(x5), 25(x4), 27(x2), 28, 30, 32, 34 F or *. 12.00
22(x3), 25(x2), 27, 28(x2) VG or * 8.00
22, 23(x4), 25, 27(x2)-30(x2) GD or * 4.00
24 fa 2.00
25 VG- 1/4"x1/5" pofc 6.00
26 NM- 27.00
30(x2), 32, 33(x3), 35-39, 41-43(x2ea), 44(x3), 45, 46(x2) VG or * 4.00
31 VF 1/16"trfc(x2) 22.00
32 VG/F 14.00
33, 34(3), 35(3), 36, 37, 39(2), 40, 41(3), 42(3), 43(2), 44(2), 45, 46(3) F or * 10.00
34(x2) VG- 3.00
35 VG+ 7.00
35(x2)-39, 41, 42 GD or *2.00
36 GD- mod wdfc, bc 1.50
39 fa 1.00

MAN FROM U.N.C.L.E. (Gold Key, 1965)
1 fa/G m cf 6.00
1 VG/VG+ 35.00
2(x2) F-; 2 VG+ 25.00
3, 5(x2)-7-12, 13(2ea)15, 16, 17(2ea)18-22 F or * 30.00
3, 11 F-; 4VF(1/4"trfc) 18.00
3, 6(x2), 9(x4), 11-13(x4ea), 14, 16 VG or * 12.00
4(x2), 9(x3), 10(x2), 15, 19 fa 3.00
4-7(x3ea), 8(x2), 9, 10(x3), 12(x2), 13, 14(x4), 16 VG/F 15.00
5, 7, 8(x2), 9, 12-14(3), 15 G 5.00
7-11, 15 VG- 9.00
9, 12, 13 G+ 8.00
10 po nbc 1.00
11 fa/G 4.00

MANDRAKE THE MAGICIAN (King, 1966)
1 a)gd 4.00; b)VG- 7.00
2 a)po 0.75 b)VG tas, nabc 4.00 c)VG/F 6.00
5 G 2.50
5, 6, 8(x2) F/VF 13.00
8(x2) VG or * (many F) 5.00

MIGHTY HEROES (DELL)
3 VG- 17.00
4 mod wdfc o/w VG 12.00

MIGHTY MOUSE (St. John, 1947)
3-D 9/53 VG- with glasses 54.00
40 5 1/4"tpsp o/w G/VG 18.00
44 tas VG 34.00
49 G+ 11.00
63, 70, 76, 79 G or * 6.50
69 fa; 164, 170(x2) GD 4.00
73 VG 13.00
82 VG-; 168, 171 VG or * 8.00
162, 163, 165 goldkey F or * 20:00
166, 170 dell VF 18.00
166 VG 7.00
171 VG- 6.00
m.mouse album 1 scarce GD- 42.00

MISTER MAGOO (Dell, 1963)
3 F 30.00
4 VG 20.00

MODERN COMICS (Quality, 1945)
61 VG 1/2"posp 42.00
65 VG rs sml sprl 50.00
85 CDN G 14.00
88 VG 58.00

MOE & SHMOE COMICS (OS Publications, 1948)
1 CDN VG- 12.00

MONKEES (Dell, 1967)
1(x35) unread file copies VF/NM or * 60.00
2, 3 GD 7.00
4 VG 14.00
6 GD+ 9.00
8-10GD/VG 6.00
11(tas), 15 VG-; 13 F- 12.00
14 GD/VG 8.00
16 VG 15.00

MOTION PICTURE COMICS (Fawcett, 1950)
110 VG- 1" pobc ext ws 72.00
111 VG 65.00
113 VG 24.00

MY FAVORITE MARTIAN (Gold Key, 1964)
1 sml scuff fc o/w F so GD+ 20.00
2 VG/F 20.00
3 VG/F 17.00
7 VG 1"trsp 11.00
7(x2) VG 13.00
8 1/8"cocr o/w VG 10:00
9(x2) VG+ 17.00

MY FRIEND IRMA (Atlas, 1950)
36 cvc VG 4.00

MY GIRL PEARL (Atlas, 1955)
8 GD-/GD 3.00

MY LITTLE MARGIE (Charlton, 1954)
2 1"trsp o/w G 18.00
17 VG/F 11.00
26 VG/F 7.00
46 G 3.00

MYSTERIOUS SUSPENSE (Chl 1968)
1(Ditko) F 15.00

NANCY AND SLUGGO (St. John, 1955)
127 VF lt wd fc; 157 VG/F 8.00
146 (peanuts) VG 20.00
149, 153 VG 6.00
172 VG/F 20.00
176 VG; 177, 179 VG/VG+ 16.00
176 1 rs o/w F 16.00
190 fa 1.50

NAVY ACTION (Atlas, 1954)
1 VG- 18.00
4 VG; se bc o/w VG+; 12.00
7 fa 4.00

NAVY COMBAT (Atlas, 1955)
1 maneely cvr (miss cut cvr) cd o/w VG 12.00
2 1/4"cofc o/w VG 12.00
4 mc fc o/w VG- 7.00
12 VG/F 17.00
15 VG+ 10.00

NYOKA THE JUNGLE GIRL (Fawcett, 1945)
11 lt wd 1"bk (not noticable) o/w VG 20.00
69, 76, 77 VG 9.00
70 VG/F 10.00
73 F 12.00

NYOKA THE JUNGLE GIRL (Charlton, 1955)
9 (Zoo Funnies) F 16.00
21 G 6.00

OPERATION PERIL (American Comics Group, 1950)
12 G 13.00
15 VG/F 17.00
15 F few sml tr(s) top bk 17.00

OUT OF THIS WORLD (Charlton, 1956)
8(x3) VG or * 36.00

PSYCHOANALYSIS (EC, 1955)
1 VG+ 40.00

PUBLIC ENEMIES (D.S. Pub., 1948)
7 VG 20.00

QUADRANT (Quadrant, 1983)
2(x19), 3(x16), 4(x118) unread VF/NM (Adult) 5.00

QUICK DRAW McGRAW (Dell, 1960)
2 VG- 12.00
2, 3 VG/F 20.00
5 F 22.00
6, 7, 11 VG/VG+ 15.00

RACE FOR THE MOON (Harvey, 1958)
2 VG- 38.00

RACKET SQUAD IN ACTION (Charlton, 1952)
26 VG 15.00

RAMAR OF THE JUNGLE (Charlton, 1954)
2, 5 G 10.00
3 VG 20.00

REPISAURUS (Charlton, 1962)
3 VF; 1 SPECIAL ED. VF+ 28.00
5 VG/F 13.00
7 F 15.00

RETURN OF KONGA (Charlton, 1962)
nn a)VG/F 20.00; b)VG- 10.00

RIOT (Atlas, 1954)
2 VG+ pnmk fc 38.00
5 1/2" pofc, cd o/w VG- 20.00

ROBIN HOOD (ME, 1955)
4 VG/VG+ 23.00

ROBIN HOOD (Dell, 1963)
1 a)F/VF 13.00; b)VG 6.00

ROBIN HOOD AND HIS MERRY MEN (Charlton, 1956)
31 fa 3.00
32, 34 VG-; 37 tas o/w VG+ 10.00

ROBIN HOOD TALES (Quality, 1956)
5 G 25.00
6 VG 34.00

SEA HUNT (Dell, 1958)
Four Color 994 VG 1"trsp 15.00
4, 8 VG+/F- na fc 23.00
4 VG lt wd bc 14.00
4 GD lcf; 6 GD 9.00
5, 9 nafc; 13 VG 18.00
5, 13 VG- 16.00
5 po 2.00
6 VG-; 6 VG 1"tr last 2 pgs 16.00
7, 8, 10 VG/F 23.00
8 F- 25.00
8 fa 5.00
10 fa/G 7.00
11(x2) G+/VG- 15.00

SECRET AGENT (Gold Key, 1966)
1(x3)GD 14.00; VG 28.00; VG (sc) 22.00; lcf GD 9.00
1 G/VG 1/2" trbc(x2) 20.00
2 VG scarce 20.00

77 SUNSET STRIP (Gold Key, 1962)
Four Color 1106(x2), 1159 VG 20.00
Four Color 1159 1" trfc o/w VG 13.00
2 VG- 1/8"co top/bott cr 14.00
2 G 10.00

SHADOW (Archie, 1964)
1(x2)fa3.00; G/VG 7.50; F- 14.00
2-6; 8 (file copies) VF 18.00
2-4(x2ea), 6, 8 G or * 3.00
3, 6, 7(x2), 8 fa 1.50
5, 7 VG/F 7.00
7 (1/2"trsp) VG 5.00

SHADOWS FROM BEYOND (Charlton, 1966)
v2 50 VG- scarce Ditko c10.00

SHEENA (Fiction House 1940)
4 VG/F 100.00
17 VG/F cdn 55.00
1w rep #9 lt stn VG- 7.00

SOLDIER COMICS (Fawcett, 1952)
1 VG/F sml sprl 20.00
5 VG sml pn mk fc 8.00

SOLDIERS OF FORTUNE (American Comics Group, 1951)
2 VG sml sprl 20.00
4 VG 1/4"co top cr 15.00
5 VG/F 25.00

SON OF SINBAD (St. John, 1950)
1 cdn, br, F 90.00

SPACE ADVENTURES (Charlton, 1958)
23 GD+; 25VG-; 27.00
28 VG/VG+ 16.00
30 VG-; 46 F/VF 12.00
32 VG lt sc 26.00
43, 44 fa/GD 2.50
48 VF slight bowning inside cover 15.00
48, 52, 53 VG 5.00
56 VF se 17.00
45, 57, 58 F 9.00
49 VG/F 7.00

SPACE FAMILY ROBINSON (Gold Key, 1962)
2 a) VF 85.00 b) F- 35.00
4(x2), 5 VG or *; 18(x2) VG/F 14.00
5 VF except 1/2"tr thru bk 12.00
6, 8 VF 37.00
7(x2), 9 F or * 21.00
9 po m 1/5th fc 1.00
11, 16, 19, 20(x2) VF 27.00
12, 14, 19 F; 21 VF- 16.00
12 VF+ 30.00
13 VG-; 17 VG ss fc 9.00
14(x2)-16, 19, 20(x2) VG 11.00
15 NM 1/8"ccr 31.00
16, 17 VF- 25.00
16-19(x2), 20 GD or * 6.00
18 VF+ 29.00
18 2"x4" pofc o/w VG-; 14, 18 fa/GD; 29 G/VG 4.00
20 sc VG; 31 ifc o/w F+ 9.00
21-26, 27(x2), 28(x2), 29, 30(x5), 31-33(x3), 34(x4), 35(x4), 36, 37(x3), 41 VG or * 5.50
21, 22(x2), 23-32(x2), 33(x2)-36, 40(x3), 43, 46(x3), 48 VF 16.00
21-23(x3), 24, 25(x2), 26, 28(x2), 29(x2), 40(x2), 41, 46(x2) GD or * 3.00
23, 24(x2), 26, 28, 29(x2), 30(x3), 31(x3), 32(x2), 33, 34(x2), 35-, 39(x2), 41, 44

SPACE MAN (Dell, 1962)
2 1"trsp o/w VG; 6, 9 VG 6.00
2 tas o/w VG+ 7.00
7, 8 VG/F; 9 F/VF 8.00
7 G+ 4.00
7 G; 9, 10 VG- 3.00
8 VF/NM 27.00
9 VG+; 10 F- 5.00
9, 10(x2) GD 2.00

SPACE MOUSE (GK, 1962)
1 VG/F scarce 40.00
3 F scarce 20.00
5 VG 8.00

SPACE WAR (Charlton, 1959)
6 VG; 10 VG scfc 28.00
7(x2) VG/F 8.00
10 Ditko c/a F 1/8"trfc 38.00
10 VG- Ditko 25.00
16 cd o/w VG 3.00
22, 27 VG- 5.00
28(x2), 29(x2), 32 VF or * 20.00
30(x2), 31 VG/F 10.00
31 G 7.00
31 F+ 30.00
33(x3), 34(x2) F 17.00
33 VG/F 13.00
33 VG 11.00

SPACE WESTERN COMICS (Charlton, 1952)
42 VG 1/4"trsp abomb explosion 78.00

SPACE: 1999 (Charlton, 1975)
1-7 VF or * 4.00

SPARKIE (Ziff Davis, 1951)
1 fa 9.00

SPARKLE-COMICS (United Features, 1948)
20, 28 G 4.00

SPARKLER COMICS (United Features, 1941)
90 F- 16.00
99 G- 5.00

SPECIAL AGENT (GIVE AWAY) 1947
railroad police F 13.00

SPIRIT (Quality)
15 CDN G- 18.00

SPIRIT AND EBONY (Quality)
16 CDN VG 30.00

SPIRIT (HARVEY 1966)
1 F 20.00
2(file)VF- 40.00
3 F-; 18.00

SPORTS ACTION (Marvel, 1950)
5 CDN VG- 12.00
14 1" trbc(x2) o/w VG 25.00

SPY FIGHTERS (Atlas, 1951)
7 VG 17.00
7 F 25.00
12 VG 1.25"trsp 12.00
25 CDN VG 1/4" pofc 8.00

SPYMAN (Harvey, 1966)
1 1"trsp o/w VF 14.00
2, 3 (file)VF/NM 22.00
2, 3 GD 3.00
3 VG 6.00

STARTLING (Better, 1940)
23 VG cdn 50.00
33 schomberg cvr cdn GD 35.00
52 VG cdn 75.00

STAR TREK (Gold Key, 1967)
3 GD+ 35.00
5 F-; 9 F 70.00
5 VG+ 57.00
7 fa-; 29 GD+; 34, 40 VG- 10.00
15 ssfc VG 22.00
15 po; 46 fa 4.00
17 lt wdbc o/w VG- 13.00
23 VG+ 20.00
23 VG 17.00
26 F 24.00
29(x2) VG-/VG; 56 F+ 15.00
32(x2), 38 lt sc; 40 VG- or * 10.00
34 GD 6.00
40 1"x2" stn fc o/w VG 8.00
44 F/VF 18.00
49, 52 VG 7.00
54 tas o/w F+ 8.00
56(1"cc), 58-60 VG/F 10.00
60 F 11.00
61 VF/NM 25.00
Star Trek (1975 power record comics) no record F 20.00
Star Trek dynabrite #11357 GD/VG 10.00

STEVE CANYON (Super Publications)
2 CDN fx o/w VG (so G) 12.00

STEVE ZODIAC AND THE FIREBALL XL5 (GOLDKEY)
nn VG 1/2"x1/8" cocr 10.00

STEVIE (Mazie, 1952)
1 VG+ 15:00

STORIES BY FAMOUS AUTHORS ILLUSTRATED (Sea Board, 1950)
8(x2) fa 11.00
MACBETH c used in SOTI 4.00

STRANGE SUSPENSE STORIES (Charlton, 1952)
75 a)GD+ 20.00 b)VG/F 35.00
76(2) VG/F 14.00
77(x2) a) GD/Vg 6.00 b)F 17.00
78 bh o/w VG-; 79 bh(x2) o/w VG 5.00
80 VG 11.00
81 F+ 23.00
VI #9 VG- 1.50

SUPER COMICS (Dell, 1938)
9 G 40.00
29 G 32.00
78 G+ 17.00
114 G/VG (Dick tracy) 11.00

SUPER HEROES VERSUS SUPER VILLAINS (Archie, 1966)
1 VG- 10.00
1 F- 16.00
1(x2) VG/VG+ 13.00
1 fa(fc=VG); 3.00
1 fa/G 4.00

SUPERCAR (Gold Key, 1962)
1 F slight sprl 100.00

SURF N' WHEELS (Charlton, 1969)
4 VG/F or * 4.00

SUSPENSE DETECTIVE (Fawcett, 1952)
5 VG 32.00

SUZIE (Archie, 1945)
63 CDN F; 94 VG 17.00
65, 74 CDN VG/F; 85 VG+ 20.00
76, 78 CDN G 7.00
82(x2); 86(x2) G+ 13.00
88 used in POP VG 18.00

SWEENEY (Standard, 1949)
4 lt pnmks fc VG- 13.00

SWEET SIXTEEN (Parents Mag., 1946)
8 VG/F 21.00

SWEETIE PIE (Ajax, 1955)
1 VG 11.00
15 GD+ 4.00

T-MAN (Quality, 1951)
5 G 2"x1/2" pofc carandle c/a 8.00
9 VG- 23.00

TALES OF THE MARINES (Atlas, 1957)
4 powel a VG- 8.00
4 VG 9.00

TARGET COMICS (Funnies Inc, 1940)
V7 #2 VG- 13.00

TARGET: THE CORRUPTORS (Dell, 1962)
2, 3 VG 10.00

TARGITT (Atlas, 1975)
1(x4), 2(x4), 3(x2) F or *. 1.00

TARZAN (Dell, 1939)
fc 161 4"x2"pobc, m cf o/w G (so po) 20.00
13 po/fa; 18 fa/G 15.00
24 fa/G 10.00
31, 35 fa; 41 G 7.00
43, 45 fa; 65, 69, 71, 72, 74 G 5.00
45, 66 po 2.00
49 coc bc o/w VG 4.00
50, 66 fa; 53 po/fa 3.00
51 VG+ 17.00
53, 54, 56, 59, 60 VG-; 61 F- 12.00
53, 54VG; 60VG+; 63 F 14.00
55, 60(x2) G; 64, 67, 76 G+ 6.00
62, 65, 69-71(x3), 74, 76, 77, 79, 84, 94, 99 VG 9.00
62 VG 1/2"cocr 7.00
62, 69, 72 sc VG; 94 VG- 7.00
63 F bk# written on fc 1/8" 12.00
64 cc F (so G); 66GD-; 4.00
65, 67(x2) F- 12.00
68 G 4"trfc; 70 G- 4.00
68, 84 VG 8.00
72, 75 F or *; 73, 76 VF-17.00
72, 74, (x2)75 VG/F 13.00
75 F+ bk# written on fc 1/8" fc 10.00
77 fa/G; 97 G-; 98 fa 3.00
75, 78(sc)96, 98, 108; 112, 113; VG-; 6.00
79 F+ 15.00
80(x2), 82, 85(x2), 93, 113, 118 GD/VG 4.00
83 fa; 126 G 2.00
94-97(sc)F; 109 F 10.00
98 F sc 1/2"cobc 5.00
102 3"cc o/w VG+; 104, 107 VG+ 9.00
111 m cf fa 1.00
113, 118 VG/F sc 6.00
114 VG- slight sprl 4.00
114 fa wdfc; 126 lt wd fc G 2.00
115 2"trfc o/w F (so G) 3.00
116(x2), 117, 119, 131 F- 9.00
120 VG- rs sc 5.00
121, 125, 127, 130, 131 VG or * 4.00
132(x2) 1st Korak 1st goldkey G 5.00
132(2) VG/F 20.00
132 VG- 10.00

TARZAN LORD OF THE JUNGLE (Gold Key, 1965)
1 VG/F 15.00

TARZAN'S JUNGLE WORLD (Dell, 1959)
see Dell Giant
25 a)fa 8.00; b)VG- 25.00
25 1/4"x1/2" ca cr o/w VG- 12.00

TERRY AND THE PIRATES COMICS (Harvey, 1947)
5 VG- 15.00
17 CDN G/VG 9.00
19 CDN VG 12.00

TERRY-TOONS COMICS (Marvel, 1942)
35 VG; 43 VG 1/4"tpfc 23.00
46, 47 VG 27.00

3-D COMICS (St John)
2 VG- no glasses 10/53 Tor 15.00

3-D FEATURES PRESENTS JET PUP 1953
#1 scarce (near mint guide=300.00) glasses attached a)F or * 150.00 b) VG/VG+ 80.00 c)GD/GD+ 35.00

THREE STOOGES (St John, 1953)
5 VG- 1"trsp ultra scarce 50.00

THREE STOOGES (Dell, 1959)
7 VG/VG+ 25.00
7, 8 VG 20.00
9 VG 1/4"cosp, 1/2"x1/4" cofc 15.00

THREE STOOGES (Gold Key, 1962)
13, 14, 22 VG-; 23, 24 VG 13.00
15 VG- 16.00
16 F- 24.00
16, 19, 20 VG; 24 VG/F 15.00
18 GD 7.00
26, 30 VG- 11.00
29, 38, 46 po 2.00
29 G/VG; 42, 47 VG- 9.00
31, 33-35, 36, 43 VG 10.00
32, 43 fa 4.00
34, 38, 40, 48 G/VG 8.00
34 GD 5.00
36 F 20.00
40, 42, 47 VG/F 13.00
54 1/6"x3" stnfc o/w F+ 11.00

T.H.U.N.D.E.R. AGENTS (Tower, 1965)
1 5" lt ccfc o/w VG/VG+ 26.00
2(x2) VG+ 21.00
2 2" trsp o/w G/VG; 7 VG+ 10.00
2 6"trsp o/w VG 6.00
2 G 9.00
4, 5 GD/GD+ 7.00
5 adfc VG+ 14.00
6(x2), 7(x3), 8(x3), 9, 10(x2) VG 9.00
6, 8 GD; 13 GD+ 4.00
7 VG ext wd (so GD); 11 fa 2.50
9 G+; 11, 17 VG- 6.00
9 nafc o/w VG-/VG 8.00
11, 12, 15, 18 VG/F 8.00
12, 13, 14(x2), 15(x2), 16(x2), 17(x2), 19, 20 VG 6.00
13, 14, 16(x3), 17, 18(x2)-20 GD or * 3.00

THUNDERBOLT (Charlton, 1966)
1 VF(file) 10.00
1 VG or *; 57-59F; 5.00
51, 54, (56, 57:2) (file) VF 8.00
53, 57-60 avg VG/F 5.00
54(x2), 55, 57 G 2.00
55, 57 fa 1.00

TIME TUNNEL (Gold Key, 1967)
1, 2 VG-; 1 F lt 1/4"stn fc 8.00
1, 2(2ea) VG 9.00
1 VG 3"trsp (so GD), 2 GD 5.00
2 VG/F 11.00
2(x2) fa/G 3.00

TIP TOP COMICS (United Features, 1936)
55 VG 46.00
203, 220 VG 8.00
209 fa 2.00
212 (peanuts), 220 VG/F 14.00
213 GD+ lt fx 6.00
214 rs o/w VG (so GD) 4.00
218 lt rs o/w VG/VG+ (so VG-) 7.00

TIPPY'S FRIENDS GO-GO AND ANIMAL (Tower, 1966)
8 beatles photo VG lt ws fc bc 1" 30.00

TUROK SON OF STONE (Dell, 1954)
6 po inc; 52, 53, 60 fa 2.00
19 VG+ nafc 25.00
20 VG sc 18.00
20 VG/F sc, 21 VG+/F- 20.00
20 ar sp (marker used) VG 12.00
24(x2), 25, 29 VG 16.00
29 VG/F 19.00
31 F+ 25.00
32, 33(3), 35, 42, 43, 46(x2), 49 VG/F 15.00
39 F 19.00
40, 42(x2), 45, 49 VG 11.00
41 po inc 0.50
45, 46(x2) fa 3.50
45, 46, 49, 51 G 5.00
52, 59, 60, 65, 67 G 4.00
51, 53, 55-60 VG/F 10.00
53 F+ 15.00
53, 55, 57 VG- 6.00
53, 62-64, 66, 69 VG 7.00
56, 57, 59, 60 VG 8.00
60-67(67 x2) F or * 11.00
66 c, 71(x2), 74, 82, 101 fa 1.00
71, 75, 79 F 7.00
71(x2), 73, 74, 75, 76, 78(x2) VG 5.00
72 F-; 75, 76, 78, 80 VG/F 6.00
71, 73 G 3.00
73, 75, 76 VG- 4.00
86, 104, 108 G 2.00
86, 91, 92, 97, 101, 104, 110, 119 VG 3.00
86, 91, 95, 96 VG- 2.50
87, 90, 93, 98(x2), 101, 103, 106, 110 F 5.00
87(x2), 90, 91, 92, 97(x3), 99(x2), 104(x2), 107 VG/F 4.50
92, 93, 95, 98, 102, 103 VF 7.00

TUROK SON OF STONE (GIANT COMIC) (Gold Key, 1966)
1 GD- 8.00; VG- 19.00; VG 25.00; F- 30.00

TWO-FISTED TALES (EC, 1950)
19 GD/VG, cdn 70.00
20 GD, cdn 35.00
22, 27, 28 cdn, fa/GD 12.00
27 cdn, VG 20.00

UNCLE SCROOGE (Dell, 1952)
4 cd fa; 31, 32, 37 VG- 20.00
5 GD; 20 VG, 27 VG/VG+ 32.00
8 G+ lb; 38 VG/F 27.00
8 (1/4"lt stn bc)VG-; b)rs, VG/F; 30.00
10, 11(x2), 13, 19 fa 8.00
9 GD; 25 lt 1"wdfc; VG 18.00
11, 13(x2), 14, 15 VG- 29.00
15, 18, 19 G 16.00
10, 13, 15 GD+, 16 GD+ sc; 43, 49, 51 VG/F 24.00
17 a)cvc po 2.00 b) GD- 13.00
18, 20 VG sc; 19, 20 G+ 24.00
18 VG/VG+ 40.00
21, 22, 24 fa 7.00
22, 24 VG sc; 26 G/VG, 29 G+ 21.00
22(x2) G-; 31, 37 GD 11.00
23(x2), 27(x2) G; 62 G+ 14.00
21, 23-26; 28(x2), 29, 30 VG 28.00
25 lcf o/w GD/VG 14.00
26 VG/F sc; 26, 29 VG- 25.00
27 fa/G; 52, 53, 60 G 10.00
29 4" cc o/w F 28.00
29 G+ lt stn fc 12.00
30 F 42.00
31, 32 VG 22.00
33, 50 po 2.50
42, 49-51; 53(x2) VG- 17.00
47 VG slight sprl; 48 VG lt sprl 17.00
52, 53, 60 fa; 55 G cd 5.00
52, 53(x2), 58 VG 19.00
61 VG lt 1"ws fc; 67 VG- 14.00
62, 63, 65(x3), 67, 69, 70 GD 8.00
62, 66, 70, 72 VG/F 20.00
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COMICS CLUBS

Comics Buyer's Guide ***established its*** ***Comics Clubs*** *column to list comics fan clubs around the world.*

If you want your club listed, please fill out and return the form below.

Note: *This list is offered as a service to comics fan clubs and potential members.* ***CBG*** *provides this information* ***without*** *endorsing specific organizations or guaranteeing their quality (or guaranteeing, in the case of clubs devoted to specific concepts or comics, the endorsement of the copyright holder/s).*

It is the club's responsibility to notify **CBG** ***of any changes which should be made in the listing****. When sending notification, please identify where in the listing the entry to be changed appears.*

New or changed entries will be indicated with a ✪ on first occurence.

An additional note: *Since this list has not run in some time, some phone numbers and/or addresses may be out of date. We ask that club organizers take a few moments to check their group's information.*

Entries will be listed under the headings below, with restrictions as noted:

Local Club Meetings

California

Buena Park. *Official Betty Boop Fan Club*. News, pen pals, want ads. Quarterly meetings, no set date. Dues: $10/year (United States), $12 (Canada). Contact Bobbie "Boop" West, 6025 Fullerton Ave., #2, Buena Park, CA 90621. (714) 994-1948.

Burbank. *The International Animated Film Society: ASIFA — Hollywood.* Animation. Benefits include discounts on screenings, *Inbetweener* newsletter, participation in the Annie Awards (the Oscars of animation), and an animation hotline. Meeting time and date vary (call for more information), but meetings are held at 725 S. Victory Blvd., Burbank, CA 91502. Dues: $35 General Member, $20 Full-time Student, $55 International Member (local benefits included), $100 Patron (local and international benefits included), $500 Corporate (includes two tickets to the Annies, international benefits, and a contribution to the film preservation and scholarship funds). Contact David Koch, 725 S. Victory Blvd., Burbank, CA 91502. (818) 842-8330, fax (818) 842-5645.

Illinois

Homewood/Flossmoor. *Ken Tesar Comic Collectors' Club*. Buy and trade comic books and non-sport trading cards. Purchase comics at 30% off cover price. Meets every Tuesday and Friday at Homewood/Flossmoor High School, 999 Kedzie Ave., Flossmoor. No dues. Ken Tesar, 2825 Willow Rd., Homewood, IL 60430. (708) 799-1112.

✪ **Jerseyville**. *Conan Forever.* All aspects of Robert E. Howard's barbarian. Meeting time and date vary each month, with meetings held at 201 E. Woodlawn, Apt. 27. Contact: Russell Cox, 201 E. Woodlawn, Apt. 27, Jerseyville, IL 62052.

Michigan

Kalamazoo. *The Kalamazoo City Comics Commission*. A comics advocacy group working to improve the comics community throughout southwest Michigan. Hosts such events as Mini-Comics Day, offers comic art classes to the community, and produces *Ferlbahoo*, a free newspaper about comics and related material. Meetings feature various presentations on comic studies and enjoyment. Meets every other Wednesday at 7 p.m. at The Comic Works, 1414 Portage St., Kalamazoo, MI 49001. Contact The Comic Works at (616) 345-9103, Monday through Friday from noon to 4 p.m., Saturdays from 10 a.m. to 4 p.m.

Minnesota

✪ **St. Paul.** *Minnesota Cartoonists' League*. Social meetings and discussion. Meets last Tuesday of every month at 7 p.m. at O'Gara's Bar & Grill, 164 N. Snelling (Snelling at Selby), St. Paul. Dues: Donations for newsletter. Contact: Ken Fletcher, P.O. Box 80082, Minneapolis, MN 55408. Phone: (612) 729-6298.

New York

Buffalo. *The Comic Book Club of Western New York*. Presentations and discussions. Meets first and third Mondays of each month from 7 to 8:30 p.m. at Lockport Public Library, 23 East Ave., Lockport, NY, or at Hobbies and Heroes, 8 Elmwood Ave., Lockport, NY. Dues: $5 per year. Contact: Bob Craig, c/o Hobbies and Heroes, 8 Elmwood Ave., Lockport, NY 14094. (716) 438-2762.

Greenvale. *Best Comics Silver/Golden Age Club*. Buy, sell, trade, discussion. Meets first Friday of every month at 6:30 p.m. on the second floor of Best Comics, 38 Glen Cove Rd., Greenvale, NY 11548. Dues: $12 per year. Contact President Todd Young at the above address. (516) 621-2099.

Little Neck. *Best Comics Golden Age Seminar*. Discussion and trading. Meets every Saturday from 4 to 7 p.m. on the top floor of Best Comics, 252-01 Northern Blvd., Little Neck. Dues: $12 per year. Contact Tommy Maletta (owner), 252-01 Northern Blvd., Little Neck, NY 11362. (718) 279-2099.

New York. *Science Fiction, Mysteries & More! Comix Club*. Comics reading and discussion. Meets first Friday of every month at 6:30 p.m. at Science Fiction, Mysteries & More!, 140 Chambers St., New York. No dues. Contact Alan Zimmerman at the meeting address. (212) 385-8798.

Ramapo/Spring Valley. *Ramapo Comic Book Club*. Collecting and trading, how comics are created, learning to write and draw comics, yearly convention. Meets Tuesday afternoons at 2 p.m. during the school year at two locations: Ramapo High School, Room 253, 400 Viola Rd., Spring Valley, NY 10977, or Spring Valley High, Rt. 59, Spring Valley, NY 10977. Dues: $5 per year. Contact Jay Horowitz, Ramapo High Faculty Advisor at the respective address or call (914) 577-6459 from 8 a.m. to 2 p.m. or contact Allan Rosenberg, Spring Valley High Faculty Advisor at the respective address or call (914) 577-6552 from 8 a.m. to 2 p.m.

Staten Island. *Krypton Comics Collector Club*. Silver Age comics. Meets Wednesday nights at 6 p.m. at Krypton Comics, 2143 Hylan Blvd., Staten Island, NY 10306. Contact Arthur Palomba at that address. (718) 667-7695.

Utica. *Organized Readers of Comics Associated (O.R.C.A.)*. Promotes comic books as a child's first reading tool and artform. Provides information on the care, trading, and collecting of all comics. Promote, respect, and encourage small-press publishing and the independent market. Formal monthly meeting first Saturday of each month in Utica. Also publish club newsletter, *Fresh*, host a yearly comics show, offer club T-shirts, and save members money on new comics. National membership. Dues: $24 per year or join in January for $20 or $2 per month, if member joins later in year. For more information, send $1 (deducted from yearly dues) to Rick Olney, P.O. Box 1743, Utica, NY 13503. (315) 736-4684.

Virginia

Woodbridge. *The Lake Ridge Comic Book Club*. Cashless convention, swap meet, games. Meets monthly (usually on a Sunday from 1 to 3 p.m.) at Chin Park Library, 13065 Chin Park Dr., Woodbridge, VA 22192. Dues optional. Contact President Max Evry, 2880 Cedar Crest Ct., Woodbridge, VA 22192. (703) 490-1534.

Washington

✪ **Seattle**. *Cartoonists Northwest*. Pro and amateur drawing. Meets the third Friday of each month at 500 Aurora Ave. N., Room 402, Seattle, WA. Dues: $20, $15 if out of town. Monthly newsletter, *Penstuff*, available with membership, write for a free preview issue. Contact Maureen Gibbs, P.O. Box 31122, Seattle, WA 98103. Phone: (206) 226-7623.

Clubs-by-Mail

Note: *This is* ***not*** *a free listing service for fanzine publishers. It is intended as a listing of clubs-by-mail, clubs which offer other benefits than receipt of a fanzine.*

Anime Hasshin. Japanese comic book (manga) translations, reviews, buy and sell, classifieds, pen pals. Discounts on anime videos. Dues: $15 per year in the United States, $16 for Canade, $20 overseas. Send SASE for info. Lorraine Savage, P.O. Box 5121, Manchester, NH 03108.

✪ *Collectors' Club*. Discussion, trading, selling, publication of members' art, strips, fiction, poetry, articles, etc. Digest newsletter published bimonthly. Send $5 or $10 to start, members maintain accounts from which newsletter costs are

(CLUBS Continues on Page 46)

LISTING FORM

Club location (city and state) ______________________

Club name ______________________

Interests covered by the club (trading, etc) ______________________

Meeting time and date ______________________

Meeting location (library, etc) ______________________

Street address ______________________

Dues, if any ______________________

Club contact (secretary, etc) ______________________

Address ______________________

Phone ______________________

Mail to: Comics Buyer's Guide Club Directory
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GHOST RIDER SOV 1-8, 12 VFNM ... 15.00
GHOST RIDER ORIGINAL 92 2-11-13-14 VFNM ... 16.00
GI JOE RAH 1-2, 4-5, 17, 22, 26-27, 29, 36-37, 48-49, 51-84, 88-93, 95-96, 98-99, 101-105, 110, 113, 134, YB4 FVF ... 72.00
GI JOE TALES OF 1-7 VFNM ... 9.00
GI JOE SP MISSION 1-2, 4-19, 23-24 AVG VF+ ... 17.00
GODZILLA 2(5) VF, 2(2), 6, 8-9, 22, 24 VG+ ... 21.00
GOOFY FC857, 952, 1149 VG ... 32.00
GOOFY FC702, 1094, 28, 32, 36 G ... 24.00
GREEN ARROW 1-11, 13-20, 34-60, 62-63, 66, AN1-4 NM ... 86.00
GREEN ARROW LB HUNTER 1-2 NM ... 10.00
GREEN ARROW MINI 1-4 NM ... 10.00
GREEN LANTERN 2, 90-91, 98, 100, 104, 121, 127, VG-/VG ... 220.00
GREEN LANTERN 146, 151-152, 174, 182, 184, 189, 198, 218, 220-221 VF ... 16.00
GREEN LANTERN/GREEN ARROW 1-5, 7 NM- ... 12.00
GUNHAWKS 1(5) 7 VF+ ... 18.00
GUNSLINGERS 1 FVF, 1 VG, 2(5), 2(3), 3 G ... 10.00
GUNSMOKE DELL 10, 13 FVF, 19 VF, GK2, 6 VGF ... 118.00
HERCULES LS 1ST 1-3 AVG VF ... 3.00
HERCULES LS 2ND 1-4 AVG VF+ ... 4.00
HULK 300-301, 307-316, 318-323, 328-329 VF ... 42.00
HULK 372-374, 378, 381-387, 393-394, 396-400, 405, 407 VF/VF+ ... 76.00
HULK AN 8-10, 12-14, GS 1 FVF, 15-17 VF ... 20.00
HUMAN FLY 1-5, 7-16, 19 VG ... 10.00
HUMAN TORCH 2 EA 2-8 VG ... 12.00
INFERIOR FIVE 3 G, 6, 8, 10-11 VG, 12 F ... 25.00
INFINITY GAUNTLET 1, 3-4, 6 NM- ... 8.00
INVADERS 2-3, 5, 7, 9-11, 15-16, 18, 23, 26, 28-30, 35-36, 38, 40 AVG VF+ ... 78.00
JP TEXAS RANGERS FC648, 3-4 VF ... 98.00
JP TEXAS RANGERS 5, 12, 19 VF ... 74.00
JACK OF HEARTS 1-4 VF+ ... 3.50
JAGUAR 1-7 AN1 VF++ ... 6.00
JAMES BOND 1(8) VF++ ... 8.00
JEMM 1-12 VFNM ... 12.00
JLA 20 DIFF 117-226, AN1, 3 VF ... 33.00
JLA 21 DIFF 117-120, AN 1-2 VF ... 34.00
JLA 177-178, 181, 187-189, 191, 193-194, 197-198, 200 VF ... 24.00
JLA 187-189, 191, 193-194, 197-198, 201, 210-212, 216, 224, 226, 246, AN1-3 VF ... 32.00
JLA 188-189, 191, 193-194, 197-198, 201, 226, 246, AN1 3 VF ... 24.00
JLA 201, 207, 210-212, 216, 225-227, 229, 245-246, 250, 252, 256-257, 260, AN 1-3 VF/VF+ ... 34.00
JOHN CARTER WOM 1-3, 5-9, 11, 13-14, 18, 22, 26 VF ... 18.00
JONAH HEX 21-23, 25-27, 31-32 VF ... 24.00
JONAH HEX 31-32, 36-38, 41-49 VF ... 42.00
JONAH HEX 50-55, 57-59 VF ... 20.00
JONAH HEX 60, 62-76 VF/VF+ ... 34.00
JONAH HEX 81-85, 87-89, 92 VF+ ... 20.00
JONNI THUNDER 1-4 AVG VFNM ... 4.00
JUNGLE ACTION 1(5), 3-4 VF/VF+ ... 29.00
JUNGLE JIM 23, 27 VF ... 28.00
JLA AN 1-3 VF+/VFNM ... 5.50
JL EUROPE 89 1-20, 22, 24-26, 28, 31-36, 38-39, 46, 48, 60 AN 1-2, 5-6 AVG VFNM ... 40.00
JUSTICE LEAGUE 87 3-54, AN 1-5 AVG VF ... 58.00
JUSTICE LEAGUE QUARTERLY 1-4 VFNM ... 8.50
KARATE KID 1(5), 2(2), 3(2), 13(2) FVF/VF- ... 12.00
KAZAR 74 2-6, 8-10, 13-15, 19 FVF/VF ... 16.00
KAZAR 81 1-9, 12 VGF/F ... 7.00
KICKERS 1-12 VF ... 10.00
KID COLT OUTLAW 42, 121, 123-124, 128, 134-137 AVG F+ ... 70.00
KID COLT OUTLAW 118, 122, 125, 134, 141, 151, 162-163 VF ... 46.00
KID COLT OUTLAW 134-135, 144, 190, 197-198, 205 AVG F/F+ ... 15.00
KONGA 12, 18-19 VGF ... 38.00
KONGA 18-19 AVG F ... 24.00
LEGENDS 1-6 VF+ ... 10.00
LEGIONAIRES 1-4 VFNM ... 4.00
LIGHT & DARKNESS 1-6 VFNM ... 10.00
LITTLE SCOUTS FC321, 550, 3-4 VG ... 20.00
LOBOS BACK 1-3 VFNM ... 4.50
LOBO INFANTICIDE 1-3 VFNM ... 4.50
LONE WOLF & CUB 1-17, 31 NM- ... 68.00
LOONEY TUNES 51-57 G+ ... 74.00
MAD 145-160 VG/VG+ ... 54.00
MAD 160-164, 166, 168-173 VG/VG+ ... 40.00
MAD 182, 184, 190-193, 199, 201, 300 VG/VGF ... 28.00
MAD FOLLIES 3-5 VGF LESS INSERTS ... 46.00
MAD SPECIAL 3, 7-9 VGF/F ... 54.00
MANDRAKE 5-7 VG+/VGF ... 14.00
MARCH OF COMICS (M MOUSE) 74, JUNGLE BK (30033-803) MOV COM 1 VGF ... 72.00
MARK HAZARD MERC 1-12 AN 1 VF ... 6.00
MARVEL AGE 1-20, 22-23, 25, 27, 29-31, 33, 38-56, 59-60 AN 1-3 AVG VF ... 16.00
MARVEL COMICS PRESENTS 1-16, 18-25, 27, 29, 33-42, 44, 46, 48-50, 52, 55-74, 77-116, 119-126, 131, 133 VFNM ... 290.00
MARVEL FANFARE 1-13, 16-17, 20-23, 25-52, 54-57, 59 AVG VF++ ... 124.00
MARVEL FUMETTI 1(10), HOL SPEC 1(3) VF/VF+ ... 12.00
MARVEL PRESENTS 1-2, 5-11 VF ... 62.00
MARVEL SAGA 2, 4, 7-23 VF ... 16.00
MARVEL SPOTLIGHT 1, 3-4, 6-33 AVG VG ... 120.00
MARVEL SUPER HEROES 90 1-5, V2 6-7, 9, 13 VFNM ... 15.00
MARVEL SUPER HEROES SW 1-12 VFNM ... 38.00
MASTER KUNG FU 18-19, 21, 23-24, 26(2), 29-30, 38 F+/FVF ... 33.00
MASTER KUNG FU 48, 54, 79-80, 83, 91, 93(2) F/F+, 54, 73-74, 90 VG ... 16.00
MASTER KUNG FU 96, 102(2), 103(6), 104, 106, 108(4) AVG VF ... 28.00
MASTER KUNG FU 109(2), 110-111, 113(3), 114-115, 116(2), 117, 119(4), 120(2), 122 VF-/VF ... 34.00
MASTERS OF THE UNIVERSE MINI 82 1-3 VF+ ... 3.50
MAZING MAN 1-9 VF+ ... 8.00
MGM M MUSKETEERS FC670, 711, 728, 764, 1290 G ... 15.00
MGM M MUSKETEERS FC670, 674, 1290 AVG VG ... 15.00
MGM M MUSKETEERS 8-21 AVG F ... 66.00
MICRONAUTS NEW VOY 1-20 VF+ ... 20.00
MICRONAUTS SPEC ED 1-5 VFNM ... 10.00
MIGHTY MOUSE 18, 83 VG ... 28.00
MIGHTY MOUSE FUN CLUB 3 VG, 6 G ... 24.00
MIGHTY SAMSON 2-11, 13-19, 23-26 AVG F ... 82.00
MISTER MAGOO FC1235, 5-6 VG- ... 48.00
MISTER MIRACLE 2ND 1-11, 15-19, 27, SP 1 VF+ ... 14.00
MONTE HALE 33, 42, 73 F+/FVF ... 120.00
MONTE HALE 44, 64-65, 73, 76 VGF ... 110.00
MONTE HALE 49, 73, 76 F+ ... 84.00
MONTE HALE 48, 51 GVG, 73, 76 VG ... 68.00
MONTE HALE 55, 73, 75-76 VGF ... 84.00
MONTE HALE 53 FRG, 76(3) VGF ... 62.00
MOON KNIGHT 80 1-16, 18-28, 31-38 AVG FVF ... 50.00
MOTORMOUTH 1-8, 10-12 AVG VFNM ... 16.00
NAMOR 1-12, 40 AN 1-2 VF+ ... 30.00
NAZA 1-2, 4, 6-9 VGF/F ... 28.00
NEW GODS 4, 9-11, 13, 18 AVG VF ... 46.00
NEW GODS 84 1-3, 5-6 VFNM ... 8.00
NEW GODS 89 1-7 VFNM ... 8.00
NEW GUARDIANS 1-12 VFNM ... 14.00
NEW TALENT SHOWCASE 1-12, 14-19 VF+ ... 17.00
NEW TEEN TITANS 84 1-29, 41-44, 56-57, 59-61, 69, 89, 91-92, 94, AN 1-3, 8 AVG VF+ ... 68.00
NEXUS 2ND 1-3, 5-10, 12, 15, 17-23, 27, 37, 40-42, 53, 67 AVG VF+ ... 28.00
NICK FURY (68) 4, 6-11, 13, 15 VGF ... 46.00
NICK FURY 89 1-31, 36 AVG VFNM ... 34.00
NICK FURY 83 1-2 VFNM+ ... 4.00
NICK FURY VS SHIELD 1, 3-4, 6 NM- ... 15.00
NIGHT FORCE 1-2, 3(2), 4(2), 7, -10, 14(2), VF-/VF ... 13.00
NIGHTMASK 1-12 VF+ ... 12.00
NIGHTSTALKERS 1-5 NM ... 10.00
NOVA 1, 3-5, 7-10, 14, 16, 19-20 AVG F+ ... 15.00
OFF HB MARVEL UNI 2-13, 15, 17, 19-20 VF+ ... 10.00
OMAC 2 EA 1 FVF, 2-4 VF ... 44.00
OMEGA MEN 1-17, 19, 21-38 AN 1-2 AVG VFNM ... 36.00
OMEGA UNKNOWN 2 EA 1-8 VF/VF ... 22.00
OSWALD FC507, 549, 792 AVG G+ ... 12.00
OUTCASTS 1-12 VF+ ... 12.00
OUTLAW KID 1ST 16 FRG, 2ND 3, 6, 9, 17-18, 23, 29 VG+ ... 9.00
OUTSIDERS 1-28 VFNM ... 32.00
PHANTOM BLOT 1, 7 VG 5 FR ... 15.00
PHANTOM ZONE 1-4 VF+ ... 4.50
PLOP 2(4), 3 F/F+ ... 6.00
PLUTO FC509, 599, 736, 853 G ... 22.00
PLUTO FC595, 654, 853, 1039 FRG/G- ... 15.00
PLUTO FC654 VGF, 1039F ... 22.00
POPEYE 2, 21, 31, 43-44 FR ... 28.00
POPEYE 33, 39, 45, 47, 49 G-/G ... 35.00
POPEYE 47-51 G+ ... 42.00
POPEYE 48-55 VG+ ... 116.00
POPEYE 52-55 VGF ... 68.00
PORKY PIG FC112, 191, 260, 295 G ... 44.00
PORKY PIG FC191, 311, 385, 426 VGF ... 58.00
POWER OF THE ATOM 2-17 VF+ ... 13.00
POWERLINE 1-8 VFNM ... 8.50
POWERMAN 17-83, 85-121 AVG FVF ... 120.00
POWER PACK 1-18-, 20-26, 28-34, 36, 39-41, 44-45, 50 AVG VF ... 28.00
PRINCE NAMOR 1-4 VF+ ... 4.00
PSYCHOBLAST 1-3, 5-9 NM- ... 14.00
PUNISHER POV 1-4 NM ... 20.00
PUNISHER 2099 1-5, 9 NM- ... 7.00
PUNISHER WAR ZONE 1-9 VFNM ... 11.00
RAVAGE 1(15) NM ... 12.00
RAWHIDE KID 46-47, 49-52, 55-56 AVG VF ... 136.00
RAWHIDE KID 49, 51-53, 64, 66-67 AVG VG ... 56.00
RAWHIDE KID 53, 68-69, 72, 74-75, 77, 80 VG/VG+ ... 47.00
RAWHIDE KID 57-58, 60-63, 68-70 AVG F ... 106.00
RAWHIDE KID 59-60, 63-68 VF/VF+ ... 148.00
RAWHIDE KID 66-67, 73, 82-83, 85, 92-93 VF ... 90.00
RAWHIDE KID 67-68, 71, 81-82, 84-87, 89 F+/FVF ... 92.00
RAWHIDE KID 69-71, 73-77 VF/VF+ ... 106.00
RAWHIDE KID 70-73, 77, 80, 84-85 AVG G+ ... 29.00
RAWHIDE KID 76-87 VF/VF+ ... 122.00
RAWHIDE KID 83, 85, 93, 101-102, 104-107 AVG VF ... 54.00
RAWHIDE KID 84, 90-92, 97, 99, 101 AVG VG/VG+ ... 24.00
RAWHIDE KID 132-134, 144, KSS1 AVG VG ... 10.00
RED FOX 15, REDSKIN 10 GVG ... 26.00
RED SONJA 1ST 1(5), 5, 10, 12, 83 1-2, V3 6-7, 10-13 VF ... 18.00
RED TORNADO 1-4 VF+ ... 5.00
RINGO KID 1(2), 2, 5 F+/FVF ... 12.00
RIPLEYS BION 2, 4-5, 7-10, 12 F ... 58.00
SAGA OF CRYSTAR 1-7, 10-11 AVG VFNM ... 9.00
SAGA OF SUBMARINER 1-12 VFNM ... 16.00
SAINT & SINNER 1-2 NM ... 3.00
SANDMAN 1(4) AVG F ... 20.00
SANDMAN MYSTERY THEATRE 8(8) NM- ... 10.00
SAVAGE SHE HULK 1-10, 13-25 VF ... 42.00
SECRET WARS II 2-9 AVG VF+ ... 5.00
SECTAURS 1-8 VF+ ... 8.00
SGT BILKOS PD 4, 8-9 G- ... 48.00
SGT FURY 19-20, 22, 29 VG+/VGF ... 58.00
SGT FURY 30-38 VG+ ... 68.00
SGT FURY 32, 34-38, 40 VG/VG+ ... 42.00
SGT FURY 30, 36-38, 40-41, 43-44 F ... 78.00
SGT FURY 37-38, 40, 43-44, 46, 48, 50 VG/VG+ ... 56.00
SGT FURY 43-44, 46, 50-52, 54 VG+ ... 42.00
SGT FURY 52, 56, 59, 62, 67-68 F/F+ ... 49.00
SGT FURY 81-86 VF- ... 47.00
SGT FURY 71-72, 77-78, 80, 83-84 F ... 45.00
SGT FURY 98, 100, 103-105, 107 F+ ... 27.00
SGT FURY 94, 98, 103, 105 VG+ ... 15.00
SGT FURY 112, 114-120 F+ ... 28.00
SGT FURY SP2, 4-7 VGF ... 30.00
SGT FURY SP2, 4-7 G/G+ ... 15.00
SGT FURY SP2, 5-7 G+/VG- ... 16.00
SGT ROCK 345, 377(2), 378(2), 383(3), 384(4), 389(3), 421, SP9(6) VF-/VF ... 68.00
SGT ROCK 345(2), 359, 361, 368, 382-383, SP9(5), VGF/F ... 17.00
SHADOW 87 1-6, 9-19, AN 1-2 VFNM ... 26.50
SHADOW 86 MINI 1, 3-4 VFNM ... 5.00
SHADOW RIDERS 1-4 NM ... 8.00
SHOWCASE 94, 96-97, 101-103 AVG VG/VG+ ... 22.00
SILVERBLADE 1-12 VFNM+ ... 15.00
SILVER SURFER 88 1-2 NM ... 5.00
SIX FROM SIRIUS 1-4 VF+ ... 4.00
SOLO AVENGERS 1-13, 15-20 VF+ ... 16.00
SOMERSET HOLMES 1-6 AVG VF ... 8.00
SONIC DISRUPTORS 1-7 VF+ ... 6.50
SPIKE & TYKE FC577, 638, 5-6 VG-/VG ... 14.00
SPIKE & TYKE 5-11, 15, 19-22, 24 G/G+ ... 28.00
SPEC SPIDY 21-25, 45, 70-72, 81 VF+ ... 48.00
SPEC SPIDY 28, 33-34, 40-41 VG/VG+ ... 10.00
SPEC SPIDY 90-100, 103 AVG VFNM+ ... 42.00
SPEC SPIDY 108, 110-111, 118, 122, 126-127, 133-138, 141-143, 145-148, 150 AVG VFNM ... 72.00
SPEC SPIDY 126-150 AVG NM- ... 96.00
SPEC SPIDY 150, 152-154, 158, 162-165, 169, 173-176, 178-179 VFNM+ ... 38.00
SPEC SPIDY 182, 184-192, 195 DE, 196-202 VFNM+ ... 34.00
SPEC SPIDY AN 1-4, 11-12 AVG VF ... 14.00
SPIDER-MAN 1 SIL BAG, 3, 6-7, 10, 15-16, 18, 22-31, 33, 35-36, 2099, 3-8, CLASSIC 1-2 NM- ... 72.00
SPITFIRE 1-10 AVG VF ... 8.50
SPLITTING IMAGE 1-2 VFNM ... 3.25
STAR BRAND 1-12, 14-16, AN 1 FVF/VF ... 11.00
STARFIRE 1-8 AVG F ... 6.50
STAR TREK 80 3, 8(2), 9-10, 12-13 AVG F ... 10.00
STRANGE SUSPENSE STOR 5, 7(3) 8-9 VG ... 9.00
STRANGE TALES 87 1(3), 2(2), 3, 4(2), 5-6, 7(4), 8(4), 9(3), 13(3), 14-15, 16(2), 17-18 AVG VF ... 22.00
SUB-MARINER 4, 68-69 FVF ... 26.00
SUB-MARINER 31, 53, 58, 71, SP2 FRG/G- ... 6.00
SUICIDE SQUAD 1-34, 37-57, 59, 62, SP1 VF+ ... 64.00
SUN DEVILS 1-12 VFNM ... 12.00
SUPERBOY 94, 100, 103, 107-110, 116, 123, 128 VG/VG+ ... 118.00
SUPERBOY 96, 110, 118, 123, 128 G/G+, AN 1 G- NBC ... 32.00
SUPERBOY 145-146, 149-150, 155, 157, 168, 175-176, 186 VG ... 30.00
SUPERBOY 145-146, 149, 154, 159, 162 FVF ... 33.00
SUPERBOY 145-146, 149-150, 153, 175, 187, 189, 207 VG/VG+ ... 22.00
SUPERBOY 145, 150, 155, 157-158, 164, 170, 189, 197, 200, 210 G/G+ ... 18.00
SUPERBOY 167-168, 171, 183, 186, 189, 201 VF-/VF ... 36.00
SUPERBOY 207, 209-210, 214-217, 219, 223 AVG F ... 11.00
SUPERBOY 212, 218, 220-221, 225, 231, 233-234, 239, 242-243, 247-248 FVF/VF- ... 28.00
SUPERBOY 2ND 2-14, 3RD 2-5, 8 VF+ ... 22.00
SUPERBOY (NEW ADV) 1-4, 11, 20-22, 25-29, 31-33, 35-39, 41-50, 52, 54 VF+ ... 26.00
SUPER DUCK 3-4, 7-9 G+ ... 92.00
SUPER DUCK 11, 13, 22, 24, 26 AVG VGF ... 108.00
SUPER DUCK 16-20, 25, 33-34, 36 AVG G/G+ ... 98.00
SUPER DUCK 31-33, 35, 37-39 VG/VG+ ... 124.00
SUPER DUCK 42, 44-46, 48-52 VG/VG+ ... 116.00
SUPER DUCK 56, 58-60, 64 VGF/F- ... 84.00
SUPER DUCK 66-67, 70-77 AVG VGF ... 108.00
SUPER DUCK 81-83, 85, 87-91 AVG VGF ... 88.00
SUPER GOOF 2, 4, 8, 15-16 FVF ... 28.00
SUPER GOOF 5, 10, 17, 22, 36 VG/VG+ 8-9, 15, 30 G ... 18.00
SUPERMAN 18 DIFF 259-299 AVG VF ... 32.00
SUPERMAN 13 DIFF 259-299 AVG VF ... 23.00
SUPERMAN 334-336, 340-341, 344, 346, 348-350, 352-353, 356, 358 VF ... 22.00
SUPERMAN 359-360, 362-373, 375-380 VF+ ... 32.00
SUPERMAN 382-386, 390, 394, 398, 401-403, 408-409, 412-413, 415-416, 419, 427 VF+ ... 30.00
SUPERMAN 434, 436, 446-447, 470, 499, 502, AN 9-10, 12, SP 1-3 RAD SHACK 80-81 VF ... 36.00
SUPERMAN 441-449, 451, 456, 463, 467, 470-476, 478-484, 486-487, 490, 492-493, 497, 502, 500 COLED VF++ ... 58.00
SUPERMAN 2ND 1-5, 7, 10-13, 15, 17, 24-25, 27, 35-36, 48, AN 1-2, 4 VF++ ... 38.00
SUPERMAN MOS 1-5, 11, 18-22, 22 COLED, 23 AN 1-2 NM- ... 32.00
SUPERMAN SECRET YEARS 1-4 VFNM ... 4.00
SUPER POWERS 1ST 1-5 VFNM ... 6.00
SUPER POWERS 2ND 1-6 VFNM ... 6.00
SUPER POWERS 3RD 1-4 VFNM ... 5.00
SWAMP THING 1-2, 0-13, 16, 18-19 AVG VGF ... 66.00
SWAMP THING 2, 6, 11(3), 12(3), 13(2) G ... 16.00
SWAMP THING 82 60-67, 69-87 AN 3-4 NM- ... 52.00
TALES NEW TEEN TITANS 1-4 VFNM ... 4.50
TALES OF GREEN LANTERN 1(3), 2 EA 2-3, AN 1 VFNM ... 10.00
TALES OF TEEN TITANS 41-91 AN 3-4 AVG VFNM ... 52.00
TALES OF UNEXPECTED 83, 95-96, 98, 101 VG/VG+ ... 32.00
TALES OF UNEXPECTED 91 GVG, 103 VF ... 38.00
TALES TO ASTONISH 2ND 1-14 VF/VF+ ... 14.00
THING 1-36 VF+ ... 42.00
THRILLER 1-12 VFNM ... 12.00
THUNDERCATS 1-6, 11-16, 18, 22 VF+ ... 15.00
TINKERBELL FC986, THUMPER 243, TIMMY 923, WINKY DINK FRG ... 19.00
TIP TOP 171, 173, 176 VG++ ... 34.00
TIP TOP 213, 215, 220, 223 VG/VG+ ... 28.00
TOMB OF DRACULA 15, 20(2), 23, 25(2), 27, 29, 33, 41 G/G+ ... 15.00
TOMAHAWK 137(2), 138 AVG F+ ... 16.00
TOM & JERRY 253-270 FVF+ ... 52.00
TOP CAT 1ST 5 G-, 6 FR, 10 VG, 25 VF, 29 G ... 22.00
TOXIC AVENGERS 1-7 VFNM ... 7.00
TUROK 75, 91 VG-, TRIGGERS TWINS 1 VF+ ... 9.00
TWO MUSKETEERS FC603, 642 FRG ... 7.00
UNCLE SCROOGE 39-40 VG-/VG ... 42.00
UNCLE SCROOGE 43-44, 52, GVG/VG- ... 66.00
UNCLE SCROOGE 82-83, 100-102, 108 GVG/VG ... 24.00
UNCLE SCROOGE 150-160 VF+/VFNM ... 138.00
UNCLE SCROOGE 161-167, 169-173, 175 VF+/VFNM ... 98.00
UNDERWORLD 1-4 NM ... 6.00
VENOM LP 1 (3 RED), 3 NM ... 14.00
VISIONS OF SCARLET WITCH LS 1-4 VF+ ... 5.50
WD AUTUMN ADV., 1 HOLIDAY PARADE 1(2), PINOCCHIO SP1, SPR FEVER 1, XMAS PARADE 2(2) NM- ... 27.00
WD SHOWCASE 1-2, 4, 7, 11, 13, 15, 18 VF++ ... 76.00
WD SHOWCASE 20-21, 23, 28, 30, 33-36, 38-39, 42, 47 VF++ ... 88.00
WAR HEADS 1-14 VFNM ... 12.00
WARLOCK 2(2), 8(2), 11-12 VG ... 20.00
WARLOCK 8, 15 F+ ... 17.00
WARLOCK 9-11, 13-15 VF/VF+ ... 84.00
WARLOCK V2-1(6), 2(2), 3 NM ... 20.00
WARLOCK INFINITY WITCH 1-12, 14 VFNM ... 26.00
WARLOCK SP EDITION 1-5 NM ... 30.00
WARP 1-10, 14-19 VF+ ... 16.00
WC AVENGERS 1-9, 11-13, 33-34, 36, 41, 45-46, 50-53, 56-57, 63, 67, 75-76, 79-80, 82, 88, 93 AN 1, 5, 8 VFNM ... 46.00
WEIRD WORLDS 1(2), 2(7), 3, 4(2), 5, 7, 8(2), 9(5), VG/VG+ ... 15.00
WHAT IF 2, 6, 8, 9(2), 10, 13-14, 16-17, 21, 35 VG/VG+ ... 30.00
WHAT THE 1-6, 8-12, 14-15, 17-23 VF ... 20.00
WHOS WHO DC UNI 1-26 VF+ ... 24.00
WHOS WHO 1-10, 13, 15-21, 23-24 VF+ ... 16.00
WONDERWOMAN 2ND 5-8, 10, 12-13, 16, 29, 31-34 VF ... 12.00
WORLD OF KRYPTON 1-3 VF+ ... 4.50
WORLD OF KRYPTON 2ND 1-3 VFNM ... 4.50
WORLD OF METROPOLIS 1-4 VFNM ... 5.00
WORLDS FINEST 177, 202, 210-211, 221, 229, 234, 240, 242, 249 FVF ... 31.00
WORLDS FINEST 202-203, 224, 228, 234, 236, 238, 241, 249-250, 252 VGF ... 21.00
WORLDS FINEST 37 DIFF 240-322 VF ... 64.00
WORLDS FINEST 1-3 NM SUPERMAN/BATMAN ... 12.00
X-FORCE 1 PB, 1 WC, 1 NB 2-5, 7-9, 11-15, 17-24 NM ... 48.00
X-MEN 203, 206-209, 211 VF+ ... 42.00
X-MEN 214-221 VF+ ... 34.00
X-MEN 221-233, 235-242, 244-248 1ST, 248 2ND-249 VF++ ... 152.00
X-MEN 231-233, 235-239, 241 VF+ ... 36.00
X-MEN 246, 248 2ND, 249, 254-255, 257-258 VF+ ... 34.00
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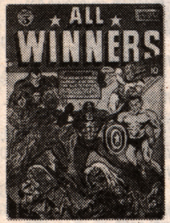
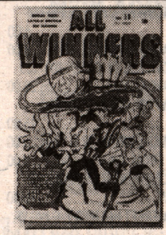
CONTINENTAL COMICS NINTH COMICS AND ART AUCTION
AUCTION RULES-PLEASE READ CAREFULLY BEFORE REGISTERING

1. Participation in our auction is a willingness to purchase the items described herein and binds the bidder to these rules. Please do not place bids that you cannot honor. Opening bids do not necessarily meet reserves. We reserve the right to refuse bids from anyone.
2. Please call prior to February 22, 1997, to register and receive your bidder number. Previous bidders do not need to register and can retain their prior number. Detailed descriptions of any lot can be given prior to February 22.
3. On February 22, from 1 to 9 PM EST, phone calls will be accepted for price inquiries and placing bids. Bids will also be accepted between February 17-21, 1 to 7 PM EST. Bids must be raised in at least 10% increments (rounded up to the nearest dollar) up to $3000 and then in $300 raises thereafter. Auction closes on February 22, 1997, at 9 PM EST or until ten minutes pass without a bid being raised, whichever is later.
4. Callbacks may be given upon request. Callbacks will start sometime after 9 PM if the phone activity allows. Bidders must have already placed a bid on an item to receive a callback. Callbacks will be instituted only if time permits.
5. A 5% buyers fee will be added to all winning bids. Buyer is responsible for all postage and insurance charges. Payment by checks and money orders must be in US funds. VISA and MasterCard are accepted without surcharge. New Jersey residents must be charged 6% sales tax.
6. Winning bidders will be notified within 72 hours of auction closing if possible. Payment must be sent within 5 days of notification. NO EXCEPTIONS.
7. All items are described herein as accurately as possible. However, any lot may be returned for a complete refund including buyers fee provided: a) You call first with intent to return, b) items are sent back in the same condition as received, and c) items are returned within 7 days of receipt.
8. We are actively purchasing comics and art, or can consign items in future auctions. Please call for further information.
9. We are not responsible for any typographical errors.

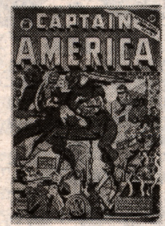
TIMELY COMICS



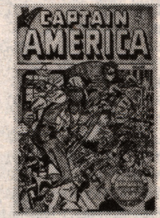
Lot 1 - All Winners 3
Blazing patriotic Avison cover featuring Timely's greatest heroes. An attractive affordable unrestored copy. Decent overall appearance. Some spine wear and surface creasing. BC has moderate stain. Loose centerfold. Decent cream paper with light edge fraying. Overall VG--.
Opening Bid .... $200.



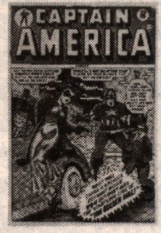
Lot 2 - All Winners 19
Very scarce and highly sought after Timely key. Origin and 1st appearance of the All Winners Squad. Decent looking book, but horizontal strip of scotch tape through middle front cover. Two not so obtrusive thumb-size pieces out of bottom front cover. Gorgeous off-white paper. 3" spine split at top. Call it a Fair.
Opening Bid .... $200.



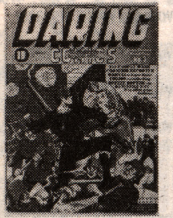
Lot 3 - Captain America 16
Classic Avison Red Skull/bondage cover. Scarcer issue with less than 200 estimated copies. Great-looking book with strong color and image. Moderate spine roll. Light penciled name in logo. Two center folios are loose and frayed. Creamy respectable pages. GVG. Opening Bid ... $300.



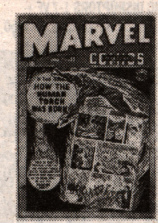
Lot 4 - Captain America 61
Fabulous Red Skull bondage cover, rarely offered for sale. Solid appealing copy with a light roll and staple rust. Book has minor overall wear. "D" in logo. Beautiful fresh off-white paper. Centerfold is loose. VG.
Opening Bid .... $300.



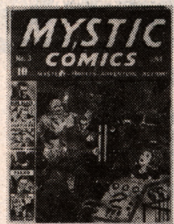
Lot 5 - Captain America 66
The rare and highly desirable Bucky gets shot cover. Rated by Gerber as less than 50 remaining copies. Bright colorful book with attractive image. Small bottom corner crease. Back cover has burnt edge. Pages have edge tanning but retain some suppleness. Otherwise minor overall wear. GVG. Opening Bid .... $150.



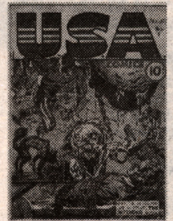
Lot 6 - Daring Mystery 3
Great early Schomburg war cover. Tough and rarely offered for sale issue, especially 100% unrestored. Less than 50 available copies. About half of the spine is completely split, but cover is still attached at top staple. 1.5" tear at right edge. Back cover has two tiny pieces out. Paper is creamy. Rates about GVG.
Opening Bid .... $300.



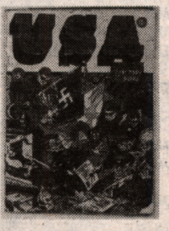
Lot 7 - Marvel Mystery 92
Rare last issue of Timely's anchor title. Features Torch origin and Witness appearance. Beautiful-looking book with vibrant red colors and appearance. Some light spine wear. Small corner crease. Contains a few invisible creases through book, but very unobtrusive. Cream pages. Looks FVF, but call it a VGF to F-.
Opening Bid .... $350.



Lot 8 - Mystic 3
Solid copy with above-average appeal. Fabulous Schomburg torture cover. Tough book with only 50 - 200 remaining. Spine has wear with a lower 2.5" inch split. Book is slightly rolled. Small tear on back cover. Mostly general flaws with no major problems. Supple light cream paper. Overall VG. Opening Bid .... $300.

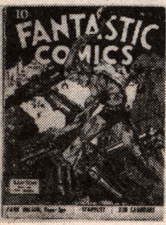


Lot 9 - USA Comics 1
Wild Simon and Kirby torture cover. Contains beautiful Wolverton art and a Hitler story. Flat solid copy with strong colors and overall appearance. Some black pencil in logo. Tiny chew at bottom right front cover edge. Minimal spine and overall wear. Very slight roll. Supple light cream paper. Attractive 100% unrestored VG. Opening Bid .... $1000.

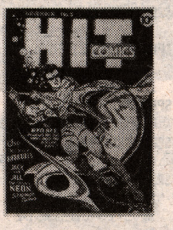


Lot 10 - USA Comics 5
Tremendous Hitler, Tojo, and Mussolini cover. Hot book as Hitler covers are in big time demand. Colors and overall look are good, but small piece out of bottom. Decent-size creasing at back cover. Spine has defects including some splitting. Quarter size piece out of back cover. Rates about GVG. Opening Bid .... $200.

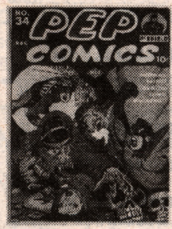
CLASSIC COVERS



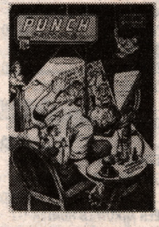
Lot 11 - Fantastic 3
One of Lou Fine's best works as Samson slays the Iron Monster. Very rare and always bringing many multiples of guide, this low grade restored copy remains affordable. Extensive spine and piece replacement work. Cover looks pretty decent. Paper is cream/tan. Call it a Fair/ Good.
Opening Bid .... $300.



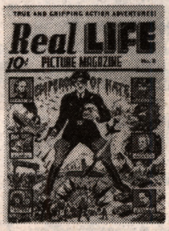
Lot 12 - Hit 5
Legendary Fine Red Bee underwater cover. This 100% unrestored copy features superb jet-black colors and a clean cover image. Spine has moderate wear. Decent creasing but not too distracting. Small bottom spine split. Excellent light cream pages. A "245" stamp in logo. Overall attractive VG-. Opening Bid .. $600.



Lot 13 - Pep 34
Fabulous Fuje cover featuring bondage, torture, and vicious Nazis. Flat good-looking copy with great image. Moderate spine wear and a small piece out at bottom spine. Book has mostly general wear with supple cream paper. Getting tougher to find. An ideal VG copy. Opening Bid .... $100.

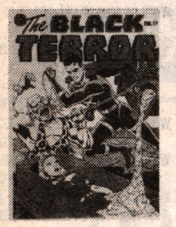


Lot 14 - Punch 9
This Chesler is at the top of most want lists. The bloody cover represents the zenith of Cheslers. Great appearance with stunning jet-black colors. Image has minimal wear. Flat and clean. Spine has cracking and a few slivers out. Paper is supple but tanned. Back cover has tears. Call it a VG.
Opening Bid .... $100.

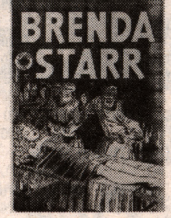


Lot 15 - Real Life 3
The Ultimate Hitler cover by the master Alex Schomburg. Extremely tough to find issue. Gorgeous-looking book with great color and image. Flat and clean, but slightly off-cut. Light overall wear. Tiny stain at rear of spine. Supple cream paper. Nicest copy by far I've ever seen. Rates a solid FVF. Opening Bid .... $200.

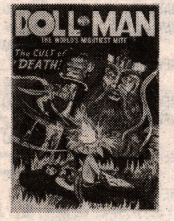
GOOD GIRL COMICS



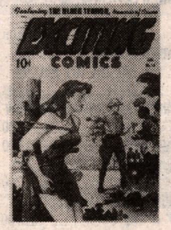
Lot 16 - Black Terror 17
Superb Schomburg good girl cover as busty blonde has hot plastic poured all over her body. This outstanding unrestored copy features strong colors and great image. Small ding at bottom and top of spine. Minimal spine wear. Top of back cover has a slightly jagged edge. Very supple light cream pages. Call it a VF+.
Opening Bid .... $150.



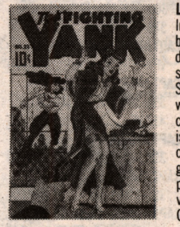
Lot 17 - Brenda Starr V2 #4
Watch as a naked Brenda gets operated on by two insidious doctors. Beautiful Kamen cover with a fabulous overall appearance. Rich blue colors and minimal visible wear. Back cover has a few surface dings. Paper is supple cream but has a little bit of edge tanning. Still pretty Fine.
Opening Bid .... $125.



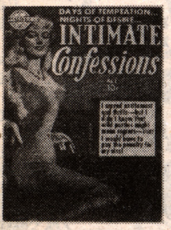
Lot 18 - Dollman 38 (Cosmic Aeroplane Copy)
Possibly the best of the Dollman covers as Dollgirl is in bondage threatened by the "Cult of Death." Flat clean and colorful copy. Minor spine and edge wear. Minimal back cover bottom edge dust shadow. Superb near white pages. Rates a strong VF-.
Opening Bid .... $125.



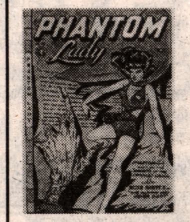
Lot 19 - Exciting Comics 59
A personal favorite Nedor highlighted by a gorgeous airbrush cover featuring a beautiful redhead in bondage courtesy of Schomburg. Excellent lead story by Frazetta drawing in a Milton Caniff style. Good-looking copy with rich colors. Light general defects with some surface wear. Cream pages. Solid F++.
Opening Bid .... $125.



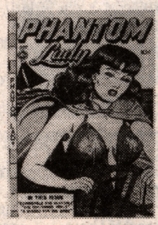
Lot 20 - Fighting Yank 21
Inspired Schomburg cover as beautiful brunette gets caught undressing. This classic lingerie scene is a good-girl classic. Sharp copy with minimal overall wear at spine and edges. Flat and clean with an almost unblemished look. Back cover has light crease. Several tiny tears. Gorgeous off-white to light cream pages. Slightly off-cut. Overall very tight FVF.
Opening Bid .... $150.


DAYS OF TEMPTATION... NIGHTS OF DESIRE...
INTIMATE Confessions

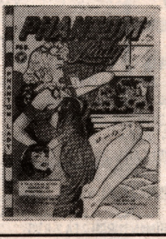
Lot 21 - Intimate Confessions 1
Fabulous sleazy girl/prostitute Kinstler cover. Good-looking copy with some spine wear and several small creases. Cover has been pressed with a minor staple repair. Small chip out of bottom front cover. Small chunk out of interior page doesn't affect art. Super near-white pages. Overall attractive VG apparent.
Opening Bid .... $100.



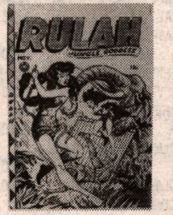
Lot 22 - Phantom Lady 13
Historic 1st issue that helped immortalize Phantom Lady and Matt Baker to good girl fans. Very solid and pretty copy with an overall strong appearance. Minimal overall wear with some spine repair and color touch. Very supple with cream pages. Call it an FVF apparent. Opening Bid .... $400.



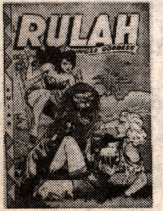
Lot 23 - Phantom Lady 14
Fan-favorite headlights cover. Features some of Baker's wildest and finest work. Well-worn, but still respectable copy. Excellent cover image. Has a few small tear seals and repairs. Several small pieces out at edges. Cream/tan paper. Call it about a VG- apparent. Opening Bid .... $150.



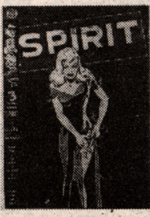
Lot 24 - Phantom Lady 16
Stunning blonde in lingerie cover probably drawn by Kamen and Baker. Flat copy with supple light cream paper. Well worn with spine wear, small tears and creases. Major problem is light penciling on front and back cover that affects the artwork. However, not too distracting. Still collectible unrestored low grade copy. Overall GVG. Opening Bid .... $100.



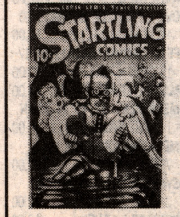
Lot 25 - Rulah 20
Excellent flat and clean copy with strong colors. Minor spine stress. Typical Fox dust shadow at top front cover. Back cover has dust shadow at top and side. Otherwise light general wear. Gorgeous near white paper. A solid VF book.
Opening Bid .... $150.



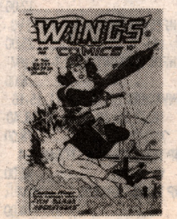
Lot 26 - Rulah 21
Gorgeous copy with bright red colors. Kamen cover. Flat and clean with light overall wear. Minor dust shadowing on back cover. Supple light cream paper. Small ding on back cover. Very solid and attractive VF. Used in Seduction of the Innocent. Opening Bid .... $150.



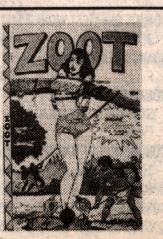
Lot 27 - Spirit 22
Classic Eisner cover highlights this scarcer last issue. Appealing mid-grade copy with respectable colors and appearance. Some spine wear with edge tears. Minor staple rust. Back cover has additional flaws. Two store stamps on front cover, but not too obtrusive. Excellent off-white pages. Call it a VG+. Opening Bid .... $75.



Lot 28 - Startling 49
Perennial favorite Schomburg robot cover. A beautiful blonde is whisked away by a renegade robot. Great-looking book with superb colors and eye-appeal. However book is miscut with the top almost a half inch larger than bottom. Back cover has stains and small pieces out. Otherwise some general wear. Paper is supple and creamy. Overall VG-.
Opening Bid .... $350.

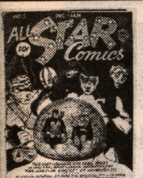


Lot 29 - Wings 90
Outstanding Lubbers bondage/headlights cover. Sharp copy with wonderful colors and image. Very light spine and surface wear. Back cover is very clean. Tremendous near white paper. Extremely overlooked Fiction House book. Still dirt cheap in the guide. A very solid VF+.
Opening Bid .... $100.

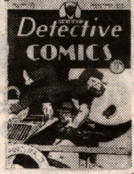


Lot 30 - Zoot 11
One of Kamen's greatest and most overlooked covers for Fox. Beautiful and voluptuous Rulah is held in bondage as snakes menacingly linger. Very appealing book with tremendous eye-appeal even though slightly off-cut. Some spine and other general wear. Supple cream pages. Rates a VGF. Opening Bid .... $100.

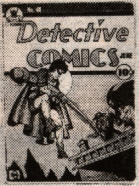
DETECTIVE COMIC BOOKS



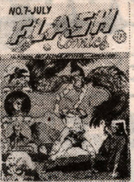
Lot 31 - All Star 8
Historic and always desired 1st appearance of Wonder Woman. Still underpriced compared to her male counterparts. Excellent colors highlight this 100% unrestored copy. Cover detached at lower staple. Minor pen marks in logo. 1" top spine split. Mostly general wear with a few small tears. Creamy and supple paper. Overall GVG.
Opening Bid ....$2000.



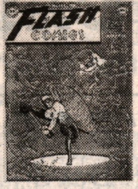
Lot 32 - Detective 34
Good-looking low grade unrestored copy. Excellent restoration candidate with superb off-white to light cream paper. Colors are still attractive with respectable overall look. FC is almost completely detached. Book has light roll with minimal general wear. Call it a G/G+.
Opening Bid ....$400.



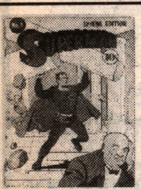
Lot 33 - Detective 40
Significant origin and 1st appearance of Clayface. In addition, first Joker cover! Ideal book for serious Bats collectors who are looking for affordable copy. Flat pretty cover, but has spine length scotch tape. Cover detached. Back cover has 3" tear. Mostly general wear with excellent cream paper. Collectible Good.
Opening Bid ....$400.



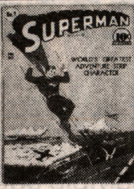
Lot 34 - Flash 7
Stunning Moldoff Hawkman cover highlights this excellent-looking book with rich colors. Rare early Flash issue with 50-200 surviving copies. Spine has some fraying and small top and bottom splits. Staples still reasonably tight. Light general wear and supple cream pages. Unrestored VG-.
Opening Bid ....$400.



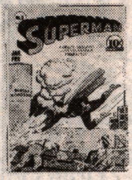
Lot 35 - Flash 104
Super-looking copy of rare last issue of the run. Gorgeous Kubert Hawkman cover. Tremendous colors and appearance with a medium-size crease at top right and light spine wear. Two minor front cover tears at bottom edge. Excellent off-white paper. Cover has been pressed. Overall VGF.
Opening Bid ....$900.



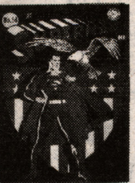
Lot 36 - Superman 4
Flat attractive unrestored early Supes issue. Features 2nd and 3rd appearances of Luthor. Tiny piece out of top front cover. Right edge has two inch sliver folded back. Spine has wear with small bottom split. Creamy paper and overall solid VG-. Opening Bid ....$350.


Superman
World's Greatest Adventure Strip Character

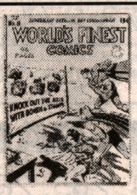
Lot 37 - Superman 7
Respectable solid unrestored book. Possibly the 1st appearance of Perry White. Has no major problems with tight staples. Some creases and dust shadowing. An affordable lower grade with decent cream paper. Rates as a VG-.
Opening Bid ....$250.



Lot 38 - Superman 8
Dramatic Supes cover as the Big S confronts a suspicious fire. Flat pretty copy with 1.5" front cover tear and tiny edge and corner chips. Back cover has 1" tear. Some minor creases. Creamy paper. Solid VG-. Opening Bid ....$200.

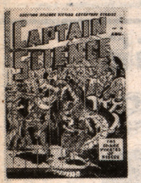


Lot 39 - Superman 14
Beloved Patriotic Shield cover by Fred Ray. Flat pretty copy with good color and overall appearance. Cover is detached. Two pieces out at right top and bottom. Several tears and creases. Two pieces out of back cover. Supple cream paper. Still very collectible. Overall G++.
Opening Bid ....$200.

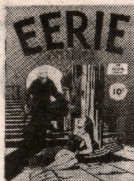


Lot 40 - World's Finest 9
Jack Burnley brings us this classic Hitler/Tojo/Mussolini cover. Solid unrestored low grade book. Some vertical creases typical of thick stock covers, but not distracting. Basically attractive with general wear. Respectable creamy paper. Overall VG+. Opening Bid ....$200.

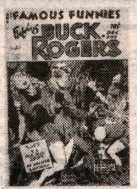
PRE-CODE HORROR/SCIENCE-FICTION COMIC BOOKS



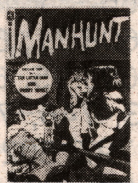
Lot 41 - Captain Science 5
Fantastic Wally Wood cover/story art highlight this perennial fan-favorite classic. Pretty copy with rich colors and gloss. Some edge and corner dings. Back cover and front cover have transfer staining. Paper has light edge darkening but still supple. Gorgeous overall F++. Opening Bid ....$150.



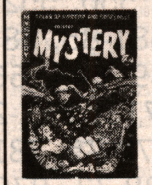
Lot 42 - Eerie 1 (1947)
Highly collectible and scarce 1st horror comic with less than 50 thought to exist. Beautiful bondage cover with pretty purple colors. Good-looking overall appearance. Spine has wear with tear seals. Back cover has creases. Excellent light cream paper. Overall VG+ apparent.
Opening Bid ....$200.



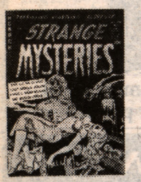
Lot 43 - Famous Funnies 209
The first of the classic Frazetta Buck Rogers cover series. A must have for any serious Frazetta aficionados. Front cover is flat and clean with excellent colors and gloss. just minor visible spine stress. Back cover has a few edge creases, but nothing major. Paper is a decent cream. Overall VGF.
Opening Bid ....$100.



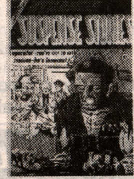
Lot 44 - Manhunt 14
Fabulous Whitney cover undoubtedly helped Wertham make his case for censorship. Watch as a blonde in bondage gets a hypodermic in the neck. Way too cheap in guide. Sharp copy with light general wear. Excellent colors and gloss. Paper is creamy. Call it a F+.
Opening Bid ....$100.



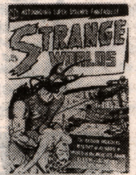
Lot 45 - Mr. Mystery 7
One of pre-code horror's all-time classics containing Wolverton's Brain Bats of Venus. Also has wild Mortellaro cover as babe is buried alive. Good-looking book with two large, but nearly invisible front cover creases. Some spine wear with tremendous light cream pages. Rates a strong VGF to F-.
Opening Bid ....$150.



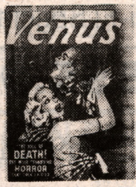
Lot 46 - Strange Mysteries 1
Typically overlooked first issue of a cool horror run. Fabulous cover as ghoul carries off beautiful blonde. Good-looking book with great eye-appeal. Decent-size, but hard to see right side crease. Minor spine wear. Pretty light cream paper. Rates overall as F+.
Opening Bid ....$100.



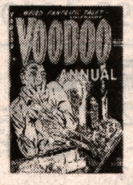
Lot 47 - Strange Suspense Stories 19
Ditko at his finest with this shocking electrocution cover. Flat solid appealing copy with great overall appearance. Some light edge wear/ Front and back covers have some tanning. Interior pages are cream. Rates as a very respectable F-. Opening Bid ....$100.



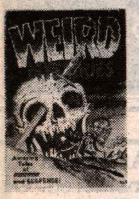
Lot 48 - Strange Worlds 9 (White Mountain Copy)
Gorgeous flat clean book. Beautiful headlights cover with less than 200 estimated copies remaining. Tiny edge and spine wear. Minor surface flaws. Tremendous near-white paper. Small margin stain. Penciled date in logo. Call it a VF+. Opening Bid ....$100.



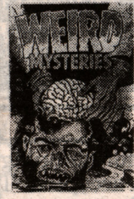
Lot 49 - Venus 19
Wild Everett "Kiss of Death" cover. Increasingly sought after issue with terrific Everett interior art. Solid decent-looking book with good color and image. Front cover has spine stress and creasing. Minor tear at top. Back cover has some stains. Cover detached at lower staple. Nice cream paper. Overall VG.
Opening Bid ....$75.



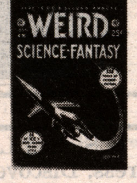
Lot 50 - Voodoo Annual (Photo-Journal Copy)
Beautiful-looking copy of this scarce horror annual. Rated as a 7 by Gerber with less than 50 thought to exist. Very glossy with strong jet-black color. Book has been pressed and color touched. Large unobtrusive front cover diagonal crease. Some warping along spine due to binding glue. Fresh off-white pages. Call it a F+ to FVF apparent.
Opening Bid ....$150.



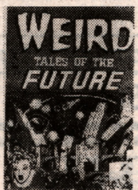
Lot 51 - Weird Mysteries 4
One of pre-code horror's shining moments with this unbelievable Baily antman/skull cover. Getting very tough to find in any grade. Bright clean copy with outstanding eye-appeal. Has some light vertical creasing near spine. Has overall minimal wear. Contains classic Wolverton. Stunning near-white paper. Call it a Fine. Opening Bid ....$150.



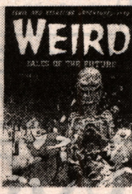
Lot 52 - Weird Mysteries 5
Another stunning Baily cover as a man or monkey's brain is removed. Fabulous Wolverton story. Book has high grade appeal with strong colors. Some spine wear. Tiny sliver out of back cover. Moisture damage. Stunning off-white paper. One of the nicest copies I've ever seen. Rates as a Fine.
Opening Bid ....$150.



Lot 53 - Weird Science-Fantasy Annual 1953
Rare hi-grade EC annual with super jet-black colors. Scarce with less than 200 estimated copies. Defects are limited primarily to two vertical creases, hardly visible. Light right edge moisture folds. Great light and supple cream paper. Date stamp on BC. One of better surviving copies. Overall VF-.
Opening Bid ....$550.

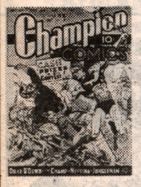


Lot 54 - Weird Tales of the Future 2
One of the classics that defined Wolverton as a comic genius. Fantastic cover and interior. Flat glossy copy with deep color. Book has light spine wear and some surface flaws. Tiny chip out of bottom right corner of front cover. Back cover has minor penciled name. Beautiful light cream paper. Call it about F-.
Opening Bid ....$200.

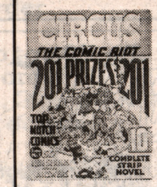


Lot 55 - Weird Tales of the Future 3
Another testimonial to Wolverton's immense talents. Tremendous cover and interior. Excellent looking cover with attractive appearance. Slight spine roll and wear with several tears. Back cover has dust shadowing. Paper is supple but has edge tanning. Still appealing VG.
Opening Bid ....$150.

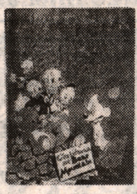
MISCELLANEOUS COMICS



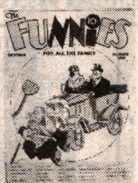
Lot 56 - Champion 8
Believed by many to be Kirby's 1st cover work. Brilliant colors and flat and clean appearance highlight this historic book. Extremely light spine and edge wear with minor invisible vertical creasing. Back cover has some dust shadowing along edges. Fresh light cream pages. Overall strong VF. Opening Bid ....$400.



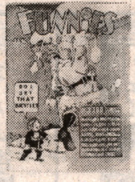
Lot 57 - Circus the Comic Riot 1
Rare first issue with historic early work by Kane, Eisner, and Wolverton. Flat solid appealing copy with some spine and edge wear. Small piece out of bottom spine. Back cover has tiny tear. Supple cream paper. Very respectable VG-. Opening Bid ....$600.



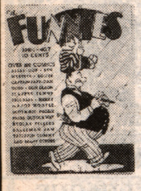
Lot 58 - Four Color 178
Solid low grade of the historic 1st Uncle Scrooge by Carl Barks! This copy looks good with mostly spine and surface wear. Small 1" lower spine split. A few back cover stains. A must for all Duck collectors. Cream paper. Call it a VG-.
Opening Bid ....$75.



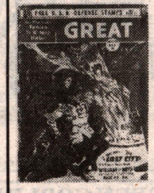
Lot 59 - Funnies 1
Scarce 1st issue featuring first appearance of Captain Easy. Early comic book from 1936. Solid flat book with some spine wear and edge scuffing. Paper is very strong with pliant cream condition. Water damage on back cover and bottom front cover has caused red ink bleeding, not too obtrusive. Overall VG-.
Opening Bid ....$300.



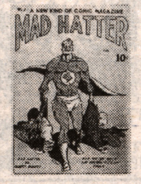
Lot 60 - Funnies 4 (Larson Copy)
Scarce early issue from January of 1937. Gerber estimates between 20 - 50 available copies. These early historic comics are still very affordable. Flat clean copy with spine and other general wear. One of the first Christmas covers. Small tear on back cover. Supple cream paper. Rates as an F+. Opening Bid ......$125.



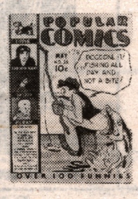
Lot 61 - Funnies 7 (Larson Copy)
A beautiful early issue with just minimal overall wear. Flat and clean with above average colors. Spine has minor stress. Edges have a few dings. Back cover has a small half inch edge tear. Paper is a respectable cream. Grades at a gorgeous FVF to VF-. Opening Bid ......$100.



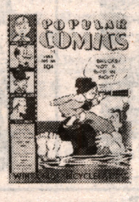
Lot 62 - Great 3
Who isn't looking for this all-time great Hitler cover/ story. Appealing copy with rich colors. Not too distracting marker on cover. Light spine wear. General overall wear. Respectable creamy paper. Call it a VG-. Opening Bid ....$150.


A New Kind of Comic Magazine
Mad Hatter

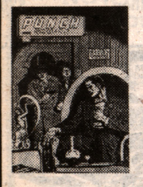
Lot 63 - Mad Hatter 2
Unpictured 2nd issue remains a very elusive esoteric comic. Flat good-looking copy with rich color. Minor spine wear and several light creases. Clean appealing back cover. Supple light cream pages. Try to find a better copy. Overall F-. Opening Bid ....$100.



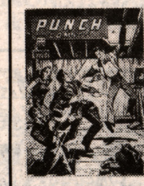
Lot 64 - Popular 28 (Larson Copy)
Gerber couldn't find this baby for his photo-journal. Likely less than 50 surviving copies. Clean flat colorful book with "132" and "a" on the cover. Tight spine with very minor overall wear. Supple cream pages. Grades at a VF+.
Opening Bid ....$100.



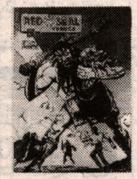
Lot 65 - Popular 30 (Larson Copy)
Rare not pictured in the photo-journal issue. Estimated between 20 - 50 remaining copies. Clean flat copy with good color and overall appearance. Some spine wear. A light vertical crease runs along margin. Slight warp caused by moisture. Supple cream paper with edge foxing. Rates a F-.
Opening Bid ....$75.



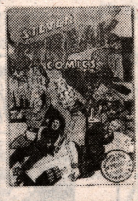
Lot 66 - Punch 14
Hot Chesler with beautiful barebreasted statuette cover. Dark rich colors and gloss give this copy a tremendous eye-appeal. Tight spine with some surface wear. Tiny nick at top of spine. Very clean back cover. Light cream pages. Overall solid fine. Opening Bid ......$100.



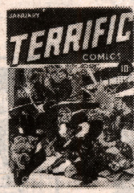
Lot 67 - Punch 18 (D Copy)
Tough issue rated as less than 50 existing copies. Smith bondage cover with hypodermic panels. Very attractive with excellent colors and overall appearance. Tight spine. Light general wear. Back cover has typical D copy shadowing. Supple cream pages. Overall VF+.
Opening Bid ....$150.



Lot 68 - Red Seal 18
Vibrant blue colors highlight this great Chesler as a giant kidnaps the babes. Flat clean copy with virtually no visible wear. Paper is supple but has some tanning. The book looks NM-, but the paper drops the grade to VF++. Still fabulous overall book. Opening Bid ......$150.

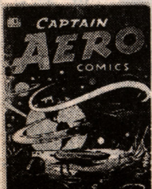


Lot 69 - Silver Streak 23
Rare later issue with only 20 - 50 believed to remain. Action-packed bondage cover. Solid copy with a light subscription-type crease. Some spine and edge wear. Very supple light cream pages. Rates as a respectable VG+.
Opening Bid ....$50.

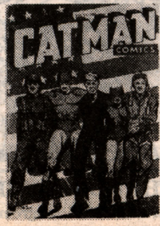


Lot 70 - Terrific 1
Attractive low grade copy with decent cover image and very supple light cream paper. Cover is detached. Spine is chewed and split at bottom two inches. Several decent size tears along the front and back covers, but not too distracting. A few small pieces out near edges. Tough to find in any grade. Overall Fr/G.
Opening Bid ....$75.

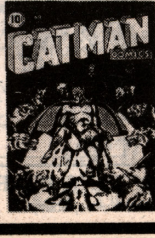
L.B. COLE COMICS



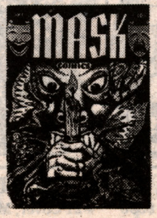
Lot 71 - Captain Aero 26
Rare and unpictured in the photo-journal. Estimated less than 20 surviving copies. Beautiful LB Cole sci-fi cover. Respectable unrestored low grade with spine wear and considerable creasing. Colors and appearance are decent. Paper is very supple light cream. Some interior scotch tape. Call it a GVG.
Opening Bid ....$75.



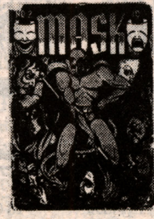
Lot 72 - Catman 27
Patriotic LB Cole Catman cover. A tough issue with an estimated 20 - 50 remaining copies. Good-looking cover with strong color, but bottom half of book has warping. Spine has moderate wear with a small bottom split. Corner crease at bottom margin. Back cover has tears and sliver out. Respectable cream paper. Overall GVG.
Opening Bid ....$100.



Lot 73 - Catman 31
Stunning and rare wolves cover. Good overall appearance. "SN" penciled in logo. Has general overall wear with slight roll and light vertical subscription type crease. Excellent light cream paper. A very solid and collectible VG+.
Opening Bid ....$100.



Lot 74 - Mask 1
Beautiful and very restorable low grade copy with stunningly rich colors and gloss. Unbelievably fresh near-white paper. Two major defects on book are a thumb-size piece out of bottom front cover and a 3.5" tear from spine to middle of front cover. Otherwise a few small tears and general wear. Grades as a GVG, but restorable to VF range.
Opening Bid ....$100.



Lot 75 - Mask 2
Always tough to get Cole devil classic. This low-grade copy sports decent color and overall look. Spine is pretty shot with scotch tape along its length. A few pieces out along corners and spine. Several tears and creases. Paper is solid cream with some staining. Call it an overall Good. Opening Bid ....$75.

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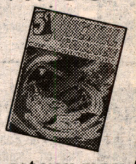

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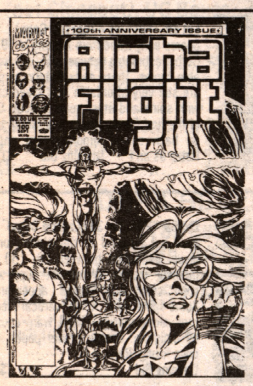
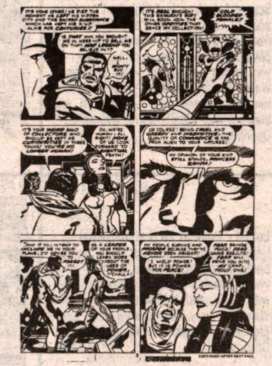
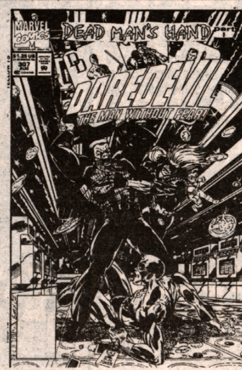


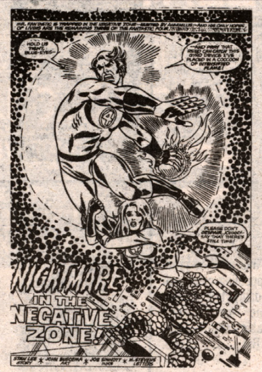
ALPHA FLIGHT
#100 Cover Tom Morgan $225



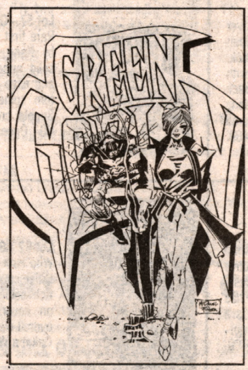
BLACK PANTHER
#5 P. #3 Jack Kirby $220



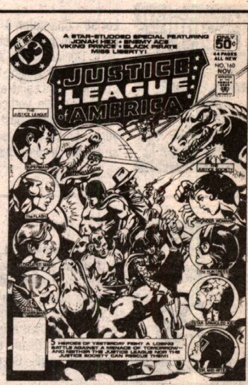
DAREDEVIL
#307 Cover Scott McDaniel $350



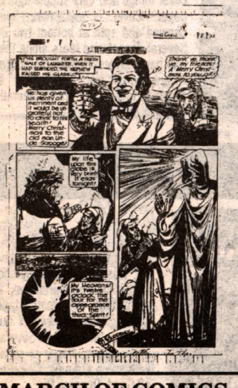
FANTASTIC FOUR
#111 (British) P.#1 Buscema/Sinnott
.... $200



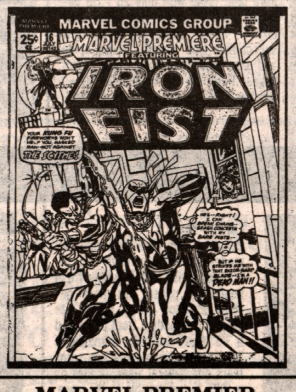
GREEN GOBLIN
#8 Cover Scott McDaniel $200



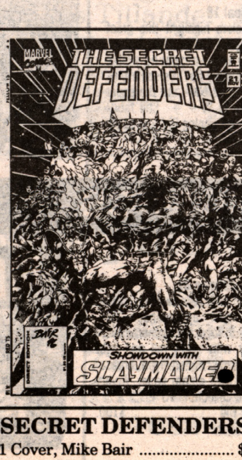
JUSTICE LEAGUE
#160 Cover Dick Dillion $300



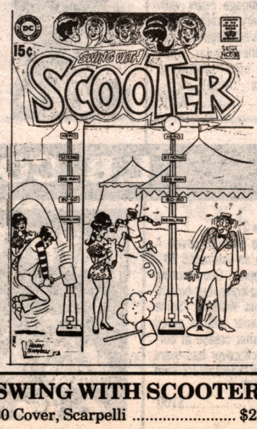
MARCH OF COMICS
"A Christmas Carol" 2 pages, Krenkel
....$995 pr.



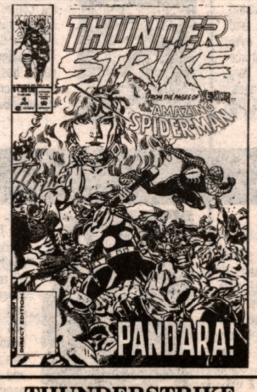
MARVEL PREMIER
#16 Cover, Gil Kane $350



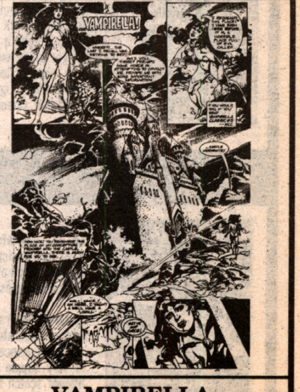
SECRET DEFENDERS
#21 Cover, Mike Bair $175



SWING WITH SCOOTER
#30 Cover, Scarpelli $250



THUNDERSTRIKE
#4 Cover R. Frenz/A. Milgrom $225



VAMPIRELLA
#½ P.#3 Rudy Nebres $150

Steve Ditko and others

February 1997

Robert Beerbohm Comic Art
P.O. Box 507, Fremont, NE 68026
(402) 727-4071 beerbohm@teknetwork.com

Kindly enclose $5 for Priority Mail and insurance. Return if not satisfied for full refund. Service is Job One! Send $1 for our brand new 40 page catalog.

This ad contains a number of great Steve Ditko comics, one of my long time personal favorite comics creators!!!

Many thanks to the thousands of you who have ordered from me in the past 30 years as I begin my 4th decade selling comics and related material by mail order in fandom. My first TBG ad was in #3; It's been fun!

ADVENTURES INTO THE UNKNOWN
22 VG/VG- ... $30
28 VG ... 35

ADVENTURES OF THE FLY
1 VG/VG+ S&K ... 125
2 VG+ S&K w/Williamson, Adams ... 100
6 VG- ... 15
7 VG 14 VG (origin issue) ... 20

ALL STARS
1 NM 1965 zine w/superb Ditko cover, Foss, Brand, White, etc ... 60

AMAZING FANTASY
10, 11 VG/VG+ ... 75
The "amazing" Steve Ditko worked this title good

AMAZING SPIDER-MAN
2 Good ... 165
21 VG+ ... 65
22 Fine-, 28 VG-, 32 Fine- ... 50.00
26 VG+ ... 65
28 VG (my favorite cover) ... 60
29 G-VG ... 25
30 Fine- ... 50
31 VG+ ... 45
32 VG ... 38
33 Fine- has a bottom cover fold and a couple spine scuffs ... 50
33 VG+ nicer but for some Marvel Chips ... 50
33 VG my favorite story Spidey stor ... 38
35, 36 Fine- ... 50
35, 36 VG ... 28
37, 38 VG+ ... 40
37 VG- (has slight roll) ... 25
38 VG ... 28
In 1966 many of my friends (myself included) began boycotting Spidey for quite a long time when Ditko left the book. It just never was the same...

ANIMALS COMICS
1 coverless 1942 ... 150
14 VG ... 32
15 VG+ ... 45
18 VG+ ... 28
23 VG+ (POGO) ... 23

ANNIE OAKLEY
3 VG/VG- (Timely) ... 30

ARGOSY COMIC BOOK PRICE GUIDE
First comic book price guide (1965) a full five years before Overstreet; has coverage of most major publishers Fine- ... 600

BATMAN
37 coverless ... 50
82 VG+/VG great cover ... 125
90 VG/VG- ... 66
100 VG/VG- still clean & flat ... 300
102 VG- ... 70
106 Fine- ... 120
109 VG (small water stain) ... 75
110 VG/VG+ (Joker) ... 90
112, 113, 118 VG+ ... 60
115 VG- ... 45
116, 117, 119, 120 VG- ... 34
124, 125, 126 VG ... 40
130 VG+ ... 52
131, 132, 135, 138, 146 VG+ ... 33
132, 137 VG ... 28
134 VG ... 25
142, 143, VG, 149, 150 VG+ ... 27

BATMAN ANNUAL
1 VG+ ... 135
1 VG ... 110
1 VG- ... 85
2 VG ... 50
3 VG ... 55
4 VG, 7 Fine- ... 25

BATTLE
9 VG ... 15
30 VG- ... 8

BATTLE ACTION
1 VG Atlas ... 40

BATTLEFIELD
10 VG+ ... 12
24 VG+ ... 12

BATTLEFIELD ACTION
19 Fine+ ... 10

BATTLE FIRE
4 VG Aragon ... 5

BATTLE FRONT
24, 26 VG/VG+ Heath ... 12
33, 36 VG+ Atlas ... 10

BATTLE STORIES
7 VG ... 6

BLACK MAGIC
2 VG- (great S&K) ... 50
16 G-VG (S&K) ... 19
27 VG (11/53 early Steve Ditko plus our old faves Simon & Kirby) ... 150
V8 #3 VG+ EC story swipe ... 20

BLAST OFF
1 VF+ S&K, Torres Crandall, Williamson, Krenkel ... 30

BLUE BEETLE
2 VF+ origin ... 35
4, 5 Fine+ Ditko ... 20

CAPTAIN ATOM
5, 6, VG- ... 30
scarce 1950 Charlton 5¢ 52 page digest
78 VF- ... 50
79 VG+ ... 15
80 Fine ... 20
80 VG ... 11
81, 82 VF+ ... 35
83, 84 VF+ ... 30
85 Fine- ... 13
87 Fine+ ... 20
88, 89 NM ... 35
superb Steve Ditko story telling

CHARLIE CHAN
1 Fine- great clean & glossy Simon & Kirby, Infantino ... 175

CREEPER
1 VG ... 15
2 Very Fine ... 30
2 VG+ ... 14
3, 4, 5, 6 Very Fine+ ... 30
3, 4, 5, 6 Fine ... 17

CRIME SUSPENSTORIES
#5, page 5 of Graham Ingels story; original art ... 300

DOC SAVAGE PULPS
8/1936 VG+ ... 150
3/42, 7/42, 11/42 VF+ ... 75
12/42 VF; small chip ... 40
7/43, 9/43 VG; solid reading copies ... 20
1/43, 8/43 VF+ ... 75
1/44, 6/48, 8/46, 12/46 Fine+ ... 45

DOWN THE CRIME
6 VG+ ... 24

ELECTRICAL EXPERIMENTER
8/1919 VG early Gernsback ... 30

FAWCETT FUNNY ANIMALS
25 Good ... 6
26 G-VG ... 9
27 VG- ... 10
28 VG+ ... 15

FELIX THE CAT COMICS
4C 77 G-VG 1945 ... 50
4C 135 VG 1946 outer space cover ... 50
4C 162 VG+ 1947 ... 50
1 VG/VG- 1948 ... 40
7 Good ... 8
11 Fair-Good and still pretty tight ... 4
13, 15, 17, 18, 19 VG ... 16
25, 26 Good ... 17
30, 35 F-G ... 12
36 Fine shiney bright yellow cover ... 50
37 VG w/sticker on cover, scarce,100 pg ... 70
38 VG- ... 30
40, 45 Good ... 17
43 VG- ... 25
51, 55 VG ... 35
61 VG scarce last Toby issue ... 50
63, 65, 75, 90, 92 VG ... 6
64, 80, 96 VG- ... 5
72 VF- ... 20
77, 91, 93 VG+ ... 7
79 Fine+ ... 15
86, 95 Good, 103 VG- ... 3
100 VG- ... 6

FELIX THE CAT & HIS FRIENDS
1 VG ... 35
2 Fine- ... 25

FELIX'S NEPHEWS INKY AND DINKY
3 Good+ ... 5
4 VG ... 8

FELIX THE CAT 3D
#1 VG ... 53

FELIX THE CAT
1 Fine+ 1962 Dell ... 15
2 VG w/writing on front cover ... 4
4 Good ... 3
7, 12 VG ... 6

FLASH
77 F+ Hawkman cover ... 300
82 VG ... 150
96 F- Hawkman cover ... 275
Wheaties Giveaway 1946 NM++ w/tape where it was attached to the cereal box plus a tear coming off on of the spots ... 600

FLYIN' JENNY
1 Near Mint 1946 ... 70

GHOST BREAKER
1 VG+ Bob Powell ... 80

GORGO
1 Fine+ ... 150
1 VG/VG+ Ditko ... 65
3 Fine+ Ditko ... 45
3 Fine- Ditko ... 35
4 VG+ classic Ditko C&A ... 20
8 VG+ ... 15
11 VG+ Ditko ... 15
13 VG Ditko ... 13

GORGO
15, 16 VF- Ditko ... 30
21 VF ... 15

GREEN GOBLIN
1979 Pinback ... 25

GREEN HORNET
Strikes BLB VG+ ... 85
28 VG+ w/small chip top front) ... 60
35 VG+ (Harvey issues) ... 85
38 VG good action cover ... 65
12 VG (Bruce Lee photo covers) ... 25

HAWKSHAW THE DETECTIVE
#1 VG/VG+ 1917; great Sherlock Holmes spoof by Gus Mager' scarce ... 250

HI-SCHOOL ROMANCE
10 VF ... 25
has a pretty intense "date rape" text story

HOT ROD COMICS
5 VG+ Powell ... 25

HOUSE OF MYSTERY
77 Fine ... 30
80 VG+ ... 25
83 VG/VG- ... 11
96 VG+, 107 Fine ... 20
98 Very Fine ... 40
105 VG ... 15
119, 123 VG ... 13
121 Fine-, 126 Fine ... 20
129 Fine "Man in the Nuclear Trap" ... 25
137, 138, 140 VG ... 11
138, 139, 142 VF ... 35
139, 141 VG+ ... 15
143 Fine- intro: J'onn J'onzz ... 85
143 Good ... 30
144 VF- ... 80
145 VF+ ... 75
145, 147 Fine- ... 35
145, 146, 148, 151, 152, 153 VG ... 24
145, 148 VG- ... 20
150 VG+ ... 30
151 Fine+ ... 40
HofM 143-153 all have J'onn J'onazz covers
154 VG+ ... 25
155 VG ... 20
156 VF+ intro: Robby Reed ... 80
156 Fine ... 40
157 VF+ ... 65
157 Fine- ... 30
158, 159 Fine+ ... 40
160 Fine+ 1st SA Plastic Man ... 75
160 VG/VG+ ... 40
161, 168 Fine ... 25
163, 166, 170, 173 VF+/NM ... 60
163 Fine- ... 20
166 VF ... 10
172 VF- ... 35
173 VF ... 45

HOUSE OF SECRETS
11 VG ... 40
40 VG ... 18
41 Very Fine ... 45
47 VG- ... 10
49 VG+ ... 20
52 Very Fine- ... 40
57 VG+, 72, 73, 74 VG ... 14
66 VG (Toth Eclipso C&A) ... 20
75 Fine+ ... 25
76, 80 VG+ ... 17
77, 78, 79 Very Fine ... 35

INSIDE CRIME
3 VG scarce 1950 Fox ... 40
LB Cole cover; 10 page Wally Wood story

JUSTICE TRAPS THE GUILTY
6 VG- (S&K C&A; Feldstein also) ... 40
9 VG (S&K cover and art) ... 35
24 VG+, 32 Fine+ w/slight spine roll ... 10

KA'A'NGA
5 VG+ ... 20

KILROYS
41 VF+/NM ACG ... 20

KONGA
1 VG+ (Ditko) ... 135
2, 3 Fine- (Ditko) ... 45
3, 4 VG+ (Ditko) ... 35
4 VF (great Ditko) ... 55
6 Fine+, 13 VF+ (Ditko) ... 40
6 VG+; 8 VF w/ink on cover Ditko ... 25
10, 11 VG+ (Ditko) ... 20
15 Fine+ (Ditko) ... 20
20 VG+ ... 13

MARVEL MYSTERY
92 VG+ Clean bright red cover; last Human Torch origin; first 'new' Witness ... 600

MARVEL TALES
Annual 1 VG ... 65
2 Fine+ ... 40

MASTER COMICS
33 coverless ... 55
46, 49 Fine- ... 100
48 F- Intro Bulletboy ... 120
68 VG+ ... 40
88 Fine- Krigstein ... 40

MERRY MARVEL MARCHING SOCIETY
Thing "I Belong" 3" red pinback 1966 ... 50

MYSTERIOUS SUSPENSE
1 VF+ ... 35
11 Fine+ Ditko ... 25

NAVY ACTION
3 VG ... 11
4 VG+ ... 12
5 VG+ ... 10

NAVY COMBAT
12 VG+ Crandall ... 20
9 VG ... 9

NAVY TALES
1 FN ... 30
4 VG+, Crandall ... 20

NEW FUNNIES
66 Good+ ... 45
67 VG ... 60
69 G, solid, complete ... 30
96 VG ... 12
98 VG+ ... 15
100 VG+ ... 18
102 VG ... 8

OUTER SPACE
18 VG+ (Ditko) ... 38
19 VG- (Ditko) ... 25
20 Fine+ (Ditko) ... 55
21 Fine- (Ditko) ... 35
21 VG/VG+ ... 25

OUT OF THIS WORLD
8 VF w/bottom staple rusty ... 45
9 VG- (Ditko) ... 25
10 Fine- (Ditko) ... 43

PATSY WALKER
17 VG- Kurtz
22 VG Kurtz Hey Look! ... 22
24 VG- painted cover, 55 VG ... 10
47 VG ... 8
64 VF+ ... 20
65 NM-, 66 Near Mint ... 25
67 VF ... 20

...AND HEDY
41 VG ... 5
42 NM ... 20
44 VF+, 45 NM- ... 15

...AND HER PALS
9, 10 G-VG ... 5
21 Very Fine- ... 20
22 Near Mint ... 25
22 VF w/lower left corner hurt ... 20
23 VF+ ... 20
25 VG- ... 5

PETER PARKER
1 Very Fine (1976) ... 40

POGO POSSUM
4 VG-, 6 VG ... 45
11, 13, VG ... 38
12 VG+ ... 50
16 VG w/slight spine roll ... 30

POLICE ACTION
2 VG+ ... 20

POLICE COMICS
28 VG+ ... 160
106, 117 VG ... 35
113 Fine ... 50

POPULAR COMICS
5 Fair 1936 ... 50
18 Fair and complete 1937 ... 30
92 VG+ (1943 w/Terry, Polly, etc) ... 40
110 Fine- Stover ... 30
114 VG Smokey Stover cover ... 25
123, 126 VG ... 20
124, 134, 139 VG ... 15
128, 131 Good ... 10

REPTILICUS
2 VG+ a good comic ... 20

REPTISAURUS
4, 5, VG ... 10
Special Edition 1 Fine ... 13

RETURN OF GORGO
2 VG+ (Ditko) ... 20

RETURN OF KONGA
1 Fine- 1962 ... 20

REX HART
7 VG 1949 Marvel ... 15

REX THE WONDER DOG
9 VG ... 45
14, 17 VG ... 25
23 VG ... 20

RULAH
18 Good+ ... 60

SELECT DETECTIVE
1 Fine w/slight dust shadow; Matt baker ... 75

SHEENA
6 VG- ... 55
16 VG+ ... 75

SIX GUN HEROES
16 VG ... 20

SIX GUN WESTERN
4 VG (Severin) ... 11

SPACE ADVENTURES
12 Fine- Ditko ... 200
13 Fine- Blue Beetle Fox reprint ... 40
24 Very Fine Ditko, Severin ... 90
25 VG- Ditko ... 20
26, 27 VG Ditko ... 34
28 Fine+ ... 25
30 Very Fine ... 30
32, 38 VG+ Ditko ... 38
36 Fine+ w/ink on cover Ditko ... 25
40 Fine+ Ditko ... 55
42 VG all Ditko special issue ... 35
46 VG ... 5
60 (#1) Fine+ UFO special ... 15

SPACE WAR
2 VG/VG- ... 10
6 Fine+ (Ditko) ... 55
8 VG+ (Ditko) ... 35
19, 22, 24, 26 VG+ ... 7
21 VG ... 5

SPIRIT
2 VG+ (Quality) ... 100

STRANGE SUSPENSE STORIES
75 (#1) VG CA by Ditko ... 65
75 VG+ Ditko ... 35
75 VF+ Ditko ... 45
76 VF- Ditko ... 30
76 Fine- Ditko ... 15
77 VF Ditko ... 30
changes to Captian Atom

STRANGE TALES
86 VG ... 35
106 Fine- ... 55
109 G/VG ... 25
119 VG, 128, 130 Fine+ ... 30
121, 122, 123, 128 VG+ ... 20
125 VG ... 15
135 Fine+ (first Shield) ... 50
136, 137, 138, 139, 140, 142, 145 VG ... 10
138 Fine+ ... 20
138, 140, 142, 147 VG+ ... 12
141, 145 G/VG ... 7
143, 144 Fine- ... 15
146 Fine- (Ditko Dr. Strange cover) ... 20
Annual 2 VG/VG+ (Ditko & Kirby) ... 125

SUPER COMICS
114 VG+ 1947 ... 20

SUPERMAN
51 Very Good ... 115
72 VG/VG- ... 100
79 VG+ ... 125
82 VG ... 85
87 VG+ ... 115
90 VG+ ... 115
92 VG+ ... 100
96 VG w/partial spine split ... 50
100 VG (Mexican edition with same exact contents as USA version 8/56) ... 200
103, 104, 106 VG- ... 60
108 G/VG ... 50
113, 114 VG- ... 40
116 G/VG ... 29
117 VG+ ... 75
118, 120 VG ... 56
124 Fine- ... 65
124, 128, 130 VG ... 48
127 VG+ ... 50
132 VG+ classic Krypton ... 45
132, 138 VG- ... 20
133, 139 VG ... 38
134 VG+ ... 45
136 Fine- ... 50
140 VF ... 90
141, 143 Fine- ... 40
142 Good, 155 VG ... 10
144 Fine ... 45
144 VG- ... 15
145 VG+ ... 35
147 VG ... 22
150 VG first 12¢ issue ... 16
153, 158 VG- ... 8
154 Fine ... 25
154 VG+ ... 12
156 Fine+ ... 35
157 VF+ ... 50
159 VG ... 16
164, 165 Very Fine ... 25
164, 168, 169, 171, 173, 174, 175 Fine+ ... 15
176, 177, 178, 180, 181, 182 Fine+ ... 15
164, 165, 168, 169, 170, 179 VG+ ... 10
170, 171, 172, 178 VG ... 8
Annual 2 VG/VG+ ... 75
4 Very Fine ... 145
4, 5 VG+ ... 50
7 Very Fine ... 75
7 VG+ ... 30
8 Fine+ ... 40

SUPERMAN'S G.F., LOIS LANE
8 VG ... 64
11, 18, 19, 20 VG+ ... 45
20 VG w/slight spine roll ... 30
23 Fine- ... 40
28 VG ... 28
28 G-VG ... 20
34, 36 Fine- ... 20
34 VG- ... 10
36 VG ... 14
38 VG+ ... 20
43 Fine ... 22
44, 48, 49 VF+ ... 45
46 VG+ ... 20
47 Fine- Legion ... 22
53 VG+ ... 35
59 VG/VG+ ... 12
64 Fine+ ... 20
64 VG+ ... 14
66 VF ... 30
71 VF Catwoman, Pt. 2 ... 80
71 VG+ ... 45
71 VG ... 34
Lois Lane Annual 1 Fine ... 50

SUPER MYSTERY
V7 #2 NM++ ... 150

TALES OF JUSTICE
62 VG Atlas ... 12

TALES OF MYSTERIOUS TRAVELER
6 VG+ (Ditko) ... 75
8 Very Fine - (superb Ditko) ... 155
8 Fine+ (Ditko) ... 100
9 VG+ (more great Ditko) ... 69
10 Fine+ (classic Ditko) ... 175

TALES OF SUSPENSE
34 Good- ... 9
46 VG+ ... 35
48 Fine- (Ditko's new Ironman) ... 70
49 VG (Ditko again w/The Angel) ... 35
this still remains one of my favorite stories
51, 56, VG $15, 54 F- ... 20
59 VG+ (CA by Kirby begins) ... 90

TALES TO ASTONISH
14 VG+ ... 65
19 VF- ... 125
21, 34 VG ... 40
24 VF- ... 100

TEXAN
8 VG, Baker ... 30
12 Fine- Matt Baker ... 50

THRILLING COMICS
61 VF w/a few very light stains on front cover; Ingels ... 150

T-MAN
1 VG (scarce) Cole ... 100
2 Good+ Crandall ... 30
2 Good Reed Crandall ... 25
3 VG Crandall ... 35
4 Fine- Crandall ... 50
4 VG Crandall C&A ... 45
4 VG- Crandall C&A ... 28
5 G/VG Crandall C&A ... 30
6 VG/VG+ cool Crandall Hitler cover ... 60
7 VG Crandall ... 35
8 Good Crandall ... 20
9 Fine- Crandall ... 45
9 VG Crandall ... 35
10 F/G solid reader ... 10
12 VG ... 20
14 VG another Hitler cover ... 35
15, 24, 26, 29, 32, 35 VG+ ... 30
17 Fine, 37 Fine+ ... 40
18, 19, 21, 22 Fine- ... 35
18 VG- ... 10
20 Fine copy of a great, highly sought after H-Bomb explosion cover ... 100
27, 30, 36 VG- ... 15
38 Very Fine (scarce last issue) ... 50
This is a very hard run to put together of an action-paced Cold War spy series

UNCLE SCROOGE
4-C 386(#1) VF+/NM- ... 6.00

UNDERWORLD CRIMES
3 VG+ ... 30
6 VG scarce Fawcett ... 24

UNUSUAL TALES
7 VG- (Ditko) ... 20
23 VG+ (Ditko) ... 20
25 Fine+ (Ditko) ... 28

WANTED
9 (#1) VG+ scarce 1947 crime ... 45
10 (#2) VG+ ... 25
20 VG/VG+, 47 F+ ... 15
31, 34, 36, 43, 46, 47 VG/VG+ ... 10
hard hitting underrated powerful crime comic

WEB OF MYSTERY
6 VG+ horror ... 45
7 VG ... 35

...WHA..!?
3 VF+ Ditko 1975 alternative with Steve as his own editor ... 10

We also buy all this stuff!

PHILIP WEISS AUCTIONS

I AM PROUD TO ANNOUNCE MY SPRING MAIL PHONE AUCTION SCHEDULED FOR MID MARCH. THIS SALE WILL BE THE DEEPEST SALE I'VE EVER HAD AS FAR AS QUALITY AND QUANTITY OF MATERIAL. SOME OF THE HIGHLIGHTS ARE AS FOLLOWS.

COMIC ART: INCREDIBLE VARIETY OF STRIP, COMIC BOOK AND ILLUSTRATIVE ART, "RARE". KINSTLER SHADOW ILLUS., STRIP ART INCL. SCHULZ 58 DAILY, CAPP, CANIFF, RAYMOND, 2 EARLY FELIX SUNDAYS, FIRST YEAR BUGS BUNNY SUNDAY, TWO DAILIES GREEN HORNET. COMIC BOOK ART BY KIRBY, ROMITA, WRIGHTSON, KUBERT, DITKO, BYRNE, ADAMS, KALUTA, ANDERSON, INCL. SILVER AGE COVERS. CIRCA EARLY 50'S SUPERMAN SPLASH PAGE. SELECTION OF GOLD KEY COVERS INCL. PAINTINGS. SCI-FI AND FANTASY ART. ORIGINAL AUGUST SCHAUMBERG PAINTING. OVER 200 LOTS OF ORIGINAL ART, SOMETHING FOR EVERYONE.

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(From Page 40)

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Green Hornet and Batman Fan and Collector's Club. Buy, sell, and trade. $10 a year for bimonthly newsletter. Jesse Washington III, 321 Gracie Rd., Chesapeake, VA 23325. (804) 545-7559.

Loyal Order of the Bat. Discussion of Batman, all versions, Golden Age, Silver Age, modern age, movies, TV, and comics; toys and collectibles. Buy, sell, trade, and update information. $14 per year for bimonthly newsletter, membership card, and certificate. Timothy J. Jones, 1401 St. Edwards Dr., #157, Austin, TX 78704.

Open Minded Comics Club. All types and interests relating to comics. Send a long SASE for information to Aaron M. Deutsch, 115 Shoreham Way, Merrick, NY 11566. (516) 868-3930 (no collect calls, please).

Organized Readers of Comics Associated (O.R.C.A.). See listing under Local Club Meetings (Utica, NY).

Pizazz Comics Co-op. A group of small press publishers, editors, artists, and writers who believe in quality and good taste. All submissions must be "G" or "PG"-rated. Bi-monthly newsletter. Dues: $7.50 per year. Sample copy of newsletter available for $1. Contact Chairman Steve Shipley, 1840 Garden Ridge, Apt. #3, Toledo, OH 43614. (419) 385-4039.

Smurf Collectors Club International. Buy, sell, and trade. Send a long SASE to S. Lipschitz, 24C Cabot Rd. W., Massapequa, NY 11758. (516) 799-3221.

The Star Wars Smugglers Network. Non-profit correspondence club for Star Wars fans to exchange ideas, art, writings, and esoterica. Send SASE to: SWSN, 6625 Wickford Sq., #28, Sylvania, OH 43560.

Amateur Press Associations

An apa is an amateur publishing group, each member of which prints an individual contribution and sends it to the other members via a central mailer. Apas usually have activity and dues requirements.

Alpha Omega. Christian comics apa for Christian cartoonists, writers, and fans. Bi-monthly publication sent to members. No dues other than mailing fees and a commitment. Contact Harry W. Miller, Central Mailer, 1106 Jones Ave., Bowling Green, KY 42104. (502) 843-2300. Send SASE when writing.

APA-APA (Aspiring Professionals Association-APA). Creating comics. Bimonthly submissions. $5 minimum in account. Contact Stan Koczkodaj, Central Mailer, 1051 Taylor Dr., Folcroft, PA 19032.

APA5 (since 1972). All aspects of making comics or illustrative art in general; a forum and hobby outlet for fans, pros, and wannabes. $5 initial fee; afterwards maintain a positive balance in mailing account. Contact Robin Ator, 9939 N. Syracuse, Portland, OR 97203.

Art Riders. Aspiring artists. Published every two months. $3 to cover postage. Contact Frank Hemenway, 5318 Daffodil, San Antonio, TX 78219.

ATDNSIN (APA That Dare Now Speak Its Name). Gay comics fandom. Bi-monthly. $5 to join mailing list. Contact Mike Phillips, Central Mailer, P.O. Box 92722, Milwaukee, WI 53202.

CAPA-alpha. Comics. Monthly via U.S. mail. $5 to get on waitlist. Contact Hurricane Heeran, Central Mailer, P.O. Box 18617, Encino, CA 91416. (818) 994-6546.

CFA-APA. (Comic and Fantasy Art — APA). Original comic book, comic strip, and pulp magazine art collecting. Three issues per year. Two pages minimum per issue from each member. Contributions must be typed and double-spaced. Each member is responsible for providing 60 copies. Failure to contribute within two issues results in the person being placed at the end of the waiting list or being dropped from the membership. Membership limit of 35 members. Dues: $24 per year. Back issues are $15 when available. Contact Bob Koppany, 4840 W. 123rd St., Hawthorne, CA 90250. (310) 679-5604. Fax: (310) 644-6796.

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Gothik-APA. Promotes and discusses *Sandman, Grendel, The Invisibles, Hate, Love & Rockets*, any non-traditional comics from *Bone* to *La Pacifica*, "titles that push the envelope of what a comic book can aspire to." Gothik-APA, c/o Collection Connection, 133 N. Beaver St., Wooster, OH 44691. (216) 263-0660.

Klordny. Legion of Super-Heroes fans. Bi-monthly publication. $5 to open account. Contact Todd Schoonover, P.O. Box 94, Coudersport, PA 16915. (814) 274-0248.

Legends. Comics in general, with a DC emphasis. Bimonthly mailing. Minimum activity: Two pages every other mailing. $5 to join wantlist or send SASE for more information. Write to: Mike Norton, P.O. Box 1593, Blue Bell, PA 19422.

Marvel Zombie Society. Comics and various. Monthly mailing. Minimum activity: Two pages every two months. $5 joins the wantlist. Contact Patrick Guthrie, 2362 Camelot Pl., Fayetteville, AR 72701.

Northstar. Comics in general for gay, lesbian, and bisexuals. Publishes bimonthly. Establish an account to cover mailing and copying costs. Contact Mark Phillips, P.O. Box 51506, Knoxville, TN. 37950 (615) 579-9535.

'Nuff Said Amateur Press Association. Comics, science fiction, movies, cons, fiction, artwork, news, interviews, and members' fiction, art, and comics. Bimonthly. $10 to open account; maintain positive postage account. Contact Central Mailer Gregory Hecht, 32-02 Fox Run Dr., Plainsboro, NJ 08536.

Phoenix (amateur press alliance). General interest with strong input of comics, *Star Trek*, movies, art, discussion, and just about anything under the sun (or beyond) that could be considered fannish. Meetings held irregularly, but dates and locations are announced in advance. $5 to open account, minimum $2 account balance thereafter. Samples are $2 for one, $1 for each additional copy. Send a SASE to Mark A. Ernst, Central Mailer, P.O. Box 82, Canterbury, NH 03224.

Shoptalk. Comics professionals (writers, artists, inkers, letterers, editors, and publishers) and aspiring talents share their experiences and network. Published bimonthly. $20 postage account to start. Specific copies and back issues are available for $6 each. Contact Steve Addlesee, 852 E. 8475 S., Sandy, UT 94094. (801) 561-8905.

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TitanTalk. DC's Titans comics and Titans-related characters. Meetings are held the first weekend of odd-numbered months at 3671 W. Horizons Dr., Apt. #203, Columbus, OH 43204. For more information, including information on dues, contact Lori Millman, Central Mailer, at the above address. (614) 276-2939.

X-APA. X-Men and other comics. Bimonthly. $3 postage account to start. SASE for bulletin, $3 for specific copy. Contact Steve Addlesee, 852 E. 8475 S., Sandy, UT 84094. (801) 561-8905.

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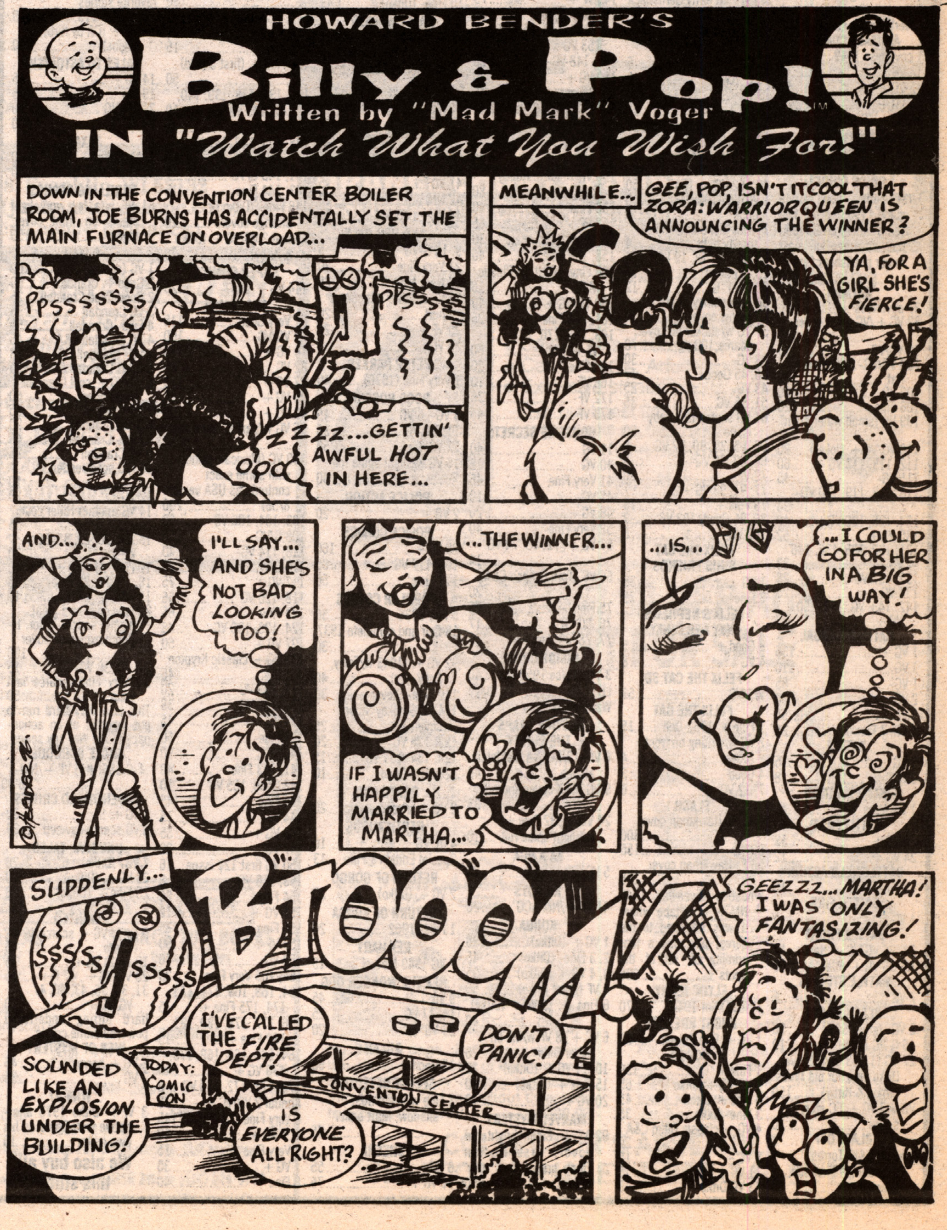
If not, turn to Page 40 and fill out our Club Directory Listing Form.
Remember, this is a free service, and we update the list as entries are received.
We also ask organizers of clubs that are listed here to take a few moments to check their club's information.
Thanks!**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359 NM- 13.00
360 VF/NM 12.00
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362 NM 13.00
363 NM- 12.00
364 NM 13.00
365 NM 13.00
366 VF+ 10.00
367 FN 5.00
368 VF/NM 11.00
369 NM- 12.00
370 VF/NM 11.00
371 VF/NM 11.00
372 NM 13.00
373 VF+ 10.00
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58 VF/NM 15.00
59 VF/NM 15.00
60 VF/NM 15.00
63 VF/NM 8.00
64 VF/NM 8.00
65 VF/NM 8.00
66 VF/NM 8.00
67 VF/NM 8.00
69 VF/NM 8.00
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119 (0) VG- 10.00
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134 (0) FN 12.00
135 (0) FN+ 13.00
136 (0) FN 11.00
137 (0) VF 17.00
139 (0) VG- 5.00
140 (0) VG+ 5.00
141 (0) VG+ 11.00
142 (0) VG+ 11.00
143 (0) FN- 10.00
144 (0) FN- 10.00
145 (0) FN 11.00
146 (0) VG- 9.00
147 (0) G+ 5.00
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154 (0) FN 18.00
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159 (167) VF- 7.00
161 (0) FN 18.00
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63 NM- 11.00
64 VF/NM 10.00
65 NM- 11.00
66 NM 12.00
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68 NM- 11.00
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71 VF 7.00
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73 VF/NM 10.00
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92 VG+ 5.00
93 VF 11.00
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97 VG+ 5.00
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182 NM- 26.00
183 VF+ 20.00
184 VF/NM 23.00
185 NM 28.00
186 VF/NM 23.00
189 NM 28.00
190 NM- 26.00
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203 NM- 12.00
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4 VF/NM 18.00
5 VF+ 16.00

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42 FN 28.00
46 FN- 24.00
47 FN+ 30.00
48 FN- 24.00
49 VF+ 55.00
56 FN 21.00
70 VF/NM 19.00
71 VF 15.00
72 VF+ 17.00
73 VF/NM 19.00
75 NM- 20.00
78 VF+ 32.00
79 NM- 38.00
80 FN 16.00
81 NM- 32.00
82 VF/NM 29.00
93 VF/NM 29.00
84 NM- 32.00
84 NM- 32.00

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12 FN+ 27.00
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(GOLD KEY)
2 NM 20.0
3 VF+ 15.00
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5 VF+ 15.00

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174 VF/NM 20.00
175 VF/NM 20.00
176 NM- 22.00
177 NM 24.00
178 NM- 24.00
180 NM 18.00
181 VF+ 14.00
182 NM- 22.00
183 VF/NM 15.00
184 NM- 13.00
184 NM- 13.00
185 NM- 16.00
185 NM- 15.00
186 NM 17.00
188 VF/NM 13.00
189 VF/NM 8.00
190 VF/NM 8.00
191 NM- 16.00
192 NM 10.00
192 FN 4.00
193 NM- 9.00
196 VF/NM 8.00

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9 FR 11.00
24 FN 33.00
25 VG/FN 27.00
26 G+ 14.00
27 VG 22.00
81 VF 8.00
82 VF/NM 10.00
83 VF/NM 10.00
84 NM 12.00
86 VF+ 9.00
86 VF/NM 10.00
87 VF/NM 10.00
88 VF+ 9.00
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119 NM 18.00
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17 VF/NM 20.00
18 VF/NM 20.00
19 VF/NM 20.00
20 NM- 22.00
21 NM- 15.00
22 NM- 15.00
23 NM 17.00
25 NM- 15.00
26 NM- 15.00
27 VF/NM 13.00
28 VF+ 11.00
29 VF/NM 13.00
30 VF/NM 13.00
31 NM- 15.00
32 VF/NM 13.00
33 VF- 8.00
34 NM- 15.00
35 VF/NM 13.00
37 VF/NM 13.00
38 VF 9.00
40 VF 9.00
41 VF/NM 13.00
42 FN- 6.00
44 VF 7.00
ANN.1 FN- 7.00
ANN.2 VF/NM 9.00

IT'S ABOUT TIME
1 NM- 28.00

JET DREAM
1 VF/NM 18.00

JIMMY OLSEN
88 VF+ 22.00
89 VF/NM 19.00
90 VF+ 17.00
91 VF/NM 15.00
92 VF 11.00
93 VF/NM 15.00
96 VF- 9.00
97 (Double Cover!) OVERALL VF+ 19.00
98 VF+ 13.00
99 VF/NM 15.00
100 VF 14.00
101 VF/NM 8.00
102 VF+ 7.00
103 FN 4.00
105 VF/NM 8.00
106 VF+ 7.00
107 VF/NM 8.00
108 NM- 9.00
109 NM- 9.00
110 VF+ 7.00
111 FN/VF 5.00
112 VF/NM 8.00
113 (80 Pgs.) FN+ 9.00
114 VF+ 7.00
115 NM- 9.00
116 VF/NM 8.00
117 VF/NM 8.00
118 VF/NM 8.00
119 VF/NM 8.00
120 FN+ 4.00
121 VF/NM 8.00
123 VF+ 7.00
125 VF/NM 8.00
126 VF+ 7.00
127 VF+ 7.00
128 VF/NM 8.00
129 NM- 9.00
130 VF+ 7.00
132 VF+ 7.00
136 VF+ 7.00
137 NM- 8.00
138 NM- 8.00
138 NM- 8.00
139 VF+ 6.00
143 VF+ 6.00

JINGLE JIM (CHARLTON)
22 VF+ 20.00
23 VF/NM 14.00
24 VF/NM 14.00
25 VF/NM 14.00
26 VF/NM 14.00
27 VF/NM 18.00
28 VF+ 16.00

JUSTICE LEAGUE
59 VF+ 28.00
60 NM 36.00
61 VF/NM 22.00
62 NM 27.00
63 VF/NM 22.00
64 VF/NM 22.00
65 FN 11.00
66 VF 16.00
67 (80 Pgs) VF+ 30.00
68 NM- 24.00
69 VF+ 20.00
70 NM 27.00
71 VF/NM 21.00
72 VF/NM 21.00
73 VF/NM 17.00
74 VF 7.00
75 VF+ 10.00
76 (Giant) VF+ 17.00
77 NM- 9.00
78 VF 7.00
79 NM 10.00
80 FN/VF 5.00
81 FN/VF 5.00
82 VF/NM+ 8.00
85 FN+ 4.00
86 FN/VF 5.00
87 NM- 9.00
88 VF/NM 8.00
89 NM- 9.00

KONA (DELL)
18 VF/NM 15.00
19 VF+ 13.00
20 VF/NM 15.00

KORAK (GOLD KEY)
12 VF 13.00
13 VF+ 15.00
14 VF/NM 17.00
16 VF- 12.00
17 VF/NM 17.00
18 VF+ 15.00
19 VF/NM 17.00
21 VF/NM 17.00
22 VF+ 10.00
23 VF+ 10.00
24 VF+ 10.00
26 VF+ 10.00
29 VF+ 10.00

KULL (1971)
1 NM- 12.00

LANCER (GOLD KEY)
2 VF/NM 16.00
3 VF/NM 16.00

LEGEND OF CUSTER
1 VF/NM 10.00

LOIS LANE
72 NM- 21.00
73 NM- 21.00
75 NM- 21.00
76 VF+ 17.00
78 VF/NM 19.00
79 NM- 16.00
80 NM 18.00
81 VF/NM 8.00
82 VF/NM 8.00
83 VF 6.00
84 VF/NM 8.00
85 VF+ 7.00
87 VF/NM 8.00
88 NM- 9.00
89 VF/NM 8.00
90 VF/NM 8.00
91 FN 4.00
92 VF/NM 8.00
96 VF+ 7.00
98 NM 10.00
99 NM- 9.00
100 NM- 10.00
102 VF/NM 8.00
103 VF/NM 8.00
105 VF/NM 8.00
106 VF/NM 8.00
107 NM- 9.00
108 NM- 10.00
109 NM- 8.00
110 VF/NM 8.00
11 VF 6.00
112 NM- 9.00
116 NM- 9.00

M.A.R.S. PATROL
4 NM- 18.00
5 FN+ 7.00
6 NM- 18.00
7 NM- 18.00
8 VF+ 14.00
9 VF- 10.00
10 VF/NM 16.00

MAGNUS
29 VF/NM 11.00

MANDRAKE (KING)
1 VF/NM 25.00
2 NM- 16.00
3 VF 12.00
4 VF/NM 14.00

MARVEL FEATURE
1 VG+ 24.00

MARVEL SPOTLIGHT
1 NM- 20.00

MEET ANGEL
7 VF- 6.00

METAL MEN
18 FN- 18.00
21 FN- 14.00

METAMORPHO
3 FN 23.00
4 VG/FN 13.00
15 VF 18.00

MIGHTY SAMPSON
4 FN/VF 10.00
5 VF/NM 15.00
7 VF/NM 11.00
8 NM- 12.00
11 VF/NM 10.00
13 VF/NM 10.00
14 VF/NM 10.00
15 NM- 11.00
16 VF/NM 10.00
19 VF- 11.00

MISTER MIRACLE (1971)
3 VF/NM 13.00
5 VF/NM 11.00

MOD SQUAD
2 VG 5.00
3 VG- 4.00
4 VF+ 13.00
5 VF/NM 15.00
6 VF 5.00
7 VG 5.00

MOVIE CLASSICS/COMICS
AROUND THE WORLD UNDER THE SEA VF+ 21.00
COUNTDOWN VF+ 24.00
DIRTY DOZEN FN- 13.00
BLACKBEARD'S GHOST VF+ 20.00
GNOME-MOBILE VF 23.00
GOODBYE, MR. CHIPS NM- 28.00
HAPPIEST MILLIONARE VF 18.00
JUNGLE BOOK 1 NM- 22.00
KING KONG VF+ 20.00
LOVE BUG NM- 24.00
101 DALMATIONS VF/NM 24.00
SNOW WHITE AND THE SEVEN DWARFS 10091-709 VF/NM 23.00
SWISS FAMILY ROBINSON VF/NM 22.00
TREASURE ISLAND 102000-703 VF/NM 20.00
WHO'S MINDING THE MINT VF+ 20.00

MYSTERY IN SPACE
104 FN- 5.00
105 VF 4.00
107 FN- 5.00
108 VF+ 11.00
109 VF+ 11.00
110 VG+ 4.00

NEUTRO (DELL)
1 VG/FN 6.00

NEW GODS (1971)
2 VF/NM 22.00
2 VF+ 20.00
3 NM 20.00
4 VF+ 11.00

NICK FURY
8 VF/NM 8.00
9 VF/NM 8.00
10 VF/NM 8.00
11 NM- 9.00
12 NM- 12.00
15 NM- 25.00

NUKLA (DELL)
2 FN+ 6.00
4 VF+ 18.00

NYOKA (FAWCETT)
67 FR- 4.00
68 VG+ 9.00
69 VG/FN 10.00
74 FN 12.00
75 VG+ 9.00

OUTER LIMITS (DELL)
8 VF 15.00
9 VF+ 17.00
10 VF/NM 19.00
11 VF/NM 15.00
12 FN 6.00
13 VF+ 13.00
14 VF/NM 15.00
15 VF+ 13.00
16 VF- 9.00
17 VF/NM 15.00
18 VF+ 13.00

THE OWL (GOLD KEY)
2 VF+ 17.00

PHANTOM STRANGER
5 VF/NM 15.00
6 VF/NM 15.00
7 VF+ 13.00
8 VF+ 11.00
9 VF+ 11.00
10 VF+ 11.00
11 VF+ 11.00
12 VF/NM 13.00
13 VF/NM 13.00
14 VF+ 11.00
16 VF+ 9.00

THE PHANTOM (KING)
19 VF/NM 18.00
20 VF/NM 18.00
21 FN 8.00
(CHARLTON)
30 VF/NM 11.00
32 FN+ 6.00
33 NM- 12.00
34 VF/NM 11.00
35 VF/NM 11.00
36 NM- 12.00
38 VF+ 10.00
39 VF/NM 11.00
39 VF/NM 11.00
42 FN 4.00
43 VF/NM 9.00
44 VF+ 8.00
45 VF/NM 9.00

PLASTIC MAN (1967)
2 VF/NM 25.00
3 VF+ 23.00
4 VF/NM 25.00
5 VF/NM 25.00
6 VF+ 13.00
7 VF 11.00
8 VF+ 13.00
9 VF/NM 15.00
10 VF+ 13.00

RAT PATROL
1 VF+ 37.00
2 FN 12.00
3 VF/NM 21.00
4 VF+ 19.00
5 VF/NM 21.00
6 VF+ 19.00

RIPLEY'S BELIEVE IT OR NOT (GOLD KEY)
4 VF+ 18.00
5 VF+ 11.00
6 VF/NM 12.00
7 VF- 7.00
8 VF+ 10.00
9 VF/NM 12.00

SAGA OF SWAMP THING
20 NM 18.00
21 NM 15.00
34 NM 14.00
34 NM 14.00
37 NM 23.00
38 NM 8.00
39 NM 8.00
40 NM 8.00

SEA DEVILS
26 VG 10.00
27 G+ 7.00
28 G+ 7.00
29 G+ 7.00
30 G+ 7.00
34 FN- 13.00

SECRET SIX
1 G+ 7.00
2 VG 7.00
3 VG+ 8.00
4 VF+ 20.00
5 VF+ 20.00
6 VF/NM 23.00
7 VF+ 20.00

SHOWCASE
86 VF+ 12.00
87 VF+ 12.00

SILVER SURFER
V.2#1 VF/NM 8.00

SPIDER-MAN VS. WOLVERINE
1 NM 20.00

STRANGE ADVENTURES
182 VF 10.00
185 VF+ 12.00
187 VF 10.00
188 VF+ 12.00
189 VF 10.00
191 FN- 4.00
192 VF+ 9.00
193 VF/NM 10.00
194 VF+ 9.00
197 VF+ 9.00
198 VF/NM 10.00
199 VF 8.00
200 VF/NM 10.00
202 VF 8.00
203 VF/NM 10.00
204 VF/NM 10.00
217 VF/NM 8.00
218 VF/NM 8.00
219 NM- 9.00
220 VF/NM 8.00
221 NM- 9.00
222 VF+ 12.00
223 VF/NM 8.00
224 VF+ 7.00
225 VF/NM 8.00
227 VF+ 7.00
229 VF+ 7.00
233 FN+ 4.00

SUB-MARINER
11 VF/NM 20.00
12 VF/NM 20.00
13 VF 15.00
15 VF- 13.00
16 VF/NM 20.00
17 FN 9.00
19 VF+ 17.00
20 NM- 22.00
34 VF/NM 14.00

SUPERBOY
130 VF+ 15.00
131 FN- 8.00
132 VF/NM 17.00
133 VF+ 15.00
134 VF/NM 17.00
135 VF+ 15.00
139 FN 9.00
140 VF+ 15.00
141 VF+ 9.00
142 VF/NM 10.00
143 VF/NM 10.00
144 NM- 11.00
145 NM- 11.00
146 VF/NM 10.00
148 NM- 11.00
149 VF 8.00
150 VF+ 9.00
151 VF+ 9.00
152 NM- 11.00
153 VF/NM 10.00
154 VF+ 9.00
156 (Giant) VF+ 17.00
157 VF/NM 10.00
159 FN 4.00
160 VF+ 9.00
161 VF/NM 10.00
162 VF/NM 10.00
163 VF+ 9.00
164 VF/NM 10.00
165 (Giant) VF/NM 19.00
166 FN 4.00
167 VF+ 9.00
168 VF+ 9.00
170 VF/NM 10.00
171 VF/NM 10.00
172 VF/NM 10.00
173 VF+ 9.00
174 (Giant) FN/VF 11.00
175 VF/NM 10.00

SUPER DC GIANT
S-14 FN/VF 5.00
S-16 VF/NM 13.0
S-22 NM- 9.00
S-24 VF+ 9.00
S-25 VF 8.00
S-26 VF+ 11.00

SUPER HEROES (DELL)
1 VF 16.00
3 VF+ 11.00
4 VF/NM 13.00

SUPERMAN
201 FN/VF 14.00
209 VF- 16.00
221 VF+ 15.00
223 VF/NM 17.00
224 VF/NM 17.00
225 VF+ 15.00
228 VF+ 15.00
229 FN- 6.00
231 VF+ 15.00
232 (Giant) VF+ 32.00
233 VF- 9.00
234 VF+ 12.00
235 VF+ 12.00
236 VF/NM 14.00
237 NM- 16.00
238 VF/NM 14.00
240 VF 6.00
241 VF+ 6.00
244 VF+ 6.00

TALES OF THE GREEN BERET (DELL)
1 VF/NM 17.00
2 VF+ 9.00
3 VF+ 9.00
4 VF+ 9.00
5 VF/NM 10.00

TARZAN (GOLD KEY)
155 FN+ 9.00
156 VF+ 9.00
157 VF/NM 10.00
159 VF+ 9.00
160 FN- 4.00
161 VF+ 9.00
162 VF/NM 17.00
163 VF+ 8.00
164 VF/NM 17.00
165 VF/NM 9.00
167 VF/NM 9.00
168 VF+ 15.00
169 NM- 10.00
170 VF+ 8.00
171 NM- 19.00
172 VF/NM 8.00
173 NM- 9.00
174 NM 10.00
175 NM- 9.00
176 VF/NM 8.00
177 NM- 9.00
178 VF/NM 8.00
179 VF+ 7.00
181 VF/NM 8.00
182 NM- 9.00
183 NM 10.0
184 VF/NM 8.00
185 VF/NM 8.00
186 VF/NM 8.00
187 VF/NM 8.00
188 VF+ 7.00
189 VF/NM 8.00
190 VF/NM 8.00
190 VF/NM 8.00
191 NM- 9.00
192 VF/NM 8.00
193 VF/NM 8.00
194 VF+ 7.00
195 VF/NM 8.00
196 NM- 9.00
197 VF/NM 8.00
198 VF/NM 8.00
199 VF/NM 8.00
201 VF+ 7.00
202 VF/NM 8.00
203 VF/NM 8.00
204 VF+ 7.00

TEEN TITANS (1966)
23 NM- 16.00
24 NM- 16.00
25 VF/NM 14.00
26 VF/NM 14.00
27 NM- 16.00
28 VF/NM 14.00
29 VF/NM 14.00
30 NM- 16.00
31 VF+ 8.00
32 VF/NM 9.00
33 VF/NM 9.00
34 VF+ 8.00

THOR
161 VF+ 16.00
163 VF- 12.00
164 FN- 7.00
167 VF/NM 18.00
170 FN 8.00
171 FN/VF 8.00
172 VF- 12.00
173 VF/NM 18.00
174 NM 22.00
175 VF/NM 18.00
176 VF+ 15.00
177 VF+ 15.00
178 FN- 7.00
179 VF/NM 16.00
180 NM 19.00
181 VF/NM 15.00
182 NM 10.00
183 VF/NM 8.00
184 VF/NM 8.00
185 NM- 9.00
186 VF/NM 8.00
187 VF/NM 8.00
188 NM- 9.00
189 VF/NM 8.00
190 NM- 9.00
191 VF/NM 8.00
192 VF+ 7.00
195 VF/NM 8.00

TOWER OF SHADOWS
3 VF/NM 12.00
4 NM- 10.00
5 VF+ 10.00
6 VF+ 9.00
7 NM 14.00
8 NM- 12.00
9 VF/NM 9.00

TUROK
61 NM- 25.00
62 VF/NM 23.00
63 NM- 25.00
65 NM 27.00
67 NM- 25.00
68 VF/NM 23.00
69 VF/NM 23.00
70 NM 27.00
71 VF+ 12.00
71 VF- 9.00
72 NM 17.00
73 VF/NM 14.00
128 VF+ 6.00

TWILIGHT ZONE
16 VF/NM 16.00
18 VF+ 14.00
19 VF+ 14.00
20 VF+ 14.00
21 VF+ 11.00
22 VF+ 11.00
24 VF+ 11.00
25 NM- 13.00
26 NM- 13.00
27 VF/NM 12.00

UFO FLYING SAUCERS
1 VF+ 17.00
2 VF/NM 11.00

THE UNEXPECTED
106 VF/NM 16.00
107 VF+ 13.00
108 VF+ 13.00
110 VF/NM 15.00
111 FN+ 7.00
112 VF/NM 15.00
113 VF+ 13.00

VOYAGE TO THE BOTTOM OF THE SEA
15 VF/NM 15.00
16 VF+ 13.00

WITCHING HOUR
6 FN+ 8.00
7 FN 7.00
8 VF/NM 13.00
9 VF/NM 12.00
10 VF+ 11.00
11 VF+ 11.00
12 VF/NM 12.00
14 VF/NM 10.00
15 VF/NM 6.00
15 VF+ 5.00
16 VF/NM 6.00

WOLVERINE MINI SERIES
1 NM 30.00
3 VF+ 20.00
4 NM 24.00

WONDER WOMAN
179 FN+ 5.00
180 VF/NM 12.00
181 VF/NM 12.00
182 VF/NM 12.00
183 NM- 14.00
184 VF/NM 12.00
185 VF 9.00
186 VF/NM 12.00
187 VF/NM 12.00
188 FN+ 5.00
189 VF/NM 12.00
191 VF/NM 12.00
192 VF/NM 12.00
193 VF/NM 12.00
194 VF- 8.00
195 VF- 8.00

WORLD AROUND US
1 VG+ 11.00
2 FN+ 17.00
3 VG+ 11.00
4 VG+ 1100
5 VF/NM 16.00
6 FN+ 18.00
7 FN+ 21.00
8 VG+ 12.00
9 VG+ 11.00
10 G 4.00
11 G+ 5.00
12 VG 8.00
13 VG 8.00
14 FN 21.00
15 VG+ 17.00
16 FN- 15.00
17 VF/NM 14.00
18 VG+ 12.00
19 VG+ 17.00
20 VG+ 18.00

WORLD'S FINEST
153 FN- 9.00
160 VF+ 20.00
162 VF 17.00
163 NM- 25.00
164 VF/NM 23.00
165 VF+ 15.00
167 VF+ 15.00
168 VF+ 15.00
169 VF+ 15.00
171 VF/NM 17.00
172 NM- 19.00
173 VF/NM 17.00
174 VF+ 11.00
175 VF+ 17.00
176 VF/NM 20.00
177 VF+ 17.00
178 VG+ 3.00
180 VF/NM 9.00
181 VF+ 8.00
182 NM- 10.00
183 VF 7.00
184 VF/NM 9.00
185 VF+ 8.00
186 VF/NM 9.00
187 VF+ 8.00

X-MEN
201 NM/M 24.00
205 NM 14.00
210 NM 15.00
211 NM/M 17.00
212 NM 23.00
213 NM/M 27.00

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(no back cover)
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12 G-/G 49.00
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15 G 56.00
16 PR/FR 13.00
17 VG- 105.00
18 G+ 52.00
19 G+ 48.00
20 G/VG 60.00
20 G/VG 80.00
21 VG- 16.00
(ad page missing)
22 G- 23.00
23 G 40.00
24 VG+ 60.00
25 VG 60.00
27 FR+ 20.00
28 VG 80.00
28 G/VG 58.00
30 G/VG 30.00
31 VG 37.00
32 VG+ 42.00
33 VG+ 42.00
34 VG 37.00
35 FN-/FN 53.00
36 VF 37.00
37 VG+ 42.00
38 FN+ 62.00
39 FN- 66.00
41 VG+ 42.00
42 VG 34.00
46 G-/G 11.00
47 G+ 15.00
51 VG 34.00
52 VG/FN 22.00
53 G+ 12.00
54 FN- 24.00
55 VG/FN 22.00
56 VG- 15.00
57 FN/VF 38.00
67 VG 14.00
68 FN 21.00
69 VG+ 15.00
77 FN 17.00
79 FN- 15.00
97 VG+ 24.00
98 FN 32.00
102 FN+ 47.00
GIANT SIZE 1 VF 35.00
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8 VG 16.00
APACHE KID (ATLAS)
16 G+ 7.00
ARCHIE ANNUAL
15 VG- 15.00
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3 FN- 11.00
ATOM
9 G/VG 24.00
11 G/VG 16.00
25 VG- 11.00
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3 G/VG 70.00
5 G- 29.00
6 G- 20.00
7 VG- 40.00
7 G+ 32.00
8 G/VG 36.00
9 G/G+ 30.00
11 G/VG 12.00
(ad page missing)
12 G+ 17.00
13 G+ 17.00
14 G/VG 19.00
15 VG- 21.00
16 G/VG 23.0
17 VG- 17.00
18 G/VG 15.00
19 FN+ 37.00
19 G+ 12.00
20 G+ 8.00
20 G+ 8.00
21 G+ 8.00
22 VG 12.00
23 VG+ 10.00
24 VG- 7.00
27 G/VG 6.00
28 VG 8.00
29 G/VG 6.00
33 VG+ 7.00
42 VG 5.00
44 VG 5.00
45 VG- 4.00
48 VG- 5.00
52 VG+ 5.00
68 VG- 4.00
BATMAN
122 FR 15.00
124 G/G+ 28.00
127 PR 7.00
(no back cover)
141 G- 17.00
142 FR 11.00
148 G/G+ 24.00
149 VG+ 33.00
149 G+ 18.00
150 FR/G 11.00
153 G/VG 17.00
155 G+ 53.00
155 G- 35.00
156 G 11.00
157 G 11.00
158 FR/G 8.00
159 FR/G 10.00
161 FR+ 7.00
162 G 11.00
163 G 13.00
164 G 11.00
165 VG- 18.00
166 FR 6.00
167 G 11.00
167 FR 6.00
168 VG 21.00
168 G+ 13.00
168 G 11.00
169 G/VG 25.00
170 G 11.00
172 G 8.00
173 G+ 10.00
173 G/G+ 9.00
174 G+ 10.00
175 G+ 10.00
177 G 8.00
178 G 8.00
179 G+ 22.00
180 FR+ 5.00
181 VG- 19.00
181 G+ 16.00
186 VG 12.00
189 VG- 12.00
190 G/VG 800
181 G 4.00
192 G/VG 6.00
194 VG- 7.00
195 G+ 5.00
196 G+ 5.00
197 G- 7.00
234 G+ 18.00
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63 G 8.00
67 G/VG 13.00
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1 VG 16.00
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142 G- 5.00
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171 G- 3.00
181 G- 3.00
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2 FN- 12.00
BRAVE & BOLD
38 VG+ 7.00
54 FN- 90.00
57 VG- 31.00
59 G+ 17.00
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340 G+ 7.00
341 VG 14.00
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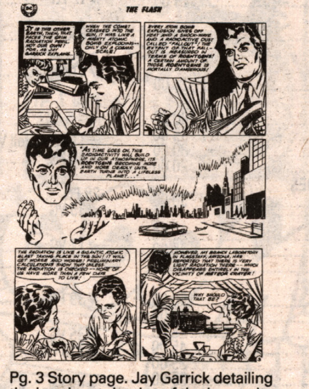
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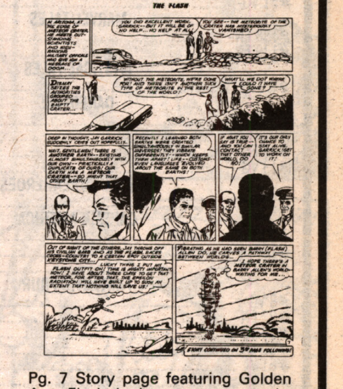
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ARKANSAS

Feb 14-16 AR, Little Rock. Annual Comic Book Show, McCain Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50, F: $100. for 1, $180. for 2, A: free. Tim Belk, 103 Patterson, Joplin, MO 64801. PH: 417-781-4422.

CALIFORNIA

Feb 14-16 CA, San Jose. Sports Card & Comic Book Show, Dry Creek Shopping Ctr. 1712-H Meridian Ave., SH: Fri. 12noon-9pm, Sat. 10am-6pm, Sun. 10am-5pm, T: 8', F: $35., A: free. Mike O'Hare, 1712-H Meridian Ave., San Jose, CA 95125. PH: 408-267-0927.

Feb 15-16 CA, Fresno. 5th Annual Central CA Comic Book, Celebrity Autograph & Science Fiction Festival, Clovis Buchanan High School. 1560 N. Minneawawa Ave., SH: Sat. 9am-7pm, Sun. 10:30am-6pm, T: 60, F: $105., A: $12. for 1 day, $16. for 2 days, 10 & under free. Bruce Hightower, 536 W. Stuart #A, Clovis, CA 93612. PH: 209-325-7729.

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Feb 22 CA, Pasadena. Comic Books, Sports Cards & Pin Show, Pasadena Ctr. 300 E. Green St., SH: 10am-5pm, T: 30, F: $35., A: free. Donna Amott, PO Box 5386, Glendale, CA 91221. PH: 818-247-9775.

Feb 22-23 CA, San Francisco. Toys, Comic Books & Super Blow-Out Show & Expo, Cow Palace. SH: 10am-5pm, T: 150-8', F: $160., A: $5., under 6 free. Bill & Eric Lee Prods., PO Box 6943, San Mateo, CA 94403. PH: 415-522-3838.

Feb 28-Mar 2 CA, San Jose. Sports Card & Comic Book Show. Dry Creek Shopping Ctr. 1712-H Meridian Ave., SH: Fri. 12noon-9pm, Sat. 10am-6pm, Sun. 10am-5pm, T: 8', F: $35., A: free. Mike O'Hare, 1712-H Meridian Ave., San Jose, CA 95125. PH: 408-267-0927.

Mar 1 CA, Lodi-Stockton. Comic Book Show, Grape Festival & Harvest Fairgrounds, Burgundy Hall. 413 E. Lockeford St., SH: 10am-4pm, T: 25, F: $37.50 for 1, $65. for 2, A: $1., under 5 free. Home Plate Prods., Chris Ryan, 422 Cedar Ctr., Lodi, CA 95240. PH: 209-368-7345.

Mar 1 CA, Atascadero. Comic Books, Sports Cards & Collectibles Show, Youth Ctr. 6357 Olmeda Rd., SH: 10am-4pm, T: 20-8', F: $45., A: $1. K.O. Sports Prods., Robert, PH: 805-466-1642.

Mar 1-2 CA, Visalia. Comic Book & Sports Card Bonanza, Seqouia Mall. 3303 S. Mooney Blvd., corner Mooney & Caldwell, SH: Sat. 10am-8pm, Sun. 11am-6pm, T: 40, F: $75., A: free. Bruce Hightower, 536 W. Stuart #A, Clovis, CA 93612. PH: 209-325-7729.

Mar 2 CA, Stockton. Comic Book & BB Card Show. Stockton

(EVENTS Continues on Page 58)

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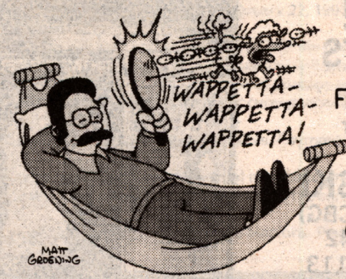

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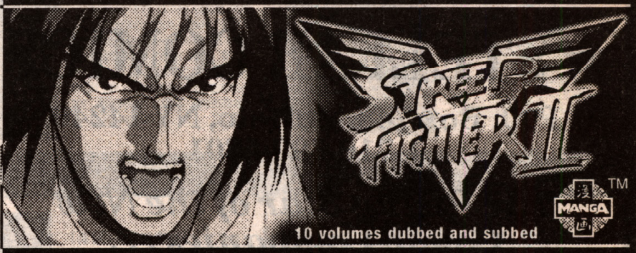

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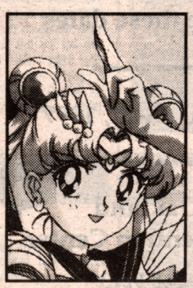

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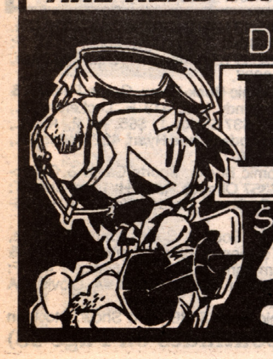

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76 VG	9.00
76 F-VF, 80 F, 85 VF	17.00
79 VF	36.00
90 F-VF	39.00
88 VF, 89 VF	87.00
100 G-VG	7.25
MYSTERY TALES	
16 VG	24.00
NAVY ACTION 18 F	9.50
NUTSY SQUIRREL	
62 F	26.50
NYOKA	
33 F-VF	26.50
35, 38, 41, 48, 49 VF	36.00
38 F	17.00
42, 50 VG	9.00
OUR ARMY AT WAR	
81 VG-F (F 1899.00)	1285.00
81 F-VF	4150.00
128 F	81.00
129 VG	12.75
PEANUTS	
FC969 VG-F	66.00
POWERMAN & IRONFIST	
66 MINT (NM 12.00)	26.00
RICHIE RICH	
Full stock of richie titles send wants.	
RIP HUNTER TIME MASTER	
1 VG-F	91.00
3 F	36.50
8 VG-F	9.00
10 F-VF	21.00
11 VF (F 15.00)	45.00
12 VF (F 15.00)	45.00
18 VF, 21 VF-NM	35.50
29 F-VF	22.00
SABU	
2 VG	8.50
SEA DEVILS	
2 F-VF loose centerfold	53.00
32 VF	12.00
SECRET ORIGINS	
1 VF (F-VF 315.00)	490.00
SHOWCASE	
1 VG-F (rare)	2175.00
2 F (rare)	965.00
15 Poor (Complete)	79.50
15 VG, 27 F-VF	379.00
17 G	439.00
18 VG	269.00
18 VG-F	465.00
19 VF	609.00
19 F, 27 VF	455.00
22 G, 24 VG-F	574.00
22 VG	985.00
22 VG-F	1425.00
22 F	2075.00
24 G	189.00
25 VG-F	94.00
26 VG (VG-F 124.00)	74.00
30 VF (VG 138.00)	760.00
31 VF	324.00
34 G (VG 364.00)	181.00
35 G-VG (VG 164.00)	114.00
36 G (VG 124.00)	64.50
36 F-VF (VG-F 174.00)	289.00
40 F (VF 279.00)	131.00
41 VG, 48 F	27.00
43 F	275.00
53 VF	63.00
54 VF	72.00
61 NM	177.00
62 F-VF	55.00
63 F-VF	25.00
SILVER SURFER	
3 F-VF	57.00
9 F	12.00
10 F	8.00
SPACE ADVENTURES	
9 F, 40 VG-F	87.00
10 F	245.00
12 VF-NM (rare)	387.00
13 F	68.00
19 VF	137.00
25 VG, 30 F, 57 VF	58.00
25 F, 28 VF	117.00
25 F-VF	185.00
34 VG (34 VF 224.00)	68.00
35, 37 F-VF	176.00
36 G-VG	48.00
36 F (36 VF 224.00)	97.00
37 VG-F	77.00
42 G-VG Ditko c & a	48.00
44 G-VG, 50 VG	9.75
47, 53 F	23.50
59 VF SCARCE	109.00
SPACE SQUADRON	
1 G (scarce)	47.00
STAR SPANGLED WAR STORIES	
18 F	81.00
19 VG-F,	55.00
27 F	45.00
97 VG	27.00
STAR TREK (gold key)	
10 VF-NM (F-VF 27.00)	63.00
10 VG	9.00
8 G-VG, 18 F, 20 F	26.00
40, 45 NM-M	57.00
41-44, 51, 52, 54, 55 NM-M	76.00
STRANGE ADVENTURES	
1 VF	2700.00
2 VG-F	455.00
4 VG-F	360.00
10 F-VF	499.00
14 VG, 51 F, 61 VF	174.00
21, 23 VG, 70 VG-F	66.00
24 VG (24 G 31.00)	57.00
26 F, 87, 88, 89 NM	229.00
31 F-VF, 34 VF	279.00
32 F	209.00
35 F-VF	259.00
38 VF, 48 F	164.00
40 VG, 71 F-VF	95.00
41 VG-F, 45, 47, 49 F	144.00
43 G, 75 VG	38.00
45 F-VF, 56 F-VF	191.00
46 VG, 53 G-VG, 59 VG	57.00
50 VF, 71 NM	234.00
58, 68 VG, 95 VG-F	47.00
60 VG-F	35.00
61 G	22.00
62 F-VF	104.00
65, 80 F-VF	124.00
67 NM	269.00
72, 73, 75 G	18.00
76 P	8.00
77 F-VF	85.00
81 VG	43.00
84 VG	33.00
90 F-VF, 140 VF	66.00
96 VG	28.00
102 F	57.00
103 F-VF (NM 209.00)	76.00
105 F-VF (VF-NM 174.00)	85.00
107 F-VF	85.00
109 F-VF	72.00
111 FA	7.00
116 VG	31.00
117 VG-F (VG 134.00)	249.00
117 F	374.00
125 F, 140 VF	28.00
100 VG-F, 145 NM	48.00
102 F-VF, 103 VG, 104 VG	13.50
150 VG, 153 VG	8.50
154 VF	15.50
STRANGE TALES	
1 VG (rare) quite nice	1595.00
11 VG, 14 VG-F	198.00
13 F	347.00
17 F-VF	394.00
21 G-VG	128.00
23 F, 24 F, 25 F	238.00
99 VF	138.00
100 VG	78.00
101 G (G-VG 128.00)	78.00
101 VG (VG-F 328.00)	198.00
101 F	568.00
102 F (G 18.00)	73.00
103 F-VF	62.00

Call for Huge free Silver Age list

EVENTS

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Inn. Hwy. 99 & Waterloo Rd., SH: 10am-4pm, T: 18, F: $40., A: $2., 10 & under free. B&B Backstop, Mike Blalock, 3412 Delaware St., Stockton, CA 95204. PH: 209-948-0976 or 474-7362.

Mar 7-9 CA, San Jose. Sports Card & Comic Book Show, Dry Creek Shopping Ctr. 1712-H Meridian Ave., SH: Fri. 12noon-9pm, Sat. 10am-6pm, Sun. 10am-5pm, T: 8', F: $35., A: free. Mike O'Hare, 1712-H Meridian Ave., San Jose, CA 95125. PH: 408-267-0927.

Mar 8 CA, Pasadena. Comic Books, Sports Cards & Pin Show, Pasadena Ctr. 300 E. Green St., SH: 10am-5pm, T: 30, F: $35., A: free. Donna Arnott, PO Box 5386, Glendale, CA 91221. PH: 818-247-9775.

CONNECTICUT

Feb 16 CT, East Hartford. Comic Book Convention, Elks Hall. 148 Roberts St. (Exit 58 from I-84), SH: 11am-5pm, T: 35, F: $40., A: 99¢. Hal Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 860-289-1208.

Feb 21 CT, Stratford. CT's Premier Comic Book & Sports Card Show, Ramada Inn. Exit 30 off I-95, SH: 6pm-9:30pm, T: 25-8', F: $50. for 1, $80. for 2, A: 99¢. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

Feb 28 CT, West Haven. Comic Book & BB Card Show, Masonic Temple. 304 Center St., SH: 6pm-10pm, T: 22-8', F: $35. Chuck Blue, PO Box 3275, Westville Station, New Haven, CT 06515. PH: 203-934-0219.

Mar 2 CT, Stratford. CT's Premier Show, Ramada Inn .Exit 30 off I-95, SH: 9:30am-3:30pm, T: 56-8', F: $75. for 1, $125. for 2, A: $3., 99¢ children. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

Mar 2 CT, East Hartford. Comic Book & Sports Card Show, Holiday Inn. 363 Roberts St., SH: 9am-3:30pm, T: 45-6', F: $35. for 1, $55. for 2, $80. for 3, A: 99¢. Terranova Sports Cards Prods., Inc., Natale Terranova Jr., 159 Federal St., W. Hartford, CT 06110. PH: 860-586-8354.

Mar 2 CT, New Haven. Comic Book & Toy Expo, Howard Johnson at Long Wharf. 400 Sargent Dr., Exit 46 off I-95, SH: 10am-4pm, T: 25-30 6', F: $60., A: $2. Quantum Marketing, Kevin Cleary, 2490 Black Rock Tpke. #290, Fairfield, CT 06430. PH: 203-366-0119 or FAX: 203-368-3122.

Mar 8 CT, Meriden. Comic Book & Sports Card Show, Platt H.S. Coe Ave., SH: 9:30am-3:30pm, T: 60-6', F: $30. for 2, A: 99¢, under 12 free. Ernie Schaper, 10 McKenzie Ave., S. Meriden, CT 06451. PH: 203-634-0069.

Mar 8 CT, Naugatuck. Comic Book & BB Card Show, Elks Lodge #967. 758 Rubber Ave., SH: 9am-3pm, T: 50-8', F: $35. for 1, $30. ea. add'l., A: free. Thomas Bryk, PO Box 1056, Naugatuck, CT 06670. PH: 203-723-9289.

Mar 9 CT, Manchester. Benefit Comic Book & Cards Show, East Catholic H.S. 115 New State Rd., I-84 Exit 60, SH: 9am-4pm, T: 60-6', F: $30.-$40., A: 99¢. Grand Slam Shows, Russ Havourd, 1216 Hartford Tpke., Vernon, CT 06066. PH: 860-875-1401 or 875-4476.

Mar 9 CT, Milford. BB Card Mania, K of C Hall. 625 Bridgeport Ave., Exit 34 off I-95, take L., SH: 9:30am-3:30pm, T: 50, F: $60., A: $2., $1. under 10. Mrs. Aurella V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

DELAWARE

Feb 16 DE, Wilmington. Tri-State Comic Con, Radisson Hotel. Rt. 202 next to Concord Mall (from I-95 take Exit 8, 202 N. towards W. Chester, SH: 11am-4pm. Tri-State Comics, Inc., PH: 302-529-7422.

FLORIDA

Feb 16 FL, Largo. TNT Collectible Show, Honeywell Minnceg. 6340 126th Ave. N., SH: 10am-4pm, T: 70. D. Walent, PO Box 82254, Tampa, FL 33682. PH: 813-932-0494.

Feb 21-23 FL, Sarasota. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Square Mall. SH: mall hrs., T: 65, F: $110. for 1st, $100. for 2nd. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 939-3047.

If a state is not listed in this issue's calendar, it is because we received no show listings for that state for this time period.

If you are planning to attend a show some distance from your home, we advise you to call the show's promoter for any last-minute changes and information.

Feb 23 FL, Ft. Lauderdale. Great Collectible Comic Book, Toy, Doll, Model Extravaganza, War Memorial Auditorium. 800 NE 8th St., SH: 10am-5pm, T: 300-8', A: $3. Tate's Comics, 4942 University Dr., Lauderhill, FL 33351. PH: 954-748-0181.

Feb 23 FL, Tampa. Sun Con Comic Book Conv., Quality Inn. 1200 N. Westshore Blvd., SH: 10am-4pm, T: 45-8', A: $2. D. Walent, PO Box 82254, Tampa, FL 33682. PH: 813-932-0494.

Feb 28-Mar 2 FL, Lakeland. Collectorama Show, Lakeland Center. 700 W. Lemon, SH: Fri. & Sat. 10am-7pm, Sun. 10am-4pm, T: 200-225 8', A: $3. Edward Kuszmar, PO Box 4049, Boca Raton, FL 33429. PH: 800-447-4590, 561-995-7984 or FAX: 561-995-7983.

Feb 28-Mar 2 FL, Tampa. Comic Book Show, Tampa Bay Ctr. 3302 W. Dr. MLK Jr. Blvd., SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 60-8', F: $110., A: free. Chuck or Joe, PH: 941-549-2449 or 542-7730.

Mar 1 FL, Tallahassee. Comic Book, Sports Cards, Toys & Coll. Show, Senior Ctr. 1400 N. Monroe St., SH: 9am-4pm, T: 24, F: $35. for 1st, $25. for 2nd, A: free. Charlie Watson, 646 W. 10th Ave., Tallahassee, FL 32303. PH: 904-224-8813.

GEORGIA

Feb 14-16 GA, Duluth-Atlanta. Comic Book & Sports Card Show, Outlets Limited Mall. I-85 & Pleasant Hill Rd., 3750 Venture Dr., SH: Fri. 10am-9pm, Sat. 10am-8pm, Sun. 11am-6pm, T: 32-8', F: $80., A: free. Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 770-495-7671 or 800-251-5150.

Feb 15-16 GA, Atlanta-Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $75., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

Feb 21-23 GA, Duluth-Atlanta. Comic Book & Sports Card Show, Outlets Ltd. Mall. I-85 & Pleasant Hill Rd., 3750 Venture Dr., SH: Fri. 10am-9pm, Sat. 10am-8pm, Sun. 11am-6pm, T: 32-8', F: $80., A: free. Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 770-495-7671 or 800-251-5150.

Feb 23 GA, Jonesboro. Comic Book Show, Holiday Inn. Atlanta South, I-75 S. at Exit 77 Hwys. 19-41, SH: 10am-5pm, T: 6', F: $40., A: $3. KEBco, Inc., Comic & Toy Emporium, PH: 770-471-6970.

Feb 28-Mar 2 GA, Duluth-Atlanta. Comic Book & Sports Card Show, Outlets Ltd. Mall. I-85 & Pleasant Hill Rd., 3750 Venture Dr., SH: Fri. 10am-9pm, Sat. 10am-8pm, Sun. 11am-6pm, T: 32-8', F: $80., A: free. Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 770-495-7671 or 800-251-5150.

Mar 1-2 GA, Atlanta-Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $75., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

Mar 6-9 GA, Augusta. Comic Books, Sports Cards, NASCAR, Coins. Toys & Stamps Show, Mall. SH: mall hrs., T: 75, F: $125. for 1st, $100. for 2nd. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 939-3047.

Mar 7-9 GA, Duluth-Atlanta. Comic Book & Sports Card Show, Outlets Ltd. Mall. I-85 & Pleasant Hill Rd., 3750 Venture Dr., SH: Fri. 10am-9pm, Sat. 10am-8pm, Sun. 11am-6pm, T: 24, F: $80., A: free. Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 770-495-7671 or 800-251-5150.

HAWAII

Feb 21-23 HI, Honolulu. Collectors Expo 97, Blaisdell Exhibition Hall. SH: 10am-9pm, A: $2. Mr. Kendrick, PH: 808-486-4766.

ILLINOIS

Feb 16 IL, Joliet. Comic Book & Sports Card Show, Holiday Inn. I-80 & Larkin Ave., SH: 9am-3pm, T: 40-8', F: $25. for 1, $45. for 2, A: $1. Kard King, John or Ken, 645 N. LaGrange Rd., Frankfort, IL 60423. PH: 815-464-1994 or 630-996-2022.

Feb 16 IL, Itasca. Comic Book, Toy, Non-Sports Card & CCG Extravaganza, Nordic Hills Resort & Hotel. 2 blks. W. of Rt. 53 & Rt. 20 on Swift Rd., SH: 9:30am-3:30pm, T: 60, F: $40. for 1, $70. for 2, A: $2., 12 & under free. Tim, PH: 815-729-4019 or Hey Dude Comics, Mark, PH: 708-686-0171.

Feb 16 IL, Forest Park. Comic Books, Toys, Magic Cards & Posters Show, Mall. Desplaines & Roosevelt Rds., SH: 11am-5pm, T: 30, F: $35. PH: 708-386-6550.

Feb 16 IL, Peoria. Comicon, Signature Inn. 4112 Brandywine Dr., I-74, Exit 89 War Memorial, SH: 10am-4pm, T: 19, F: $30. for 1, $50. for 2, A: free. Kevin, PH: 217-435-9625 or Alan, PH: 309-657-1599 or 847-502-3857.

Feb 22 IL, Chicago. Comic Book & Sports Card Show, St. Pascal School Gym. 6143 W. Irving Park Rd., SH: 10am-4pm, T: 36-8', F: $20., A: $1. Jim Marino, 6128 W. Warwick, Chicago, IL 60634. PH: 312-282-5324 or 736-8806.

Feb 23 IL, Orland Park. Comic Book & Sports Card & Toys Show, Civic Ctr. 1 blk. W. of La Grange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: $28., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Feb 23 IL, Mt. Vernon. Ultimate Comic Book, Non-Sports, Sports Card & Racing Show, Jent Factory Outlet Mall. I-57, I-64 & Rt. 15, SH: 10am-5pm, T: 30-8', F: $10., A: free. Jim Hall, 1100 Park Ave., Mt. Vernon, IL 62864. PH: 618-244-0548.

Feb 23 IL, Mt. Vernon. Comic Book, Sports Card & Racing Show, Holiday Inn. I-57 & Rt. 15, SH: 9am-5pm, T: 25-8', F: $20., A: free. Mike Bleeks, RR 2, Enfield, IL 62835. PH: 618-963-2002.

Feb 28-Mar 2 IL, St. Charles. Comic Book & Sports Card & Sports Memorabilia Conv., Charlestowne Mall. Intersection of Rt. 64 (North Ave.) & Kirk Rd., SH: Fri. 10am-9pm, Sat. 9am-9pm, Sun. 10am-6pm, T: 85, F: $100., A: free. Triple Play Prods., PH: 773-625-5252 or FAX: 773-625-6849.

Mar 1 IL, Springfield. Comic Book AUCTION, Family Book. 1507 S. 9th. PH: 217-528-6138.

Mar 2 IL, Oak Lawn. Comic Book & Sports Card & Toys Show, Fatima K of C. 5830 W. 95th St., SH: 9am-3pm, T: 38-8', F: $25., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Mar 5 IL, Waukegan. Comic Book & Collectible Show, American Legion Homer Dahringer Post 281. 501 Washington St., SH: 10am-3pm, T: 20-8', F: $30. for 1, $50. for 2, A: free. James Libasci, PO Box 8822, Waukegan, IL 60079. PH: 847-336-9963 or 336-5002.

Mar 9 IL, Springfield. Comicon, Jaycee Acitivity Centre. 2525 S. 12th St., SH: 10am-4pm, T: 18, F: $25. for 1, $45. for 2, A: free. Kevin, PH: 217-435-9625 or Alan, PH: 309-657-1599 or 847-502-3857.

INDIANA

Feb 14-16 IN, Hammond. Comic Book, Sports Card & Collectibles Show, Woodmar Mall. SH: Fri. 10am-9pm, Sat. 10am-5:30pm, Sun. 11am-5pm, T: 40-60, F: $85., A: free. G&S "Ex-Change", Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 (10am-midnite).

Feb 15 IN, Hammond. Comic Book & Sports Card Show, American Inn. 4000 Calumet Ave. (I-90 Exit 5) I-80/94 Exit 1, go N. 6 miles. SH: 9:30am-2:30pm, T: 40-6', F: $20. for 1, $35. for 2, A: $1. Grand Slam Promos., Joe J. Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 (24 hrs.).

Feb 16 IN, Portage. Comic Book & Sports Card Show, Ramada Inn (formerly Holiday Inn). 6200 Melton Rd., I-94, Exit 19 or I-90, Exit 23, SH: 9:30am-2:30pm, T: 35-6', F $15., A: $1. Grand Slam Promos., Joe Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 24 hrs.

Feb 16 IN, Indianapolis. Ash Comic Book, Toy & Animation Show, Holiday Inn East. 6990 E. 21st St. (Shadeland Ave. Exit of I-70 or I-465), SH: 10:30am-4:30pm, T: 90, F: $70., A: $4., 9 & under free. Andy & Diane Holzman, 1947 Bechtel Rd., Indianapolis, IN 46260. PH: 317-334-0173 or 824-9602.

Feb 21-22 IN, Kokomo. Comic Book, Sports Card & Collectibles Show, Mall. SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 50, F: $75., A: free. G&S "Ex-Change", Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 (10am-midnite).

Feb 23 IN, Valparaiso. Comic Book & Sports Card Show, Nat'l. Guard Armory. 1502 Linwood Ave. & Rt. 30 (across from Valparaiso Univ.), SH: 9:30am-2:30pm, T: 40-8', F: $20. for 1, $35. for 2, A: $1. Grand Slam Promos., Joe Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 24 hrs.

Feb 23 IN, Indianapolis. Ash Comic Book & Toy Show, Holiday Inn East. 6990 E. 21st St. (Shadeland Ave. Exit of I-70 or I-465), SH: 10-4pm, T: 30, F: $50., A: $3., 8 & under free. Andy & Diane Holzman, 1947 Bechtel Rd., Indianapolis, IN 46260. PH: 317-334-0173 or 824-9602.

Feb 28 IN, Highland. Comic Book & Sports Card Show, Lincoln Center Rm. 16-18. 2450 Lincoln St., from I-94 S. on Indianapolis Blvd., 4th traffic light turn L., SH: 6pm-9pm, T: 32, F: $15. for 2, A: free. Elicia Stewart, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114.

Feb 28-Mar 2 IN, Evansville. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Eastland Mall. SH: mall hrs., T: 65, F: $115. for 1st, $110. for 2nd, $100. ea. add'l. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 648-3319.

Mar 1 IN, Marion. Comic Book & BB Card Show, Grant Cty. 4-H Fairgrounds. 4 mi. W. I-69 SR 18, SH: 10am-5pm, T: 30-10', A: free. Casey Caimens, 1341 Gillispie St., Marion, IN 46952. PH: 317-668-1159, 662-8268 home or 800-611-6867.

Mar 2 IN, Hammond. Comic Book & Sports Card Show, American Inn. 4000 Calumet Ave. (I-90 Exit 5) I-80/94 Exit 1, go N. 6 miles. SH: 9:30am-2:30pm, T: 40-6', F: $20. for 1, $35. for 2, A: $1. Grand Slam Promos., Joe J. Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 (24 hrs.).

Mar 7-9 IN, Michigan City. Comic Book & Collectibles Show, Marquette Mall. US 20 & 421, SH: mall hrs., T: 70-8', F: $70., A: free. Friendly City Cards, John Goff, 3024 Cleveland, Hobart, IN 46342. PH: 219-942-4105.

Mar 8 IN, Indianapolis. Eastside Collectible Comic Book, Sports Card & Racing Show, Ramada Inn East. Pendleton Pike at I-465 E., Exit 42, SH: 10am-4pm, T: 28-6', F: $30. for 1, $45. for 2, A: free. Mark Lopez, PO Box 29364, Indianapolis, IN 46229. PH: 317-894-1115.

Mar 8 IN, Hammond. Comic Book & Sports Card Show, F.O.P. #51. 7527 Kennedy Ave. (I-80 & Kennedy N. Exit), SH: 9:30am-2:30pm, T: 28-8', F $19.50 if prepaid, $25. at the show, A: $1., 10 & under 50¢. Tom Grabowski, 2654 Forest Park Dr., Dyer, IN 46311. PH: 219-322-1627.

Mar 9 IN, Chesterton. Comic Book & Sports Card Show, Indian Oak Inn Resort. 528 Indian Boundary Rd., I-94, Exit 26, SR 49, SH: 9:30am-2:30pm, T: 35-6', F: $20. for 1, $35. for 2, A: $1. Grand Slam Promos., Joe Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 24 hrs.

IOWA

Mar 8-9 IA, Bettendorf. Collectors Showcase Comic Book, Non-Sports & Toy Collectors, Lady Luck Casino Outlet Mall. T: 60, F: $25. Vince Jones, PO Box 172, Davenport, IA 52806. PH: 319-386-5763.

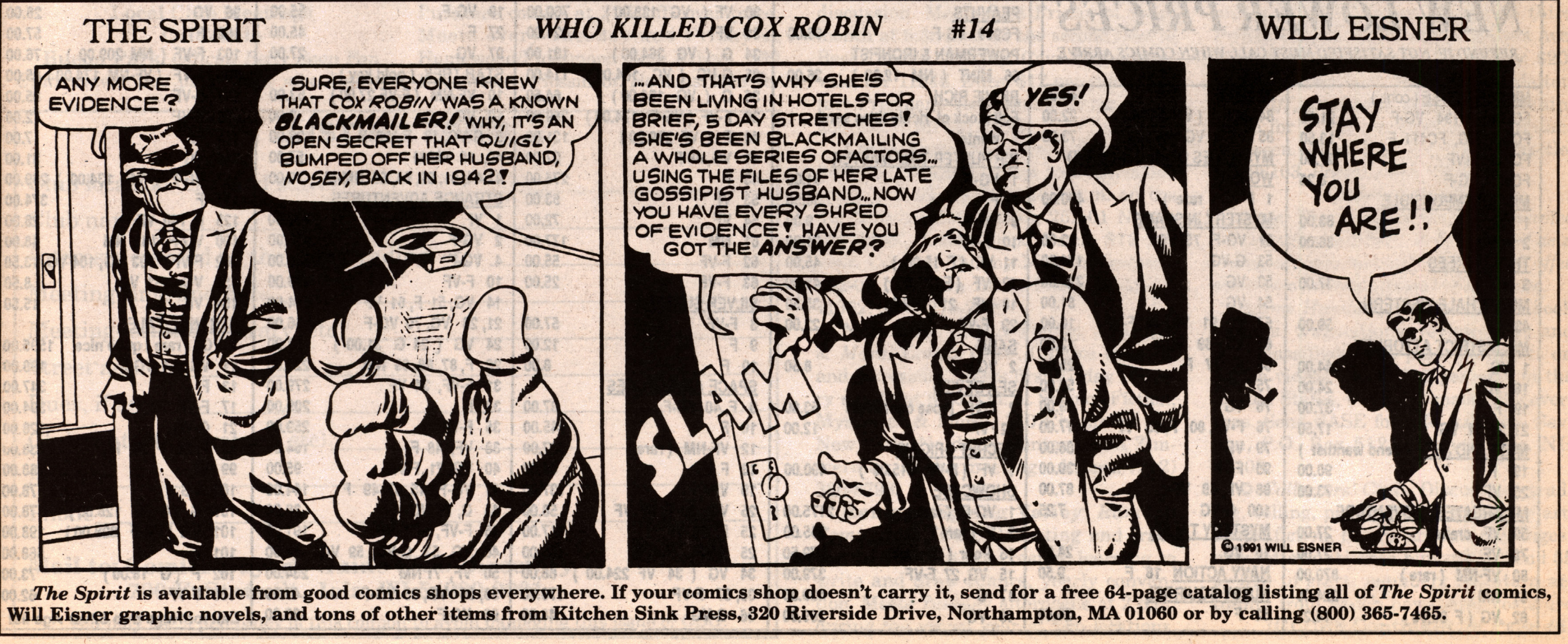
KANSAS

Feb 21-23 KS, Topeka. Annual Comic Book Show, Westridge Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50, F: $100., A: free. Tim Belk, 103 Patterson, Joplin, MO 64801. PH: 417-781-4422.

KENTUCKY

Feb 21-23 KY, Owensboro. Comic Books, Sports Cards,

(EVENTS Continues on Page 64)


THE SPIRIT
WHO KILLED COX ROBIN
#14
WILL EISNER
ANY MORE EVIDENCE?
SURE, EVERYONE KNEW THAT COX ROBIN WAS A KNOWN BLACKMAILER! WHY, IT'S AN OPEN SECRET THAT QUIGLY BUMPED OFF HER HUSBAND, NOSEY, BACK IN 1942!
...AND THAT'S WHY SHE'S BEEN LIVING IN HOTELS FOR BRIEF, 5 DAY STRETCHES! SHE'S BEEN BLACKMAILING A WHOLE SERIES OF ACTORS... USING THE FILES OF HER LATE GOSSIPIST HUSBAND... NOW YOU HAVE EVERY SHRED OF EVIDENCE! HAVE YOU GOT THE ANSWER?
YES!
SLAM
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TABLETALK

THE COMICS BUYER'S GUIDE TO GAMES

compiled by
Brent Frankenhoff
and
John Jackson Miller

The X-Files

Reviewed by Joyce Greenholdt

I am not an *X-Files* fan — just the opposite, in fact. So I didn't expect to like a card game based on the show, until we got the cards and I actually read the copy on the back of a starter deck. One sentence caught my eye: "The objective: to identify your opponent's X-File while protecting the identity of your own X-File."

On the Table

The X-Files trading-card game, USPC Games.

Cost: 60-card starter deck, $9.50; 15-card booster pack, $2.99.

No. of players: Two for basic rules; two or more for advanced rules.

Designed for ages: 12 and up.

Game length: Average time to play one game ranges from half an hour to an hour, depending on which rules are used.

Ease of play: Again, depending on the rules chosen, ranges from uncomplicated to challenging, with additional optional rules available for the advanced game to increase complexity.

Strife factor: Relatively low and mainly tied to the effects of luck (good or bad) in card draws and guesses.

Freight Train card game, Mayfair.

Cost: $20

No. of players: Two to five.

Designed for ages: The game says "ages 10 and up," but with an older player to help with scoring, the game could be enjoyed by younger kids, maybe as young as 4.

Length of game: Ranges from an hour to an hour and a half, depending on number of players.

Ease of play: The game is easy to learn and play; however, scoring is a more problematic, especially for games involving only two players.

Strife factor: Negligible, since there are more than enough cards available for all players to obtain the ones they need to build their trains.

That sounded kind of like *Clue*. It sounded as though this game required something more than luck and the best cards money can buy. Intrigued, I opened a deck and found that *The X-Files* delivered.

Each player chooses one X-File card at the beginning a game. Any remaining X-File cards are set aside; this card type is not used in the playing deck. Each of the 41 X-File cards represents the power behind a conspiracy from the TV show. Each X-File has four characteristics: Affiliation, Motive, Method, and Result. There are five types within each characteristic. For instance, the five types of Affiliation are: Alien, Government, Evolutionary, Primordial, and Occult. No two X-Files have the same combination of characteristic types.

Your goal is to use your card plays to question your opponent about his or her X-File card, using process of elimination to identify exactly which X-File your opponent has before your opponent identifies your X-File. Each *X-Files* starter deck comes with a chart showing all the X-Files and their characteristics, organized by Affiliation.

To question your opponent, you play out a Site card, then use one or more Agent cards to "investigate" the Site. If they're successful, you can ask one yes-or-no question about one Attribute listed on the Site card. You can also guess what your opponent's X-File is to win the game, but, if you're wrong, there's a penalty. There is no other way to win the basic game. An optional rule in the advanced game lets you win by permanently eliminating all your opponent's Agents from play.

Each player starts with a team of Agents, which are not part of the playing deck. These Agents remain in play throughout the game. Agent cards included in your deck can be brought out for one turn only, to assist your permanent team. In addition to Sites and Agents, card types are: Adversaries, Bluffs, Combat, Equipment, Events, and Witnesses.

To play a card from your hand, you must pay its cost in Resource or Conspiracy Points. Cards used to help your Agents are paid for with Resource Points; cards that hinder your opponent are paid for with Conspiracy points.

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For the basic game, aimed at trading-card-game novices, all you need is a starter deck. You don't customize your deck until you get to the advanced rules. Unfortunately, since the X-File and Agent cards included in a starter deck don't count as part of your playing deck, you cannot play the advanced game with just a starter deck. You'll need at least one booster pack and will probably want more. Also, if you want additional Agent cards in your deck, you'll probably want more than one starter deck. The only agents available from booster packs are ultra-rare cards, and the second edition, due out in February or March, won't have any Agents in boosters (but will have six numbered starter decks, each with a different set of four Agents).

Building a deck is a pretty straightforward task, and the rules include helpful guidelines. You need a minimum of 60 cards in your deck. It's a good idea to stick to the minimum, because when a player runs out of cards, he or she simply reshuffles the discard pile and continues, so it's better to have 60 *really useful* cards that can be played repeatedly than to pad your deck.

First, look at your Agents' skills, noting your team's strengths. Then, see which skills are required to investigate your Site cards, weeding out Sites difficult to investigate. Pay attention to the characteristics each Site allows you to ask questions about. You'll need to ask about at least three out of the four characteristics to be able to narrow your choices down to just one X-File. Then select other cards based on how much they'll help you or how nasty they'll be for an opponent.

There's one other bit of strategy that my husband worked out. Each type appears on eight X-File cards, except for the Evolutionary Affiliation, which appears on nine X-Files. Normally, a correct guess, by itself, narrows the field to eight (or nine, if it's Evolutionary) X-Files. However, the Methods of Manipulation and Threats and the Results of Insanity and Manipulation of Evidence are not distributed through all five Affiliations. What this means is, if your X-File has, for instance, the Method of Threats, and your opponent guesses it, in addition to narrowing the field down to the eight X-Files that have Threats as their Method, your opponent now also knows there are only four types of Affiliation, rather than five, that can possibly belong to your X-File. It's not a huge, game-skewing advantage, but, all the same, I'm removing those four types from my stack of X-File cards.

Since I'm not an *X-Files* fan, you obviously don't need to know much about the show to enjoy playing. If anything, after playing a few games and reading the intriguing episode snippets that are included in the card designs, I'm tempted to give the TV show another chance.

Freight Train

Reviewed by Brent Frankenhoff

Mayfair is known for its high-quality railroad board games, complete with versions for younger players. *Freight Train* is a train-building card game similar to Mayfair's *Express,* except that *Express* is a more cooperative game.

Freight Train players start with a number of locomotives and a private freight yard of 12 cards, with a main freight yard of 25 cards shared by all players in the middle of the play area. Although the cards are small, the playing area needed is large. Our two-player game took up an entire kitchen table that seats six.

Players take cards from their private freight yards or from the main yard, adding them to existing strings of the same type of cards or constructing a new string of freight cars behind an open locomotive. Only one type of card can be attached to each locomotive, with the exception of one "mixed" string, which can contain one example of each of the 11 types of cars.

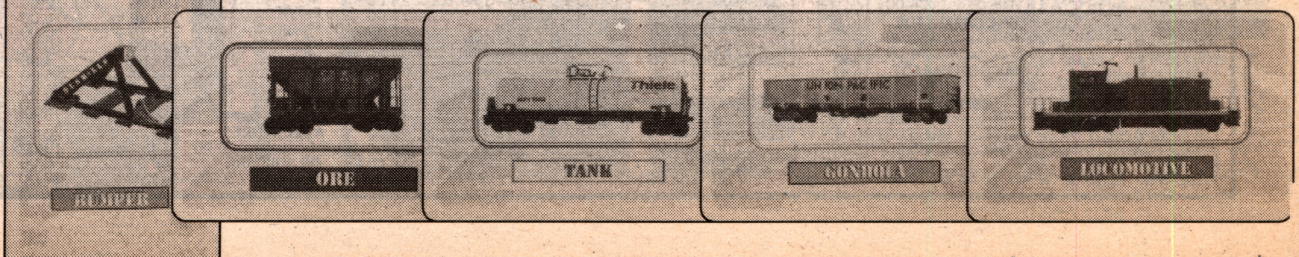
As the game progresses, the main yard becomes devoid of cards and must be replenished from the deck. An "end of day" card signals the end of that round of play when it turns up from the supply deck. At that point, players finish their turn and then compare trains to see who succeeded in placing the most cards in each string.

While the construction phase was easy enough to understand, scoring was another matter — and the rules needed to be much clearer, perhaps providing examples of scoring for two-player games. We had each constructed strings of cars that our opponent hadn't, and, while it's nice to receive points by default, it didn't really feel as though either of us had accomplished anything. Additionally, there were options available (such as rearranging the cards in one's private yard) that neither of us took advantage of, since we could usually place our cars where we chose on our trains, leaving extras parked in the private yard.

Freight Train is a good game for children and adults to play together, since it's easy to learn and there's not much strategy involved, other than in choosing which types of freight cars to use. Adults should probably handle the scoring process; I think kids might become frustrated.

More than two players should play this game. Although the box says "two to five players," it just didn't feel as though we were playing much of a game with only two players. There wasn't much competition for specific cards. I think the ideal playing group is four or five players.

At any rate, for train enthusiasts, *Freight Train* could be a lot of fun and a great way to pass time with a group of youngsters. The cards are high-quality, and the pictures of various types of train cars are crisp and clean. There's even an educational aspect to the game in learning the types of cars. Kids might get more enjoyment out of seeing trains when they can identify the freight cars.



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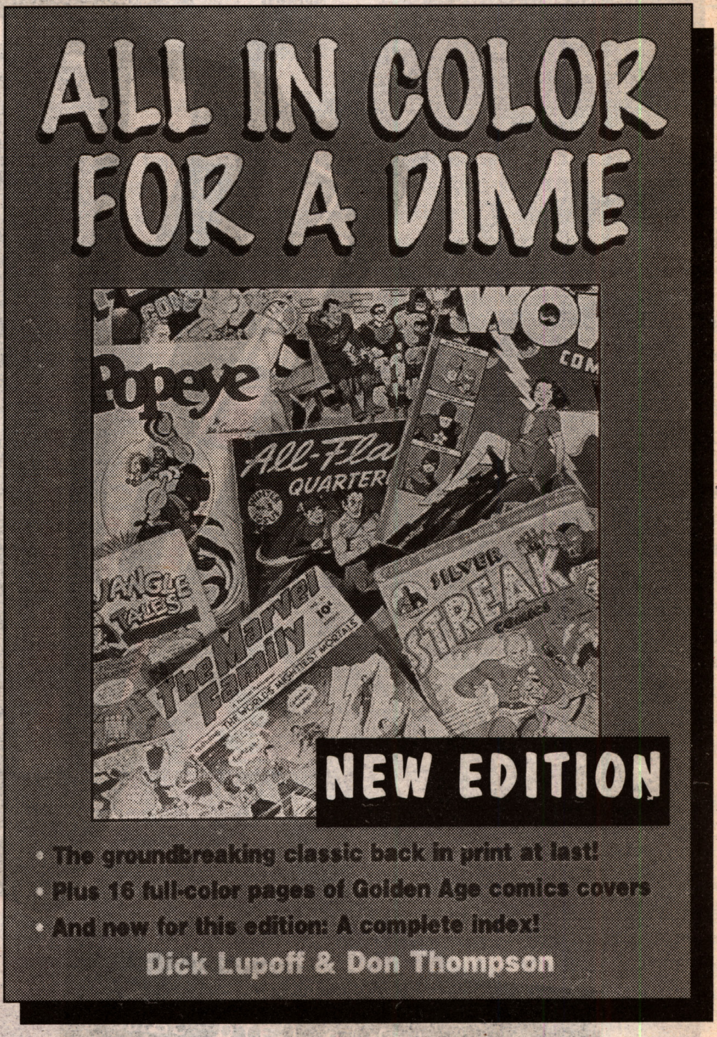
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Fantastic Four vs X-Men tpb	15.95	10.37	9.57	7.97
Gambit tpb	12.95	8.42	7.77	6.47
New Mutants tpb (bookshell)	5.95	3.87	3.57	2.97
Rogue tpb	12.95	8.42	7.77	6.47
Ultimate Amazing X-Men tpb	8.95	5.82	5.37	4.47
Ultimate Astonishing X-Men (tpb)	8.95	5.82	5.37	4.47
Ultimate Factor-X (tpb)	8.95	5.82	5.37	4.47
Ultimate Gambit & the X-Ternals (tpb)	8.95	5.82	5.37	4.47
Ultimate Generation Next (tpb)	8.95	5.82	5.37	4.47
Ultimate Weapon X (tpb)	8.95	5.82	5.37	4.47
Ultimate X-Calibre (tpb)	8.95	5.82	5.37	4.47
Ultimate X-Man tpb	8.95	5.82	5.37	4.47
Wolverine (tpb)	12.95	8.42	7.77	6.47
Wolverine Weapon X (tpb)	14.95	9.72	8.97	7.47
X-Men Masterwork #1 tpb	12.95	8.42	7.77	6.47
X-Men: Asgardian Wars (tpb)	18.95	12.32	11.37	9.48
X-Men: Dark Phoenix (tpb)	15.95	10.37	9.57	7.97
X-Men: Fatal Attractions (tpb)	24.95	16.22	14.97	12.48
X-Men: From the Ashes (tpb)	19.95	12.97	11.97	9.98
X-Men: X-Cutioners Song (tpb)	24.95	16.22	14.97	12.48
X-Men: X-Tinction Agenda (tpb)	24.95	16.22	14.97	12.48

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It is the 1930's, a good time for a dark hunter.

BLACKJACK

by Alex Simmons & Joe Bennett

DARK ANGEL PRODUCTIONS

Issue number three of three, in full color, shipping January 31, 1997

EVENTS

From Page 58

NASCAR, Coins, Toys & Stamps Show, Town Center Mall. SH: mall hrs., T: 65, F: $100. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 648-3319.

Feb 22-23 KY, Louisville. Comic Book & Sports Card Show. Bashford Manor Mall. Bardstown Rd. at I-264, T: 70-8', F: $75. for 1, $145. for 2, $210. for 3, A: free. Front Row Promos., Inc., Terry Armstrong, 1745 Houston Ct., New Albany, IN 47150. PH: 812-948-9902.

Mar 1-2 KY, Elizabethtown. Comic Book & Sports Card Show, Towne Mall. 1704 N. Dixie Hwy., T: 50-8', F: $55., A: free. Front Row Promos., Inc., Terry Armstrong, 1745 Houston Ct., New Albany, IN 47150. PH: 812-948-9902.

LOUISIANA

Feb 16 LA, Lafayette. Comic Book & Sports Card Show, Holiday Inn Holidome. 2032 NE Evangeline Thruway, SH: 10am-5pm, T: 20-6', F: $45., A: $1.50. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 281-293-8676.

Feb 23 LA, Baton Rouge. Comic Book & Sports Card Show, Radisson Hotel. I-10 at the College Drive Exit, SH: 10am-5pm, T: 35-8', F: $55., A: $1.50. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 281-293-8676.

Mar 1 LA, New Orleans. Comic Book & Sports Card Show, St. Dominic School Gym. 6326 Memphis St., SH: 9am-4pm, T: 25, F: $45., A: free. Joel McMullen, 1408 Poinsetta Dr., Metairie, LA 70005. PH: 504-834-0489.

Mar 2 LA, Baton Rouge. Comic Book & Sports Cards Show, Holiday Inn South. I-12 & Airline Hwy., SH: 10am-5:30pm, T: 40, F: $45.-$55., A: $1.50. Anthony Barcellona, 2423 McHugh Rd., Baker, LA 70714. PH: 504-775-7469.

MARYLAND

Feb 14-16 MD, Cockeysville. Comic Book & BB Card Show, Hunt Valley Mall. Exit 20A off I-495, SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 55-8', F: $110., A: free. Jay's Promos., Jay Grabowski, 4409 Vale Dr., Baltimore, MD 21236. PH: 410-529-1624.

Feb 16 MD, Timonium. Comic Books, Non-Sports Cards, Action Figures & Japanesse Animation Show, Holiday Inn. 2004 Greenspring Dr. (take I-695 to I-83 N., Exit 16 E., R. at 1st light), SH: 11am-4pm, T: 25, F: $45., A: $2., under 5 free. Fred Edeson, PH: 410-730-8093.

Feb 28-Mar 2 MD, Wheaton. Comic Book, BB Card, Non-Sports Card & Memorabilia Show, Plaza Mall. I-495 Exit 31A (L. on Veirs-Mill Rd.), SH: mall hours, T: 60-8', F: $115., A: free. Jay's Promos., Jay Grabowski, 4409 Vale Dr., Baltimore, MD 21256. PH: 410-529-1624.

Mar 2 MD, Baltimore. Comic Book & Non-Sports Card Show, Days Hotel. I-83 Exit 17, Timonium, SH: 10am-4pm, F: $60. for 1, $50. ea. for 2 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Mar 8 MD, Silver Springs. Comic Book & Non-Sports Card Show, Armory Place. 925 Wayne Ave., SH: 10am-4pm, F: $65. for 1, $60. ea. for 2, $55. ea. for 3 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

MASSACHUSETTS

Feb 16 MA, South Attleboro. Comic Book, Toys, Non-Sports Card & Collectable Show, K of C Hall. Rt. 123, take Rt. 123 W., SH: 10am-4pm, T: 59, A: $3. Harry, PH: 508-359-8611.

Feb 20-23 MA, Springfield. Comic Book & Sports Card Show, Eastfield Mall. 1655 Boston Rd., Rt. 20, SH: Thurs.-Sat. 10am-9pm, Sun. 12noon-6pm, T: 45-8', F: $150. for 1st, $200. for 2nd, A: free. Springfield Card Co., 293 Piper Rd., W. Springfield, MA 01089. PH: 413-731-6700.

Feb 23 MA, Seekonk. Comic Book, Sports & Non-Sports Collectibles Show, Johnson & Wales Inn. Rts. 44 & 114A near E. Providence line, SH: 9am-3:30pm, T: 45-8', F: $35., A: $1., under 8 free. Douglas Keating, 112 Middle St., Apt. 36, Weymouth, MA 02189. PH: 617-331-4788.

Mar 6-9 MA, Hadley. Comic Book & Sports Card Show, Hampshire Mall. Rt. 9, 341 Russell St., SH: Thurs.-Sat. 10am-9pm, Sun. 11am-6pm, T: 45-8', F: $150. for 1st, $200. for 2nd, A: free. Springfield Card Co., David Singer, 293 Piper Rd., W. Springfield, MA 01089. PH: 413-731-6700.

MICHIGAN

Feb 16 MI, Livonia. X-Trava Con Comic Book Show, K of C Hall. 19801 Farmington Rd. (bet. 7 Mile & 8 Mile Rd.), SH: 10am-4pm, T: 45-8', F: $35. in advance, $40. day of show, A: $2. Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd., Ste. 231, Southfield, MI 48076. PH: 810-426-8059.

Feb 23 MI, Lansing. Spartan Comic Book, Toys & Cards Show, Kellogg Ctr. Big Ten Rm. A. State University, SH: 10am-4pm, T: 70-8', F: $40. in advance, $45. day of show, A: $2. Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd., Ste. 231, Southfield, MI 48076. PH: 810-426-8059.

Feb 28-Mar 2 MI, Roseville. Comic Book &Sports Card Collectibles Show, Towne Ctr. 12 Mile & Gratiot, SH: Fri. 3pm-8pm, Sat. 10am-8pm, Sun. 11am-4pm, T: 70-8', F: $25.-$40., A: free. Rick Behar, 710 W. 11 Mile Rd., Ste. 150, Royal Oak, MI 48067. PH: 810-557-1529.

Mar 2 MI, Saginaw. Comic Book, Sports Card & Memorabilia Show, St. Vincent Home. 925 N. River Rd., SH: 9:30am-5pm, T: 20-6' & 8', F: $20. for 1, $35. for 2, A: free. Rick Doud, 620 Thompson, Saginaw, MI 48607. PH: 517-752-5622.

MINNESOTA

Mar 9 MN, St. Paul. Nostalgia Comic Book & Collectibles Show, Sheraton Inn Midway. 400 N. Hamline Ave. (I-94 & Hamline), SH: 10am-4pm, F: $50., $75. day of show, A: $3. PH: 612-822-2806 E-mail: nostzone@spacestar.net

MISSOURI

Mar 7-9 MO, Joplin. 14th Annual Super Show, Northpark Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50, F: $100. for 1, $180. for 2, A: free. Tim Belk, 103 Patterson, Joplin, MO 64801. PH: 417-781-4422.

NEW JERSEY

Feb 15 NJ, North Branch. Comic Book, Sports Card & Collectibles Show, Fire House. Rt. 28, 1 mi. W. of Rt. 22, SH: 10am-4pm, T: 30-35 8', F: $40. for 1, $25. ea. add'l., A: $1., under 6 free. Sallie Natowitz, PO Box 796, Matawan, NJ 07747. PH: 908-583-7915.

Feb 16 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 478-7662 day of show.

Feb 20 NJ, Elmwood Park. Comic Book, Sports Card & Collectibles Show, American Legion Post #147. Legion Pl., (1 blk. W. of Midland Ave. on Market St.), SH: 5pm-10pm, T: 40-6', F: $20. for 1, $35. for 2, A: $1. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 796-9717 day of show.

Feb 22-23 NJ, Ocean. Collectors Showcase, Seaview Square Mall. Rts. 66 & 35, GSP Exit 100 to Rt. 66 E. 3 mi., SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 60-8', A: free. Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 908-291-1632.

Feb 23 NJ, Clifton. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 802 Clifton Ave., SH: 9:30am-3:30pm, T: 50-8', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 779-9332 day of show.

Feb 23 NJ, Eatontown. Comic Book, Sports Card & Collectibles Show, Sheraton. Rt. 35 N. at Industrial Way (just S. of Monmouth Mall), SH: 10am-4pm, T: 6' & 8', F: $40.-$50., A: $1.50. Sallie Natowitz, PO Box 796, Matawan, NJ 07747. PH: 908-583-7915.

Feb 26 NJ, Rochelle Park. Comic Book, Sports Cards, Memoriabilia & Collectibles AUCTION, Ramada Hotel. 375 W. Passaic St. off Exit 160 Garden State Pky., SH: preview 7pm, auction 7:45pm-10pm, A: free. Vic's Coins, PO Box 323, Rochelle Park, NJ 07662. PH: 201-845-0259.

Mar 2 NJ, Wayne. Comic & Collectibles Show, Co. #1 Firemens Convention Ctr. 1 Parish Dr. off 23N at Rt. 202, SH: 9am-4pm, T: 110-6', F: $20., A: free. Phil DeMario, 137 Silleck St., Clifton, NJ 07013. PH: 201-742-2647 or 694-9773 day of show.

Mar 2 NJ, Elmwood Park. Comic Book, Sports Card & Collectibles Show, American Legion Post #147. Legion Pl., 1 blk. W. of Midland Ave., off Market St., SH: 9:30am-3:30pm, T: 50-6', F: $25. for 1, $45. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 796-9717 day of show.

Mar 2 NJ, Hazlet. Collectors Showcase, Ramada Inn. 2870 Rt. 35, GSP Exit 117 to Rt. 35 S. 2 mi., SH: 9:30am-3:30pm, T: 35-8', F: $50., A: $2. Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 908-291-1632.

Mar 8 NJ, Raritan. Comic Book & Sports Card Show, St. Anns School. 45 Anderson St., SH: 10am-4pm, T: 50-8', F: $25., A: $1. Fred Torlish, 27 W. Somerset St., Raritan, NJ 08869. PH: 908-253-9616.

Mar 9 NJ. Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 478-7662 day of show.

NEW YORK

Feb 12 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Feb 13 NY, Deer Park. Monthly Comic Book & All Sports Card Show, Sons of Italy-Constantino Brumidi Lodge. 2075 Deer Park Ave., SH: 5:30pm-10pm, T: 40, A: free. Paul, PH: 516-289-7398.

Feb 15 NY, Sayville-LI. Monthly Comic Book, Sports Card & Toy Show, Attias Mart Indoor Flea Market. 5750 Sunrise Hwy., corner of Sunrise & Broadway, SH: 10am-4pm, T: 40, A: free. Paul, PH: 516-289-7398.

Feb 16 NY, New York. Comics & Cards Galore, Immaculate Conception School Auditorium. 414 E. 14th St. (btw. 1st Ave. & Ave. A), SH: 10am-4pm, T: 25, F: $30. for 1, $55. for 2, A: free. Dorothy Berman, 414 E. 14th St., New York, NY 10009. PH: 212-254-0200 or FAX: 212-505-7610.

Feb 16 NY, Brooklyn. Comic Book, Cards, Toys & Collectibles Show, Temple Hillel. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50, F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Feb 19 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Feb 21 NY, Brooklyn. Comic Book, Cards, Toys & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75th St.), SH: 6pm-10pm, T: 50-9', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Feb 22-23 NY, Poughkeepsie. Comic Book & Sports Card Show, Galleria Mall. Rt. 9, SH: mall hrs., T: 48-8', F: $120. for 1, $230. for 2, A: free. Marty Leibowitz, 7 Jonathan Ln., Poughkeepsie, NY 12603. PH: 914-473-7165 eves.

Feb 23 NY, Centereach. Comic Book & Sports Card Show, VFW Post #4927. 31 Horseblock Rd., SH: 10am-4pm, T: 56-6' & 8', F: $35.-$45., A: $1. Steve Gardner, 28 Blackwell Ln., Stony Brook, NY 11790. PH: 516-689-5592.

Feb 23 NY, Brooklyn. Comic Book, Sports Card & Collectibles Show, Golden Gate Inn. Knapp St. & Shore Pky., SH: 9am-4pm, T: 48-8', F: $40., A: free. Mark, PH: 718-266-1625.

Feb 23 NY, Ozone Park. Comic Book, Sports Card, Coins & Memorabilia Show, Jewish Ctr. 107-01 Crossbay Blvd. (next to Esquire Diner), SH: 10am-4pm, T: 36-8', F: $37.50 for 1, $65. for 2, A: $1. Rio Grande BB Card Co., Joseph Camana, 114-32 150th Ave., S. Ozone Park, NY 11420. Joe, PH: 718-845-7240 or Tony, PH: 718-848-1795.

Feb 26 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, 'SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Mar 1 NY, Manhattan. Comic Book & Sports Card Show, Our Lady of Good Counsel School. 323 E. 91st St., SH: 10am-4pm, T: 38-6', F: $30., A: $1.50. Kevin Mullarkey, 18-29 21st Rd., Astoria, NY 11105. PH: 718-721-2172.

Mar 1 NY, Sayville-LI. Monthly Comic Book, Sports Cards, Toys & Collectibles Show, Attias Mart Indoor Flea Market. 5750 Sunrise Hwy., corner of Sunrise & Broadway, SH: 10am-4pm, T: 40, A: free. Paul, PH: 516-289-7398.

Mar 2 NY, Brooklyn. Comic Book, Cards, Toys & Collectibles Show, Temple Hillel. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50, F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Mar 5 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Mar 7 NY, Brooklyn. Comic Book, Cards, Toys & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75th St.), SH: 6pm-10pm, T: 50-9', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Mar 8 NY, Stony Brook-LI. Comic Book & BB Card Show, Holiday Inn Express. 3131 Nesconset Hwy. (Rt. 347), Exit 62N LIE, SH: 10am-4pm, T: 20, A: $1. Vince Rizzo, PH: 516-689-8138.

Mar 8-9 NY, Poughkeepsie. Comic Book, Sports Card & Collectibles Show, Mall at South Hills. Rts. 9 & 9D, SH: Sat. 10am-9pm, Sun. 11am-6pm, T: 25-8', F: $100. for 2 days, A: free. Gil Touponse, PO Box D, Glenham, NY 12527. PH: 914-838-4312 or 831-9588.

Mar 8 NY, New York City. Big Apple Gold, Silver & Modern Comic Books, Toys, Non-Sports Card & Videos Show, St. Paul's Church Auditorium. 9th Ave. (bet. 59th & 60th Sts.), SH: 10am-6pm, A: $5., under 6 free. Big Apple Conventions, 67-53 Woodhaven Blvd. Ste. 102, Rego Park, NY 11374. PH: 718-275-1567 (hotline).

Mar 8-9 NY, Newburgh. Comic Books, Sports Cards & Toys Show, Howard Johnson's. Rt. 17K at the NY Thruway Exit 17, SH: 10am-4pm, T: 16-6' & 8', F: $40.-$50. for 1 day, $70.-$90. for 2 days, A: free. Sallie Natowitz, PO Box 796, Matawan, NJ 07747. PH: 908-583-7915.

Mar 8 NY, Manhattan. Creation Sci-Fi Collector Marketplace, New Yorker Hotel. 34th & 8th Ave., SH: 11am-5pm, F: $135., A: $5., 6 & under free. Creation, Fran, 411 N. Central Ave., #300, Glendale, CA 91203. PH: 818-409-0960 ext 224.

Mar 9 NY, Brooklyn. Comic Book, Sports Card & Collectibles Show, Golden Gate Inn. Knapp St. & Shore Pky., SH: 9am-4pm, T: 48-8', F: $40., A: free. Mark, PH: 718-266-1625.

Mar 9 NY, New York City. Toy Festival, Marriott-East. 525 Lexington Ave., 49th St., SH: 10am-4pm, A: $5. Max Gottfried, 82-60 116th St., Kew Gardens, NY 11418. PH: 718-441-9868 Mon.-Sat. 9am-7pm only.

Mar 12 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

NORTH CAROLINA

Mar 1-2 NC, Charlotte. 5th Toy Collectors Show, Hornets Training Ctr. I-77, "South Carolina", Exit 88, SH: Sat. 9am-4pm, Sun. 10am-4pm, T: 320. Carolina Hobby Expo, PH: 704-786-8373.

NORTH DAKOTA

Feb 22-23 ND, Fargo. Comic Book & Sports Card Show #33, Holiday Inn. 13th Ave. S. & I-29, SH: Sat. 10am-5pm, Sun. 11am-4:30pm, T: 42, F: $60. for 1, $50. for 2 or more. Lantern News, Kevin Bergson, 520 Broadway, Fargo, ND 58102. PH: 701-235-2562.

Mar 8-9 ND, Grand Forks. Comic Book & Sports Card Show, South Forks Plaza Mall. 1726 Washington, SH: Sat. 10am-5pm, Sun. 11am-4pm, T: 30-8', F: $50., A: $1. Dennis Herbeck, 3833 Fairview Dr., Grand Forks, ND 58201. PH: 701-775-9681.

OHIO

Feb 28-Mar 2 OH, Steubenville. Comic Book, Sports Cards & NASCAR Show, Fort Steuben Mall. Off Sunset Blvd., SH: Sat. 10am-9pm, Sun. 12noon-6pm, T: 35-8', F: $90., A: free. T.L.T., Tom Viencek, PO Box 284, Rices Landing, PA 15357. PH: 412-592-5038.

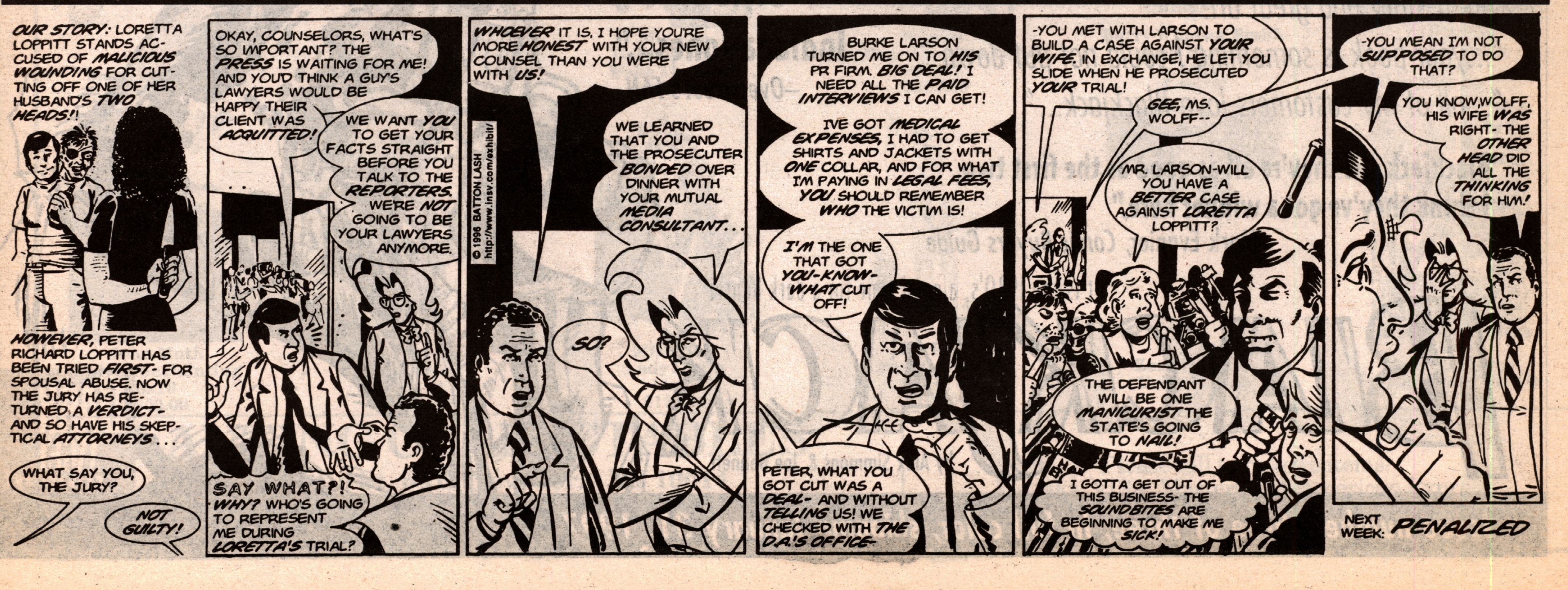
Mar 2 OH, Columbus. Buckeye Comic Con, Holiday Inn-West. I-270 at Exit 10 (Roberts Rd.), SH: 10am-4pm, T: 40-6', F: $55. in advance, A: $3., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Mar 2 OH, Lorain. Comic Book, Sports Card, Coins & Stamp Show, IAV Club Post #1. 4569 Oberlin Ave., SH: 10am-4pm, T: 30-8'. F: $20. for 1, $50. for 2, A: free. Jeff Michaels, 4580

(EVENTS Continues on Page 73)

Wolff & Byrd, Counselors of the Macabre

By Batton Lash


OUR STORY: LORETTA LOPPITT STANDS ACCUSED OF MALICIOUS WOUNDING FOR CUTTING OFF ONE OF HER HUSBAND'S TWO HEADS!!
HOWEVER, PETER RICHARD LOPPITT HAS BEEN TRIED FIRST- FOR SPOUSAL ABUSE. NOW THE JURY HAS RETURNED A VERDICT- AND SO HAVE HIS SKEPTICAL ATTORNEYS...
WHAT SAY YOU, THE JURY?
NOT GUILTY!
OKAY, COUNSELORS, WHAT'S SO IMPORTANT? THE PRESS IS WAITING FOR ME! AND YOU'D THINK A GUY'S LAWYERS WOULD BE HAPPY THEIR CLIENT WAS ACQUITTED!
WE WANT YOU TO GET YOUR FACTS STRAIGHT BEFORE YOU TALK TO THE REPORTERS. WE'RE NOT GOING TO BE YOUR LAWYERS ANYMORE.
SAY WHAT?! WHY? WHO'S GOING TO REPRESENT ME DURING LORETTA'S TRIAL?
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WHOEVER IT IS, I HOPE YOU'RE MORE HONEST WITH YOUR NEW COUNSEL THAN YOU WERE WITH US!
WE LEARNED THAT YOU AND THE PROSECUTER BONDED OVER DINNER WITH YOUR MUTUAL MEDIA CONSULTANT...
SO?
BURKE LARSON TURNED ME ON TO HIS PR FIRM. BIG DEAL! I NEED ALL THE PAID INTERVIEWS I CAN GET!
I'VE GOT MEDICAL EXPENSES, I HAD TO GET SHIRTS AND JACKETS WITH ONE COLLAR, AND FOR WHAT I'M PAYING IN LEGAL FEES, YOU SHOULD REMEMBER WHO THE VICTIM IS!
I'M THE ONE THAT GOT YOU-KNOW-WHAT CUT OFF!
PETER, WHAT YOU GOT CUT WAS A DEAL- AND WITHOUT TELLING US! WE CHECKED WITH THE D.A.'S OFFICE-
-YOU MET WITH LARSON TO BUILD A CASE AGAINST YOUR WIFE. IN EXCHANGE, HE LET YOU SLIDE WHEN HE PROSECUTED YOUR TRIAL!
GEE, MS. WOLFF--
MR. LARSON-WILL YOU HAVE A BETTER CASE AGAINST LORETTA LOPPITT?
THE DEFENDANT WILL BE ONE MANICURIST THE STATE'S GOING TO NAIL!
I GOTTA GET OUT OF THIS BUSINESS- THE SOUNDBITES ARE BEGINNING TO MAKE ME SICK!
-YOU MEAN I'M NOT SUPPOSED TO DO THAT?
YOU KNOW, WOLFF, HIS WIFE WAS RIGHT- THE OTHER HEAD DID ALL THE THINKING FOR HIM!
NEXT WEEK: PENALIZED

It's Back...

...The Comics Buyer's Guide

1997 RETAILER/DEALER DIRECTORY

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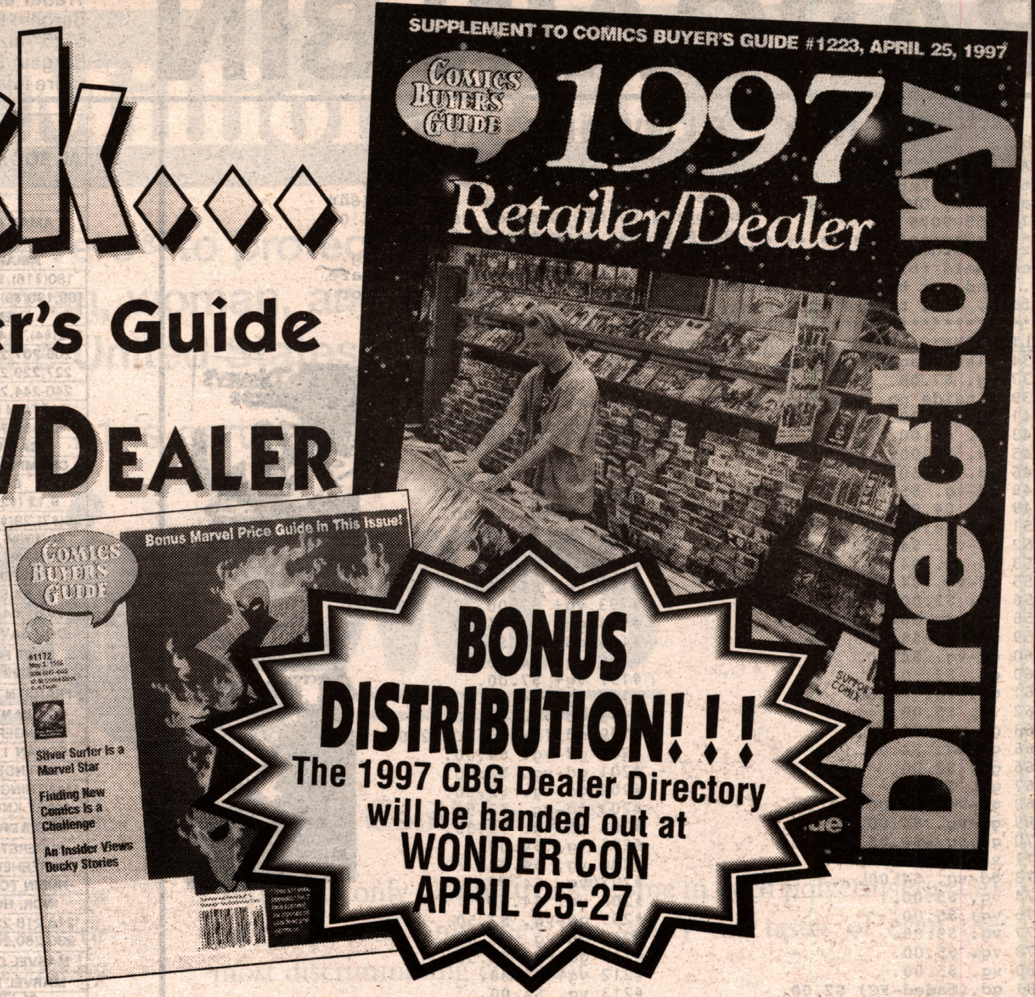
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WONDER CON
APRIL 25-27

This special supplement to the April 1, 1997 issue of CBG will provide COMICS BUYER'S GUIDE readers with a comprehensive list of comics dealers and retailers across the country. Over 30,000 CBG readers will refer to this supplement throughout the year as they seek out dealers and retailers who have the comics they want. You can tap into this active comics marketplace and reach these hardcore comics fans and collectors by placing a listing for your business in this directory.

Call
715/445-4612

John Diser - ext. 232, Cheryl Clementi - ext. 781 or Jim Owens - ext. 438

For more information on our 1997 RETAILER/DEALER DIRECTORY issue.

Display ads are also available in the directory to further highlight the unique products or services you offer comics enthusiasts.

DIRECTORY AD DEADLINE: MARCH 7, 1997

Issue Date: April 1, 1997
Issue Mail Date: April 9, 1997

COMICS BUYER'S GUIDE

700 East State Street
Iola, WI 54990-0001
715/445-2214
Fax 715/445-4087
www.krause.com

GOLD & SILVER AGE
BARGAIN BIN

A special section featuring pre-1980 comics at $10 or less!
The Gold & Silver Age Bargain Bin appears in CBG on a quarterly basis. Bargain Bin ads must feature only pre-1980 comics priced at $10.00 or less. The cost for each Super Trader ad in the Bargain Bin section is just $50.00, that's over 50% off the regular rate! Bargain Bin ads are designed by the advertiser on 8½"x8½" paper. We reduce the ad to 5"x5" size. We do no typesetting on Bargain Bin ads. There is no limit on how many Bargain Bin ads an advertiser may take. Please call the CBG advertising department for more information: **715-445-2214.**

DISNEY BLOWOUT!!!!!!!

RYAN D.McCOY
236 Malloy Lane
Blacklick, OH. 43004-9386.
(614)755-9075

TERMS: Payment to be made by Money Orders only, no personal checks. 48hr shipping by UPS Ground, usually $5.00 but may vary slightly depending on size of order. Prices are per book, please call before ordering. Items held for 7 days than will be sold to next buyer. Comics are GD. cond. or better, return within 10 days in the same cond. for refund, call before returning. Thanks! $10.00 minimum order.

WALT DISNEYS COMICS & STORIES (DELL):

#134 (1st Beagle Boys) gd. $5.00.
#137 vg. $7.00.
#139 (inside pg. missing) $2.00.
#141 gd. $3.00.
#143 gd. $4.00.
#145 gd. $4.00.
#146 gd. $3.50.
#148 gd-vg. $5.00.
#149 gd. $4.00.
#151 vg. $4.00.
#152 gd-vg. $4.00.
#153 gd-vg. $4.00.
#155 gd-vg. $4.00.
#156 gd. $3.00.
#158 gd. $3.00.
#159 gd-vg. $4.00.
#160 gd-vg. $4.00.
#160 gd. $2.50.
#161 gd.-vg. $4.00.
#162 vg. $5.00.
#163 gd-vg. $4.00.
#166 gd-vg. $4.00.
#166 gd. $2.00.
#167 gd. $2.00.
#168 gd-vg. $4.00.
#169 gd-vg. $4.00.
#170 gd-vg. $4.00.
#171 vg. $5.00.
#173 gd-vg. $4.00.
#174 vg. $5.00.
#175 vg. $5.00.
#177 vg. $5.00.
#178 vg. $5.00.
#180 vg. $5.00.
#181 gd.(faded-FC) $2.00.
#181 gd-vg. $4.00.
#182 vg. $4.00.

#183 vg. $5.00.
#184 vg. $4.00.
#185 vg. $4.00.
#186 gd-vg. $4.00.
#187 vg. $4.00.
#187 vg. $4.00.
#188 gd-vg. $4.00.
#189 gd-vg. $4.00.
#189 gd-vg. $4.00.
#190 vg+ $7.00.
#190 vg. $6.00.
#191 vg+ $7.00.
#192 vg. $5.00.
#193 vg+ $7.00.
#194 gd-vg. $4.00.
#195 gd-vg. $4.00.
#196 vg. $4.00.
#197 vg+ $7.00.
#198 vg. $4.00.
#198 gd-vg. $3.00.
#199 gd.(faded-FC)$2.00.
#200 gd-vg. $4.00.
#201 gd-vg. $2.50.
#202 gd-vg. $2.50.
#203 gd-vg. $2.50.
#204 gd-vg. $2.50.
#205 vg. $4.00.
#206 vg. $4.00.
#207 vg. $4.00.
#208 vg. $4.00.
#209 gd-vg. $2.50.
#210 gd-vg. $2.50.
#211 gd-vg. $2.50.
#212 vg+ $5.00.
#213 vg. $4.00.
#214 vg. $4.00.
#218 vg+ $5.00.

DISNEY'S COMICS
WALT DISNEY'S COMICS

PLEASE SEND ALL ORDERS TO MICHAEL A DUFFIN, PO BOX 1387, HINES, IL., 60141

BOOKS ARE IN FN-M CONDITION (Call 708-681-6642 after 5:00 PM)
Please include $5 with each order for postage and handling plus 5 cents per book.

All BOOKS 50% OFF	50% OFF	50% OFF	LISTED PRICE
AMAZ ADV (70)	MAN THING (74)	KAMANDI (1972)	MAGAZINES
#18($15)	1($16),2($6),3($12),4($6)	1($20),2($15),3-5($8)	SPIRIT (WARREN)
AMAZ. SPID	(79) 1-11 ($7)	6-10($5),11-14($3)	1 ($5) 2,3($2)
180($16),181-186($9)	MARVEL TEAMUP	16,23,54($5)	TOMB OF DRAC 1-4($20
189,190($9),206,208($8)	8-11,16-20($12)	MR. MIRACLE (71)	VMP.TALE 1($20),3-6($5
AVENGERS	21,22,24-31,33($6)	9,10($12),14,17($9)	VAMPIRELA(WAR)-$12
202($4),214($6),263($6)	34-37($6),40($6),41($6	NEW GODS	30-35,40
205-207,209-225($3)	44($4),46($10),49($4)	10,11($15)	43-47,51-53,56,57
227,229,231-238($3)	62,64,67,71,73($4)	PLOP #1($8)	70-72,75,80,83-85
240-244,247-249($3)	75($5),76-79($4)	SEC.ORIG.(73) #1($15)	WARRIOR (VG): $12
CAPTAIN MARV ($3)	81,84-88($3)	STR.SPORTS 1($4)	5,10-18,20
53,55,57,58,60-62	MARVEL 2 IN 1	SUPERGIRL #1($8) (72)	LIM.COLLECT.EDIT.
CAT 1 ($18)	33,34,36-38,41-45($5)	STALKER #1($4)	C-21 SHAZAM 73 ($3)
CHAMPIONS 1 ($12)	47-50,52,53($4),54($15)	SUPERMAN 1,2($6)	C-26 ACTION#1 ($7)
CONAN	55-57($4),59-67($3)	SWAMP THING (vg-72)	C-28 DETEC#27($20)
9,12 ($20),50($7)	MS.MARVEL ($3)	2($12),3($8)	C-29 (SHAZAM) ($5)
26($7),29($6),33,38($4)	10,13-15,19-23	4-6($4),7-9($7),5($2)	C-30 SENSAT#1($7)
40-43,45,46,53($3)	NOVA (old-VG) 2-25($2)	10-13($4)	C-62 SUP.MOVIE ($20)
23($20), KS 1($12)	PETER PARKER	SWRD.SORC #1($8)	F-4 WHIZ#2 ($7)
DEFENDERS	9,10($12)	WANTED#1(72)($8)	MARV. TREAS. ED
52,53,55-57($3)	ROM 6-16,19-24($5)	WEIRD WORLDS (72)	#1(S-MAN) ($5)
60,61,64-73,76($3)	26-36,40-61,63-69,71-75($2)	1($3)	
DOC SAVAGE 1($7)	SAV.SHE HULK #1 ($6)	WRLD FIN (VG-$2)	BOOKS FOR A BUCK
FANT FOUR ($2)	SON OF SATAN 1($15)	293-295,300	ADV ON PLAN APES 1
205,206,222,228,261-264	UNCANNY X-MEN	318,319,321-323	BOY COMMAND 1
FRANSTN 1(73) ($15)	135,136,138,139($16)	MAGAZINES	CONAN 44,179,180
GIANT SIZE	144-146,150 ($14)	CONAN SAGA ($5)1-3	FIRST ISS SP 1
AVENGERS 1 ($15)	151-164($8),165($12)	DRAC LIVES 1 ($5)	GIANT SIZE CHILL 1
CONAN 1 ($4),3($3)	WHAT IF (1977)	Marvel Preview ($5)	KAMANDI 17-21(vg)
DEFENDERS 1($7)	5($6),6,7,10($5)	16-18,20-23,25,27,29,30	KONG 1
MANTHING 1($6),2($4)	11,12($3),13($6)	HAUNT HORR 1,2($5)	KULL 6-8,10-15(71)
MAST KNG FU 1($6)	14-16,18-26($3)	KULL 1 ($3)	MAN THING 10,20 (vg)
SPID &DRAC 1($20)	DC	MONST.OF MOVIES	OMAC 1,2
SUPERSTAR 1($12)	BATFAM15,19,20$8	1 ($5)	PLAN OF APES 1 (MAG)
SUPERHERO 1 ($20)	BLCK MAGIC 1($4)	MONST. UNLEASH	RICHARD DRAGON 1
HUMN TORCH 1($8)	CHAMP.SP 1($2)	1($5),4-6($3)	SANDMAN 1 (74)
INCR. HULK ($5)	DEMON (72)	RAMP.HULK $14	SHAZAM 1
216,218-221,225-228	1 ($20),2-5($7)	4-7,9-17,19-27	SKULL 1
230-260,262-271,273	FOREV.PPLE (71)	ROOK (WAR) ($5)	
MARVEL CHILL 1($5)	3($15),6,8-10($12)	1-6 , 10,13	TOWER - 1965-1968
MARVEL PRESENTS	HERC.UNB 1($2)	SAV.SWORD $12	DYNAMO 3,4 (vg) $12
#1 (75) ($9)	LEGION OF SUP.HER	4-6,26,28,29	THUND. AGNT(vg)$12
MARV.SPECT. 1($4)	(1973) 1 ($12)	SAV TALES 3-5,7($20)	2-8,10-12,14,15,17,18
MARV.SPOT. 1($4)	RIMA 1,2($4)	SCREAM 2 $2	UND.SEA.AGT1-5(vg)$8

A SMALL SELECTION OF COMICS FOR $10. EACH OR LESS FROM OUR NEW *FREE* CATALOG

TERMS: Minimum filled order is $10. Insured U.S. shipping via P.O. is $4. Phone (407) 396-0835 anytime to leave order on answering machine or to request FREE catalog (calls returned only to confirm U.S. orders). We grade carefully. No credit cards. We are also happy to receive orders or requests for our free catalog by Post Office.

COMIC BOOKS FROM THE 1940s-1950s

BIG TOP COMICS #1 1951 Toby. G+ $7.
CASPER FRIENDLY GHOST #50 G/G+ $3.
COWBOYS 'N' INJUNS #1 1946 G+ $8.
DIARY CONFESSIONS #14 1956 G+ $6.
FIRST ROMANCE #19 1952 VG+ $7.
HEART THROBS #42 1956 Quality. VG- $6.
HI AND LOIS 4C #683 1956 title debut. G+ $8.
LITTLE PEOPLE 4C #633 1955 FINE $8.
LOVE AT FIRST SIGHT #37 1955 FINE+ $6.
PETE THE PANIC No # circa 1956 G/G+ $6.
SANTA CLAUS 4C #361 origin! VG-/G+ $5.
SNIFFY THE PUP #6 1950 VG- $5.
TREASURE ISLAND 4C #624 1955 G $10.
BOY LOVES GIRL #31 1953 Glossy VG+ $6.
CATHOLIC COMICS #5 1946 G+ $9.
COWBOYS 'N' INJUNS #3 1947 VG- $8.
FAWCETT'S FUNNY ANIMALS #77 VG- $5.
FRIENDLY GHOST CASPER #8 G+ $4.
HECKLE & JECKLE #26 1957 G+ $5.
HOT DOG #1 1954 double cover. VG- $9.
LI'L RASCAL TWINS #9 1958 VG+ $8.
NAVY PATROL #3 1955 cold war issue. VG- $7.
POPPO OF THE POPCORN THEATRE #1 G+ $8.
SLUGGER #1 1956 Lev Gleason. VG- $6.
SUPER MOUSE #45 1958 VG-/G+ $7.
WILL-YUM! 4C #676 1956 title debut. VG/VG+ $8.

SILVER AGE DC COMIC BOOKS

ACTION COMICS #353 VG-/VG $4. **#354** neat SF Supergirl story. VG+ $5.
ADVENTURE COMICS #336 1965 VG/VG+ $5. **#341** VG/VG+ $6. **#342** VG+ $4. **#347** G+ $2.
BATMAN #193 1967 VG- $10. **DETECTIVE COMICS #350** 1966 VG- $6. **#367** VG $10.
THE FLASH #181 1968 VG/VG- $8. **JLA #41,44** 1965 G+ @ $6. **#59** VG- $6. **#61** G $5.
G.I. COMBAT #105 1964 Haunted Tank issue. VG- $7. **#123** 1967 VG $5.
METAMORPHO #14 1967 VG $6. **OUR FIGHTING FORCES #90** 1965 VG/VG- $4.
OUR ARMY AT WAR #127 1963 VG- $6. **#141** G- $3. **#146** VG+ $9. **#176** VG+ $8. **#183** VG+ 9.
SECRET HEARTS #111 1966 G+/VG- $2. **THE SPECTRE #10** 1969 VG- $8.
STRANGE ADVENTURES #173 1965 G/G+ $5. **#175** G+/VG- $4. **#213** VG/VG+ $10.
SUPERMAN'S GIRL FRIEND LOIS LANE #79 VG/VG+ $3. **#80** VG $5. **#82** VG+ $3.
TEEN TITANS #2 1966 Glossy G+ $10. **TOMAHAWK #114** VG- $2.

CHARLES WOOLEY
BOX 22802
LAKE BUENA VISTA, FL 32830-2802
(407) 396-0835

WE LOOK FORWARD TO HEARING FROM YOU - SERVING COLLECTORS SINCE 1964

LOWGRADE AT LOW PRICES - PART II!

THANKS FOR THE GREAT RESPONSE TO MY LAST AD. (OVER 200 COMICS SOLD W/O A RETURN OR COMPLAINT) MONEY BACK GUARANTEE, $3 P+H, BULK DISCOUNTS

DOUG BIANCUR
3544 MERCURY DR.
GRAPEVINE, TX 76051
(817) 481-6902

AMAZING SPIDER-MAN
31 GD 10
41 GD 10
45 GD 6
58 GVG 8
67 VGF 10

ASM SPECIAL
4 VG 10
5 GD+ 7

AVENGERS
9 FR+ 10
24 FN+ 10
25 GD 2
41 GD 1
45 GVG 2
48 FN- 4
49 VGF 3
50 VGF 3
63 VF 9
120 FVF 1
127 VF+ 2

ANNUAL
2 GVG 3

CAPTAIN AMERICA
103 FN- 8
106 FN 10

DAREDEVIL
19 FRG 2
20 GD+ 5
20 VG 8
23 VG 4
25 GD 2
27 GD- 3
27 VG 5
27 FN- 8
29 VG 6
38 VG+ 4
39 FN- 5

D.D. SPECIAL
1 GD- 2
1 VG 5

DR. STRANGE
170 VG- 7
174 VG 7
177 VF- 10

FANTASTIC FOUR
17 FR- 9
23 GD- 8
31 GD 7
32 GD 7
35 GD+ 8
36 GD 8
37 GD 7
39 GVG 9
41 VG 10
42 GD 4
46 VG- 9
51 GVG 6
56 GD- 3
58 VG 10
59 VG- 9
60 VG+ 10
61 VG- 5
62 VG 6
63 VG 6
64 VG+ 7
65 VG 6
68 VG+ 7
69 FN- 9

F.F. (CONT.)
70 FN- 9
71 VGF 6
72 VG+ 6
73 FN 7
74 VG 5
77 VGF 6
78 VG- 4
79 FN- 6
80 FN 6

F.F. ANNUAL
3 FRG 10
4 FRG 5
6 FN- 10

HULK
104 GVG 7

IRON MAN
5 GD 4
6 FVF 10

J.I.M./THOR
105 GD- 5
106 GD 6
107 VG 10
116 VG+ 10
118 GVG 8
119 VG 9

THOR (CONT.)
122 VG 9
126 GD 10
136 VGF 9
148 VG 4
149 VG 5
149 FN- 7
150 VGF 6
151 FN- 6
152 FN+ 9
153 FR+ 1
154 FN- 7
155 FN- 7
156 FN 8
157 VF- 10
162 FN+ 9
165 FN 10
166 VGF 8

COLL. ITEM CLASSICS
3 VF- 10
4 FVF 8
6 VF- 6

TALES OF SUSPENSE
53 GD 7
67 FR- 1
68 FR 1
73 VGF 8
74 VG 7
78 VG+ 8
80 VG 9
81 VG 8
84 VGF 9
85 VGF 9
86 VG 8
87 VG 8
88 GD+ 3
89 GD- 2
90 GVG 5
92 GD+ 3
94 GVG 5
95 VGF 9
96 VGF 9
97 FN 10
98 FN 10
99 VG+ 9

CALL FOR MORE!

GOLD & SILVER AGE BARGAIN BIN

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Action Comics
267 Fr 6.00
283 VG 4.50
285 VG 4.50
316 VF 3.00
Adventure Comics
#284, 289 VG @ 4.50
301 VG 7.50
308 VG 4.00
314, 315 VG @ 3.00
317 Fn 4.50
318, 320 VG @ 3.00
325 Fn 3.50
Amazing Spider-Man
53 VG 4.00
57, 135 Fn @ 7.00
68 Vg 3.00
93 VF 10.00
Aquaman
12 Fn 7.50
28, 32 Fn @ 5.50
50 Fn 4.50
#51 VF 7.50
Batman
#143 G 4.50
#212 VF 3.00
#213 Fn 6.00
#244 VF 5.00
Brave and the Bold
50 G 6.00
81, 82 Fn @ 3.50
86 VF 6.50

Dectective Comics
343, 346, 361 VG @ 3.00
368 VF 7.50
390 Fn 4.00
#401 VF 3.00
Eighty Page Giant # 6 Fn 7.50
Flash
116 G 5.50
130 VG 6.50
133 VG 7.50
141 VG 5.50
152 VG 4.00
155, 156, 158 Fn @ 5.50
159, 161-167 VG @ 3.00
167 Fn 5.00
170, 179 VG @ 3.00
171, 177 VF @ 7.50
#174, 176 Fn @ 4.00
179, 180 Fn @ 4.50
181, 182, 184, 185 VF @ 4.50
187 VF 7.00
190-193 VF @ 4.50
190 Fn 3.00
Justice League of America
29 G 4.50
40 Fn 4.50
43 Fn 3.00
Kamandi # 1 NM 10.00

Tony Bourgeois (504) 761-4470
13654 Neil Ave. Baton Rouge, LA 70810
Add $3.00 per order for S/H

Green Lantern
2 Pr 5.00
6 G 10.00
12 VG 10.00
21, 23, 29 VG @ 8.00
27 G 4.00
36 VG 6.50
41 VG 4.50
44, 47, 49, 50, 52 Fn @ 7.00
#46 VG 4.00
53, 58 Fn @ 4.00
62, 64, 66-69 VF @ 7.00
65, 67, 77 Fn @ 4.00
71, 73 VF @ 4.00
Metamorpho
3 VF 10.00
6 VF 7.50
Mysteries of Unexplored Worlds
19 (Ditko) Fn 10.00
Mystery in Space # 82 FN 6.50
Rip Hunter, Time Master
23, 24, 28, 29 VG @ 3.00
26 Fn 5.00
Showcase
21 Fr 3.50
46 VG 4.50
73 VG 5.00
Spectacular Spider-Man (magazine)
1 VG 4.50
2 VG 6.00
Sub-Mariner # 6 Fn 4.00
Strange Adventures # 207 VF 6.50

Superboy
66 VG 6.50
92, 93, 98 VG @ 4.00
105, 109, 115 Fn @ 3.00
113, 120, 123 VF @ 5.50
Superman
131, 134 G @ 4.50
155 Fn 5.50
167 Fn 8.00
176 VF 8.00
Annual # 6 VG 10.00
Superman's Girlfriend Lois Lane
38, 46, 55, 56 VG @ 3.00
Superman's Pal Jimmy Olsen
15 G 7.00
41 VG 4.50
54 VG 4.00
68, 69, 88 VF @ 4.50
77, 81, 84, 90 VF @ 4.00
94, 96, 97, 99 VF @ 3.50
Star Trek (Gold Key)
3-6, 8 Fr @ 4.00
10 Fn 7.50
World's Finest Comics
110, 119 VG @ 7.50
130, 135 FN @ 4.50
136 VG 3.00
137, 144, 148 Fn @ 4.00

Tony Bourgeois (504) 761-4470
13654 Neil Ave. Baton Rouge, LA 70810
Add $3.00 per order for S/H

POSTAGE & INSURANCE
– $3.75 + 25¢ PER COMIC
CBG Customer Service Award - 1993

SILVER AGE COMICS FOR SALE
SATISFACTION GUARANTEED
(702)853-4942 CALL AFTER 1 P.M PST

VERLE G. WILLIS
2200 SNOWMASS DR.
RENO, NV 89511

ORDERS OVER $50.00 TAKE 5% OFF

↓ 10.00 EA ↓
ACTION 414 NMM
AMAZING SPIDERMAN
164 NMM-
165 NMM-
166-70 NMM
GT.SZ.ANN. 2 NM-
AQUAMAN
55 NM-
60 NMM+
ARCHIE GIANT
155 VF-
AVENGERS
84 NM-
103 NMM-
114-5 NMM+
120 NMM+
122-3 NMM+
125 NMM+
127-30 NMM+
GT SIZE 2 NMM+
5 NMM+
BATMAN
177 GVG
252 VF+
254 VF- ssc
262 NMM-
264 NMM
268-9 NMM
282 NMM
293 NMM
BLACKHAWK
220 NMM
236 NMM+
238-40 NMM+
CAPT AMERICA
142 NMM
144-7 NMM
149 NMM

DAREDEVIL
102 NMM
108-112 NMM+
DC SPECIAL
3,5,8,12,14
ALL NMM
DEFENDERS
17,18 NMM
DETECTIVE
338 GD+
392 VF-
446 NMM
447-56 NMM
458-60 NMM
DOC SAVAGE '72
1 NMM
FANTASTIC 4
43 GVG
61 VG
62 GVG
154 NMM
FANTASTIC 4
GT SZ SUPERSTARS
5,6 NMM
FLASH
163 VG sc
221-25 NMM
227,231 NMM
THE FLY
28 VG+
GUNSMOKE
22 GVG+
IRONMAN
51-3 NMM
57-60 NMM
J.L.A.
35 GD+
49 FN- sc
77-80 NMM

LEGION OF SUPERHEROES
1 NMM
MARVEL TALES
19 NMM+
27,29 NMM++
MARVEL 2 IN 1
9,10 NMM+
NEW GODS ('71)
13-5 NMM
OMAC
2-7 NMM
SGT. FURY
101-20 NMM
SHADOW ('73)
5 NMM
SHOWCASE
66-72 FVF sc
ALL HAVE SUB CREASE
SUBMARINER
21-6 NMM
29-33 NMM
36-40 NMM
SUPERBOY
197,200 NMM
TARZAN
214,218,223,
225,233,240
ALL NMM
WHAT IF?
5 NMM
WORLD'S FINEST
152 FN
162-5 VF sc
167-8 VF sc
183 NMM
↓ $9.00 EA ↓
ACTION
435 NMM

↓ $9.00 EA ↓
AVENGERS
102 NM-
132 NMM+
136-40 NMM+
BATMAN
266 NM
BRAVE & BOLD
103 NMM+
105-10 NMM+
CAPT. AMERICA
151-3 NMM
156-61 NMM
163-71 NMM
176,178-9 NMM
DETECTIVE
461-3 NMM
465 NMM
FLASH 233 NM+
IRON MAN
61-70 NMM
J.L.A.
81,84,87 NMM
88,90,101 NMM
107,111,114 NMM
MARVEL TALES
18 NMM-
26,28,31-2 NMM+
MARVEL TEAM UP
21 NMM++
PHANTOM STRANGER
15 NMM (1969)
SUBMARINER
50 NMM
KSS 1 NMM
TOMAHAWK
131 NMM
WARLOCK '73
8 NMM

↓ $8.00 ↓
ADVENTURE
431 NMM
ARCHIE GIANT
156 FN+
AVENGERS GT SZ
2 NMM+
3 NMM-
4,6 NMM
BLACKHAWK
225 NM+
BRAVE & BOLD
101 NMM
118 VF- sc
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GHOST MANOR (1968-1971)

Ditko Art: 13-16, 18, 19
Ditko Covers: 15, 18, 19

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- 16, 18, 19 VG....2.00
- 18 F....2.50
- 18, 19 VG-F....2.25
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GHOST MANOR (1971-1984)

Ditko Covers: 2-7, 9-11, 14-16, 28, 31, 37-38, 42-43, 46
Ditko In: 4,8,10, 11 (X2),13,14,18,20-22,
Ditko Reprints In: 37-38, 40,42-44,46,51,52,64

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- 14, 15, 20 VF....4.25
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GHOSTLY HAUNTS (1971-1978)

Ditko Art: 22-28, 31-34, 36-41, 43-48, 50, 52, 54, 56 (Repr)
Ditko Covers: 22-27, 30, 33-37, 47, 54, 56

- 21, 22 VG....2.00
- 21, 25, 26 VF....4.25
- 23, 25, 28 VG-F...2.25
- 23-28 F....2.50
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- 37-39 F....2.50
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- 39, 43 G....2.00
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- 39, 45 VF....4.25
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- 41, 44 VG-F....2.25
- 43, 44, 48 VF-NM 5.00
- 43-48 F....2.50
- 45-48 VG....2.00
- 48, 50 VF....4.25
- 50,52,54,55 VG-F2.25
- 54, 56 VF....4.25

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55-75: 12 Cent Cvr
76-88: 15 Cent Cvr
89-110: 20 Cent Cvr
125-132: 35 Cent Cvr
133-143: 40 Cent Cvr
144-151: 50 Cent Cvr

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- 55, 57-59 F....5.00
- 56, 58, 60 VF....7.00
- 61, 67 F....3.75
- 67-69 VG....3.00
- 69-72 VF....6.50
- 70 VF-NM....7.50
- 70-73 F....3.75
- 73 VG-F....3.25
- 76, 77, 79 VF....4.25
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- 101-105 F....2.50
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- 105-108, 110 VF..4.25
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- 113,114,117 VF-NM 5.00
- 113, 115, 117 VF.4.25
- 118, 120 VG....2.25
- 120-122 VF....4.25
- 121, 122 F....2.50
- 122, 125 VG-F....2.25
- 124-126 VF....4.25
- 125-126, 131 F....2.50
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- 136, 141 F....2.50
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HAUNTED (1971-1984 CH)

Ditko Covers: 1-7, 11, 13,14, 16,30,41,47,49-51
Ditko In: 1-8, 11-16, 18, 23, 24, 28, 30, 57, 60
Ditko Reprints: 34, 36, 39-42, 47, 49-51

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Ditko Covers: 11-13, 16-18, 22, 24, 26-35, 38, 40, 55, 62-65
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45-56: 25 Cent Cvr
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61-65: 35 Cent Cvr
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15-18 VF-NM...4.00
18 VF...3.50
20,22,25,27 VF-NM...3.50
21 - 27 VG-F...2.00
28 - 30 VF-NM...3.50
32 VF...3.00
33-36 VF-NM...3.50
36 - 41 VF...3.00
38-40, 43 VF-NM...3.50
50 VG-F...2.00
50, 51, 52 VF-NM...3.50
53, 56 VF...3.00
53, 56, 58 VF-NM...3.50

DONALD DUCK

F.C. 394 PR-FR...9.75
26-75: 10 Cent Cvr
37 ,38 FR...9.75
55 G-...9.75
63, 64, 65 G...8.00
73 - 75 G...8.00
76-81: 15 Cent Cover
90-120: 12 Cent Cvr
112 ,116 VG-...7.00
112, 115 F...9.75
121-145: 15 Cent Cvr
122, 127 VG+...8.00
125.,128G-VG...6.50
133 VG-...7.00
137 G-VG...4.00
139 F...6.00
142 VG+...5.00
144 F-VF...8.00
144, 145, 147 VG-...4.25
149-156: 20 Cent Cvr
153 VF...9.75
153 FR...2.25
154 G...3.75
155, 157-160 VF...9.75
155 VG...4.75
153, 155-160 F...6.25
157-174: 25 Cent Cvr
159 WDC&S #192 Repr VG-F...5.50
159 VG...4.75
161 - 165 VF-NM...8.00
167 VF-NM...8.00
167 VF...7.00
170-173 VF-NM...8.00
171 F-VF...5.25
173 VG...3.00
174 Reprints FC #394 VF-NM...9.75
175 - 179 VF-NM...8.00
175, 180 VF...7.00
175-189: 30 Cent Cvr
180 -185 VF-NM...8.00
181, 186 VF...7.00
189 VF-NM...9.75
190-191: 35 Cent Cvr
191 -194 F-VF...5.25
190-194 VF-NM...5.00
193-204: 35 Cent Cvr
196 - 200 VF-NM...5.00
199, 202 VF...4.25
201 Barks X-mas Parade #26 VF-NM...5.00
202 - 207 VF-NM...5.00
204,206,210 F-VF...3.25
205 VF...4.25
209 - 214 VF-NM...5.00
206-218: 40 Cent Cvr
208 Barks VF-NM...5.00
208, 211 VF...4.25
211, 214 VG...2.00
215 G...2.00
226 VF-NM...4.00
226-235: 50 Cent Cvr
227, 229-232 VF-NM...4.00
229, 232 VF...4.25
233 VG...2.00
234 - 244 VF-NM...4.00
236, 241 VF...3.50
236-245: 60 Cent Cvr
237, 242 F...2.00

HAIR BEAR BUNCH

1 VF-NM...9.75
2, 6 - 9 VF-NM...7.00
3, 4, 6 F...3.50
5 VF...6.00
8 (Whitman) VG-...2.50

HUCKLEBERRY HOUND (1959-1970 DELL/GK)

F.C.1050 G...8.25
F.C.1054 G-VG...9.75
3 G...8.25
3 - 7 G-VG...9.75
11 VG...8.00
17 VG-F...9.00
21, 23, 24 VG-F...7.00
34, 35 VG-F...6.00
36 F-VF...9.25

HUEY DEWEY & LOUIE (1966-1984 GK)

1 G...8.75
2 VG...8.25
2 G...5.50
5 G-VG...9.25
6-17: Written By Barks
13 G...8.75
18 VF...9.75
24 VF...9.75
24 F+...7.25
26 Barks-r VG...8.25
27, 28 35, 36 VF...9.75
37 F...6.00
38 G-VG...4.00
39 VG-F...5.25
42, 43, 45 VF...9.75
43, 44 F...6.00
51 - 53 VG-F...5.25
54 VF...9.75
56 VG-F...5.25
56, 57, 60 VF...9.75
58 Barks Repr F...9.75
59 F...6.00
59 VG+...5.00
68 -74 VF-NM...6.00
69, 70 F-VF...4.00
72, 74 G...2.00
76, 77, 79 VF-NM...6.00

LITTLE LULU

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83, 86 FR-G...9.00
87 PR...4.50
103, 111 FR+...9.00
189, 196 VG-F...4.25
193, 196, 199 FR+...2.00
198 VF...8.50
202 F+...5.50
202 (Whit.) VF+...8.75
205 VF...7.75
205 F-VF...6.00
205, 207, 210, 212-214, 218 VF-NM...9.00
212, 215, 218 F...4.50
212 VG...3.50
212, 218 VF...7.75
218, 221 VF-NM...9.00
220 VG...3.50
234 VF...7.75
234 F-VF...6.00
263 VF-NM...9.00

MICKEY MOUSE

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29, 30 VG...9.75
30 G-VG...9.00
34 PR...2.75
43 VG-F...7.75
45 VG+...7.25
58 G...3.50
92 VF...9.75
95, 103 F...6.00
98 G...3.50
109, 110, 113 F...4.50
117 VF-NM...9.00
136 VF-NM...7.00
136 VF...6.00
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146, 148, 149 VF...6.00
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176, 177 VF-NM...3.00
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193 VF...2.75
194 - 197 VF-NM...3.00
198, 199 VF...2.75
198, 199 F-VF...2.00
201 VF-NM...3.00
202,209,212 F-VF...2.00
213 VF-NM...3.00

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172 VG...6.00

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20-26 VF-NM...5.00
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22 - 27 VF...4.25

PINK PANTHER (1971-1984 GK)

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17, 18, 21 F...3.50
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30 F+...4.25
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71,72, 80-86 VF-NM...4.00

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38, 51 F-VF...3.25
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50, 52-56 VF-NM...3.50
81 VG...2.00
93, 101 VF...2.75
101-107 VF-NM...3.00

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15, 17, 18 F...4.00
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231, 234 G...2.25
235 G-VG...2.75
236, 238 VF-NM...8.00
237 VG-F...3.50
244, 246,247 VG-F...3.00
259 F...3.50
259, 268 G...2.00
262, 267 VF...6.00
264,265,269 VF-NM...7.00
267, 270 F-VF...4.75
270 VG-F...3.00
270, 271, 274, 276, 277 VF-NM...5.00
271, 274, 277 VF...4.25
279,281,282 VF-NM...5.00
279, 282 VG-F...2.25
282, 292 VF...4.25
292 VF-NM...4.00
292 VG-F...2.25
297 (Whitman) G...2.00
306 VG...2.00
310 VF-NM...5.00
311 (Whitman) VG...2.00
314 (Whitman) F+...3.00
321, 326, 337 VG...2.00
327 (Whitman) VF...2.75
328 VF-NM...3.00
337 VF+...3.00
337-339, 342 VF-NM...3.00
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24 VG...2.00
25, 29 VF-NM...5.00
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31,33,35,40 VF-NM...3.50
32 FR...2.00
35, 39 VG-F...2.00
38 (Whitman) VG-F...2.00
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112, 115 F...9.00
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159 F-VF...6.50
160 F...5.00
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160, 161 VF-NM...9.75
162 VF-NM...7.00
162, 164 VF...6.00
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21	VFINE	6.00
28	NM	6.00
47	NM	4.00
55	NM	4.00
57	NM	4.00
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13	NM	6.50
14	NM	6.50

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116	NM	10.00
117	NM	10.00
119	NM	10.00
122	NM	10.00
124	NM	10.00
125	NM	10.00
127	NM	10.00
128	NM	10.00
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- Amazing Spider-Man 109 VG/F
- Amazing Spider-Man 114 VG/F
- Amazing Spider-Man 115 Fine-
- Amazing Spider-Man 116 VG/F
- Animal Antics 15 Good
- Animal Antics 34 Good
- Attack 2 Good
- Avengers 19 Good
- Big Valley 1 VG-
- Billy The Kid Adv Mag 6 Good
- Billy the Kid Adv Mag 13 Good
- Blackhawk 147 VG
- Blackhawk 151 VG
- Blackhawk 153 VG
- Boy Comics 49 Good
- Boy Comics 109 G/VG
- Brain Boy 2 Good+
- Brave And The Bold 53 Good
- Brave And The Bold 77 VG/F
- Buster Brown Comics 33 Good
- Buster Brown Comics 36 Good
- Challengers Of The Unknown 31 G
- Coo Coo 26 VG
- Cowboy Western 58 G/VG
- Desperado 4 VG
- Dick Tracy 127 G/VG
- Doctor Solar 12 VG
- Doctor Solar 13 VG
- Doctor Solar 14 VG
- Doctor Solar 19 VG+
- Doctor Solar 26 Fine
- Doom Patrol 120 Fine
- Elfquest Gatherum 1987 series 1 VF
- F-Troop 2 VG-
- Flash 149 G/VG
- Flintstones 5 VF/NM
- Flintstones 16 VF/NM
- Flintstones - Gold Key Series 27 Fine
- Flintstones - Gold Key Series 29 Fine
- Flintstones - Gold Key Series 39 Fine
- Four Color Series II 176 G/VG
- Four Color Series II 183 Good-
- Four Color Series II 243 Good
- Four Color Series II 248 Good
- Four Most vol 7 1 G/VG
- Fox and the Crow 34 Good-
- Funny World 2 G/VG
- Gang Busters 32 Good
- Georgie 4 Good
- Ginger 5 G/VG
- Ginger 7 Good+
- Ginger 10 Good
- Gunhawk 13 Good
- Gunsmoke 17 G/VG
- Gunsmoke 23 G/VG
- Hedy Wolfe 1 Good
- Herbie 2 Good
- Herbie 8 Good+
- Hi-Jinx 2 Good
- House of Mystery 77 Good
- House of Mystery 105 G/VG
- House of Mystery 123 G/VG
- House of Mystery 129 G/VG
- House of Mystery 172 Good
- House of Mystery 184 F/VF
- House of Secrets 25 G/VG
- House of Secrets 35 Good
- House of Secrets 36 Good
- House Of Secrets 38 VG
- House of Secrets 39 Good
- House of Secrets 43 Good-
- House of Secrets 55 VG
- House of Secrets 71 VG
- Impact 2 Good
- Jiggs & Maggie 21 VG-
- Justice League of America 28 Fa/Gd
- Justice League of America 35 Good
- Katy Keene 13 Poor
- Kid Colt Outlaw 45 Good
- Kid Colt Outlaw 53 Good+
- Kilroys 35 VG
- Kilroys 43 VG
- Kilroys 45 VG
- King comics 115 Good
- Lassie 1 Fair
- Lassie 5 VG-
- Lawman 4 VG
- Leave it to Binky 11 Good+
- Lone Ranger 27 Good
- Mad 81 VG
- Mad 84 VG
- Mad 93 VG
- Mad 97 VG+
- Mad 100 VG
- Magic Comics 123 VG
- Man in Black 2 Good
- Many Loves of Dobie Gillis 26 G-
- March of Comics 149 VG
- March of Comics 169 VG
- Marvel Graphic Novel 5 VF
- MD 3 Good
- MD 5 Good

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page1 TERRY'S COMICS

P.O. BOX 471 ATWOOD, CA. 92811-471 PH# (310)834-2703 VISA /MASTERCARD ACCEPTED!

MISC GOLDEN AGE
DAREDEVIL (LEV)
#34 G- $10, #57 G $9,
#68 G+ $9, #70 FA $4,
#75 G- $5, #76 FA $4,
#78 G $5, #79 FA+ $4,
#82 FA $4, #83 FA $4,
#89 FA $4, #91 FA+ $4,
#92 G $6, #93 G $6,
#95 G- $5, #96 FA $3,
#97 FA/G $4, #98 FA+ $4,
#99 G $7, #100 FA $4,
#105 G $6, #106 FA/G $5,
#107 FA $4, #108 FA+ $4,
#111 FA $3, #112 VG $9,
#116 G+ $8, #116 FA $4,
#117 G/VG $9, #119 G $6
#120 G/VG $9, #121 G $6
#122 VG$9, #123 VG $10
#124 VG $9, #125 VG $10
#126 G/VG$8 #127 VG $9,
#128 VG $10, #129 G+ $9,
MISC.
ADV. INTO UNKNOWN
#12 CFO'S $6
ALVIN
#14 GVG $3, #19 GVG $3,
ANCHORS #4 FA $3,
ASTONISHING
#41 G+ $9,
BLUE BEETLE V 2
#1 GVG $10, #51 GVG $5,
BOB SWIFT #3 VG $10,
BOZO #5 FA $5,
BUSTER BROWN
(1958) TO MARS $9,
CAPT. MARVEL JR.
#117 CFO $7,
COSMO #6 G $9,
DARK SHADOWS
#1 (noposter) $8,
DOGFACE DOOLEY
#1 FA $5, #2 G- $4,
FLINTSTONES
GIANT #2 $5,

(310) 834-2703

FUNNY FROLICS
#2 VG $9,
FORBIDDEN WORLDS
#29 G+ $10, #84 G $3,
GORGO #17 VF $6,
GUNSMOKE WESTERN
#74 GVG $6,
HUCKLEBERRY HOUND
#2 FN+ $4,
HURRICANE #1 FA/G $10
JETTSONS #15 G+ $5,
JOURNEY INTO
MYSTERY
#50 FA $9,
KID ETERNITY
#15 FA $8,
KID FROM DODGE CITY
#2 VG/FN $10,
KONGA #16 GVG $8,
LASSIE #4 G+ $5,
#8 G $3, #9 G- $2, #10 G $3,
#11 FA $2,#12 G $3,
#15 G+$4, #17G $2, #18 G-$2
#21 G+ $2, #22 G/VG $4,
#24 FA/G $2, #26 G/VG $4,
#27 G $3, #41 VG $2,
#55 VG $3, #54 FN $4,
#66 FN $4, #70 FN $3,
LITTLE LIZZIE
#5 GVG $5,
LITTLE LULU
#35 G+ $10, #36 G+ $8,
#43 VG $10, #84 VG $7,
#86 VG- $6, #90 VG $7,
#97 VG $5, #96 FN $10,
LOVE TALES #61 G $3,
MAN IN BLACK #3 FA $5,
MIGHTY MOUSE
#64 G- $4,
PATCHES #3 G $9,
SPACE PATROL #1 PR $8,
STRANGE JOURNEY (ab)
#2 GVG $8,
STRANGE WORLDS
#7 FA/G $10,
TICK TOCK #32 G- $3,

TWO GUN WESTERN
#6 G- $9,
WESTERN COMICS
#29 FA $5,

ROMANCE

CANDY #9 FA $4,
CINDY SMITH #40 G $5,
DIARY SECRTS #12 G $8
DARING LOVE #16 VG $7
FIRST ROMANCE
#3 GVG $10, #6 G+ $5
#28 GVG $9,
FIRST LOVE
#3 G $7, #7 FA $4,
GIRLS ROM. #12 G- $5
GIRLS MAG #31 VG $5,
HAP HAZRD #13 FA $7,
HENRY ALDRICH
#1 G+ $7, #5 G+ $3,
#10 G $2, #15 G+ $3,
HIGH -SCHOOL ROMNC
#25 VG+ $9,
JAMBOREE #1 VG $9,
JOKER #40 GVG $9,
LOVE CNFSS #12 G+ $3,
LOVE DIARY #14 GVG $5
LOVE LETTERS #38 $5,
LOVE PROBLEMS
#44 VG $7,
LUCY REAL GONE GAL
#2 GVG $10
MY LOVE LIFE
#12 G $10,
MY SECRET MARRIAGE
#11 G $7,
MILLIE #23 G $5,
MISS AMERICA
#4 cfo $10, V3#3 VG $5,
V6#6 VG$6, V7#7 VG $6,
#37 VG $5,
PATSY WALKER
#17 GVG $10, #23 VG $8,
#24 FA $4, #69 G $4,
#71 G $3, #66 FA $2,
PERFECT LOVE
#8 VG $4,
PONYTAIL #12 NM $3,
REALISTIC ROM #3 G $8
REAL LOVE
#63 VG $4,
ROMNTC ADVENTURES
#13 VG $10
ROMNTC SECRT #2 G+ $4
SECRETS OF LOVE
#20 GVG $10,
SKATING SKILLS
MINI 1950'S $8,
SUNNY #13 PR $8,
SWEETHEARTS
#80 VG $4, #88 VG $4,
SUNNY #12 PR $10,
TAFFY #7 FA/G $6,
TEEN-AGE ROMANCE
#36 FA/G (BAKER) $10,
THIRTEEN -18 #14 VF $5
WAR ROMNC #16 G $5,
YOUNG LOVE
#16 VG(S&K) #$10

ARCHIES

ARCHIE
#25 FA $10, #40 FA $8 #66
G- $9, ANN#7 $9,
LITTLE ARCHIE
#26 G+ $3, #28 G+ $4,
MADHOUSE #2 G $7,
#39 FN $2,
SUPER DUCK
#22 G/VG $7, #35 VG $7,
WILBUR #6 GVG $10, #11
VG $8,
#12 G+ $7, #29 VG $7
WORLD OF ARCHIE
#19 fa $9,
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page2 TERRY'S COMICS

P.O. BOX 471 ATWOOD, CA. 92811-0471 PH# (310)834-2703 VISA /MASTERCARD ACCEPTED!

ATLAS WAR

BATTLE ACTION
#2 VG- $8, #20 G/VG $7,
#30 G $6,
BATTLE
#6 G+ $9, #26 G+ $8,
#42 G+ $7, #53 G $5,
#54 FA $3, #55 G/VG $7,
#57 FA $4, #58 G(T) $5,
#59 G $6, #59 G+ $7,
BATTLE FRONT
#3 logo$3, #23 VG $9,
#37 FA $3, #39 G+ $7,
#41 G- $5, #42 G+ $6,
BATTLEFIELD
#5 G $6, #8 VG $9,
BATTLE GROUND
#3 VG $9, #10 VG $9,
COMBAT #7 G $9,
COMBAT CASEY
#24 G/VG $7, #32 VG $7,
COMBAT KELLY
#19 Logo $3,
KENT BLAKE (SectServc)
#14 PR $2,
MAN COMICS
#13 FA+ $6, #14 G+ $8,
#17 GVG $10, #18 G/VG $8
#18 G $8, #28 FA/G $8,
MARINES IN ACTION
#9 G+ $7, #9 FA/G $3,
#10 VG+ $10,
MARINES IN BATTLE
#17 G- $5, #19 G- $5,
#24 GVG $7,
MEN IN ACTION
#2 G+ $5, #3 VG $8,
#4 G/VG $7, #6 G $5, ,
MENS ADVENTURES
#17 G+ $10, #20 GVG $10
TALES OF MARINES
#4 G- $6,
WAR ACTION
#3 G $9,
WAR COMBAT
#3 G $8,
WAR COMICS
#26 G $6, #27 VG $9,
#28 G- $7, #34 G - $5,
#36 G $6, #37 FA $4,
#39 FA- $3, #40 VG- $8,
#41 VG- $7, #42 G+ $6,
#44 FA $4, #48 G/VG $7,
#49 G/VG $8
YOUNG MEN
#11 FA/G $8, #23 FA+ $5

DC WAR

ALL AMERICAN MEN OF
WAR #100 G- $4,
BLACK HAWK
#64 FA $6, #89 G- $7,
#91 FA $4, #91 G+ $9,
#92 FA $7, #103 FA/G $5,
#106 FA $5, #107 FA+ $65,
#110 G- $6, #112 FA $4,
#127 G- $3, #144 G $2,
#156 FN+ $10, #159 G- $2,
#173 VG+ $2, #176 VG $2,
G.I. COMBAT #11 logo $9
OUR FIGHTING FORCES
#104 G+ $2, #109 VG $3,
#110 VG $3, #112 FN $4,
#117 FN $4, #118 FN $3,
#119 FN $5, #120 FN $4,
#121 FN $4 #141 FN $2,
OUR ARMY AT WAR
#199 FN $3, #268 VG+ $2,
STAR SPANGLED WAR
STORIES: #123 VG $9,
TOMAHAWK #62 VG $9

MISC WAR

AMERICAN AIRFORCES
#6 VG $7, #9 FA/G $5,
#10 VG $10,
ACTION ADVENTURE
#2 G/VG $4,
ATTACK #3 GVG $7,
#60 VG $2,
ATOM AGE COMBAT
#1 FA $7,#4 FA $8,
BATTLE ATTACK
#3 VG+ $5, #5 FA $3
BATTLE CRY
#3(logo) $3,#14 G- $4,
BATTLE FIRE #4 G $3
BATTLE STORIES
#5 G- $4, #7 G/VG $5,
#9 GVG $6, #12 VG(iw)$3
#17(iw) $2, #15(iw) $1,
BILL BATTLE
#2 VG- $7,
COMBAT (war stories)
#1 FA $4, #7 VG $4,
#8 G $3, #13 VG $4,
#15 VG $3, #14 VG $5,
#23 FN $4, #22 FN $5,
EXCITING WAR
#6 G (grt cvr) $9,
FIGHTIN MARINES
#4 G $6, #94 FN $2,
FOREIGN INTRIGUES
#15 VG $5,
FROGMAN
#3 G+ $5, #7 G/VG $7,
FOXHOLE #7 G $4,
G.I. IN COMBAT
#8 FA $2,
G.I . JOE,
#11 G $4, #12 FA/G $3,
#13 VG $7, #14 FN $10,
#22 FN $9, #47 FA $2,
HEROIC #27 G $10,
#68 FA $1, #76 PR $1,
#95 G $2, #24 G- $5,
HORRORS OF WAR
#11 FA $7,
JOE PALOOKA BATTLE
#71 FA $2,
JOE YANK #10 G $6,
MISTER UNIVERSE
#4 GVG $7, #5 VG+ $10
MONTY HALL USMC
#1 VG $7,
MEN IN ACTION #3 VG $4
OPERTATION PERIL
#15 G/VG $7,
REAL HEROES #13 FA $3,
SPY HUNTERS #22 GVG $4,
SUB-MARINE ATTACK
#44 FN+ $3,
TALES OF GREEN BERET
#5 VF $5,
TELL IT TO MARINES
#2 GVG $9, #9 FA/G $3,
#12 G+ $4, #16(iw) VG $6,
TRUE COMICS &
ADVENTURES (1965) $3,
UNDERSEA COMMANDS
#1 G $9,
U.S. FIGHTING AIR FORCE
#3 VG+ $8,
U.S. PARATROOPS
#2 G $7, #5 GVG $9,
U.S. MARINES
#1 FA/G $10, #2 FA $10,
WAR BATTLES
#1 GVG $7, #3 VG/FN $7,
#4 GVG $5, #5 VG $9,
#6 VG $7,#7 G+ $5,#8 VG $6
WARFRONT
#1 G? $10, #9 GVG $9,
#11 FN/VF $10, #17 GVG $5,
#17 VF+ $12, #19VG $6,
#22 G+ $6, #26 G+ $4,
#30 GVG $6, #31 GVG $4,
#39 FA/G $2, #36 GVG $5,
WAR HEROES(ACE)
#5 GVG $7, #8 VG+ $9,

MISC

RIOT #5 FA $8
ALL TRUE CRIME
#31 GVG $34 GVG $9,
#39 FA/G $5, #41 G- $7,
#42 G- $7, #46 GVG $8,
#49 VG $10, #51 G $7,
#52 VG- $9,
ANNIE OAKLEY
#8 G+ $9,
CAUGHT #2 GVG $8,
#4 VG $10, #4 GVG $8,
#5 GVGT $10,
CRIME EXPOSED
#3 G $7, #5 G+ $8,
PLEASE INCLUDE $3.00
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EVENTS

From Page 64

Oberlin Ave., Lorain, OH 44053. PH: 216-960-1702.

Mar 6 OH, Mentor. Comic Book & Sports Card Show, Travelodge Hotel. Rts. 2 & 306 S. (7701 Reynolds Rd. Rt. 306), SH: 6pm-10pm, T: 35-8', F: $30., A: $1., 16 & younger or senior citizens free. Infield Promos., Irene Pike, 9391 Mentor Ave., Ste. 133, Mentor, OH 44060. PH: 216-255-2606.

Mar 9 OH, Sheffield Lake. Card, Comic & Collectibles Show, Community Ctr. Lake Rd., 2 mi. W. of Rt. 307, SH: 10am-4pm, T: 32-6', F: $25. for 1st, $20. ea. add'l., A: free. Janet Pleska, 58 Maple Ave., Wakeman, OH 44889. PH: 216-839-2737 or FAX: 216-839-5138.

Mar 9 OH, Youngstown. Youngstown-Warren Comic Book Convention, Holiday Inn-Metroplex. I-80 & Rt. 193 (Exit 229), Belmont Ave., SH: 10am-4pm, T: 28-8', F: $45., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056 or online: jeffharpro@aol.com

Mar 9 OH, Dayton. Comic Book & Non-Sports Card Show, Holiday Inn (Mall). I-75 Exit 44, SH: 10am-4pm, F: $60. for 1, $55. ea. for 2 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Mar 9 OH, Columbus. Buckeye Comic Con, Holiday Inn-West. I-270 Exit 10 (Roberts Rd.), SH: 10am-4pm, T: 40-6', F: $55., A: $3., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056 or online: jeffharpro@aol.com

Mar 9 OH, East Liverpool. Comic Books, Sports Cards & Majic Show, Moose Lodge #122. 129 E. 3rd St., SH: 10am-4pm, T: 25-8', F: $20. for 1, $35. for 2, A: $1. Guy Lindesmith, 115 W. 6th St., E. Liverpool, OH 43920. PH: 330-385-0511 10am-8pm.

OREGON

Feb 23 OR, Portland. Comic Book Show #46, Memorial Coliseum. Rose Garden Complex, N. Weidler & N. Broadway, SH: 10am-5pm, T: 200-6' & 8', F: $75.-$100., A: $4. Second Genesis, Ltd., 4015 SE 56th, Portland, OR 97206. PH: 503-788-1031.

PENNSYLVANIA

Feb 22-23 PA, NE Philadelphia. Comic Book, Sports Card & Toy Super Show, Armory. Roosevelt Blvd. & Southampton Rd., SH: 10am-5pm, T: 166-8', F: $135. for 1, $250. for 2, A: free. Eric or Neil Poppel, PH: 215-579-0731.

Feb 23 PA, Pittsburgh. Three Rivers Comic Book Convention, Holiday Inn-Greentree. 401 Holiday Dr., I-279 at Exit 4 off Mansfield Ave., SH: 10am-4pm, T: 42-6', F: $45. in advance, A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Mar 1 PA, Allentown. Premere Antique & Collectible Toy Show, Merchant's Square. 12th St., SH: 9am-3pm, T: 300-8', F: $35. George Downes, Box 572, Nutley, NJ 07110. PH: 201-935-3388.

Mar 7-9 PA, Fort Washington. 58th Philadelphia BB Card, Comic Book & Sports Memorabilia Show, Expo Center. 1100 Virginia Dr. (PA Tpke. Exit 26), SH: Fri. 6pm-9pm, Sat. 9am-5pm, Sun. 9am-4pm, T: 250 booths, A: $5. EPSCC, Inc., Bob Schmierer, PO Box 3037, Maple Glen, PA 19002. PH: 215-643-0910.

Mar 7-9 PA, Hermitage. Comic Book & Sports Card Show, Shenango Valley Mall. Rt. 18 & 62, SH: mall hrs., T: 30-8', F: $55., A: free. Mike Dorsey, PO Box 69, Fredonia, PA 16124. PH: 412-475-2666.

Mar 8 PA, Langhorne. Comic Book & Sports Card Show, Sheraton Bucks County. 400 Oxford Rd., SH: 9am-3pm, T: 56-6', F: $40., A: free. Greg Petrino, 93 Grant Dr., Holland, PA 18966. PH: 215-968-8577 or Eric Poppel, PH: 215-579-0731.

RHODE ISLAND

Feb 23 RI, East Providence-Seekonk. Comic Book, Sports & Non-Sports Collectibles Show, Johnson & Wales Inn. Rts. 44 & 114A near E. Providence line, SH: 9am-3:30pm, T: 45-8', F: $35., A: $1., under 8 free. Douglas Keating, 112 Middle St., Apt. 36, Weymouth, MA 02189. PH: 617-331-4788.

SOUTH CAROLINA

Feb 22 SC, Easley, Comic Book & Sports Cards Trading Show, Dacusville Middle School Cafeteria. 2612 Earls Bridge Rd., SH: 10am-6pm, T: 34-6', F: $30. for 1, $20. ea. add'l., A: $1. Gary Dacus, 402 O'Shields Rd., Easley, SC 29640. PH: 864-855-4647 or 859-7716.

TENNESSEE

Feb 14-16 TN, Columbia. Monthly Comic Book, Sports Card & NASCAR Show, Shady Brook Mall. James Campbell Blvd., SH: Fri. & Sat. 10am-9pm, Sun. 1pm-6pm, T: 50-6', F: $50., A: free. AF Promos., 320 Pulaski St., Lawrenceburg, TN 38464. PH: 615-766-1168.

Feb 15 TN, Knoxville. Comic-Con, Ramada Inn. Cedar Bluff Rd., SH: 10am-5pm, T: 30-6', F: $45., A: $2. C.C.C. Promos., Steve Riley, 1712 Sailor Ford Ln., Mascot, TN 37806. PH: 423-933-9820 or 691-3302.

Feb 22 TN, Morristown. Comic-Con, Holiday Inn. 3304 W. A.J. Hwy., SH: 10am-5pm, T: 20-6', F: $40., A: $2. C.C.S. Promos., Steve Riley, 1712 Sailor Ford Ln., Mascot, TN 37806. PH: 423-933-9820 or 691-3302.

Mar 8 TN, Oak Ridge. Comic Book & BB Card Show, Civic Ctr. 1403 Oak Ridge Tpke., SH: Sat. 10am-6pm, Sun. 12noon-5pm, T: 80-8', F: $50. for 1, $95. for 2, $140. for 3, A: free. Sue Majors or Barbara Spratling, PO Box 1, Oak Ridge, TN 37831. PH: 423-482-8450 or FAX: 423-482-8458.

TEXAS

Feb 16 TX. Houston. Comic Book & Sports Card Show, Holiday Inn Select Park. I-10 W. at Hwy. 6 across from Sams, SH: 10am-5pm, T: 50-6', F: $70., A: $2. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 281-293-8676.

Feb 22 TX. Houston. Comic Book & Sports Card Show, Holiday Inn Hobby Airport. 9100 Gulf Fwy., I-45 S. Exit College Airport, SH: 9:30am-4pm, T: 40-6', F: $65., A: $2. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 281-293-8676.

Mar 1-2 TX, Austin. Collectors Expo, Palmer Auditorium, (lower level). South First & Riverside, SH: Sat. 9am-6pm, Sun. 10am-4pm, T: 200, F: $80., A: $2.50 good for 2 days, under 12 free with adult. Sally Wallace, 6702 Lexington Rd., Austin, TX 78757. PH: 512-454-9882.

Mar 9 TX, Houston. Comic Book & Toy Show, Holiday Inn Select. 2712 SW Fwy. at Kirby, SH: 10am-5pm, A: $4., $2. under 14. PH: 713-667-8697.

VIRGINIA

Feb 15-16 VA, Virginia Beach. Comic Book, Sports & Non-Sports Card & Racing Show, Pembroke Mall. Intersection of Independence & Virginia Beach Blvds., SH: Sat. 10am-9pm, Sun. 12:30pm-5:30pm, T: 100-8', F: $110.-$130., A: free. Larry Webster, 4406 Holland Rd., Virginia Beach, VA 23452. PH: 757-486-0215.

Feb 16 VA, Fair Oaks. Comic Book & Non-Sports Card Show, Holiday Inn. 11787 Lee Jackson Hwy., Rt. 50, SH: 10am-4pm, F: $65. for 1, F: $60. ea. for 2, $55. ea. for 3 or more. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

WASHINGTON

Feb 15-16 WA, Tacoma. Comic Book & Sports Card Show, Lakewood Mall. Across from Spencers, Exit 125 off I-5, SH: Sat. 10am-6pm, Sun. 11am-6pm, T: 20, F: $55., A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Feb 15-16 WA, Kirkland. Comic Book & Sports Card Super Show, Totem Lake Mall. Exit 20B E. off I-405, SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 55, F: $35.-$85., A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Feb 21-23 WA, Puyallup. Comic Book & Sports Card Super Show, South Hill Mall. 3500 S. Meridian, SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 65, F: $35.-$105., A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Mar 1-2 WA, Tacoma. Comic Book & Sports Card Show, Lakewood Mall. Exit 125 off I-5, SH: Sat. 10am-6pm, Sun. 11am-6pm, T: 15, F: $55., A: free. Twin Oaks Sports Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Mar 1-2 WA, Olympia. Comic Book & Sports Card Show, Capital Mall. Hwy. 101 Exit off I-5, Black Lake Exit off Hwy. 101, SH: Sat. 10am-6pm, Sun. 11am-6pm, T: 55, F: $35.-$75., A: free. Twin Oaks Sports Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Mar 8-9 WA, Kirkland. Comic Book & Sports Card Show, Totem Lake Mall. Exit 20B E. off I-405, SH: 10am-6pm, Sun. 11am-6pm, T: 55, F: $35.-$85., A: free. Twin Oaks Sports Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Mar 9 WA, Seattle. Com-Card & Toys Convention #22, Seattle Ctr. Northwest Rooms. 101 Republican St., SH: 10am-5pm, T: 150-8', F: $75., A: $4. Steve Miner, PO Box 55853, Seattle, WA 98155. PH: 206-774-1781.

WEST VIRGINIA

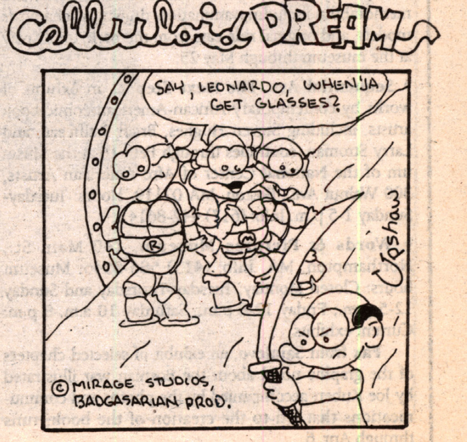
Mar 7-9 WV, Parkersburg. Celebrity Comic Book, Sports Card & Racing Collectibles Show, Grand Central Mall. Rt. 14 N., SH: mall hrs., T: 50-8', F: $90. for 1, $170. for 2, A: free. Badgley Promos., PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

WISCONSIN

Feb 23 WI, Madison. Astonishing Sales, Toys, Star Wars, Comics & Collectibles, Quality Inn. 4916 E. Broadway, SH: 10am-4pm, T: 60-6', F: $15., A: $1. Lisa Fiegel, PH: 414-484-3779.

CANADA

Mar 9 BC, Vancouver. Comic Con 6, Park Hill Hotel. 1160 Davie St., downtown, SH: 11:30am-4:30pm, T: 40, F: $25., A: $2.50. Castle Reign, Ltd., Mike, 1247 Granville St., Vancouver, BC V6Z 1M5. PH: 604-430-3003 or 682-3018.


Celluloid DREAMS
SAY, LEONARDO, WHEN'JA GET GLASSES?
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Calendar Notes CBG

• **Shows** listed are multiple-day, non-mall-show events with the primary focus on comic books. Further information about these and other shows, as well as creator appearances, can be found each week in the ***CBG*** features *What, Where, and When* and *Now Appearing*.

Antarcticon, Feb. 22 and 23 at Embassy Suites Hotel Northwest in San Antonio, Texas. Guests include Ben Dunn, Martin Wagner, and Adam Warren. Admission: $10; $20 for admission plus T-shirt and special-edition comic book. Info: Antarctic Press, ATTN: Antarcticon, P.O. Box 290221, San Antonio, TX 78229.

Dave McKean: *Cages* exhibit of original art from the 10-issue comics series runs from Feb. 17 to March 15 at Four Color Images, 32 Watts St., New York, NY. Open Monday-Friday 11 a.m.-7 p.m. and Saturday 12-5:30 p.m. Info: (212) 431-4234.

Continuing This Week

• **Cartoon Art Museum**, 814 Mission St., San Francisco, CA. Hours: Wednesday through Friday, 11 a.m.-5 p.m.; Saturday, 10 a.m.-5 p.m.; Sunday, 1 p.m.-5 p.m. Admission is $4 for adults, $3 for students and seniors, and $2 for children ages 6-12. Info: (415) CAR-TOON. Current exhibits:

Bay Area Spotlight: Brian Biggs exhibit features more than 30 original drawings from Biggs' *Dear Julia* and *Frederick & Eloise* comic books, on display through May 18.

Bay Area Spotlight: Fiona Mayne exhibit features original works by 11-year-old Fiona Mayne, who won in three different classes at the Marin County Fair Cartoon Contest. The exhibit consists of her blue-ribbon entries from 1996 and her first-place cartoon from 1995's contest, on display through May 18.

City of Tears: Enki Bilal, a 25-year retrospective of the French cartoonist's work, features more than 100 original pen-and-ink drawings by Bilal, on display through May 25.

• **A Centennial Celebration of the Comic Strip**, an exhibit of more than 150 works from *Hogan's Alley* to the *Calvin and Hobbes*, runs through March at Illustration House, 96 Spring St., 7th Floor, New York City. Info: (212) 966-9644.

• **Englehart: Hangin' at the Old State House**, an exhibit of original political cartoons by *The Hartford Courant* cartoonist Bob Englehart, continues through June 14 at The Old State House, 10 State House Square, Hartford, CT. Hours: Mon.-Fri. 10 a.m.-4 p.m.; Sat. 11 a.m.-4 p.m. Info: (860) 522-6766.

• **European Comics: Another Image** touring exhibit will be on display through Feb. 28 in the main hall of the Miami Beach Branch Library, 2100 Collins Ave., Miami Beach, FL 33139. The exhibit consists of: 65 framed reproductions of strips and bilingual presentation texts, presented in 10 sections covering the major genres and styles of European comics; displays of books, magazines, and merchandising; videos based on comics heroes; and a reading area with approximately 150 European comics. Info: (305) 372-1615.

• **International Museum of Cartoon Art**, 201 Plaza Real, P.O. Box 1643, Boca Raton, FL 33429 (407) 391-2200. Current exhibits:

Line of Fire: Morin of *The Herald*, a retrospective of original editorial cartoons by 1996 Pulitzer Prize winner Jim Morin, editorial cartoonist of *The Miami Herald,* continues through March 3. More than 100 works from 1972 through the present are featured.

Remembering the Magic: A Celebration of Walt Disney World commemorates the 25th anniversary of Walt Disney World with an exhibit of art, artifacts, and memorabilia including animation drawings, character models, and original ride cars from the park, on display at the museum through May 25.

• **Sequential Art: The Next Step 2**, an exhibit of works by contemporary African-American comic-book artists, including Steven Hughes, Brian Stelfreeze, and Larry Stroman, continues through Feb. 16 at the Museum of the National Center of Afro-American Artists, 300 Walnut Ave., Boston, MA 02119. Hours: Tuesday-Sunday 1-5 p.m. Info: (617) 442-8614.

• **Words & Pictures Museum**, 140 Main St., Northampton, MA. Info: (413) 586-8545. Museum hours: Closed Monday; Tuesday-Thursday and Sunday 12-5 p.m.; Friday 12-8 p.m.; Saturday 10 a.m.-8 p.m. Current exhibits:

Fax from Sarajevo, an exhibit of selected chapters of the graphic novel about the Bosnian war illustrated by Joe Kubert accompanied by the photos and communications that led to the creation of the book, runs through Apr. 6.

SUN FEB 16 CBG

Born on this date:
J.A. Fludd
Ron Wilson
Len Strazewski (1955)
John Totleben (1958)
Timothy Bradstreet (1967) **30** years ago

MON FEB 17 CBG

Dave McKean: *Cages* exhibit begins at Four Color Images in New York City. See Calendar Notes.

President's Day - no mail delivery

Born on this date:
David Fox
Curt Swan (1920)
Bernd Metz (1944)
Nelson (1969)

TUES FEB 18 CBG

***CBG* #1216** ships — featuring *Star Wars.*

Born on this date:
Gahan Wilson (1930)
Johnny Hart (1931)
Terry Echterling (1950)
Aaron McClellan (1959)
Jay Allen Sanford (1960)
Mark Bodé (1963)

New comics scheduled to ship this week

The following information is taken from publisher and distributor solicitations and updates and is as accurate as possible at press time. Check with your local retailer to find out what day new comics go on the shelves. Comics that are delayed or rescheduled will be tracked in future *CBG Calendars.*

Note: ✪ indicates a rescheduled comic book that appeared in a previous *CBG Calendar.*

Acclaim
Quantum & Woody #1, $2.50
Shadowman #4, $2.50

Antarctic Press
✪ *Change Commander Goku II* #3 (of 4), $2.95 (Jan. 26-Feb. 1)
✪ *Hepcats* #2, $2.95 (Jan. 26-Feb. 1)
Shotgun Mary: Blood Lore #1 (of 4), $2.95
✪ *Warrior Nun Areala: Scorpio Rose* #3 (of 4), $2.95 (Jan)

Archie Comics
Jughead #92, $1.50
Jughead with Archie Digest #133, $1.79
Sabrina the Teenage Witch #1, $1.50
Scooby Doo #20, $1.50
Sonic the Hedgehog #46, $1.50

Dark Horse Comics
Chronowar #7 (of 9), $2.95
Exotics, $7.95
Lords of Misrule #2 (of 6), $2.95
Predator: Kindred #3 (of 4), $2.50
Star Wars: The Empire Strikes Back Special Edition, $9.95

DC Comics
Adv. of Superman #545, $1.95
Aquaman #31, $1.75
Aztek: The Ultimate Man #9, $1.75
Batman & Robin Adventures #17, $1.75
Batman Chronicles #8, $2.95
Batman: The Long Halloween #5 (of 13), $2.95
Challengers of the Unknown #3, $2.25
Detective Comics #708, $1.95
Dreaming #11, $2.50
Gemini Blood #8, $2.50
History of Violence, $9.95
Lobo #38, $2.25
Sandman Mystery Theatre #49, $2.50
Superboy #38, $1.95
Time Breakers #4 (of 5), $2.50
Unknown Soldier #1 (of 4), $2.50

Gladstone Comics
Donald Duck #302, $1.95
Penny Pincher #1, 99¢
Uncle Scrooge Adventures #46, $1.95

Image Comics
✪ *Big Bang Comics* #8, $2.95 (Jan)
✪ *Bone* #27, $2.95 (Nov)
Grifter #8, $2.50
✪ *Vanguard: Strange Visitors* #4 (of 4), $2.95 (Jan)
Wetworks #26, $2.50
✪ *WildC.A.T.S* #34, $2.50 (Jan. 12-18)
WildC.A.T.S/X-Men #1, $4.50
✪ *Wildstorm Universe '97* #3, $2.50 (Jan 26-Feb. 1)
Witchblade #12, $2.50

Marvel Comics
Excalibur #108, $1.95
Incredible Hulk #452, $1.95
Iron Man #6, $1.95
Peter Parker, Spider-Man #79, $1.95
Punisher #18, $1.95
Spider-Man: Dead Man's Hand #1, $2.50
Star Trek: Starfleet Academy #5, $1.95
Thunderbolts #1, $2.99
What If? #96, $1.95
X-Man #26, $1.95
X-Men #63, $1.95

Sirius Comics
✪ *Fang: Testament* #4, $2.50 (Dec)
✪ *Reality Check* #5, $2.95 (Jan)

Comics MIA

We have received confirmation that the following titles listed in previous MIA sections have shipped: *Johnny the Homicidal Maniac* #6 from Amaze Ink/Slave Labor; *Demon Gun* #3, *Dogs of War* #3, and *Thundergod* #3 from Crusade; *Heretic* #1 from Dark Horse; *Steven* #8 from Kitchen Sink; *Glyph* #2 from Labor of Love; *Hot Nights in Rangoon* from Fantagraphics; and *Lost in the Alps* from NBM. Our thanks to Terry Nantier at NBM and everyone else who called or wrote with updates.

The following comics were scheduled to ship approximately 30 or more days ago; however, we have not been able to confirm that they have actually been released, nor, as far as we have been able to determine, have they been rescheduled.

If you have any of the issues listed below, please let us know. We'd especially appreciate it if you could include the information we need to list the comic book in the *CBG Price Guide*. From the indicia of the comic book: The full title, issue number, month, and year, as well as the U.S. price given on the cover.

Accent! Comics
Burrito, Jack-of-all-Trades #6, $2.75 (Dec)

Action Planet
Action Planet Comics #4, $3.95 (Dec)

Adhesive Comics
Too Much Coffee Man's Guide for the Perplexed, $29.95 (Dec)

Aeon
Those Annoying Post Brothers #53, $2.95 (Dec)
Twelve Twenty-Five: The 1996 Aeon Christmas Special, $4.95 (Dec)

Alaffinity
Greymatter #13, $2.95 (Dec)

Amaze Ink/Slave Labor
Dr. Radium 10th Anniversary Special, $2.95 (Dec)
Replacement God #7, $2.95 (Dec)

American Cinema-Graphics
Taboux #4, $3.95 (Dec. 15-21)

Angel Entertainment
Vampire Girls: Poets of Blood #1, #2, $2.95 (nude ed., $5; spec. nude ed., $7) (Dec)

Angus Publishing
Mercedes #13, $2.95 (Dec)

Astro Comics
Hilly Rose #8, $2.95 (Dec)

Atlantis Comics
Kelly Belle: Search for the Golden Monkey #2 (of 2), $2.95 (Dec)
Reachers #1, $3.50 (Dec)

Big Entertainment
I-Bots #9, $2.25 (Dec. 22-28)

Blackeye Productions
Hard Core Logo, $9.95 (Dec)
Sands #3, $2.75 (Dec)

Boneyard
Five Years of Pain (one-shot), $3.95 (Dec)
Flowers on the Razor Wire Christmas Special, $2.95 (Dec)
Vampire's Lust #2 (of 3), $2.95 (Oct)

Bookmark Productions
Rib #2, $2.50 (Dec)

Brainstorm Comics
Blood Hunter #2, $2.95 (gold ed., $5) (Dec)
Dark Fringe #2, $2.95 (gold ed., $5) (Dec)
Vamperotica (reg. & nude eds.) #22, $2.95 (Dec)

Caliber Comics
Explorers #2, $2.95 (Dec)
Jam #14, $2.95 (Dec)
Wretch #3, $2.95 (Dec)

CFD Productions
Vampire Verses #4, $1.95 (Dec)

Chaos! Comics
Evil Ernie's Baddest Battles #1, $1.50 (Dec. 22-28)

Claypool Comics
Elvira #44, $2.50 (Dec)
Soulsearchers #21, $2.50 (Dec)

Comico
Esc #0, $2.95 (Dec)

Comicolor
Silver #3, $2 (Dec)
Vampire Bayne #3, $2 (Dec)

CPM Comics
Armored Trooper Votoms: Supreme Survivor, $12.95 (Dec)

Crusade Comics
Who Is the Crooked Man? #3, $3.50 (Dec)

Damage
Bloodshed: "M" Book II, $2.95 (Dec)

Dark Horse
Legend of Mother Sarah: City of the Angels #3 (of 9), $3.95 (Dec. 1-7)

David World Press
Demolitionist #1 (of 4), $2.50 (Dec)

Deep Sea Comics
Reid Fleming, World's Toughest Milkman #7, $2.95 (Dec)

Double M Comics
Double M Comics Black and White Theater #3, $2.95 (Dec)

Dream Catcher Press
Armies of the Night #3, $2.25 (Dec)

Emergency Stop Press
Memory Man #5, $2.95 (Dec)

Entity Comics
Nira X: Soul Skurge #3 (of 3), $2.75 (Dec)

Epitaph
Bloodfang #2, $2.50 (Dec)
Gallow #3, $2.50 (Dec)

Event Comics
Ash/22 Brides #2, $2.95 (Dec)

Exhibit A Press
Wolff & Byrd, Counselors of the Macabre #14, $2.50 (Dec)

Eyeball Soup Designs
Nemesis #2 (of 2), $2.95 (Dec)
Xene #6, $2.50 (Dec)

Eyeful Press
Realm Wars: Beneath the Stain of Time #1, $2.50 (Dec)

Fantaco
Funny Business — Confessions of a Comic Book Artist #1 (of 3), $4.95 (Dec)

Fantagraphics
Doofus #2, $3.50 (Dec)
Villa of the Mysteries #2, $3.95 (Dec)

Femme Fatale Productions
Mortal Rape, $4.95 (signed ed., $9.95) (Dec)

Fleetway UK
2000 A.D. #1023, #1024, $2.25 (Dec)
Classic 2000 A.D. #15 (final issue), $3.95 (Dec)
Judge Dredd #18 (final issue), $3.95 (Dec)

Full Bleed Studios
Pitt #12, $1.95 (Dec)

Good Comics
W #2, $2.95 (Dec)

Ground Zero Comics
Blue Dog #2, $3 (Dec)
Harpy: Prize of the Overlord #1, $3 (Dec)
Widow: Bound by Blood #4 (of 5), $3.50 (Dec)

Hall of Heroes
Bog #3, $2.50 (Dec)

Halloween
Chiller #1 (of 4), $2.95 (Dec)

High Impact Studios
China Christmas Special, $2.95 (nude ed., $9.95) (Dec)
Double Impact #0, $2.95 (nude ed., $9.95) (Dec)

Horse Press
THB Special: The Wingtip Caper #1, $2.95 (Dec)

Hyperactive Comics
Engine Boy: Nuts and Bolts, $3 (Dec)

Image Comics
Friends of Maxx #3, $2.95 (Dec)

Kiss and Tell
Kiss & Tell #3, $2.75 (Dec)

Kitchen Sink Press
Death Rattle #6, $2.95 (Dec)
Snarf #16, $2.95 (Dec)

Labyrinth Studios
Spellcaster #1, $2.95 (Dec)

Lightning Comics
Hellina: X-Mas in Hell #1, #1B, $2.95 (nude eds., $9.95) (Dec)
Moxi: Strange Daze #2, #2B, #2C, $2.95 (Dec)

London Night Studios
Razor Vol. 2 #3, $3 (Dec)

Mad Monkey Press
Black Raven #2, $3.95 (Dec)
Dark Town #3, $3.95 (Dec)

Marvel
Code of Honor #1, $5.95 (Dec. 1-7)
Disney's Comic Hits #17, $1.50 (Dec. 22-28)
Imperial Guard #2, $1.95 (Dec. 22-28)
Kazar of the Savage Land, $2.50 (Dec. 22-28)
Prime #15, $1.50 (Dec. 1-7)
Star Trek: Deep Space 9 #4, $1.95 (Dec. 8-14)
Star Trek: Mirror, Mirror #1, $3.95 (Dec. 22-28)
Star Trek: Operation Assimilation #1, $2.95 (Dec. 8-14)
Star Trek: Starfleet Academy #3, $1.95 (Dec. 15-21)
Star Trek: Voyager #4, $1.95 (Dec. 1-7)
Tales of the Age of Apocalypse, $5.95 (Dec. 15-21)
Ultra Girl #2, $1.50 (Dec. 1-7)
Ultraverse: Future Shock #1, $2.50 (Dec. 22-28)
Wolverine Encyclopedia Vol. 2, $5.95 (Dec. 22-28)
Xavier Institute Alumni Yearbook, $5.95 (Dec. 22-28)

Maximum Press
Asylum #10, $2.99 (Dec)
Bionix #3 (of 3), $2.99 (Dec)
Blindside #3, $2.50 (Dec)
Footsoldiers #2, $2.75 (Dec)
Newmen #25, $2.50 (Dec)
Traveller #2 (of 3), $2.99 (Dec)
Youngblood #15, $2.50 (Dec)

Millennium
Canton Kid #1, $2.95 (spec. ed., $3.95) (Dec)

WED FEB 19 CBG

Born on this date:
Henry Boltinoff (1914)
William Messner-Loebs (1949)
Bob Palin (1953)
Gerry Shamray (1957) **40** years ago
Jim Lawson (1960)
Mark Winfrey (1965)

THURS FEB 20 CBG

Born on this date:
Anthony Tollin (1952) **45** years ago
Dave Roberts (1960)

FRI FEB 21 CBG

Born on this date:
Barry Kaplan
Frank Brunner (1949)
Brian Douglas Ahern (1967) **30** years ago
Joseph M. Monks (1968)

SAT FEB 22 CBG

Antarcticon begins in San Antonio, Texas. See Calendar Notes.

Washington's Birthday

Born on this date:
Doug Allen (1956)

New comics preview: Coming in March part 1 — Publishers A-H

A List Comics
Jungle Comics #1, $2.95
AA2 Entertainment
Agony Acres #3 (of 5), $2.50
Aardvark-Vanaheim
Cerebus #216, $2.25
Aardwolf
Crib Death: Babysitters Companion, $6.95
Aberration Press
Tales from the Bog #5, $2.95
Abiss Komix
Curse of the Minotaur #1, $1.50
AC Comics
Femforce: Yesterday Syndrome #1 (of 3), $4.95
Fighting Yank Retro Comics #1, $5.95
Academy Comics Ltd.
Mobile Armor Halberder #3, $2.95
Acclaim
Bloodshot #1, $2.50
Connecticut Yankee by Mark Twain Study Guide, $4.99
Les Miserables by Victor Hugo Study Guide, $4.99
Macbeth by William Shakespeare Study Guide, $4.99
Magnus Robot Fighter #3, $2.50
Ninjak #5, $2.50
Oliver Twist by Charles Dickens Study Guide, $4.99
Quantum & Woody #2, $2.50
Shadowman #5, $2.50
Trinity Angels #1, $2.50
Troublemakers #4, $2.50
Turok Quarterly: Spring Break in the Lost Land, $3.95
X-O Manowar #6, $2.50
Ace Comics
Love Sucks #3, $2.95

Mu Press
Cyberwerx #4, $4.95 (Dec)
Mythic Comics
Last Daze of the Bat Guy #1, $2.95 (Dec)
N Studios
Syndicate #2, #3, $2.95 (Dec)
Ninth Circle Studios
Sonambulo: Sleep of the Just #1, #2, $2.95 (Dec)
Noir Press
Section 8 #9, $2.50 (Dec)
Nondairy Publishing
Concave Up #4, $2.95 (Dec)
Olyoptics
Armature #2 (of 6), $2.95 (Dec)
Piffle Productions
Phineus: Magician for Hire #5, $2.50 (Dec)
Powder Monkey Press
Europa and the Pirate Twins #2 (of 4), $2.95 (Dec)
Rae Comic Co.
Noblesse Oblige Vol.2 #0, $2.95 (Dec)
Revolution Comics
Octobriana #3, $2.95 (Dec)
Samson Comics
Wax #1, $2.50 (Dec)
Scarlet Rose Productions
Variations on the Theme #5, $2.95 (Dec)
Shanamation Studios
Pizza Man #2 (of 3), $2.95 (Dec)
Sheet Happies Press
Rayne Book IV, $2.50 (Dec)
Sirius Comics
Akiko #10, $2.50 (Dec)
Demongate #8, $2.50 (Dec)
Primal Rage #3, $2.95 (Dec)
Reality Check #4, $2.95 (Dec)
Wandering Star #19, $2.50 (Dec)
Spider-Baby Grafix
S.R. Bissette's Tyrant #6, $3.95 (Dec)
Studio Noir Publishing
Deadforce #3, $2.50 (Dec)
Thwack Pow Productions
J.A.G. #3 (of 3), $1.95 (Dec)
Topps
Mars Attacks: The Official Movie Adaptation #2 (of 2), $3.95 (Dec. 15-21)
X-Files Season One #6, $3.95 (Dec. 22-28)
Twist and Shout
X-Flies Bug Hunt #1, $2.95 (Dec)
Ultimate Creations
Warrior Winter Wonderland, $3.50 (Dec)
Verotik
Death Dealer #3, $6.95 (Dec)
Visual Assault
Sofa Jet City Crisis, $6.95 (Dec)
Zoo Arsonist Press
Young Bug #2, $2.95 (Dec)

ADULT COMICS
Bill Plympton
Sleazy Cartoons of Bill Plympton, $15 (Dec)
Fantagraphics/Eros Comics
Blonde: 12 Pearls #3, $2.95 (Dec)
Bondage Girls at War #5, $2.95 (Dec)
Pleasure Bound #4, $2.95 (Dec)
Sindy Anna Moans #3, $2.95 (Dec)
Kitchen Sink Press
Lost Girls #3, $5.95 (Dec)
Re-Visionary
Carnal Comics True Stories: Jade East #1, $2.95 (Dec)
Verotik
Satanika #6, $2.95 (Dec)

ACG
John Force: Magic Agent #1, $2.95
Acropolis Arts, Inc.
Utopia: Chronicles of the Red Planet #0, $3.95
Action Planet
Action Planet Comics #5, $2.95
Uncle Slam & Fire Dog #2, $2.95
Aeon
Those Annoying Post Bros. #54, $2.95
A.M. Works
Athena #7, $2.95
Amaze Ink/Slave Labor
Abel #1, $2.95
Beer & Roaming in Las Vegas, $12.95
Dork #4, $2.75
Skeleton Key #21, $1.75
Slacker Comics #13, $2.95
Space Hustlers #1, $2.95
Anarchy Bridgeworks
Called from Darkness #1, $2.95
Angel Entertainment
Dream Angel: Quantum Dreamer #1, $2.95 (nude eds., $5 and $15)
Soulless Warrior #0, $2.95 (special ed., $5.95)
Vampire Girls: New York 1970 #0, $2.95 (nude eds., $5 and $15)
Antarctic Press
Box Office Poison #4, $2.95
Furrlough #51, $2.95
Hanna #1, $2.95
Hepcats #4, $2.95
Luftwaffe: 1946 #1, $2.95
Ninja High School #56, $2.95
Robotech #1, $2.95
Warrior Nun Areala: Scorpio Rose #4 (of 4), $2.95
Warrior Nun Dei: Aftertime #2 (of 3), $2.95
Archie Comics
Archie #460, $1.50
Archie & Friends #23, $1.50
Archie Digest #148, $1.79
Archie Spring Break Special #2, $2
Betty #50, $1.50
Betty & Veronica Digest #88, $1.79
Betty & Veronica Double Digest #65, $2.75
Betty & Veronica #112, $1.50
Cheryl Blossom #3, $1.50
Flintstones #22, $1.50
Jughead #93, $1.50
Jughead's Double Digest #44, $2.75
Knuckles: The Dark Legion #3 (of 3), $1.50
Little Archie Digest #19, $1.79
Sabrina the Teenage Witch #2, $1.50
Scooby Doo #21, $1.50
Sonic the Hedgehog #47, $1.50
Veronica #64, $1.50
Atlantis Comics
Haley: Stranger in a Strange Landing, $3.50
Avatar Press
Pandora #0, $3 (nude ed., $5)
Twilight #2 (of 2), $3
Webwitch #0 (of 2), $3 (nude ed., $5)
Wrath of the Furies #1 (of 2), $3 (nude ed., $5)
Bad Moon Studios
Texasylum #1, $2.95
Black Eye Productions
Land of Nod #3, $2.95
Blackout Comics
Hari Kari: Possessed by Evil #1, $2.95
Blue Comet Press
Outlaw Overdrive #X, $2.95
Bobu Leene
Bobu Leene #2, #3, $2.95
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Red Raven: Lord of the Time Before #2, $2.50
Boneyard
Gothic Red #3, $2.95
Bongo Comics
Roswell #3, $2.95
Brainstorm
Vamperotica #25, $2.95 (nude ed., $3.95)
Caliber Comics
Boondoggle #2, $2.95
Daemonstorm: Oz #1, $3.95
High Caliber #1, $3.95
The Hoon #3, $2.95
Jinx #7, $2.95
Level X #2, $2.95
Lost #3, $2.95
Moebius Comics #6, $2.95
Negative Burn #45, $3.95
Nowheresville Special: The History of Cool, $2.95
Oz #20, $2.95
Oz: Straw & Sorcery #1, $2.95
Searchers: Apostle of Mercy #2 (of 4), $2.95
Shades of Gray #3, $2.95
St. Germaine #1 (two versions), $2.95
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Furies #6, $2.75
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Bone #28, $2.95
Castle Graphics
Danger Girls #3, $2.95
Realm of the Knight #2, $2.95
Chaos! Comics
Chastity #2 (of 3), $2.95
Homicide #1, $2.95
Suspira: The Great Working #1 (of 4), $2.95
Circus Comics
Brilliant Boy #2, $2.50
Claypool Comics
Deadbeats #23, $2.50
Elvira #47, $2.50
Comico
Esc <Escape> #3, $2.95
Cosmic Lunchbox Comics
Lunar Donut #3, $2.50
CPM Comics
Chirality: To the Promised Land #1, $2.95
Crusade Comics
Angel Fire #1, $2.95
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Cynosure Comics
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Rabid Monkey #3, $2.25
Dancing Elephant Press
Kane #16, $3.50
Dark Fantasy Productions
Dark Fantasies #8, $2.95 (special eds., $3.50)
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Aliens: Pig, $2.95
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Chronowar #8 (of 9), $2.95
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Dark Horse Presents #119, $2.95
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Ghost #23, $2.50
Lords of Misrule #3 (of 6), $2.95
Ninth Gland, $3.95
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Star Wars: A New Hope Special Ed. #3 (of 4), $2.95
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Usagi Yojimbo #11, $2.95
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Azrael #29, $1.95
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Optic Nerve #4, $2.95
Palookaville #10, $3.75
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Stray Bullets #13, $2.95
Emergency Stop Press
Memory Man #6, $2.95
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Amazon Woman Beach Party, $5.95
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Haunt of Fear #19, $2.50
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Uncle Scrooge Adv. #47, $1.95
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Cancellations

The following items have been announced as canceled or postponed. If a publisher resolicits for any of these items, they will be listed again in the *CBG Calendar*.

Acclaim: *Quantum Leap* #1, 2 (Feb. 2-8, Mar. 2-8)

Publishers

To see your comics listed here, please supply the exact shipping date for each title *as soon as possible*, preferably at least four weeks ahead of time. Send the information to: Maggie Thompson, CBG Calendar, 700 E. State St., Iola, WI 54990. The same goes for any other announcements, additions, and corrections.

COMIC SHOP DIRECTORY

The following is a listing of comic shops across the country, arranged by state. Be sure to mention that you saw it in CBG!

Retailers listed in bold sell Comics Buyer's Guide in their stores. For information on how you can sell Comics Buyer's Guide in your store contact your Comics Distributor or our Bulk Sales Department at 715-445-2214.

The stores bearing the CBRI logos are members of the Comic Book Retailers International and follow the CBRI code of ethics. When shopping at these stores you can be assured of professional help by a knowledgeable salesperson, with the customers' satisfaction our number-one priority.

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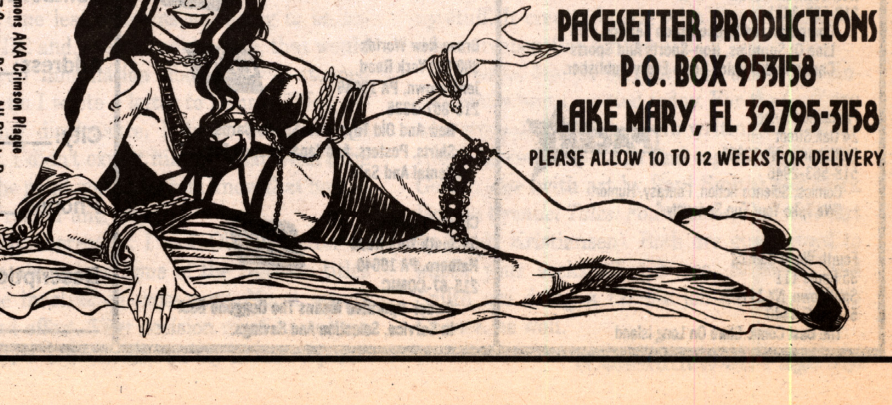

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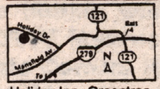

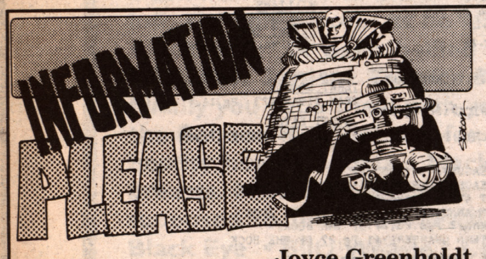

Joyce Greenholdt
CBG Associate Editor

The following comics were solicited for release more than 60 days ago; however, we have not been able to confirm that they were actually released. We would like to find out the current status of these comics (released, canceled, rescheduled, etc.) for the *CBG Calendar*. If any have been released, we would like the following information for the *CBG Price Guide*: The full title, issue number, month, and year listed in the indicia of the comic book, as well as the U.S. price given on the cover.

Aardwolf Publishing
Edge/Chaos #1, $2.95 (Nov)
Forever Warriors #2, #3 $2.95 (Oct, Nov)

Action Planet
Action Planet Comics #3, $3.95 (Oct)

A.D. Press
Promise #1, $2.95 (Oct)

Ahh Muskie Press
Magus Rex #3, $2.50 (Nov)

Alaffinity Publications
Greymatter #12, $2.95 (Nov)

Amaze Ink/Slave Labor
Breakneck Blvd. #6, $2.95 (Nov)

Amazing Montage Press
Trespassers #3, $2.50 (Nov)

Antarctic Press
Guzzi Lemans #2 (of 2), $2.95 (Oct)

Art and Soul Comics
Tug & Buster #6, $2.95 (Oct)

Big Entertainment
I-Bots #8, $2.25 (Nov)

Black Eye Productions
Berlin #3, $2.50 (Oct)

Boneyard Press
Flowers/Razorwire Halloween Special, $4.95 (Oct)

Bushido Publishing
Gin-Ryu #6, $2.95 (Nov)

Casterman
A Suivre #223, $9.95 (Nov)

Chaos! Comics
Purgatori: The Vampire's Myth #3 (of 3), $2.95 (Nov)
Rack & Pain: Killers #4 (of 4), $2.95 (Nov)

Chrysalis Studios
Rare Breed #3, $2.50 (Nov)

The Comic Group
Ransom 4 #1, $1.95 (Oct)

Comico
Elementals vs. the Charnel Priests #2, $2.95 (Oct)
Lady Bathory: Baby Universal #3, $2.95 (Oct)
Oblivion II: A Rumble in Heaven #3, $2.95 (Oct)
Rebels of Avalon #1, $2.95 (Oct)

Comicolor
Silver #2, $2 (Nov)
Vampire Bayne #2, $2(Nov)

Crisis Point
Spacegal #2, $2.95 (Nov)

Crow Comics
Legacy/Shadows, $1.95 (Oct)

Crusade Entertainment
Who Is The Crooked Man? #2, $3.50 (Oct)

Daikaiju Enterprises
Monnga #5, $3.95 (Nov)

Dark Angel Productions
Blackjack #3, $2.95 (Nov)

Dark Horse
Legend/Mother Sarah: City/Angels #2, $3.95 (Nov)

Dark Star Studios
Urban Primates #1, $2.50 (Nov)

Didactic Chocolate Press
It's a Wonderful Soda #1, $2.50 (Nov)

Dimm Comics
Dark Matter #4, $2.50 (Oct)

Epitaph Studios
Gallow #2, $2.50 (Oct)

Event Comics
Ash: Fire Within #3, $2.95 (Oct)

Exclaim Brand Comics
He Is Just a Rat #4, $2.75 (Oct)

Eyeful Press
Dark Envelope #1, $2.95 (Nov)

Fantaco
Amazon Woman Christmas Special, $4.95 (Nov)
Bleu Christmas Special, $3.95 (Nov)
Thorvard #1, $3.95 (Oct)

Fantagraphics
Naughty Bits #21, $2.95 (Nov)
Underworld 2: Bare Bulbs, $9.95 (Nov)

Good Comics
Tribe #1, $2.95 (Nov)

Graphic Image Comics
Cpt. Spider #2, $1.95 (Oct)

Ground Zero Comics
Widow: Bound by Blood #3 (of 5), $3.50 (Nov)

Heretic Press
Six Degrees #6, $2.95 (Nov)

High Impact
China & Jazz: Code Name Double Impact #2, $2.95 (Nov)

Horse Press
P-City Parade #1, $4.95 (Nov)
Pulp Hope 96-7 Jewelbook #1, $2.50 (Nov)
THB: Cutie Pie Style #1, $2.95 (Nov)

Hubris Press
Civilized #2, $2.75 (Nov)

Image Comics
WildC.A.T.S #33, $2.50 (Oct. 20-26)

Kevlar Studios
Horseman #2, $2.95 (Oct)

Kick Ass Comics
Saint #3, $2.95 (Oct)

Kitchen Sink Press
Registry/Death, $15.95 (Nov)
Silent City, $24.95 (Nov)
Zot Book One, $24.95 (Nov)

Knight Press
Knight's Round Table #2, $2.95 (Nov)
Parts Unknown Super Annual #1, $3.95 (Nov)
Ronna Special #1, $2.95 (Nov)

Liar Comics
Makebelieve #2, $2.95 (Oct)

Lightning Comics
Four Kunoichi: Blood Lust #1, $2.75 (Nov. 10-16)

Mad Monkey Press
Gate Thrashers, $6.95 (Oct)
Singapore Sam #2, $3.95 (Oct)

Magi Studios
Tales from the Ravaged Lands #7, $2.50 (Oct)

Marvel
Disney's Comic Hits #16, $1.50 (Nov. 3-9)
Imperial Guard #1, $1.50 (Nov. 24-30)
Prime #14, $1.50 (Nov. 3-9)
Valkyrie #1, $2.95 (Nov. 17-23)

Maximum Press
Bionix #1, #2 $2.99 (Oct, Nov)
Darkchylde/Avengelyne #1, $2.99 (Oct)
Footsoldiers #1, $2.75 (Nov)
Newmen #24, $2.50 (Nov)
Priest #3, $2.99 (Oct)
Prophet #10, $2.50 (Nov)
Prophet/Avengelyne #1, $2.95 (Apr. 28-May 4)
Traveller #1, $2.99 (Nov)

Millennium
Song of the Sirens: Wind, $2.95 (Nov)

Mystic Comics
Araknis #5, #6, $2.50 (Oct, Nov)
Tribal Force #3, #4, $2.50 (Oct, Nov)

Mythic Comics
Stuff #1, $2.95 (Nov)

N Studios
Syndicate #4, $2.95 (Nov)

Noir Press
Section 8 #8, $2.50 (Nov)

Northstar
Cold Blooded: Slayer 1996 Annual, $3.95 (Oct)

Old Town Publishing
Dr. Wonder #6, $2.95 (Nov)

Parrot Comunications
Apple Pi #2, $1.95 (Oct)

Powder Monkey Press
Europa and the Pirate Twins Ashcan, $1.25 (Oct)

Power Comics
Assassinette Returns Special, $2.50 (Oct)
Assassinette: Violated, $2.50 (Nov)
Dragon Queen Trilogy Part I, II, $2.25 (Oct)
Shadow Slasher Christmas Kills Special, $2.50 (Nov)

Quest Comics
Navarone #1, $2.75 (Oct)

Rae Comic Co.
Noblesse Oblige #5, $2.95 (Oct)

Rath of God Publishing
Barron Vangor Toth's Chosen #2, $2.95 (Nov)

Retrospect Comics
Restrospect Comics Condensed #4, $2.50 (Oct)

Rog Heavy Industries
Helter Skelter #2, $2.95 (Oct)

SCC Entertainment
Scorn Lingerie Special '96, $2.95 (Nov)

Sirius Entertainment
Primal Rage #2, $2.95 (Oct)
Safety Belt Man: All Hell #5, $2.95 (Oct. 27-Nov. 2)

Thwack Pow Productions
Jag #2 (of 3), $1.95 (Nov)

Topps
Hercules: Legendary Journeys #5, $2.95 (Oct. 13-19)
Mars Attacks #8, $2.95 (Nov)
Mars Attacks Movie Adaptation #1, $3.95 (Nov)
X-Files Season One #4, #5, $3.95 (Oct, Nov)

Verotik
Jaguar God #6, $2.95 (Oct)

Vintage Comics
Cyboars #2, $1.95 (Oct)

Vision/Med Systems
Hollow Earth #4, $1.95 (Nov)
Katmandu #10, $1.95 (Nov)
Savage Funnies #4, $1.95 (Nov)
Shanda the Panda #18, $1.95 (Nov)

Wild Pig Press
Spirit of the Highwayman #3, $4.95 (Oct)

Wow Entertainment
Universal Police Divisions: Star Police #1, $3.95 (Oct)

ADULT COMICS

Comico
Elementals: Sex Special #4, $2.95 (Oct)

Fantagraphics/Eros Comics
Girls, Greed, Guns and Gore, $13.95 (Oct)
Superfist Ayumi #2, $2.95 (Nov)

Rebel Studios
Gothic Nights 2, $2.50 (Oct)

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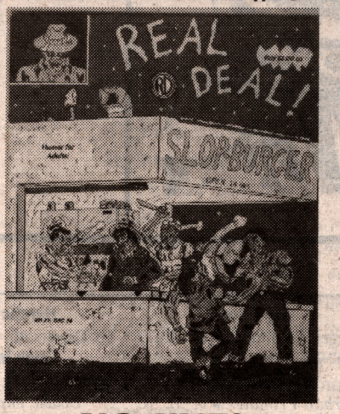

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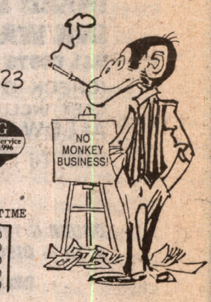
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#31 (VG-) $125 #32 (A.M. VG+) $170. #33 (A.M. date stamped on c VG++)$150.
#39 (Metal Men VG+) $250.
SUPERBOY: #68 (Bizarro) (VG+) $250.
TALES of SUSPENSE: #9 (Iron Man proto!) (VG+) $175. #12 (VG+++) $100.
#40 (2nd Iron Man) (VG++) $700.
TALES to ASTONISH: #9 (VG+) $100. #10 (VG+) $130 #17 (VG+++) $75.
#38 (Antman) (VG++) $130.
WORLD'S FINEST: #78 (stamped complimentary copy VG+) $135. #86 (VG+) $100.
X-MEN: #2 (VG+) $650 #4 (VG+++) $275 #4(VG+) $225 #6 (VG+) $130.
#7(VG+) $130.

I am willing to consider trades for Kirby, Ditko or Romita Sr. original artwork. I am also looking for the Marvelmania/ FOOM self portrait posters for the above artists. Quality reprints would be acceptable.

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GOLDEN AGE COMIC BOOKS

Action # 79 VG/VG+ $ 110
All-American Comics # 34 VG $ 185
America's Greatest Comics # 8 VG+ very solid $ 140
Batman # 17 FN+ very nice; beautiful book $ 600
Batman # 30 FN- looks nicer $ 350
Classics Ill. # 40 (HRN 92) "Mysteries" by Poe F/VF $ 70
Comic Cavalcade # 5 VG+ $ 245
Flash Comics # 66 VG- some light foxing $ 130
Gang Busters # 8 VG+ nice & flat $ 40
Green Hornet # 24 VG+ $ 85
Green Lantern # 31 G/VG Harlequin cvr $ 150
Magic Comics # 26 GD $ 21
Magic Comics # 46 VG $ 22
Magic Comics # 70 GD $ 7
Marvel Mystery # 58 VG/VG+ $ 210
Military # 20 VG+ very pretty copy $ 145
More Fun # 71 centerfold missing o/w GD- $ 250
Mr. District Attorney # 5 FN+ $ 80
Mutt & Jeff # 26 FR/GD $ 10
Pep Comics # 41 VG+ 2nd Archie cover? $ 70
Police Comics # 22 VG+ looks nicer but foxing bk cvr $ 145
Smash Comics # 27 FN/FN+ $ 140
Smash Comics # 36 FN+ $ 120
Sparkler # 25 VG/FN Hogarth Tarzan cover $ 90
Sparkling Stars # 23 GD- $ 6
Superman # 13 VG/F nice pgs, very nice book $ 395
Superman # 16 G/VG $ 190
Superman # 21 GD tape stains at top $ 100
Tip Top # 67 G/VG spine roll $ 21
Tip Top # 71 GD cover loose $ 14
Zip Comics # 40 VG/VG+ $ 55
Zip Comics # 42 VG/VG+ $ 60

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Auction:

DC/Marvel Cold-Cast Statues

PHONE LINES FOR AUCTION DAY: (215) 343-9111; (215) 343-2761

AUCTION RULES

1. This is a two day auction to be held on Monday and Tuesday, February 17th and 18th, commencing at 6 PM each day and ending when a period of ten minutes passes without a bid being placed after 10 PM on each day.
2. Winning bidders will be notified by phone the Wednesday following the sale. PLEASE DO NOT CALL TO CHECK IF YOU WON.
3. All payments must be received within eight days of winner's notification. Payments may be made by check or money order made payable to Arnon Ives, II. Lots for which payment has not been received within eight days may go to the next highest bidder.
4. Bidding increments are as follows: If the current bid is under $100, $5 raise; $100-$240, $10 raise; $250-385, $15 raise; $400-680, $20 raise; $700-975, $25 raise; $1000 up, $50 raise.
5. Maximum bids are encouraged for convenience. Maximum bids may be submitted anytime during the auction, and will be raised accordingly, competitive against other bidders. Lots will be purchased at the lowest possible price below the maximum bid.
6. Buyer is responsible for all costs of shipping lots. Lots are shipped by UPS. Please allow 2 weeks after your payment is received for delivery of merchandise.

LOTS

Lot 1 Sandman (Original) -Signed on base by Neil Gaiman & Kelley Jones Min. Bid $450	Lot 2 Batman (Original) -Signed on base by Kelley Jones Min. Bid $400	Lot 5 Lobo Min. Bid $100	Lot 6 Superman Min. Bid $110	Lot 7 Robin Min. Bid $100	Lot 8 Flash Min. Bid $50
Lot 3 Death -Signed on base by Neil Gaiman Min. Bid $150	Lot 4 Sandman (Arabian Nights version) Min. Bid $70	Lot 9 Wonder Woman Min. Bid $50	Lot 10 Gambit Min. Bid $60	Lot 11 Wolverine Min. Bid $50	Lot 12 Jazz (John Byrne's Next Men) Min. Bid $25

All Statues are in Mint condition and include the original boxes, with the exception of Batman, which is missing the original box (this is reflected in its starting price).

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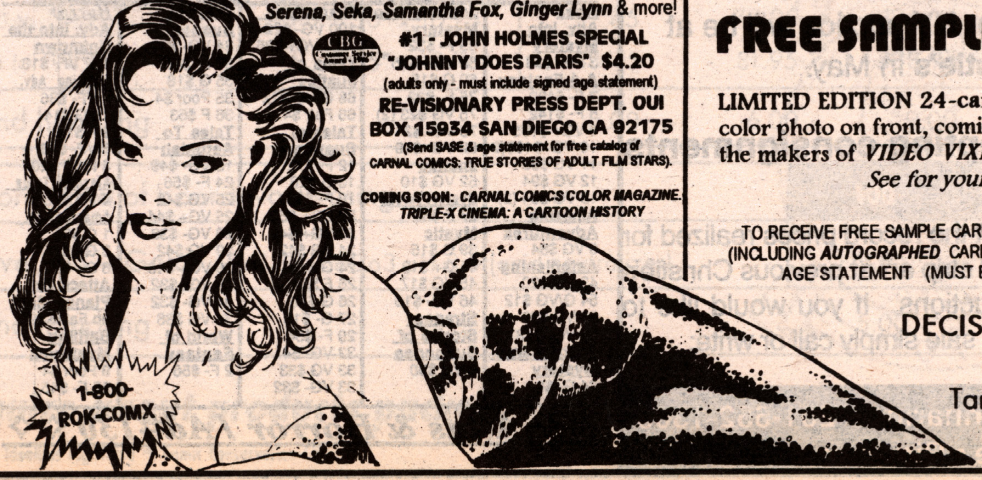

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SINCE 1981
6512 W. ATLANTIC BLVD., MARGATE, FL 33063
(954) 977-6947 – HOURS: 2 P.M. - 8 P.M.

PLANET 25 *VERY GOOD*	$ 210
PLANET 29 *FAIR*	$ 40
PLANET 30 *GOOD*	$ 80
PLANET 42 *VERY FINE*	$ 400
PLANET 45 *FINE+(VF W/ SUB CREASE)*	$ 265
PLANET 50 *VERY GOOD*	$ 100
PLANET 55 *GOOD-*	$ 40
PLANET 59 *VERY GOOD*	$ 120
PLANET 65 *GOOD*	$ 35
BLACK CAT 12 *VERY GOOD*	$ 35
SUBMARINER 25 *VERY GOOD*	$ 225
ALL TRUE CRIME 26(#1) *FINE+*	$ 65
BLACK HOOD 14 *GOOD+/VERY GOOD-*	$ 50
BUSTER CRABBE 4 *VERY GOOD*	$ 75
ALL TOP 8 *FINE*	$ 745
ALL TOP 9 *VERY GOOD*	$ 240
ALL TOP 11 *FINE+*	$ 440
ALL TOP 13 *FINE+/VERY FINE-*	$ 465
ALL TOP 14 *VERY FINE/VERY FINE-*	$ 650
ALL TOP 15 *VERY FINE*	$ 570
ALL TOP 16 *VERY FINE-*	$ 525
ALL TOP 17 *FINE+/VERY FINE-*	$ 475
ZEGRA 3 *VERY FINE*	$ 250
ZEGRA 4 *VERY GOOD-*	$ 80
ZEGRA 5 *FINE+/VERY FINE-*	$ 200
DAGAR 14 *VERY FINE/VERY FINE+*	$ 550
DAGAR 15 *VERY FINE/VERY FINE+*	$ 300
MISS FURY 7 *WOULD BE VERY FINE, BUT 2 PAGE CORNERS TORN NOT AFFECTING ART*	$ 400
MISS FURY 3 *FINE+/VERY FINE-*	$ 750
SHEENA 4 *VERY GOOD+*	$ 100
SHEENA 7 *VERY GOOD*	$ 75
SLAVE GIRL 1 *VERY FINE+*	$ 700
SLAVE GIRL 2 *FINE+*	$ 250
ZAGO 3 *VERY FINE*	$ 250
ZOOT 7 *VERY FINE-*	$ 435
RULAH 20 *VERY FINE-*	$ 335

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the comX shop Locator

http://comics.net/www/comxshop

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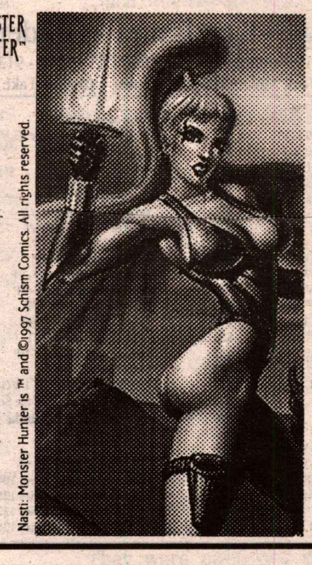

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Kelly, Kirby and Ditko oh my!

SIMON & SCHUSTER POGO BOOKS BY WALT KELLY				
UNCLE POGO'S SO-SO STORIES	(1953)	(5th)	VF+	$30.00
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THE POGO SUNDAY BOOK	(1956)	(1st)	VF+	$36.00
THE POGO PARTY	(1956)	(1st)	FVF	$36.00
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POGO PUCE STAMP CATALOG	(1963)	(1st)	VF+	$240.00
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THE POGO POOP BOOK	(1966)	(1st)	VF+	$96.00
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SONGS OF THE POGO	(1968)	(1st)	VF+	$180.00
POGO: PRISONER OF LOVE	(1969)	(1st)	VF+	$210.00
IMPOLLUTABLE POGO	(1970)	(1st)	VF+	$120.00
WE HAVE MET THE ENEMY...	(1972)	(1st)	VF+	$180.00
10 EVERLOVIN YRS (softcovr)	(1972)	(1st)	VF+	$48.00
THE GLOB(KELLY Illustrated)	(1952)	(1st)	VF+	$180.00

Animal Comics 12	FVF	$100.00	**Animal** 20		Fn	$48.00
Pogo Parade	VG	$72.00	**Animal** 10		FVF	$144.00
Pogo Comics #1	Gd	$84.00	**Pogo**	#2	VG	$108.00
Pogo Comics #3	VG	$84.00	**Pogo**	#5	FVF	$160.00
Pogo Comics #6	Gd	$36.00	**Pogo**	#7	VF+	$180.00
Pogo Comics #8	VF+	$180.00	**Pogo**	#9	VG	$66.00
Pogo Comics #12	VG+	$60.00	**Pogo**	#14	F-	$66.00
Pogo Comics #15	Fn	$78.00	**Pogo**	#16	F-	$66.00
TC 105 **Pogo** Fr No CF		$30.00	**Swmp Thng** 32		NM-	$12.00

Sgt Fury #1 (c:Kirby/Ayers)	F+$450.00
Amazing Adult Fntsy 10 c: Ditko	VF-$425.00
Tales to Astonish 23 (c/a Kirby)	G+ $34.00
Tales to Astonish 30 (c/a Kirby)	F- $45.00
Tales to Astonish 42 (c/a Kirby)	VF-$150.00
Journey Into Myst 69 (c/a Kirby)	VG-$32.00
Journey Into Myst 77 (c/a Kirby)	VG $32.00
Strange Tales 95 (Thing Proto)	VG+$45.00
Strange Tales 100 (C:Kirby/Ditko)	G+ $26.00
Strange Tales 101 (trimmed o/w NM)	VG+$320.00
Strange Tales 102 (c/a Kirby)	F $150.00
Tales of Suspense 41 (c/a Kirby)	VF-$450.00
Tales of Suspense 45 (c/a Kirby)	FVF$200.00
Tales of Suspense 66 (c/a Kirby)	VF $125.00
Amazing Spiderman 13 (c/a Steve Ditko)	Fn $150.00
Amazing Spiderman 23 (c/a Ditko)	VG+ $82.00
Amazing Spiderman 25 (c/a Ditko)	F+ $95.00
Amazing Spiderman 29 (c/a Ditko)	VF $95.00
Amazing Spiderman 30 (c/a Ditko)	VF $95.00
Amazing Spiderman 38 (c/a Ditko)	FVF $64.00
Amazing Spiderman Ann 1 (a Ditko)	F$225.00
Amazing Spiderman Ann 2	VF- $165.00
Amazing Spiderman Spcl 3 a Ditko	Fn $34.00
Fantastic Four Annual 2 i:Ditko	FVF$330.00
Daredevil 2VG+, 3 F+ Kirby covers	ea$250.00
Daredevil 4FVF, 5 VF Kirby covers	ea$250.00
Strange Tales 115 (a: Ditko)	VG+$150.00
Strange Tales 116 VG+, 119 VG+ each	$45.00
Tales of Suspense 25 (c/a Kirby)	VG+ $45.00
Tales of Suspense 27 (c/a Kirby)	F- $60.00
Tales of Suspense 35 (Watcher proto)	VG+$45.00
Captain America 100 (a Kirby)	FVF $275.00
Fantastic Four 49 (c/a Kirby)	VG+ $80.00
Fantastic Four 50 (c/a Kirby)	VG $80.00
Thor 126 (c/a Kirby)	VF+ $50.00
Thor 134 (c/a Kirby)	FVF $50.00
Avengers 7 **VF**, 8 **VF** (c:Kirby)	each $160.00
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Atlas

Adv. into Mystery
3 VG- $23

A.A.Fantasy
7 F- $180
8 F- $142
9 VG+ $105
10 VG+$105(2
11 VG $95
12 VG $94
13 VG $94 (2)

Amazing Adventures
6 VG $84

Astonishing
43 VG $20
54 G/VG $12
55 VG $20
58 VG- $18

Journey Into Mystery
64 G- $8
69 F- $32
69 VG+ $25
69 G $18
75 F- $32
75 VG $23 (2)
75 VG- $21
82 VG- $19

Justice
52 VG $10

MysteryTales
27 F $60

Mystic
39 G $15
41 G+ $13
45 VG $17
45 VG- $15

Strange Stories of Suspense
6 VG $30

StrangeTales
100 VG- $22
An.1 VG+ $95

Tales of Justice
66 G/VG $12
66 Fair $4

Tales of Suspense
12 F- $72
13 G $26
18 F- $83
20 VG+ $57
22 VG+ $46
24 VG $42
24 G $18
25 F $54
26 G $15
27 G- $16
29 F- $54
32 VG- $41
33 VG $33
33 VG- $32

Tales of Suspense
34 VG- $33
35 F- $48
35 G $18
35 Poor $4
36 F $53

Tales To Astonish
15 VG- $49
24 F- $56
25 VG $42
25 VG+ $44
26 VG- $38
29 VG $42
30 VG+ $40
31 VG- $32
34 VG- $32
34 VG $36

World of Fantasy
2 F- $56

Horror

Adv. Into the Unknown
167 VF- $13

Alarming Adv.
1 VF- $36
1 VG $14
2 F $15
3 VF- $40
3 F/VF $20

AlarmingTales
4 VG $18

AmazingAdv.
1 G $60
3 G+ $25
6 G+ $29

Attack On Planet Mars
nn Fair $39

Baffling Mysteries
9 Poor $4
25 F- $45

✧✧ ***Atlas & Horror / Ad#130*** ✧✧

CHRISTIE'S

Christie's announces spring auction!

The **next** major NY auction will be at **Christie's** in May.

Currently accepting consignments

You have heard about the record prices realized for comic books, art, and strip art at previous Christie's Comic Collectible auctions. If you would like to participate in our next sale simply call or write:

Joe or Nadia Mannarino • 201-652-1305
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*When typing your ad use clean white paper and a dark ribbon.

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*New advertisers must supply CBG with current street address and phone number to avoid delay. If you choose not to list your phone number in your ad, you still must provide CBG with your phone number for our records.

Comics Buyer's Guide

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Boyd Rowden P.O.Box 270 Alvin TX 77512 $5.00 P & I

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5 VG 90.00
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7 VG- 115.00
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2 VG 225.00
3 VG- 150.00
15 VG/F 98.00
18 F but page out 35.00
20 VG/F 98.00
21 G+ but page out 25.00
27 F/G 16.00
28 VG 47.00
34 Fa s.s. 15.00
36 G- 22.00
41 VG water dam 35.00
43 Fa 9.00
43 F 78.00
45 F+ 78.00
48 G/VG 33.00
49 G 21.00
58 VG- 34.00
59 G 20.00
59 VG+ 46.00
60 F 60.00
61 VG 40.00
69 G/VG 30.00
70 VG/F 55.00
71 G/VG 30.00
72 VG- 36.00
74 VG 40.00
76 F 50.00
77 Fa 9.00
78 G/VG 39.00
79 G 22.00
80 VG 33.00
81 F+ 62.00
82 G 17.00
JOURNEY INTO UNKNOWN WORLDS
29 VG 30.00
30 VG/F 39.00
32 VG/F 39.00
33 VG 30.00
54 VG 14.00
MARVEL TALES
95 Fa rep 50.00
98 G/VG 85.00
99 G+ 72.00
100 VG- 95.00
101 G/VG 85.00
102 VG 150.00
103 G/VG 65.00
103 VG but 1 chip out 75.00
104 Fa 35.00
105 VG 100.00
106 VG/F 100.00
107 VG- 70.00
108 VG 60.00
109 F 88.00
110 F+ 100.00
111 F+ 100.00
112 VG 60.00
113 VG 60.00
114 F- 80.00
116 VG 60.00
117 VG+ 65.00
118 VG 60.00
119 G 30.00
120 VG- 55.00
121 F but some edge tanning 65.00
122 VG/VG+ 50.00
123 VG 50.00
124 F- 65.00
125 G 24.00
126 F+ 80.00
127 VG 50.00
128 VG 50.00
129 VG/F 62.00
130 VG 50.00
131 F/F+ 75.00
132 VG 30.00
134 VG 35.00
135 G/VG 20.00
136 VG 30.00
137 VG+ 33.00
138 VG- 27.00
139 G+ 19.00
140 VG/F 36.00
141 F+ 50.00
143 VG writing on FC so G 16.00
144 G/VG 22.00
145 F/F+ 47.00
146 VG- 24.00
149 VG/F but sm pc tape fc 38.00
150 VG+ 25.00
151 G 13.00
152 F 43.00
153 G- 12.00
154 F++ 45.00
155 VG 25.00
156 F- 32.00
157 VG- 23.00
158 F 34.00
MENACE
10 VG but small coupon out inside 32.00
MYSTERY TALES
35 VG- 24.00
53 VG 24.00
STRANGE TALES
4 G- but CFO 35.00
28 G 30.00
85 VG 35.00
88 VG 35.00
94 Fa 8.00
96 VG+ 35.00
98 VG 35.00
ANN 1 Fa/G 35.00
STRANGE WORLDS
1 G 65.00
2 VG 80.00
3 G 35.00
TALES OF SUSPENSE
10 G/VG 58.00
12 G 30.00
13 G- 25.00
18 G/VG 44.00
21 VG 42.00
22 G 21.00
23 G 21.00
23 VG 42.00
24 VG 42.00
25 VG/F 53.00
27 G 20.00
28 VG- 35.00
31 VG 46.00
33 G 20.00
34 Fa 15.00
34 F 60.00
35 VG+ 42.00
36 VG 45.00
37 Fa 14.00
37 VG+ but ws 35.00
38 VG/F 50.00
TALES TO ASTONISH
6 VG 80.00
10 VG/F 90.00
11 VG- 50.00
11 F 84.00
14 Fa/G 20.00
15 G 32.00
16 VG 64.00
19 VG 56.00
20 VG 56.00
21 VG 42.00
24 VG/F 50.00
25 G+ 23.00
26 G 21.00
29 G 21.00
31 VG 42.00
33 G 21.00
34 VG/F 50.00

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to MEN'S ADVENTURE
MAGAZINES

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* Publishers (many comics related Atlas, Marvel, Hillman, Fawcett, Stanley, Ace).
* Issues (over 2,000) with first, last dates. Covers the late 40s through the mid 70s.
* Notable covers (Nazi torture, war, bondage, good girl art)
*Illustrator listings: covers and interiors by many comics greats such as LB Cole, Matt Baker, Earl Norem, Basil Gogos, Bob Powell.
*Numerous cover and interior repros.

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More info WANTED! Additions and corrections welcomed for inclusion in bigger, more informative guide to be published this fall.

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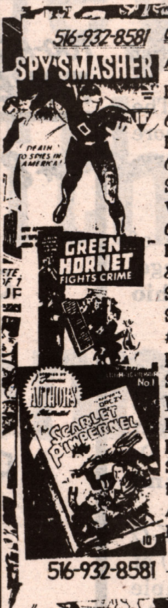

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February 8

Steve Lafler (creator of *Bughouse*) at Cartoon Art Museum, 814 Mission St., San Francisco, **California** 94103, from 1 to 3 p.m.

Glenn Danzig (Verotik Comics publisher) at New Dimension Comics, 20550 Rt. 19, Cranberry Township, **Pennsylvania** from 4 to 6 p.m.

Joe Kubert (artist and writer of *Fax from Sarajevo*) at Words & Pictures Museum, 140 Main St., Northampton, **Massachusetts** from 1 to 4 p.m. and 6 to 9 p.m.

February 9

Glenn Danzig (publisher/writer of Verotik Comics) at The Laughing Ogre, 4258 N. High St., Columbus, **Ohio** 43214, from 4 to 6:30 p.m.

February 13

Trina Robbins (author of *A Century of Women Cartoonists* and *The Great Women Superheroes*) at The Goddess Shop, 8253 1/2 Santa Monica Blvd., Los Angeles, **California** 90046.

February 14

Trina Robbins (author of *A Century of Women Cartoonists* and *The Great Women Superheroes*) at Golden Apple, 7711 Melrose Ave., Los Angeles, **California** from 7 to 9 p.m.

February 15 (rescheduled from Feb. 1)

Jim Valentino (creator, writer, and artist of *Touch of Silver*) at Mile High Comics, 12041 Harbor Blvd., Garden Grove, **California** 92840, from noon to 3 p.m.

February 22

Howard Chaykin and **Dan Brereton** (creative team on *Batgirl and Robin: Thrillkiller*) at Metro Comics, 15 W. Anapamu, Santa Barbara, **California** 93101, from 2 to 4 p.m.

February 23

Gabriel Morrissette (artist on *Ragman, Angloman*), **Mark Shainblum** (writer on *Captain Canuck, Angloman*), **Janet Hetherington** (writer/artist on *Eternal Romance*), **Stephen Bourne** (writer/artist on *Prelude to Redhead*), **Francisco Rosa** (writer/creator of *Variations on the Theme*), **Mike Aragona** (editor on *Variations on the Theme*), and **Jeff Bowman** (editor of *CoMiCopia*) at Dalhousie Community Center, 755 Somerset St., Ottawa, **Ontario**, Canada from 1:30 to 5 p.m.

March 1

Brian Clopper (writer/artist on *Bombastic* and artist on *Spontaneous Combustion*) at The Closet of Comics, 7315 Baltimore Ave. (US 1), College Park, **Maryland** 20740, from 1 to 4 p.m.

March 5

Charles Burns (creator of *Black Hole*) at Oberlin College, 35 E. College St., Oberlin, **Ohio** 44074.

March 8

Mark Waid (writer of *X-O Manowar, Flash* and *Impulse*) at Beyond Comics, Lake Forest Mall, 701 Russell Ave., Unit D-210, Gaithersburg, **Maryland** 20877, from noon to 3 p.m.

Mark Waid (writer of *X-O Manowar, Flash* and *Impulse*) at Big Planet Comics, 426 Maple Ave. East, Vienna, **Virginia** 22180, from 4 to 7 p.m.

Trina Robbins (author of *A Century of Women Cartoonists* and *The Great Women Superheroes*) at Barnes & Noble, 3600 Stevens Creek Blvd., San Jose, **California** 95117.

Brian Clopper (writer/artist on *Bombastic* and artist on *Spontaneous Combustion*) at The Vault of Comics, 11717 Old National Pike, New Market, **Maryland** 21774, from 1 to 4 p.m.

March 12

Ron Frenz (artist on *Superman*) at New Dimension Comics, 508 Lawrence Ave., Ellwood City, **Pennsylvania** from 5 to 6 p.m.

Ron Frenz (artist on *Superman*) at New Dimension Comics, 20550 Rt. 19, Cranberry Township, **Pennsylvania** from 7 to 9 p.m.

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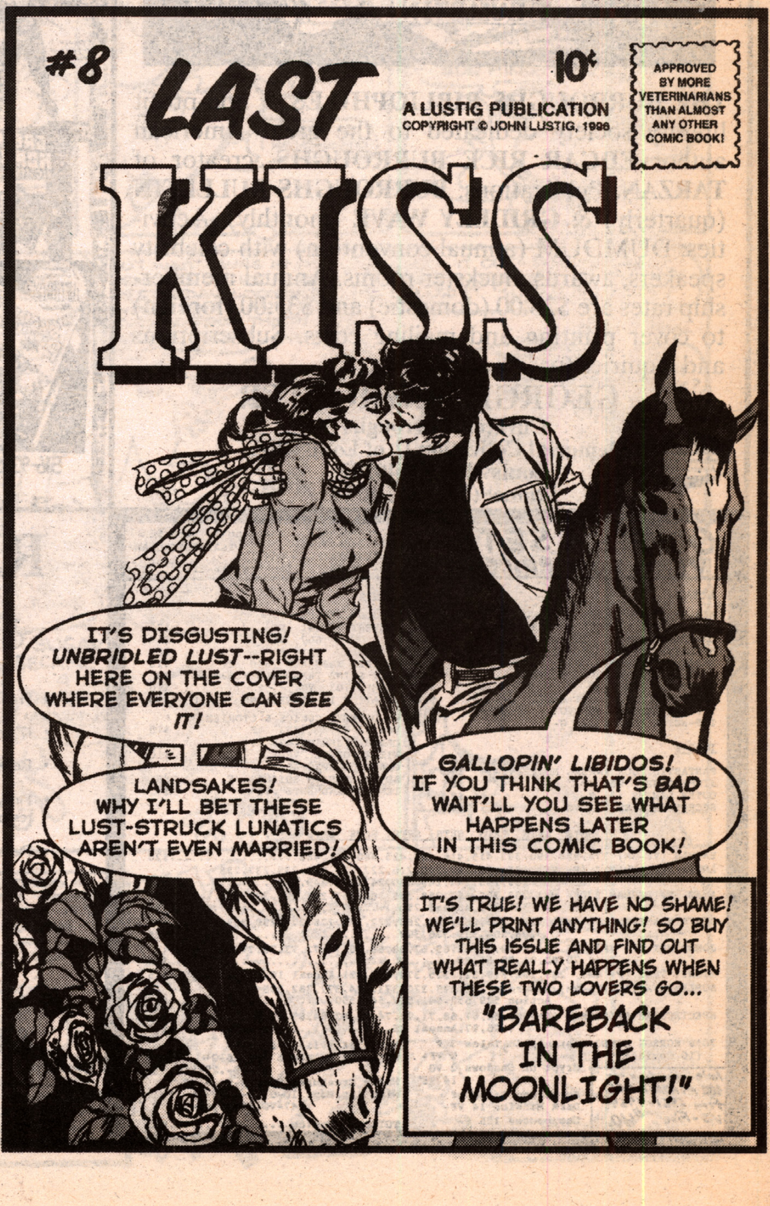
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4131 DC, WANTED

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BEATLES #1 NM, gorgoeus! $950. Disneyland Birthday Party, NM, $325. Roland 214-750-7015.

4140 DELL/GOLD KEY/WHITMAN FOR SALE

TARZAN, JUNGLE Jim, Korak, Turok, Mighty Samson, selling my Jungle Books at 50% off. Who wants them cheap? SASE. Becker, 26181 Laurel, Wauconda, IL 60084.

TOM CORBETT, Howdy Doody, Three Stooges, I Love Lucy, Munsters, Space Family Robinson, Star Trek, Twilight Zone. Phoenix Enterprises, 223 Fairview Rd., Erin, NY 14838.

SKI PARTY G/VG $8, Mutiny on Bounty G/VG $8, Misadventures Merlin Jones VG $9. All prices postpaid. SASE. Tom Hegeman, 35 Church, Oneonta, NY 13820.

4141 DELL/GOLD KEY/WHITMAN WANTED

LAREDO #1, T.H.E. Cat 2, 3, 4, and That Darn Cat wanted in low grade condition. Dwight Wittstruck, 601 East 2nd #4, Mitchell, SD 57301.

WACKY RACES #4 wanted. Also other Hanna-Barbera comics. Flintstones, Jetsons, Yogi, Space Ghost, Jonny Quest, Scooby, others. Al, 20701 Fairview, Dearborn Heights, MI 48127.

RED RYDER 57, 68, 70, 71, 82, 83, 84, 86. Reading copies Good to VG. Whyte, 46 Greenwood Place, Buffalo, NY 14213. 716-882-2875.

DELL SUBSCRIPTION offers, membership cards, folders wanted. Especially need "Disney Gang at Circus" and Warner Brothers stamps. John Fawcett, Box 1156, Waldoboro, ME 04572. Thanks.

4150 DISNEY, FOR SALE

DISNEYS: MINT GoldKey, Whitman, Gladstone, Rosa issues! Twelve page listing for two 32¢ stamps. We also buy. Ducks-R-Us, 31 Nutmeg Dr., Manchester, CT 06040.

CALGARY EYE opener Nov. 1929, early Barks, beautiful condition VF+ $95, Fantasia program book, 1940, VG, $55. Richard Mossow, PO Box 295, Gilberville, MA 01031. 413-477-6971.

DISNEY STUDIO Illustrated "Our Friend the Atom", 1956, large hardcover, 165 pages, VG (DJ Fair/GD), $12 postpaid/ insured. Frleta, 16279 Laurie Ann, Redding, CA 96001-9626.

4160 EC, FOR SALE

MAD COMICS #20-227 Good to Fine, catalog $725, selling all only $300 plus postage. Jerry, 455 Elmhurst Ave., Bethlehem, PA 18017. 610-691-0498.

RUSS COCHRAN Tales From The Crypt boxed set, NM, 1979 edition, $250. Eugene 804-746-0246. Hey Beavis, these free ads rule!

4161 EC, WANTED

EC HARDCOVER reprints wanted. I need them all. Please call with prices or for my offer 281-992-8073 Boyd.

MAD COMICS wanted, #2 thru #9, #14, #16, #17, #18, #20 in F+ or better. Greg Curry, 159 Bowery, New York, NY 10002.

CRIME SUSPENSTORIES #22, VF or better. Louis Bissacott, 206 Clay Dr., Pittsburgh, PA 15235. 412-793-3196 evenings.

4171 FAWCETT, WANTED

CAPTAIN MARVEL Engine of Doom puzzles, does not have to be complete. Also Pep pins and Shazam Captain Marvel items. Frank Della Vecchio, 125 Northfield St., Bridgeport, CT 06606.

WANTED: ORIG. or color copy of Hopalong Cassidy #1 cover. Also looking for H.C. Comics #'s 115 & 127 in Good or better condition. 718-266-2004.

4180 FOREIGN, FOR SALE

LATIN AMERICAN comics for sale. Local and foreign titles. Also magazines, records, movie posters, photos. Please state main interests. GZ, PO Box 5163 Fort Lauderdale, FL 33310: USA, Fax: 954-423-9855.

4181 FOREIGN, WANTED

JAPANESE SONIC Comics, toys, ova; European Tiny Toon comics; Eek The Cat; Little Mermaid (mini-series) #4. Rick Causey, 3435 El Moro, Mesa, AZ 85204. 602-830-6671.

DOC SAVAGE books from the Hombres Audaces Series (Spanish). Contact Mike Coppo, 724 Shade Tree Dr., Austin, TX 78748.

4190 HARVEY, FOR SALE

WARFRONT 8 issues 1-17 average G/VG #1 VG $25 postpaid. Ray Storch, 466 Hudson St., Oakland, CA 94618.

4201 HUMOR/FUNNY ANIMALS, WANTED

FELIX THE Cat comics wanted! Dell, TOBY, etc. 1930's-1960's. Seeking single issues or collections. Steve 201-616-8801.

4204 IMAGE FOR SALE/ WANTED

THE MAXX Statue, $150 plus $10 shipping. Charles Patterson, 190 Declaration Court, Roebuck, SC 29376.

JIM LEE Wild C.A.T.S., uncut trading card sheet NM/VG+ $50. DC+ Marvel Treasury editions. Set only, VG/FN, $50. A true find for collectors. 207-942-3634.

4210 MARVEL/TIMELY, FOR SALE

WOLVERINE #1-4 mini set (Miller), $50. Punisher Mini #1-5, $40. Spiderman #100 Fine $30. Thomas Hof, PO Box 2935, St. Louis, MO 63130.

CONAN: 1-100, 20 others. Giant sizes, Annuals, Savage Sword 1-39, Savage Tales 2-5. All NM-M, $800. G. Cook, 4 Mowbray Ln., Cold Spring, Harbor, NY 11724.

INVESTMENT QUALITY Marvels. In storage 15+ years. Large list: Bearrister Comics, PO Box 172, Hanover, PA 17331. Serious collectors only.

SECRET WARS 1-12 (all VF/NM), $10 including shipping. Trades considered. MT Gross, 46217 Trillum Sq., Apt. 202, Sterling, VA 20165.

WOLVERINE SET #1-50, $225. All Mint. Linwood Briel, 243 Montgomery Avenue, Boyertown, PA 19512.

HULK #102 NM, #103-117 F/VF, $225. Also Avengers DD, TTA, TOS sets available. SASE. Kevin Dillon, 141 Adams Ave., Staten Island, NY 10306.

X-MEN #108 NM $34, #120 NM $30, #121 NM $34. Oliver Gordon, Jr., 3811 Allison Street, Brentwood, MD 20722. 301-779-7417.

STARWARS #1 NM $49, VF $35, #3, #5-6 NM $25 each. Oliver Gordon, Jr., 3811 Allison Street, Brentwood, MD 20722. 301-779-7417.

NEW EXTREME Captain America #1 Comic-Con issue. Signed by Rob Liefeld; Jeph Loeb, only $13 ppd. Serge Fidlon, 19221 Sherman Way #21, Reseda, CA 91335.

BLACK PANTHER #1-15, $30 ppd. Nova Vol. I #1-25, $30 ppd. Check or MO. Richard Bailey, 19037 Shumake Dr., Raymondville, MO 65555. Or call 573-674-3962.

SPIDER-MAN VS. Wolverine (1987) NM, read once, $15 includes postage. Rich Pope, 346 Hendricks Blvd., Amherst, NY 14226.

MASTERWORKS IN stock, #'s 1-4, 6-15, 19-27. All unopened copies. NM/M. Credit cards welcomed. Graphic Novels, HC', TPBS also! Empire Comics (TM) 716-663-6877.

NM X-MEN 194-198, X-Factor 2-4, 8-10, Marvel Comics Presents 64-69, Ghost Rider (1973) 51-59, $2 each, postage $2. Kent, 3997 Westover Dr., Danville, VA 24541.

HULK 181 (VF), $300; Iron Fist 14 (VF), $120; Jim Lee Uncanny X-Men, 20% below book; tons of hot independents. Call with your requests. 908-360-0169.

WEREWOLF #'S 4-41, less #'s 6, 10, 15, 17, 18, 21, 25-29, 31, 36-40; 22 Books, many F/VF $25. Marvel feature #1 FN $30. #2 GD+ $10. #3 VG/F $17. #4 G/VG $3. #5 F/VF $6. Mike 423-947-7647.

FEAR #10-24 (-#12, 16, 19, 22, 23), all FN+, VF+ $50; Crypt of Shadows #1 FN+ $12; Dead/ Night #1 NM $30; #2-11 (-#7) $20; Fear #'s 1-9 (-#2) $40. Mike 423-947-7647.

PUNISHER WAR Journal set, 1 thru 20 NM/M, $30 and Punisher set 11 thru 30, NM/M $20. Mitch 281-444-6293. Thank you.

FANTASY MASTERPIECES #1 to #11, average VG, $40. Marvel Superheroes #1 Fine $20, #12 to #27 average VG+ $75. Hulk #102, Fine, $50. 304-845-0238.

SPIDER-MAN #1-15 (1990) all VF/NM or better, $25 ppd. Douglas Patterson, PO Box 25011, Durham, NC 27702-5011. 803-873-8197.

AMAZING SPIDER-MAN 43, 46, 66-71, 73-76. Average VG/F, $75 takes all 12 books (including postage). Ed 541-482-5082.

GHOST RIDER Vol.1 #2-7, Average condition, VG $15 ppd. Return to the old west. Richard Bailey, 19037 Shumake Dr., Raymondville, MO 65555. 573-674-3962.

GHOST RIDER 1990 2, 3, 5-9, all NM, reasonable offer wanted. Bill 405-275-9484.

MARVEL MINI books. Complete mint set of 6 rare 1960's premiums, set only $125 postpaid. Terry Allen, 508 Bellwood, Modesto, CA 95356. 209-578-6765, 8am-10pm, Pacific.

JIM (70'S) #1-19 (-#7, 10-11, 13-15), all FN-NM, $45. Jungle Action #1-5, 10-11, 17-19, 23, $35. Marvel Collectors Item Classics #'s 2, 6, 10, 13, 15-17, all FN-NM, $75. "Partial Runs". Mike 423-947-7647.

FANTASTIC FOUR Lot: #60 (FN), #67 (FN++), #70 (FN++), #71 (FN++), clean, bright, flat books; all for a mere $75. Call for details. 517-348-4992.

MARVEL MASTERWORKS #17 Daredevil #1-11. Great condition. Money orders only! $40 postage paid! Robert B. Lloyd, PO Box 39, Bozrah, CT 06334-0039.

WOLVERINE LIMITED series: 2, 3, 4, NM Mint $15 each. Al, 216-255-4738.

ONSLAUGHT TPB set #1-6 in VF-NM condition only, $25 postpaid. Please call Mike at 352-742-7876.

AF #15 GD, GD+, VG-FN; ASM #1, #2, #6, must sell, best offer on any book. 904-755-9278, 904-755-2516.

4210 MARVEL/TIMELY, FOR SALE

MCFARLANE AUTOGRAPHED Spider-Man #1, Black or Green, $20 each ppd. Spider's Web seal and LOA. 860-355-0858. Kerry Ryberg, PO Box 443, Sherman, CT 06784. Limited quantity available!

ALL MINT/ postpaid: Marvel Feature #1 (Adams) $3.50. Marvel Premiere #38 (1st Weird World) $3. Star Trek #1 $5. GSR, Box 2188, Gilroy, CA 95021.

FOR SALE. Incomplete set of Spiderman's #24 thru #357, $500 or best reasonable offer. To be sold by 2/17/97. Call for more info and to place offer at 718-232-5677.

ALL MINT/ Postpaid: Thor #199 $4, #298, #299 $1.50. What-If VI #15, #35, #36 $3. Amazing Spider-Man #207 $5. GSR, Box 2188, Gilroy, CA 95021.

FANTASTIC FOUR #1 (coverless) Very Fine. $1,500 or best offer. James Van Hise, 57754 Onaga Trail, Yucca Valley, CA 92284. 619-365-5836.

X-MEN #1, Avengers #1, many more for sale or trade. Contact: Jim Broughton, 8039 Pyrmont Road, Lewisburg, OH 45338. E-mail address: jtb@infinet.com

MARVEL SOFTCOVERS! Origins Marvel Comics $15; Son Origins $15; Bring Bad Guys $15; Superhero Women $35; Marvel's Greatest Battles $30; Incredible Hulk $30. Andy 212-260-8393.

4211 MARVEL/TIMELY, WANTED

WANTED MARVEL Masterworks Issues 15, 17, 18, 21. Top top dollar paid now. Ed 847-516-9185, Rob 630-893-1670. Edward Placha, 208 Grove Ave., Fox Grove, IL 60021.

LUKE CAGE, Hero For Hire #1-16 (set), strict NM/M, white pages. Paying 3x Guide for Winnipeg copies, 2x Guide for comparable NM/M run. 717-293-9625 (Collect OK).

I STILL need Marvel Masterworks 6, 12, 13, 15, 17, 18. Dave 716-875-2024.

WANT TO buy complete runs (sets) of any titles. "Fax" title, condition, price to 904-877-7681. Also want Amazing Adventures #11 (Beast) 2nd Series 1970.

IGNORE OVERSTREET! I'll pay well for My Love 32, 33, 37, 38, 39. David Bachman, PO Box 1431, Oklahoma City, OK 73101. 405-495-4386.

VARIOUS MARVELS! Spider-Woman 43, Marvel Tales 135, Ms. Marvel 9, 15-19, X-Men 66, Giant-size Spider-Man 4, Spider-Man Digest 1-13. E-mail: bbjarm00@ukcc.uky.edu

AMAZING SPIDER-MAN #129 needed Fair+ to Good condition, also need Amazing Spider-Man #5 Fair condition, must be complete. Steve, evenings 302-398-4768.

NEED EPIC illustrated #30 and 31. George 201-985-3987.

FF #112, #100, #74, #73, #68 and below. Uncanny X-Men #101, #95, #75, #57, #40 and below. Curtis Brinkley, RR 4 Box 467-A, Princeton, WV 24740.

AMAZING SPIDER-MAN #102 G+, 135 G+, 129 G+. Cash/trade. Paying 100% Overstreet. 860-243-2705.

X-MEN CLANDESTINE Mini wanted. Recent X-Books as well. James G. Lomax, 615 Las Lomas Rd., Duarte, CA 91010-1338.

4216 PLATINUM AGE WANTED

WANTED

PLATINUM AGE BOOKS

Paying 100% of Overstreet Guide
for any grade fine or better

Pore Li'l Mose	1902
Buster Brown	1903 (Stokes)
Book 1 - Little Nemo	1906
Detective Dan	1933 (any grade)

DIAMOND
INTERNATIONAL GALLERIES
1966 Greenspring Drive, Suite 401
Timonium, MD 21093
(410) 560-7100 ext. 271
Ask for John K. Snyder

4220 SCIENCE FICTION/HORROR FOR SALE

HORROR VHS, uncut, $10 each. Argento, Fulci, etc. Must be 18+, $1 for list. J. Lee, 245 W. 24th St., Chicago, IL 60616.

WEIRD THRILLERS #5 VG $65. Strange Tales #18 VG $70. Marvel Tales #94 VG+ $140. Dark Mysteries #18 VG/F $45. Others available. Scott 214-348-7791.

COLLECTOR LOOKING for Precode Code Horror comics. Will buy, sell, trade. Have many books. Also Amazing Fantasy #15, amat. rest., VG+, $1,200. Scott 214-340-0855, 348-7791.

WEIRD MYSTERIES #8 G/VG $75, Mens Adv. #5 VF $28, My Greatest Adv. #81 F/VF $60, Weird Thrillers #5 VG $65. Scott 214-348-7791 or 214-340-0855.

4221 SCIENCE FICTION/HORROR WANTED

STAR TREK Voyager Episodes season, #1 on VHS and paperback novels 4 up, will trade other Voyager episodes. Jim Houston, 103 Park St., Ramsey, NJ 07446.

RIPLEY'S B.I.O.N.: True Demons and Monsters #1-24 wanted any condition. Also, True Ghost Stories (Gold Key). Joseph Riordan, 3 W. Fairview, Valley Stream, NY 11580.

4240 UNDERGROUND, FOR SALE

ENORMOUS PERSONAL collection of rare and common Undergrounds and related fanzines $1.00. Bruce Sweeney, 11B Appleton St. #2, Boston, MA 02116.

LARGEST SELECTION of undergrounds. More than 1,200 items, rare, out of print, current. For list, send $1 to: Don Donahue, Apex Novelties, PO Box 3199, Berkeley, CA 94703.

PRIVATE COLLECTION, over 200 quality Undergrounds: R. Corben, R. Crumb, S.C. Wilson, W.W. Hog, Fab Freak Bros., SASE + $1. Ace, 10847 Matinal Circle, San Diego, CA 92127.

4241 UNDERGROUND, WANTED

I WANT to buy your rare undergrounds. Tom Woodrow, 3809 Winslow Dr., Fort Worth, TX 76109. 817-924-2455.

ORIGINAL COMIX Art wanted. Bijou, Slow Death, Air Pirates. Top $ for prime cuts. Eric Sack, 201 Old York Rd., Jenkintown, PA 19046. Fax 215-885-6103.

WANTED: PRE-1990 posters by underground cartoonists. Have plenty of out-of-print underground comix to trade. Jay Kennedy, Box 1190, New York, NY 10013-1190.

WEIRDO NUMBER 4, first print, VF or better condition. Warren Snider, 1842 East Del Mar Blvd., Pasadena, CA 91107-4725. 818-796-1054. sniderw@delphi.com

4250 INDEPENDENTS, FOR SALE

MANGA FOR Sale (English), send SASE. Russell Whipple, 14 Dennison Ave., Whitesboro, NY 13492. E-Mail: magical@borg.com

LINSNER COMICS for sale. Dawn, CFD, Utterly Strange Stories. Also Shi, Lady Death. Comics from Hall of Heroes. Animal Mystic. Call after 8pm EST 516-933-9687.

TEENAGE MUTANT Ninja Turtles Graphic Novel Volume 1. Reprints Issues #1-11 and Solo Stories, 540 pages, B/W, $20. Mark Kuettner, 805-D Anchorage Ct., Oshkosh, WI 54901.

30%-80% OFF Guide! Uncirculated 1976-present Marvel, Disney, DC, Golden Age-present 24 page catalogue(s). Back Issue Comix, 844 Tittabawassee, Saginaw, MI 48604. 517-752-7578.

RAZOR CONVENTION Book Silver $100, Razor 2A limited $40, Razor 5 Linser cover $15, more available. Dan Sehn, 157 Semton Blvd., Franklin Sq., NY 11010.

LADY DEATH 1/2 $35, 3 $25, Between Heaven & Hell 1 $9. Gen-13 1M $15, Generation X 1 $5. Ppd. Bill 618-566-3004.

STARSLAYER 1-11 $30, American Flagg! 1-26 $24, Fatale 1-5 $17. $2 postage. Rob Abrams, 281 Fox Hill Dr., Buffalo Grove, IL 60089.

DALGODA COLLECTION #1-8 and Flesh and Bones 1-4 VF+ as a set for $15 includes P&H. Rich Pope, 346 Hendricks Blvd., Amherst, NY 14226.

GAS UP your engines as Billy Dogma, the last romantic anti-hero, and girlfriend Jane Legit, daydream their way to a better tomorrow in Keyhole #3. 212-228-1530.

X-FILES #1 $50, Spawn #1 $25, Spider-Man 12" collector doll $30, Deluxe Rogue $20, Deluxe Gambit $8, Spy Wolverine $8. Steven 201-857-3960.

PLAN 9 From Outer Space Thirty Years Later! Issue one. Eternity Comics plus any other Plan 9 items. Laney Loftin, 204 Gilbert, Monroe, LA 71203.

X-FILES #1-17 (Directs), Annual #1, Digest #1 and #2, Star Wars Ashcan, Hero Illustrated Ashcan-set only $110 ($3 shipping). James Klein, 109B North Waverly, Kennewick, WA 99336.

SEXY SIGNED Demi's 1-3, $4.50 each! Signed Demi 48pg. special, $6.50 each! Free newsletter and cards. Adults only! Opus Graphics, PO Box 2068, Scottsdale, AZ 85252.

4251 INDEPENDENTS, WANTED

GOLD DIGGER wanted. Paying half Wizard Price Guide. Contact: Russell Whipple, 14 Dennison Ave., Whitesboro, NY 13492. E-mail: magical@borg.com Website: http://borg.com/~magical/index.html

YUMMY FUR issues wanted. I'd like to trade for them; send for five page list, thousands available. Alex Pogel, 2000-A Convent Place, Nashville, TN 37212.

NEED YOUNGBLOOD #2, also (#5 thru #10), (1st series). Have (#1-3-4) to trade. Mars Attacks (#1 Special Edition) numbered, only 5,000 printed $3. Vampirella, TPB $10. Bettys Books 314-677-3197.

KITZ 'N' Katz comic cover please, for which Daniel Flavin Bonner, 230 Sunset #12, Sedona, AZ 86336. Will trade some cool thing or another. Thanks!

4251 INDEPENDENTS, WANTED

RAZOR #3, 4, 5, 6, 8 & 9, VF-NM or Better. Charles Miller, 4873 Arbor Ln. SE, Kentwood, MI 49548-7625.

4260 WESTERNS, FOR SALE

CASH CARVE #14 VG $35. Black Diamond #21 (Wolverton) F+ $30. Mike Howlett, 101 Spring St., Cambridge, MA 02141. 617-661-0435.

WESTERNS AND Boys' Ranch analyzed in R.C. Harvey's Art of the Comic Book, $25 autographed from the author. 2701 Maplewood Dr., Champaign, IL 61821.

JIMMY WAKELY 1 (Fair) $35, 9 (G-) $22, 11 (Fair) $20, 12 (G-) $22. Tomahawk 7 (Fair) $18. Postage $4. Jerome Wenker, 3522 Skycroft Drive, Saint Anthony, MN 55418. 612-789-5897.

4261 WESTERNS, WANTED

GENE AUTRY (Fawcett) #4 G-/G and Popular Westerns at 50% Overstreet Guide. Silvestri Jr., 17170 Melon Ave., Fontana, CA 92336.

ROY ROGERS, Gene Autry, Lash LaRue, Tex Ritter, Tom Mix, Monte Hale, Gabby Hayes, Durango Kid, others. William Giles, PO Box 271, Keithville, LA 71047. 318-925-6654.

4300 GOLDEN AGE, FOR SALE

GOLDEN AGE, Pre-Code, Movie Comics 27 years of low prices, rapid service. Send #10 SASE for list: Donald Puff, 500 Walton, Cheektowaga, NY 14225.

COVERLESS AND low grade, Action #23, All-American #25, All-Star #1, #3, #8, Batman #10, Worlds Best #1, and Worlds Finest #2. Gerald, 706-561-2264.

GOLDEN AGE and Silver Age books for sale. 4 color, Whiz comics, Classic Illustrated, westerns, and many more titles. Call for information 510-691-5629 or write: MWC, 2629 Gill Dr., Concord, CA 94520. Send want lists. Email: jbsilver@ix.netcom.com

MARVEL MYSTERY #52 VG- $145, Superman #33 G $80, Is This Tomorrow VG- $25, Special Comics (reprint) #1 $15, Dark Shadow #5 VG- $10. 860-350-2987.

NEW YORK Worlds Fair 1939 coverless $400. Captain Marvel Jr. #11, miniature, veryfine, $75. Michael Dice 970-564-9018.

ABBOTT COSTELLO, St. Johns, #5 GD, #6 VG, #8 GD, #18, #20, #21, VG/VG+, all $50, postage $3. Bill Karpin, 1901 Coleman Ln., Fredericksburg, VA 22407.

AMAZING MAN #7, November 1939, VF, $600. Send wantlists: Ray Olivieri, 33 Highland Ave., West Seneca, NY 14224. 716-675-8469.

SELL, TRADE all great #1 VF $80, Master Comics #61 VF+ $130, Blue Beetle (Fox) #38 F+/VF $90, #45 F+/VF $80. Milan 718-721-9357.

SUPER MYSTERY V2/1, G+, $75. X-Venture 1, VG, $120. Out of Shadows 11, VG-, $40. Law Against Crime 1, VG, $175. 908-574-1394.

SENSATION COMICS #46 VF+ $210, #61 NM $225. Beautiful books. White pages, great covers. Jim Rossow, 53100 Poppy Rd., South Bend, IN 46628. 219-232-8129, evenings.

WONDER WOMEN #3 VF+ $1,200, Superman #7 F+ $1,200, Human Torch #6 F+ $900, Mystery Comics #2 F/VF $400, Seven Seas #3 VF $500, Silver Streak #7 F+ $3,200. Mike 719-535-8135.

BATMAN 161 February 1964, $11.50 postage included. Robert Bowles, 219 First St., Rockwood, TN 37854.

BELOW GUIDE! Plastic Man #49 VG+ $42, #54 FR+ $16, #57 G/VG $28; Baffling Mysteries #23 G/VG $10; Space Squadron #5 G/VG $55. 213-344-9673.

ALL FLASH #27 G $50, Detective #130 Fr/Pr $40, Four Color #10 Fr/Pr $40, Jungle #155 VG $30, other GA. Steve 219-272-1310.

FIRST ISSUES of: Alan Ladd, G $85; Atomic, FN $450; Captain Science, G+ $68; Wings, Fair, not brittle $70. Ed Spiegel, North Brunswick, NJ 08902. 908-821-7471.

SENSATION COMICS #17, very poor, big rat chew, $17. Mark Drummond, 1302 North 49th St., Apt. 10, Omaha, NE 68132. 402-553-5804.

ACTION 20 VG-F $800. 21 Fine $750, 22 F-VF $850. Batman 2 G-VG $1,700. Ed Kalb, 1353 S. Los Alamos, Mesa, AZ 85204. 602-981-8957.

GOLDEN CONSIGNMENT: Rangers 10 (VG) $90, Shadow II/2 (VG) $85, Shield-Wizard 5 (VG) $150, Silver Streak 20 (VG-) $80, Smash 63 (FN) $45. 201-692-9275.

PLANET #48 (Classic robot cover) VF $220; Marvel Mystery #92 (last issue) Good+ $275; Mr. Mystery #1 VG+ $200; #2 VG $80; others. Andy 212-260-8393.

4301 GOLDEN AGE, WANTED

GOLDEN AGE. All publishers. All grades. 718-983-8291 nite; 718-698-4210 day.

MISTER MYSTERY #7, F+ to NM. Paying top dollar. Chambers 806-355-2325, TX.

WANTED: SCRIBBLY #6, #7, #11, #12, #13. Darryl Brock, 510-524-0071

4301 GOLDEN AGE, WANTED

WILL TRADE for GA comics. Have Gold/Silver to trade. Send me your list and I'll send mine. Barrett, 6328 Eliot St., Long Beach, CA 90803.

SEEKING MOST issues of Babe, Dizzy Dames, Farmer's Daughter, Slick Chick, Starlet O'Hara, etc. paying 1.5 to 2x Guide. 609-727-0636 or 104755.2471@compuserve.com

AMAZING MYSTERY funnies wanted. Also, late issues of funny pages with Arrow covers. Weird Tales of Future #8; Weird Mysteries #3,4,11. Jon 401-783-8634.

JUSTICE COMICS #10 (Marvel /Atlas) wanted with photo cover. Write to: Monte Foulks, 1505 Beverly Rd., Philadelphia, PA 19138.

WANTED: (PR/FR or incomplete) All- American 17, More Fun 73, Batman 2, 3, 4, & 5, Green Lantern 2, Detective 5, 14, 22, Adventure 72, Marvel Mystery 2, 6, 14. PO Box 3326, Durham, NC 27702. 919-682-0302 anytime.

NEGRO ROMANCE #2, This Magazine is Haunted #3, wanted in VG/F condition. Contact: Dennis Brennan, 94-30 59th Ave., Rego Park, NY 11373.

4310 SILVER AGE, FOR SALE

SPIDERMAN (14 to 300+), X-Men (1-66), and many other Silver Age books to choose from. Call Joel @ 510-691-5629 or write: MWC, 2629 Gill Dr., Concord, CA 94520. Email: jbsilver@ix.netcom.com

LOW GRADE at 1/2 guide! Doom Patrol #80-120, Metal Men #3-41, Superman #223-240, many more. Karl Mattson, 578-B N. Brown Rd., Long Lake, MN 55356. 612-742-5374.

LOW GRADE at 1/2 guide! Aquaman #7-56, Batman #150-231, Detective #305-411, Flash #122-204, Hawkman #2-26. Karl Mattson, 578-B N. Brown Rd., Long Lake, MN 55356. 612-742-5374.

AVENGERS #4, Fair, $45. Sgt. Fury #13, (C.A.-& Bucky), GD, $30. Secret Origins #1 (Annual, 1961), GD-, $25. $90 for all three. Mark 817-772-4571.

HULK #1 (3/4 cov.) o/w FN 450/600. #2 (3/4 cover) 120/150 cash/ trade. Wanted: Horror, Crime, Phantom Lady #14, Timely, Fox GGA. Many more available. Powell, 2309 Caywood, Lexington, KY 40504. 606-231-8342.

HIGH GRADE Hawman Run 1-27 #1 VF/NM. Call for list of grades. 609-698-8280, Steve.

ADVENTURES OF the Jaguar 5 VF $30, 6 VF $30, 9 FN $18, Adventures of the Fly 8 VF- $27, 9 VF $30. Fred 201-864-2252.

DAREDEVILS #1 VF+/NM- $975. Bonus: Your choice Daredevils #9 or #10 (both VF) free! Spiderman #3 VF $950, Fantastic Four #48 NM-$700. Harvey 412-243-1895 or HARVBANGER@aol.com

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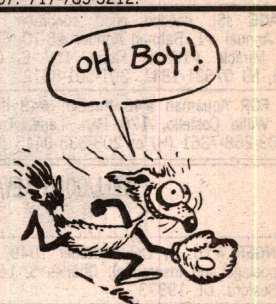

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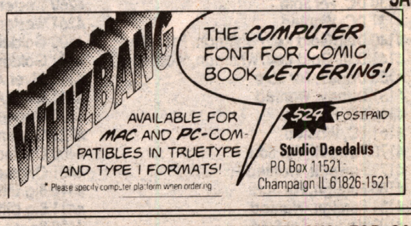
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RADIO CRAFT magazines from 1944 thru 1946 with World War 2 covers. Steve, 503-635-9142.

WANTED: BACK Issues of Shivers #24, Epi-Log Journal #15 and Argosy Magazine that featured Jack Kirby's "Street Code" story. Write to: M. Lee, 7356 W. Beverly Blvd. #2, Los Angeles, CA 90036.

ESQUIRE MAGAZINE: Oct. 1969, Feb. 1971, Joe Namath on covers. Little Shoppe of Horrors, numbers 4 through 11. John Toth, 5301 Pearl, Parma, OH 44129.

4453 SCIENCE FICTION, WANTED

BUYING SCIENCE Fiction magazines, books, and paperbacks. Will travel for large collections. Send list to: SF Connection, Box 24746, Speedway, IN 46224 or call 317-848-9507.

1995 BLAKE'S 7 summer special Marvel magazine. Gary Stivers, 18100 East 17th Terr., North Independence, MO 64058. Also other Blake's 7 books.

4605 PHONE CARDS FOR SALE

L.B. COLE art on phone cards! Suspense Comics #8, Mask Comics #2, Unpublished Good Girl Art. All limited editions of 1,000, $10 each. 800-345-9155.

4610 PORTFOLIOS/POSTERS FOR SALE

PORTFOLIOS, PRINTS. Hundreds available. Smith, Frazetta, Wrightson, Corben, Adams, Steranko, more! SASE for free list. I also buy! Wesley, P.O. Box 366, Morrow, GA 30260.

SIGNED BILL Ward items! Operation Moonlighting Bay sheet signed, $7.50 postpaid; Situation Normal (army cartoons), $7.50 postpaid. Origin of Bill Ward's Torchy print, $10 postpaid. 908-946-0851.

FAMOUS FUNNIES, 1975 portfolio of oversized Frazetta comic covers, full color and exceptional, in original mailer, excellent, $80, postpaid. 304-527-0404, evenings.

4611 PORTFOLIOS/POSTERS WANTED

MARVEL BLACKLIGHT posters, any condition. Ken Kooistra, 338 Jefferson Ct., Trappe, PA 19426.

WWF WRESTLER posters wanted from 1990 up. Interested in official merchandise only. Matt Conley, 2704-D Collinford Dr., Dublin, OH 43016.

4630 TRADING CARDS FOR SALE

CARD SETS, Creators Universe $5, Deathmate $3, Deathwatch $4, Dark Domimion $3, Hildebrund I $6, postage $5. Yanosik, Box 931, New Hyde Park, NY 11040.

SALE: 1960'S Wierd-Ohs w/Waxpack, mint, $115; 1976 Donruss Six Million Dollar Man card set w/Waxpack, mint, $65. Michael Wilczek, 33 Arlington Ave., Auburn, NY 13021.

SETS: X-FILES series one $15, Lois and Clark $10, Golden Age of Comics $20. Others available. Postage $4. Gerald Knutson, 1565 E. Lake Bluff, Shorewood, WI 53211.

STAR TREK collectable card game limited boxes sealed black bordered $140 box boosters. Have 5 boxes. Magic Alliance box $135. Scott, 214-348-7791.

SLIDERS EPISODES $12.50/set. Olivia Obsessions, $49/box. Lone Ranger, $32.50. Cigar Nostalgia, $39. Evil Ernie Annihilation, $55. Space Jam 2, $31. Wildstorm Sports, $44. Dagobah CCG, $67.50. $3 shipping. Free catalog. Trading Card Workshop, PO Box 18362, San Jose, CA 95158-8362. 408-448-0447.

4630 TRADING CARDS FOR SALE

MILLIONS OF non-sport cards for sale in The Wrapper. Sample copy $2 plus 2 stamps. The Wrapper, Dept. BG, 1811 Moore Ct., St. Charles, IL 60174. VISA/MASTERCARD "instant" subscription: 630-443-9690.

1962 MARS Attacks cards. Selling, buying, trading. LSASE for list or your list for mine. Jon Bolos, 328 Thomas St., Staten Island, NY 10306. 718-979-4043.

HEY MAGIC fans. American Dark packs available, five dollars ppd. Write: Jerry, 7554 River Rd., Olmsted Falls, OH 44138. Dick Burger is a bum-read Pickle.

STAR WARS, 1977 VF/NM 330 cards, $245. Also Jedi, Empire stickers, singles for all. 1,000s of Star Wars items. Free list/ samples/ wants. Alnbe 708-805-8825.

MARVEL MASTERPIECE Series 2 1-5 boxes, $14 each; 6-19 boxes $12 each; case of 20 $10 each. Captain Comics, 2095E 17th St., Idaho Falls, ID 83404. 208-529-5717.

TRUE CRIME card sets, first and second sets, $20 each or $30 for both. Postage Paid. Matt Weller, 2527 Martha Street, Green Bay, WI 54301.

MARVEL, DC, Fantasy Art, and various non-sport cards. Chase sets and singles. Promos X-Files, Star Wars, Overpower, etc. Also X-Files, Overpower gaming. Shawna 541-874-2007.

FLEER 1995 Fox Kids cards: Sets $15, pop-ups $1, Suspended Animation $5. Postage paid. 414-994-4121. After 6:00pm or leave message. Singles available. Tick Rules!

STAR TREK, 1976 Topps, $150. Dave 201-697-8941.

OUTRAGEOUS TRADING cards for sale. Send for lists. R. Duke, 16 Middle Ln., Westbury, NY 11590. E-Mail: dukelabs@specdata.com

FACTORY SETS: Akira $13, Robot Carnival $11, Monty Python TV or Holy Grail $19, Avengers Returns $21. Mark Gasper, 5969 University Ave., Indianapolis, IN 46219.

FOR SALE or (gasp!) trade: All-Time Toons, Amalgam, Batman Master, DC vs. Marvel, Disney Premium, Jedi Widevision, more! Jeremy, 2070 Garden Springs #110, Lexington, KY 40504.

SPORTS CARDS for sale or trade. Mostly recent Fleer basketball cards and inserts, some football and baseball cards. Brad, 309 N. Parkway, El Dorado, AR 71730.

4631 TRADING CARDS WANTED

BUYING PLAYBOY cards, all months, paying singles 2¢ each, Gold cards $2 each, Signatures $8 each. Greg Johnson, 1327 Andover Dr., Aurora, IL 60504.

COMICS BUYER'S GUIDE

FREE CLASSIFIED WORD ADS

For Comics Buyer's Guide Subscribers ! ! !

Classifieds are a great place to advertise if you want to buy or sell comics, and now CBG subscribers can place classified word ads for **FREE!**

This offer is limited to CBG subscribers only. You can place one ***FREE CLASSIFIED*** ad in every weekly issue of **COMICS BUYER'S GUIDE** until this offer expires. These ads must be 25 words or less and fall under the available classifications listed below. Free classified ads must be submitted on the original free ad form you will find every week in **COMICS BUYER'S GUIDE.** Send in one ad every week, but send no money, these ads are absolutely ***FREE!***

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4051 Small Press, Wanted
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4111 Black & White, Wanted
4120 Classic, For Sale
4121 Classic, Wanted
4122 Comic Collections, For Sale
4123 Comic Collections, Wanted
4128 Dark Horse Wanted, For Sale
4130 DC, For Sale
4131 DC, Wanted
4140 Dell/Gold Key/Whitman, For Sale
4141 Dell/Gold Key/Whitman, Wanted
4150 Disney, For Sale
4151 Disney, Wanted
4160 EC, For Sale
4161 EC, Wanted
4170 Fawcett, For Sale
4171 Fawcett, Wanted
4180 Foreign, For Sale
4181 Foreign, Wanted
4190 Harvey, For Sale
4191 Harvey, Wanted
4200 Humor/Funny Animals, For Sale
4201 Humor/Funny Animals, Wanted
4204 Image, Wanted/For Sale
4207 Malibu, Wanted/For Sale
4210 Marvel/Timely, For Sale
4211 Marvel/Timely, Wanted
4220 Science Fiction/Horror, For Sale
4221 Science Fiction/Horror Wanted
4240 Underground, For Sale
4241 Underground, Wanted
4250 Independents, For Sale
4251 Independents, Wanted
4255 Valiant/Voyager, Wanted/For Sale
4260 Westerns, For Sale
4261 Westerns, Wanted
4300 Golden Age
4301 Golden Age, Wanted
4310 Silver Age, For Sale
4311 Silver Age, Wanted
4320 General Comics, For Sale
4321 General Comics, Wanted
4400 Original Art, For Sale
4401 Original Art, Wanted
4410 Big Little Books, For Sale
4411 Big Litttle Books, Wanted
4420 Books - General, For Sale
4421 Books - General, Wanted
4430 Paperbacks, For Sale
4431 Paperbacks, Wanted
4440 Pulps, For Sale
4441 Pulps, Wanted
4450 Magazines, For Sale
4451 Magazines, Wanted
4452 Science Fiction, For Sale
4453 Science Fiction, Wanted
4600 Reprints, For Sale
4601 Reprints, Wanted
4605 Phone Cards, For Sale
4606 Phone Cards, Wanted
4610 Portfolios/Posters, For Sale
4611 Portfolios/Posters, Wanted
4630 Trading Cards, For Sale
4631 Trading Cards, Wanted
4650 Oldtime Radio, For Sale
4651 Oldtime Radio, Wanted
4660 Miscellaneous, For Sale
4661 Miscellaneous, Wanted
4700 Novelties/Toys/Games, For Sale
4701 Novelties/Toys/Games, Wanted
4720 Video Games, For Sale
4721 Video Games, Wanted
4800 Fanzines, For Sale
4801 Fanzines, Wanted
4900 Newspaper Strips, For Sale
4901 Newspaper Strips, Wanted

REQUIREMENTS FOR FREE CLASSIFIED ADS

- Free classified offer is available to **COMICS BUYER'S GUIDE** subscribers only.
- One free classified ad per subscriber per week.
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- Free classified ads must list only specific comics and related items you wish to buy, sell or trade. See the available classifications listed on this page.
- Sorry . . . we cannot accept ads for price list or want list solicitations.
- Free classified word ads must be 25 words or less including any name, address & telephone number. Those ads running over the 25 word limit are subject to editing and/or rejection.
- Free classified ads are not transferable.

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Classification #__________

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Make sure your address is listed above exactly as you wish it to appear in the ad. When post office box number is used, we require your complete name and street address below for our files.

Name ____________________
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Advertising deadline is Tuesday, Feb. 18 for the Mar. 14, 1997 issue.

COMICS BUYER'S GUIDE

Mail to:
COMICS BUYER'S GUIDE
Dept. CX, 700 E. State Street
Iola, WI 54990-0001

4631 TRADING CARDS WANTED

STAR TREK: 30 Years Phase One- Registry Plaques, Evolution of Technology cards. Send price list: W.W. White, 811 Lancashire Drive #8, Edwardsville, IL 62025-3864.

WANTED: INFORMATION about and cards from Brooke Bond Canada Tea and Coffee, and Arm and Hammer cards. Greg Wollard, 1310 N. Glendale, Marion, IL 62959.

DR. WHO CCG Rares and Ultra Rares. Also Dark Minions and Hoth. Contact Cards, 3676 Lytle Rd., Shaker Heights, OH 44122.

4650 OLDTIME RADIO, FOR SALE

SHADOW RADIO show on audio tape. Send SASE for list to: Dan Giddings, PO Box 5383, Glendale, CA 91221-5383.

1997 OLDTIME radio calendar, seven 11"x17" pages, artwork by Lynes. Benny, Hope, Lum N' Abner, Comedy Teams, Black Stars, $10. Bobb Lynes, Box 561, S. Pasadena, CA 91031.

4651 OLDTIME RADIO, WANTED

SAD SACK radio show: Any tapes or information greatly appreciated. Shad Z. Daly, 210 N. Division Ave. #4, Sterling, CO 80751-3344. E-mail: shad@sykes.com

4660 MISCELLANEOUS, FOR SALE

SUPERMARIONATION, Thunderbirds, Supercar, UFO, Doctor Who, The Goodies, Bottom, Kimba, Krofft, Ark 2, Isis, Shazam, more! 64¢ SASE. 2604 28th #5, Santa Monica, CA 90405.

CARDS, COMICS, toys, videos. Buy, sell, trade. Your list for mine or send $1 plus LSASE for list. Arthur Brown, 7844 Pikes Peak Dr., Jacksonville, FL 32244.

X-FILES PROMO CD. Scully, Mulder Sound bites. Rare! $40 $5 P&H. Jeff Gelb, R&R, 10100 Santa Monica Blvd. #500, Los Angeles, CA 90067. 310-788-1676.

35MM MOVIE trailers: Batman Forever $8, Casper $5, Judge Dredd $6, Mortal Kombat $6. $4 postage. Mike Robertson, PO Box 372, Maple Valley, WA 98038.

THE TOWN audio tape 2 hrs. plus Ashcan and 9 trading cards for only $8.95. Send to Double Edge Publishing, PO Box 137, Bohemia, NY 11716-0137.

UNICORN HEAD brooch. Enamel, goldtone, mane, jewel eye, white, black or grey, $4 postpaid. Any 3, $10. Suzanne Rogers, Box 43751, Las Vegas, NV 89116.

STAR TREK autographs: Shatner, Nimoy, Kelley, TNG, DS9, Voyager, others. Send for list: Robert Farney, PO Box 341071, Milwaukee, WI 53234. 414-546-4627. rfarney@execpc.com

MCFARLAND SPIDER-MAN Fossil watch, new in book shaped case, $225; Fossil Superman watches in Daily Planet case, telephone booth; Fossil Mighty Mouse Watch. 708-799-4526.

X-FILES EPISODES, Godzilla, Hong Kong action, monster movies and Japanese Sentai shows available on VHS. Trade or for sale at $8 each plus postage. Jim 414-421-2420 evenings.

COPIES OF Star Wars Holiday Special or making of specials. $18 each, includes shipping. Send SASE for list. Chris Beckett, Box 179, Matinicus, ME 04851.

BUY WHOLESALE! Buy direct! Save! Thousands of items, new products, imports. Write: Creating Success, POB 715, St. Clair, MO 63077. 314-629-1413.

FOR SALE: DC Digest and Marvel/ DC Treasury Editions plus much more. Dave, PO Box 181, Saugerties, NY 12477. Or E-mail: dndcomic@aol.com

"SEERITE" 6"X6" projector $150. Shipping extra. Reducing lens $40. Professional easel (Wood) $150. Shipping extra. "Burger King" Toy Story car, $10. 562-949-1422.

FOR SALE: Video tapes, complete set of All In The Family, Saturday Night Live. Also: tape deck, turntable, both for $65. Ken 770-840-8447.

NEAR COMPLETE run of Wired. Sandman Arabian Nights and Death Statues, unopened. Best offer. Doug, 630-620-7395. doug124@aol.com

STAR TREK Hallmark ornaments, first four issued, $500 for all, $10 postage and insurance please. Charles Erickson, 9852 Mills-Macon Hwy., Tecumseh, MI 49286.

HITMAN #1-4; Sandman #10, 11, 19, 20, 22; Dawn #1; Poison Elves #3; Hilly Rose #1; $60. Daryl Broussard, PO Box 314, Orangefield, TX 77639.

SCI-FI/ HORROR videos 30's-60's. I can find and send that missing film. Include postcard. G. Cook, 4 Mowbray Lane, Cold Spring Harbor, NY 11724.

4660 MISCELLANEOUS, FOR SALE

STATUES BATMAN Bronze $2,000, Lady Death Diamond $400, 1st Grendel $300, Bone $100, Wolverine Gambit $350 for both plus shipping. Weekday evenings 9pm-11pm EST, 516-679-2642.

COMPLETE, COVERLESS, comics from 1950's thru 1970's. Best lot offer by Apr. 15. $1 gets list. Wally Carwile, 115 Russell Woods Dr., Lynchburg, VA 24502.

ERB-DOM #1 fanzine VG $20, Jeff Jones Black Rose print VG $30, Celebrity Skin #3 VG $30. Biff Smith, 1344 West Flower, Phoenix, AZ 85013.

4661 MISCELLANEOUS, WANTED

TRADING COMICS, fanzines, hard and softcover comics, video, more. 2 stamps geys my updated trading list. Alan Doane, 7 Union St., Glens Falls, NY 12801.

WANTED: 1995 Comicbook Checklist and Price Guide, 1st Edition. Published by Krause Publications. Will pay double publication price. Will accept fine/better condition. Ernest 937-835-3701.

CLEANING OUT my closet, Action Figures, Comics, Magazines. Send wantlists. Including Spawn, Star Trek, Super Heroes. Daniel Halbany, 6583 Perham, West Bloomfield, MI 48322.

VHS COPIES of Deep Space Nine's Christmas 1996 episode and Voyager's New Year's Day episode. Trade for cash/comics. Midyett, 1030 Moorland, Madison, WI 53713.

TRANSFORMERS: THE movie wanted on VHS. Brian Petersen, PO Box 510535, New Berlin, WI 53151-0535. 414-329-9372.

BUYING ANYTHING concerning mental functions: Imagination, association, perception relative to creativity and spirituality; also Christian comics. Harry Miller, 1106 Jones Ave., Bowling Green, KY 42104. 502-843-2300.

"AMAZING STORIES", The Mummy episode. Need a copy...who can help? Michal Jacot, 606 Locke St., East Tawas, MI 48730.

7-11 SLURPEE Cups. 1977 Marvel, 1975 Marvel, 1973 DC wanted. WB Store DC glasses wanted. Cliff Krapp, POB 450266, Atlanta, GA 31145.

JAMIE LEE Curtis! Teri Hatcher! Suzanne Somers! Kim Cattrall! Seka! Kim Delaney! Videos, cheesecake, nudes, candids, everything, anything! Fritz, 515 Hunting Creek Rd., Canonsburg, PA 15317.

4700 NOVELTIES, TOYS, GAMES FOR SALE

MODEL KITS: Plastic, resin and vinyl. From and of comics, Sci-Fi, TV, movies, space, figures, etc. Old and new, hundreds available. Free sales catalog, we also buy and trade. JF Green Models, Dept. CBG, PO Box 55787, Riverside, CA 92517. 909-684-5300, 800-807-4759, Fax 909-684-8819, e-mail: jfgreen@msn.com, website: http://www.recycler.com/com/jfgreenmodelkits

MARVEL SLURPEE cups and glasses, complete set, plus! $4.50 each for all 47. $211.50. Rick Baright, 78650 Ave. 42 #1620, Indio, CA 92201. 619-345-3165, days.

COMIC STATUES for sale. Shi $179, The Maxx $149, Grifer $160, Lady Death $44. All prices postage included. Call Karen 718-381-1868. Please leave message.

TOY BIZ regular/talking original action figures. Venom, Wolverine, Punisher, others. Send an SASE for pricelist. Dominic Galliano, Box 1261, New York, NY 10159.

GALOOB ST:TNG Action Figures! All MOC! Data, $50. Yar, $25. Antican, Selay, $60. Q, Ferengi, $75. Mark Gutierrez, 18003 Skypark Circle, H-2, Irvine, CA 92614.

STAR WARS Leia in disguise $12, Deathstar Gunner $9, Han in Carbonite $10, Darth Vader $10. Bryan, 3930 Burwell St., Bremerton, WA 98312. 360-377-0844.

STAR WARS! Toys, new and old. Comics, new and old. Request our Star Wars catalog. The Comic Box, PO Box 3381, Everett, WA 98203. 206-710-9131.

WONDER WOMAN Hallmark ornament, reasonable price or trade for cards/ comics. Have promos. DC, Marvel cards to offer. Michelle, 514 Ashley Ct., Alpharetta, GA 30202.

STAR WARS: Hammerhead, Jawa, Raider, R5D4, Redcard, $50; Leia, Phoenix oldcard, Hill's Vertibreaker, $20; Deluxe Luke, Han, Stormtrooper, Probot, $15. 217-345-3773 Bill. Jedi Magic hah!

4700 NOVELTIES, TOYS, GAMES FOR SALE

POPEYE 5-1/2 inch crystal glass figurine (1970's) $75. Hanna-Barbera "Mr. Jinx" 5 inch hand-painted ceramic figurine (1960's) $60. Tim, Box 43, Manhattan, KS 66505. 913-539-2154.

FAST FOOD toy collection, all unopened. Disney, Marvel, Peanuts, Barbie, etc. No sets. Over 75 toys, most from the 90's, $100 ppd. Lanny 937-372-7259.

STAR WARS: Original 1977 45rpm record. Side A "Main Theme"; Side B "Cantina Band." $10 inc. s/h. Andrew Berrier, 557 East Liberty St., Chambersburg, PA 17201.

4701 NOVELTIES, TOYS, GAMES WANTED

WANTED LAPEL pins: Comics, lottery and McDonalds. Will buy or trade. Also, lottery scratch tickets. Write: Ronald Bradley, 1965 E. Rockwood Dr., Phoenix, AZ 85024.

ROM SPACE Knight Action Figure, loved the comic, never seen the figure. Sean Meiers, PSC 1003 Box 41, FPO AE 09728.

GREMLIN TOYS. Anybody got any? Toys, Figures, Books, etc. Need for ten year old child who discovered movie. Ian Loftin, 204 Gilbert, Monroe, LA 71203.

MEGO ACTION figures, parts, accessories wanted. Will trade Marvel Comics 1960's-90's. Monkees items also wanted. Dillon, 141 Adams Ave., Staten Island, NY 10306.

STAR WARS, need the Lando Calarssian figure from Kenner's Micro collection, Millennium Falcon. Erik Wantland, 345 Victoria Dr., Ellenwood, GA 30049. 770-323-0989.

SUPERMAN WANTED! Need money? I've got lots of money to spend on great Superman collectibles! Write today!! 718-225-9030. Danny Fuchs, 209-80 18th Ave., Bayside, NY 11360.

STAR WARS miniatures wanted. Boxed sets only. 25mm boxed sets for use with miniature battles. Erik Wantland, 345 Victoria Dr., Ellenwood, GA 30049. 770-323-0989.

HERMAN MUNSTER "Talking" doll or hand puppet (Mattel 1964) wanted. Non-talking would be fine. Wide variety trade material. Doug Hazlewood, 309 Dunbar, Victoria, TX 77904. 512-572-8658.

LITTLE NEMO in Slumberland wanted for my collection. Buying books, dolls, games, toys and art. Mike Murchison, 3808 Clifford St., Portsmouth, VA 23707. 757-399-0390.

BEATLES, MONKEES, and Circus Boy items wanted. Toys, games, concert tickets, halloween costumes, Yellow Submarine items. Rick Rann, Box 877, Oak Park, IL 60303.

MICRO-MACHINE ALIEN #3 and Predator #2. DC OverPower Promos "Urban Hunters" and "Justice League". Shawna Stever, PO Box 1191, Canyonville, OR 97417. 541-874-2007.

NEXUS STATUE wanted. I'm looking to buy the Dark Horse Nexus Statue. I'll pay $50, or trade comics. Mark 412-941-1195 1pm-10pm eastern or marktom@sgi.net

4720 VIDEO GAMES FOR SALE

SEGA CD and 32x owners! I've got about 25 games for under $7 each. Send SASE for list. Jason Light, Box 201, Sellersville, PA 18960.

4721 VIDEO GAMES WANTED

HANDHELD GAMES, mini arcade games, electronic and LCD games by Coleco, Mattel, Tiger, etc. wanted! Philip Dispenza, 1617 76th St., North Bergen, NJ 07047.

4800 FANZINES, FOR SALE

OVERSTREET PRICE Guides #16, #17, #21, #24, #25 VG condition, $4 each. Enclose SAE. Rob Griffith, 3456 Dixiana Dr., Lexington, KY 40517.

WILD WILD West TV Series Fanzine with well written action-packed stories! 120 pages! Send $13 check to: Gail Paradis, PO Box 141, Providence, RI 02901-0141.

AMAZING HEROES #1-46, 62, VFN+/NM, $150 postpaid. Comics Interview #1-15, 21, VFN+/NM, $45 postpaid. Evans, 1237 2145 Dr., Eckert, CO 81418.

OVERSTREET PRICE Guides in VG condition, Hardbacks #8 $9, #20 $7, both $14, enclose SAE with order. Rob Griffith, 3456 Dixiana Dr., Lexington, KY 40517.

4800 FANZINES, FOR SALE

HORROR FANZINES for sale. Nyctalops #11/12 has Helmut Wenske art, is 120 pages long, $11; Fandom Unlimited #2, #3 CTHULU issues $5 each; Letters Lovecraftian $21; #120 of 400. Price includes postage. Wally Stoelting, 5824 Winamac Lake Dr. #2-A, Mishawaka, IN 46545.

4801 FANZINES, WANTED

ACCQ ISSUES 1 and 3 wanted. Warren Snider, 1842 E. Del Mar Blvd., Pasadena, CA 91107-4725. 818-796-1054. sniderw@delphi.com

DOC SAVAGE Reader #4. Contact Mike Coppo, 724 Shady Tree Dr., Austin, TX 78748.

WANTED: FANZINES, fan contacts, info. on pin-up, witchy-female art. Thanks CBG for free ad! Stan Raugh, 4217 8th Ave., Temple, PA 19560.

4900 NEWSPAPER STRIPS, FOR SALE

BIG SUNDAY comic list, $1 (refundable). I also buy Sunday comics before 1960, pulp magazines, Edgar Rice Burrough's books. Claude Held, Box 515, Buffalo, NY 14225.

DAILIES, YEARLY runs, 20's, 30's, 40's. Kid and Family humor. Send wants with SASE. John Cody, 6 Williams, Lynnfield, MA 01940.

OPPER NEWSPAPER strips; 13 Cousin Willie, 9 Does It Get Your Nanny? 2 Maud. All 24, $3. Dean, 8010 Esperanza Bay, Boynton Beach, FL 33436.

PEANUTS DAILY and Sunday 1980, 1983 and 1990s. 40 daily available. 10 Sunday. Many just released. Send SASE to: Mark J. Cohen, PO Box 1892, Santa Rosa, CA 95402. 707-528-3440.

PICK OUT dates. Daily and Sunday. Great Selection. 1895 to 1996. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204

THROUGH THE stagnant haze of alternative comics, strides the monster of multitudinous mirth, Big Flat City! Merely post $1 to: PO Box 68256, Indianapolis, IN 46268.

NEWSPAPER STRIPS and stuff for sale in Bulldog Barks newsletter. Free, send long SASE. Steve Kristiansen, 6201 15th Ave. NW, Suite B-583, Seattle, WA 98107.

SUNDAY LITTLE King Soglow, 1930's, 1940's, 185 1/3s - 1/2s. Flash Gordon 3/4s - 1930s, 1944 by Alex Raymond. Felden, 4800 Boardwalk Condo #303, Ventnor, NJ 08406.

Bobby Make Believe Sunday Page by Frank King hand-colored 1918

DIAMOND INTERNATIONAL GALLERIES

For additional information about the strip art mentioned or other original art & collectibles call Ann Mogharabi **(410) 560-5810 or fax (410) 560-7143.**

4901 NEWSPAPER STRIPS, WANTED

SUNDAY COMICS wanted. Large collections 1900-1960 immediate cash paid. Trades available. Peter Maresca, 450 Monroe Drive, Palo Alto, CA 94306. Phone/FAX: 415-941-7988.

SUNDAYS AND Dailies wanted; better characters like Little Nemo, Mickey Mouse, Donald Duck, Tarzan, Prince Valiant, etc. Offer lots to: Andre Buecker, Postfach 5513, 24065 Kiel, Germany.

MENOMONEE FALLS Gazette #25, #189-192, #195-198. Gary Helfrich, 1635 Westley Court, Fort Wayne, IN 46845-6129.

1934 FLASH Gordon (full page): Sept. 2, 16, 30, Oct. 21, Nov. 4, 25, all Dec. Janice Hanks, 116 School St., Littleton, NH 03561. 603-444-5134.

NEWSPAPER STRIPS/REPRINTS wanted and for sale. Particularly Tarzan, Phantom, Prince Valiant. Todd Goldberg, 215 Holmecrest Rd., Jenkintown, PA 19046. E-Mail: tgoldberg@aol.com

COMICS GUIDE

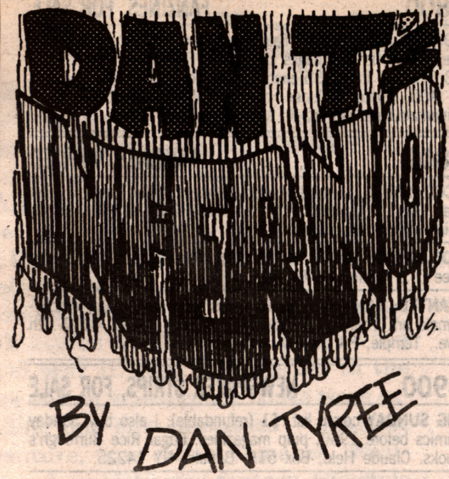
By Maggie Thompson

Brent gave me a *lot* of room for reviews. With no room for pictures, I *still* don't want to delay recommending two neat DC comics.

• ***Sandman Mystery Theatre*** **#49** will be on sale Feb. 20 and carries the first part of "Return of the Scarlet Ghost." It's written by Matt Wagner and Steven T. Seagle and drawn by Guy Davis and continues the combination of charm and inventive action for which this title has become known. But there's an intriguing bonus. The story involves the beginnings of the comic-book field, as pulp magazine publishers look for ways to maintain profits — and deal with mob guys who are involved with newsstand distribution. There are neat references to actual pulps, as characters become embroiled in the publishing world of the time. Join the fun.

• ***Resurrection Man*** **#1** is scheduled to go on sale March 19. It's written by Dan Abnett and Andy Lanning and illustrated by Jackson Guice. The opening lines are: "Here's all I know. My name is *Mitch*. Mitch something. I've been living rough for as long as I can remember. Which isn't very long at all. And today, ten seconds before the *end* of my life, I found out I could *fly*." Now, *there's* a hook! The guy is dying a hero — and the next thing he knows, everything is strange. "Yesterday, I didn't know *who* I am. Today, I don't even know *what* I am."

I sure hope this keeps up the level of writing and art and — dare I hope? — the heroism of this fantasy hero. There is some graphic brutality in the story so far, but the team seems to be doing everything right. Mitch is a captivating character with changing powers — including, maybe, immortality. Don't miss him.



They don't make comic books like they used to?

Hah! Countless trends and events in today's comics had precursors in comics of the '60s, '70s, and before.

We're not talking plagiarism here — just resurgent cycles and eyebrow-raising coincidences.

And I'm not claiming my examples are the earliest, best, or only. But I think they're worth a look:

☞ The death of Batwoman (*Detective Comics* #485) prompted an article in *The Comic Reader* about the morbid tone of comics. But deaths and *faux*-deaths had been around since before Jor-El and Lara. Prominent victims include: Alfred (*Detective Comics* #328), the original Doom Patrol, The Mimic, Ferro Lad, Junior Juniper and Pam Hawsley (*Sgt. Fury and His Howling Commandos* #4 and 18, respectively), Professor X (*X-Men* #42, first series), Lady Dorma, Larry "Mr. Black Canary" Lance, The Spectre (*Justice League of America* #83), one of Triplicate Girl's selves, Franklin Storm (who kicked off before he could become Reed Richards' father-in-law), and Diana Prince's mentor I Ching.

And let's not forget Element Girl (*Metamorpho* #10 — decades before she died in Sandman), Dr. Strange's mentor The Ancient One, Thunderbird, Lightning Lad (*Adventure Comics* #304), Mr. Terrific, Aquababy, Karate Kid, Namor's father, and Steve "Let's Screw up the Actuarial Charts" Trevor (who died in both *Wonder Woman* #180 and 248).

☞ Readers are wearying of the "Everything you've been told is a lie!" stunt, and small wonder, since this has been going on for at least three decades. Highlights include: *Flash* #167 (Barry Allen's super speed was no accident!), *Flash* #179 (We readers are all living on the late, great planet Earth-Prime!), and *Flash* #203 (Iris West Allen was born in the future!); *Avengers Giant-Size* #1 (Wanda and Pietro are The Whizzer's kids!) and *Avengers* #186 and 187 (No, they're not!); *Captain America* #153-156 (The Cap and Bucky of the '50s weren't the originals!); *Superman* #205 (Krypton wasn't really going to explode — until the villainous Black Zero finished the job!); and *Amazing Spider-Man* #200 (Aunt May's death was a hoax!).

The late DC Editor Murray Boltinoff, who never let continuity get in the way of a good story, revealed in *World's Finest Comics* #215 that larger-than-life heroes Superman and Batman had Super Sons we'd just never heard of. (Years later, this, too, was declared a lie — a computer simulation gone awry.)

Boltinoff also served up a true-but-ignored Superboy story in which Jor-El and Lara were found alive in a space capsule.

☞ Dueling creators? Many consider Jack Kirby's Funky Flashman character in *Mr. Miracle* to be a dig at former partner Stan Lee.

☞ Clashes of DC and Marvel heroes? I still have fond memories of the "West Side Story" musical parody that appeared in Marvel's *Not Brand Echh*.

☞ An unstable Hal Jordan? How about his blasting of several Ferris Aircraft planes ("Send me the bill") at the end of *Green Lantern / Green Arrow* #89?

☞ A universe with no Guardians? In *Green Lantern* #63 (1968), Denny O'Neil sent GL to a time before Oa even existed.

☞ The 2099 line? In *Superman* #181, Edmond Hamilton gave us a look at "Superman of 2465." And the Adult Legion stories from *Action Comics* #289 and *Adventure Comics* #354 and 355 still provoke controversy.

☞ The "Images of Tomorrow" peek at the 25th issues of several Image titles? In *Justice League of America* #76, a fanciful reader supplied a detailed (but inaccurate-as-heck) critique of *JLA* #100.

☞ "Must There Be a Superman?" That question has been asked in *Kingdom Come* and recent issues of the Superman titles, but Elliot S. Maggin tackled that issue in *Superman* #247, a quarter of a century ago.

☞ Price rollbacks? Both Marvel and DC raised prices by a dime to 25¢ in 1971 but soon retreated to 20¢. *Fantastic Four* #128 included four pages of pin-ups on cover stock, Marvel's way of apologizing for printing comics with a higher price that didn't reach the stands until after President Nixon's wage-and-price controls had gone into effect.

☞ Gimmicks? How about the combination of photos and art on the covers of *Shazam!* #2, *Superman* #263, or other early '70s DC comics? Or the blood of the rock group Kiss mixed with the ink for *Marvel Comics Super Special* #1 (1977)? Or the wraparound covers for the *DC 100-Page Super Spectaculars*?

☞ Traitors? Ultron-5 conned Jarvis into betraying The Avengers. The Joker (in disguise) turned Snapper Carr against the JLA. New Legionnaire Nemesis Kid helped the Khund invade Earth (*Adventure Comics* #347).

☞ Late issues? The Neal Adams art for the Joker story in *Batman* #251 was notoriously behind schedule. Starhawk was advertised as starting in *Marvel Super-Heroes* #20 but was in limbo for years. *Green Lantern / Green Arrow* #88 was an emergency reprint. The Dreaded Deadline Doom forced many mid-'70s reprints at Marvel.

☞ Bad girls? How about Thundra, Talia, Star Sapphire, Black Widow, The Enchantress, Medusa, and Dracula's Daughter?

☞ Respect for creators? What about the "All-Infantino" and "All-Kubert" issues of *DC Special*?

☞ The preoccupation with gory names? Don't forget Killgrave (*Daredevil* #4), Deathlok (*Astonishing Tales* #25), Killraven (*Amazing Adventures* #18), and Bloodstone (*Marvel Presents* #1) — not to mention The Fatal Five and The Lethal Legion.

☞ Heroes who kill? Star Boy was drummed out of the Legion for killing in self-defense (*Adventure Comics* #342).

☞ "Breaking down the fourth wall," as in John Byrne's *She-Hulk* romps? In a 1966 Legion story, Chameleon Boy changed into a giant spider creature to subdue some villains, then quipped to the readers that a certain wall-crawler at another company had better not complain, since Cham had been changing into weird shapes since long before that character first appeared.

☞ Predictions of the death of the super-hero genre? Steve Skeates did that more than 15 years ago in a *Comics Journal* cover story.

☞ Complaints about ludicrously souped-up heroes? In the fanzine *Inside Comics* #2 (1974), the late C.C. Beck brutally satirized how the typical comics publisher would update the Musketeer D'Artagnan.

☞ Maimed heroes, in the Aquaman vein? Don't forget that Lightning Lad lost an arm to The Moby Dick of Space (*Adventure Comics* #332).

☞ Big guns? A tour of the new Legion HQ (*Adventure Comics* #367) gave us an arsenal with Brobdingnagian guns for Colossal Boy (and Lilliputian firearms for Shrinking Violet). And the Nov. 1, 1935, *Thimble Theatre* newspaper strip found Olive Oyl caught off-guard by a Brutian spy who whipped a gun the size of Popeye's forearm out of her garter.

☞ "Elseworlds" stories? Wedding complications for Lois and Clark? According to Ted White in *All in Color for a Dime*, the syndicated Superman strip married Lois and Clark shortly after World War II, but, when someone at DC learned about it a few weeks later, the nuptials were retroactively declared to have taken place on a parallel world.

Go ahead and have fun with it. Challenge your friends to cite their own examples. Predict which of today's themes will pop up again in 2027.

But I Digress

From Page 94

What motivations and people would I plug in so that the actual events are plausible to me? How do I turn the fact into fiction which may have some smattering of relation back to fact?

And here's what I came up with. (Again, I emphasize this is a mental exercise motivated by a desire to try to do something. When I try to do something, no matter what it is, it usually winds up in writing. I turn this mind-numbingly horrible event into a fictional detective story, now starring fictional characters named Phil, Linda, and Matt.)

How about this?

Phil meets a woman, Linda, at a party, but the woman is not alone. She has come with her boyfriend, Matt.

Matt watches, as Linda becomes enchanted with the ready wit of the self-effacing, charming Phil. Matt becomes angry.

Matt isn't a nice guy. He's quick-tempered; he can even become controlling and despotic.

So it's a week later, and he has shown up unexpectedly at her house — because the one she is expecting is Phil. They talk. Linda is evasive. Suddenly she gets The Call. Phil, the man about whom Matt is unhappy, calls and asks for her help. "Have him call Triple-A!" rages Matt. But she refuses to kowtow; she's going to go help him.

Matt insists that he's going to go with her to "protect" her. That's why he has the gun — ostensibly.

They pull up behind Phil, shine the light. And Matt gets out of the car, offering to help move things along by aiding in the change of the flat tire. Phil and Matt talk as they work on the tires. Matt's anger and jealousy quickly become evident. Phil refuses to be drawn into it. And an enraged Matt pulls out the gun and, to Linda's horror, shoots Phil.

"Get us out of here," he orders her. "Drop me at home, then circle back and then call the cops. And don't say anything to the cops about my involvement. Wait a few days and give me a head start, or you will regret it."

She is terrified. Terrified of him. Terrified of what he might do to her if the secret comes out. She spends two days in a state of shock, not because she's driven up after the fact and found a murder victim. It's because she knows her boyfriend is responsible and has to give him at least two days so he can get as far from Los Angeles as possible. Which she does.

There.

That solves my plot problems to make my story coherent: jealousy — the oldest motive for killing that exists.

Or maybe I can tweak the plot a different way.

Where was O.J. Simpson that night?

Peter David, writer of fiction, can be written to at To Be Continued Inc., PO Box 239, Bayport, NY 11705.

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AD DEADLINE	NO.	ISSUE	AD DEADLINE	NO.	ISSUE
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Tues., Feb. 18, 1997	1217	Mar. 14, 1997	Tues., Mar. 11, 1997	1220	Apr. 4, 1997
Tues., Feb. 25, 1997	1218	Mar. 21, 1997	Tues., Mar. 18, 1997	1221	Apr. 11, 1997

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4 col. x 2-5/8" (10" x 2-5/8")	$184.00	$180.00	$177.00	$169.00	$155.00
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Leads fans to your cash register! List your store name, address, phone number and 15 words of description. Sold in 26 and 52 week increments. It's targeted more to the comics buff than the yellow pages - and it's more cost effective. If you sell COMICS BUYER'S GUIDE in your store, we will publish your listing in bold face type at no extra charge.

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☐ CO PARTNERSHIP ☐ LIMITED PARTNERSHIP
NO. OF YEARS ESTABLISHED ________ ☐ INDIVIDUAL PROPRIETOR

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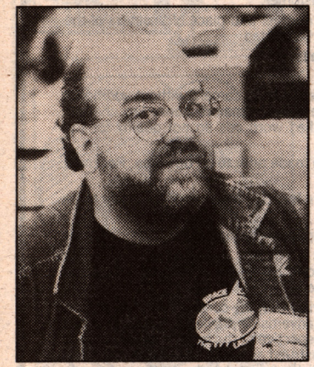
TELL YOU WHAT. WE'LL ALL READ IT.
THAT'S DUMB.
CLICK!

BUT I DIGRESS

by PETER DAVID

When one is faced with a pointless death, such as that of Ennis Cosby, one is often seized with the desire to try to *do* something about it. This is usually not possible. It's probably not even possible in this case.



But then I read about a rep for the LAPD describing the killing as "a complete whodunit." Trying to solve mysteries and sort out things that don't make sense is a natural compulsion. (Just ask Oliver Stone.)

And I also read reports of the actual events surrounding the death of Bill Cosby's son.

And there's stuff that's just bugging the hell out of me. I have no one else to talk to about it, so I figured I'd talk to you.

The following stipulations and understandings must be made clear:

First, the reportage on which the following speculation is based could be in error. Happens often enough.

A recent article in the *New York Daily News* about Marvel Comics described the Marvel-DC Amalgam comics as "a flop," despite the fact that they sold extremely well, garnered a good deal of positive fan response, and proved popular enough to prompt follow-up series.

Second, there may very likely be aspects of the crime which are being kept back by the police, a not uncommon practice. So something that seems contradictory may very well have some sort of sensible explanation.

Third, it's entirely possible that by the time this sees print, they may have caught the culprit and the following will have been proven right or (more likely, I admit) absolutely dead wrong.

Fourth, my notions and theories are not at all intended to be invasive, insensitive, sensationalistic, or condemning. I'm just basically thinking out loud. This is the kind of half-baked speculation in which folks might engage, if they were sitting around at a convention room party at 2 a.m. For that matter, perhaps you should wait until 2 a.m. to read this column. It might be more effective.

> **"This is the kind of half-baked speculation in which folks might engage, if they were sitting around at a convention room party at 2 a.m. For that matter, perhaps you should wait until 2 a.m. to read this column. It might be more effective."**
>
> — *Peter David*

The bottom line is: I am someone who makes a living by looking at the world in a skewed manner and saying, "Well, how about it?" And every so often I decide to give that tendency a real-world application. Which I'm about to do right now.

Because I keep thinking about the fact that many — if not most — murders are not committed by strangers, but by people who knew their victim.

Because I keep thinking about Susan Smith murdering her two children — but at first claiming that the murder was committed by a mysterious black man.

Because of the following ...

The most detailed description of the crime I found was in the Feb. 3 issue of *People*. For the sake of argument, we're going to assume (and that's always dangerous) that it's accurate. The pertinent section reads as follows:

"[O]n Jan. 16, sometime around 1 a.m., as Ennis ... was heading north on the 405 freeway to visit a woman friend, he got a flat in the front left tire of a $130,000 green Mercedes 600SL convertible ... He pulled off the freeway and stopped on a pitch-black stretch of road called Skirball Center Drive, just off the exit ramp. Using his cell phone he called his woman friend, whom news reports say he met the previous weekend at a party. The woman ... arrived minutes later, parking her black Jaguar next to his car so that her headlights could aid him as he changed the flat. As Ennis finished fixing the tire, she reportedly told police, a man holding a gun suddenly tapped on her window and threatened to kill her. Terrified, she said she sped away but returned minutes later, at 1:29 a.m., to find Ennis lying in a pool of blood with a single bullet in his head. Described by police as 'traumatized,' the female witness was at first unable to supply a useful description of the assailant. It wasn't until Jan. 18, two days after the slaying, that a composite sketch of the alleged perpetrator, a white man between 25 and 32 years old in a light-colored knit cap, was released."

OK. Let's think about this.

1) Where did the assailant come from?

Was he lurking in the area on foot? Why? This was a "pitch-black" stretch of road. A photo of the crime scene didn't indicate any sidewalk, so foot traffic would be unlikely. So he was standing out there on a winter night on the off-chance that somebody might happen to show up with a flat tire?

Putting aside stretches such as that he was rollerblading or bicycling, the logical alternative is that he showed up in a car. In which case, why did no one see him coming? If it was pitch-black, his headlights would have signalled his arrival, so Cosby and the woman would both have been alert to the new arrival and (since Cosby is New York-raised) to possible jeopardy. The instinct would have been to scope out the other guy or — if there was any doubt — just vacate the area. Unless Cosby was so trusting that he just automatically assumed the newcomer was there to help them. Even then, the woman should have known that someone was coming. The only other possibility is that the assailant pulled up in a car with his headlights out, but Cosby still should have seen him coming, and the extinguished headlights would have been a sure tip that trouble was brewing.

None of this seems terribly plausible. So I wonder ...

... why was this man there?

2) We can assume that the woman wasn't right *next* to Cosby. Since the left front tire was out, more likely she was behind him. That's the natural traffic maneuver to avoid going the wrong way and making yourself a target for any oncoming cars that might descend down the exit ramp.

(If you're skeptical about her being able to provide him with enough light from behind, try it sometime. On a dark road, pulled up behind a parked car with your brights on. You'll find you can fully illuminate the area with no problem.)

So you're sitting there in a car, using your headlights to illuminate the area. Are you sitting there with the car in drive and your foot on the brake? Very unlikely. You expect that you're going to be there for a few minutes. What do you do?

You put the car in "Park."

You watch Cosby change the tire. You don't offer to assist in any way, which might help things move along faster.

And a guy shows up, tapping the glass with a gun. He's that close. That close.

OK. Here's a test. I want you, the reader, to get a friend. You sit in a chair and be the woman; have the friend be the assailant, gun in hand. Pretend to put your foot on the brake, stretch your hand to the gear shift, put it in "Drive," take your foot off the brake and shift it to the gas pedal, slam down the gas, turn the wheel, and drive away.

Your friend's job is simple. The moment he sees you move a muscle to try to get away, he's to pull the trigger of the "gun."

OK. Ready, set — go.

What happened? No, don't tell me. I'll tell you. You had a bullet in the brain before you'd shifted the car from "Park" into "Drive." Because no matter how fast you move your hand, your foot, and your car, it's ponderous compared to the amount of time it takes to squeeze a trigger.

On the off chance, the slight chance, the incredible stretch of a chance that he misses you — he shatters the glass. He tries to stop you from leaving. If he's that close, he puts a couple of bullets in your car or, better still, he shoots out a tire or two. You don't get away.

So I wonder ...

... why is the woman still alive?

3) Again, going on the assumption that she was behind him: She just drove away and left him? She had to drive right past him. Cosby could have leapt onto the hood and been carried off at five or 10 miles an hour and, the moment they had any distance, clambered into the car. Yes, she could have panicked and abandoned him. But that's a hell of a thing to do. She would have had to have been terrified. And if she was *that* terrified, why did she go back at all? Why didn't she call the police? (She's a screenwriter in her 40s who drives a Jaguar. Bet she even has a cell phone.) Why didn't she then wait for the police to show up before going back?

So I wonder ...

... why did she leave Cosby to face an armed man who had frightened her so thoroughly that she then went back to the scene without waiting for (and, for all we know, summoning) police assistance?

There are pieces of information I'm missing that I wish I knew. Was Cosby shot from close by or some feet away? Was the bullet entry from the side, the rear, or the front? Ostensibly, the motive was robbery. Presuming that the killer had arrived on foot (because, as noted, showing up by car would have given too much warning and the description makes it clear that it was a surprise), was Cosby's car still there? If you're into robbery, the hell with the wallet: You take the $130,000 car. Get it to a shop and sell it off in no time *and* you get away from the scene of the crime quickly. If the car was still there, it makes even less sense.

So I was thinking about all this and how it bugged me. And I thought, if I wanted to turn this into a story — how would I do it?

(Continues on Page 92)

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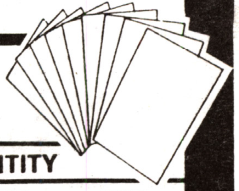

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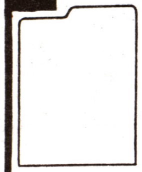

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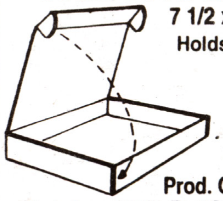

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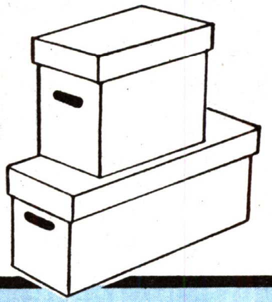

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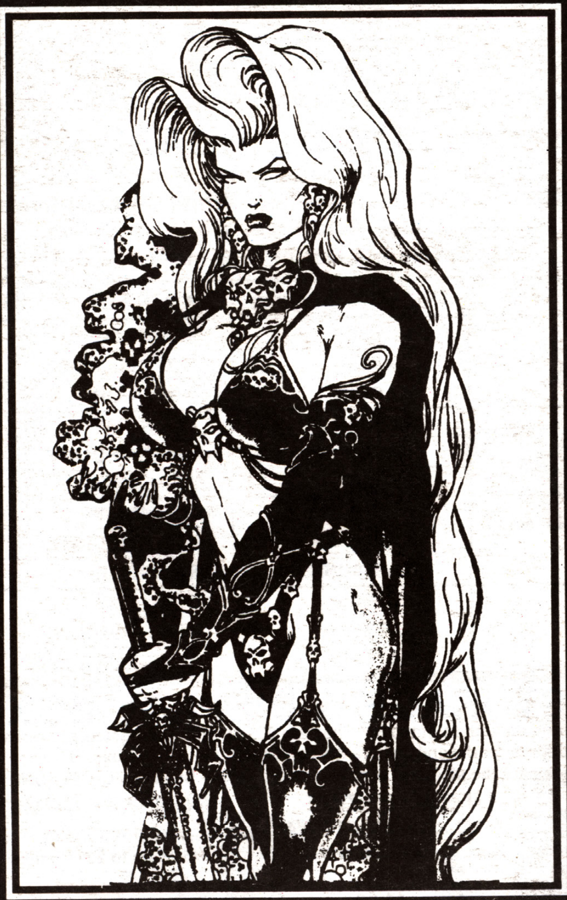

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